ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

MAIL BID SALE

Closing Date

JULY 16, 2003

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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AUCTION RESULTS*

(Includes 15% Buyers Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1265.00	60	575.00	119	316.25	178	287.50
2	1610.00	61	276.00	120	92.00	179	230.00
3	1150.00	62	40.25	121	184.00	180	70.15
4	1265.00	63	471.50	122	437.00	181	258.75
5	373.75	64	172.50	123	465.75	182	258.75
6	488.75	65	391.00	124	115.00	183	132.25
7	287.50	66	172.50	125	373.75	184	1322.50
8	4140.00	67	218.50	126	109.25	185	88.55
9	1667.50	68	373.75	127	115.00	186	230.00
10	3220.00	69	184.00	128	362.25	187	345.00
11	3680.00	70	258.75	129	575.00	188	402.50
12	546.25	71	143.75	130	862.50	189	460.00
13	161.00	72	115.00	131	1121.25	190	69.00
14	345.00	73	109.25	132	575.00	191	63.25
15	230.00	74	92.00	133	184.00	192	63.25
16	218.50	75	51.75	134	2242.50	193	120.75
17	172.50	76	92.00	135	103.50	194	143.75
18	299.00	77	86.25	136	690.00	195	58.65
19	333.50	78	109.25	137	690.00	196	116.15
20	172.50	79	69.00	138	92.00	197	488.75
21	178.25	80	74.75	139	506.00	198	63.25
22	94.30	81	92.00	140	92.00	199	69.00
23	546.25	82	46.00	141	103.50	200	86.25
24	189.75	83	345.00	142	488.75	201	701.50
25	460.00	84	57.50	143	241.50	202	69.00
26	166.75	85	80.50	144	103.50	203	97.75
27	460.00	86	46.00	145	316.25	204	97.75
28	92.00	87	46.00	146	46.00	205	80.50
29	138.00	88	57.50	147	116.15	206	103.50
30	276.00	89	46.00	148	230.00	207	920.00
31	149.50	90	92.00	149	63.25	208	115.00
32	195.50	91	57.50	150	57.50	209	155.25
33	345.00	92	40.25	151	632.50	210	172.50
34	172.50	93	143.75	152	46.00	211	115.00
35	230.00	94	218.50	153	230.00	212	138.00
36	460.00	95	172.50	154	149.50	213	161.00
37	1265.00	96	115.00	155	316.25	214	1207.50
38	1725.00	97	120.75	156	402.50	215	1035.00
39	546.25	98	143.75	157	460.00	216	690.00
40	132.25	99	63.25	158	276.00	217	126.50
41	322.00	100	310.50	159	72.45	218	126.50
42	345.00	101	143.75	160	431.25	219	58.65
43	115.00	102	63.25	161	373.75	220	115.00
44	103.50	103	34.50	162	126.50	221	128.80
45	46.00	104	74.75	163	1610.00	222	218.50
46	92.00	105	115.00	164	80.50	223	63.25
47	546.25	106	97.75	165	54.05	224	69.00
48	402.50	107	126.50	166	86.25	225	189.75
49	143.75	108	92.00	167	46.00	226	86.25
50	230.00	109	40.25	168	149.50	227	201.25
51	373.75	110	71.30	169	1380.00	228	276.00
52	74.75	111	109.25	170	1265.00	229	138.00
53	165.60	112	120.75	171	116.15	230	134.55
54	92.00	113	40.25	172	1150.00	231	184.00
55	891.25	114	1063.75	173	241.50	232	230.00
56	575.00	115	1207.50	174	92.00	233	143.75
57	184.00	116	63.25	175	120.75	234	195.50
58	322.00	117	51.75	176	103.50	235	46.00
59	115.00	118	184.00	177	345.00	236	57.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	149.50	296	80.50	355	276.00	414	276.00
238	201.25	297	908.50	356	6325.00	415	805.00
239	546.25	298	690.00	357	471.50	416	322.00
240	350.75	299	1840.00	358	1035.00	417	WITHDRAWN
241	299.00	300	86.25	359	149.50	418	230.00
242	276.00	301	51.75	360	356.50	419	138.00
243	86.25	302	402.50	361	69.00	420	195.50
244	57.50	303	80.50	362	138.00	421	425.50
245	97.75	304	57.50	363	69.00	422	506.00
246	126.50	305	690.00	364	103.50	423	69.00
247	172.50	306	92.00	365	241.50	424	69.00
248	402.50	307	49.45	366	161.00	425	69.00
249	86.25	308	172.50	367	115.00	426	69.00
250	189.75	309	172.50	368	57.50	427	253.00
251	172.50	310	241.50	369	184.00	428	230.00
252	1035.00	311	69.00	370	161.00	429	80.50
253	195.50	312	138.00	371	195.50	430	287.50
254	115.00	313	46.00	372	350.75	431	862.50
255	92.00	314	59.80	373	230.00	432	253.00
256	115.00	315	115.00	374	184.00	433	402.50
257	34.50	316	69.00	375	80.50	434	2875.00
258	124.20	317	34.50	376	201.25	435	920.00
259	115.00	318	138.00	377	172.50	436	805.00
260	57.50	319	82.80	378	92.00	437	97.75
261	86.25	320	63.25	379	603.75	438	63.25
262	34.50	321	1495.00	380	195.50	439	57.50
263	132.25	322	97.75	381	345.00	440	517.50
264	632.50	323	172.50	382	356.50	441	230.00
265	138.00	324	207.00	383	1610.00	442	690.00
266	517.50	325	276.00	384	149.50	443	575.00
267	287.50	326	195.50	385	80.50	444	2587.50
268	316.25	327	207.00	386	368.00	445	1035.00
269	51.75	328	115.00	387	115.00	446	356.50
270	69.00	329	155.25	388	126.50	447	189.75
271	34.50	330	241.50	389	138.00	448	2242.50
272	63.25	331	161.00	390	172.50	449	575.00
273	201.25	332	201.25	391	80.50	450	690.00
274	488.75	333	109.25	392	74.75	451	477.25
275	80.50	334	74.75	393	63.25	452	425.50
276	172.50	335	253.00	394	103.50	453	425.50
277	116.15	336	230.00	395	747.50	454	103.50
278	201.25	337	241.50	396	69.00	455	2300.00
279	132.25	338	207.00	397	97.75	456	345.00
280	115.00	339	149.50	398	276.00	457	437.00
281	23.00	340	69.00	399	1035.00	458	230.00
282	109.25	341	322.00	400	2070.00	459	109.25
283	212.75	342	230.00	401	3910.00	460	103.50
284	184.00	343	155.25	402	46.00	461	172.50
285	74.75	344	253.00	403	2415.00	462	327.75
286	149.50	345	63.25	404	1092.50	463	143.75
287	74.75	346	46.00	405	218.50	464	207.00
288	92.00	347	1380.00	406	276.00	465	103.50
289	46.00	348	488.75	407	345.00	466	241.50
290	575.00	349	546.25	408	69.00	467	287.50
291	138.00	350	1035.00	409	1495.00	468	178.25
292	109.25	351	287.50	410	402.50	469	368.00
293	34.50	352	437.00	411	323.15	470	115.00
294	109.25	353	483.00	412	546.25	471	55.20
295	143.75	354	391.00	413	471.50	472	55.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	230.00	532	603.75	591	103.50	650	195.50
474	586.50	533	207.00	592	103.50	651	161.00
475	690.00	534	207.00	593	184.00	652	207.00
476	138.00	535	184.00	594	92.00	653	460.00
477	207.00	536	184.00	595	805.00	654	460.00
478	97.75	537	345.00	596	431.25	655	207.00
479	92.00	538	127.65	597	161.00	656	149.50
480	373.75	539	241.50	598	293.25	657	178.25
481	86.25	540	126.50	599	115.00	658	172.50
482	65.55	541	161.00	600	116.15	659	218.50
483	82.80	542	172.50	601	97.75	660	253.00
484	86.25	543	184.00	602	63.25	661	126.50
485	92.00	544	402.50	603	138.00	662	184.00
486	103.50	545	1035.00	604	29.90	663	161.00
487	98.90	546	161.00	605	29.90	664	184.00
488	232.30	547	299.00	606	86.25	665	218.50
489	100.05	548	126.50	607	74.75	666	161.00
490	97.75	549	109.25	608	34.50	667	172.50
491	120.75	550	322.00	609	103.50	668	109.25
492	299.00	551	483.00	610	322.00	669	207.00
493	103.50	552	189.75	611	149.50	670	230.00
494	103.50	553	218.50	612	138.00	671	178.25
495	172.50	554	86.25	613	127.65	672	92.00
496	195.50	555	195.50	614	86.25	673	86.25
497	138.00	556	103.50	615	93.15	674	92.00
498	126.50	557	264.50	616	603.75	675	126.50
499	373.75	558	138.00	617	345.00	676	92.00
500	264.50	559	149.50	618	184.00	677	96.60
501	149.50	560	172.50	619	92.00	678	80.50
502	70.15	561	235.75	620	707.25	679	80.50
503	138.00	562	172.50	621	632.50	680	115.00
504	103.50	563	115.00	622	89.70	681	126.50
505	109.25	564	471.50	623	391.00	682	92.00
506	120.75	565	207.00	624	207.00	683	103.50
507	126.50	566	356.50	625	87.40	684	86.25
508	218.50	567	207.00	626	920.00	685	80.50
509	460.00	568	103.50	627	862.50	686	86.25
510	74.75	569	201.25	628	730.25	687	86.25
511	310.50	570	103.50	629	661.25	688	92.00
512	109.25	571	155.25	630	1955.00	689	69.00
513	247.25	572	207.00	631	103.50	690	86.25
514	316.25	573	230.00	632	86.25	691	80.50
515	218.50	574	120.75	633	69.00	692	92.00
516	116.15	575	149.50	634	149.50	693	69.00
517	132.25	576	115.00	635	460.00	694	103.50
518	116.15	577	138.00	636	345.00	695	109.25
519	126.50	578	115.00	637	189.75	696	57.50
520	184.00	579	379.50	638	488.75	697	103.50
521	178.25	580	195.50	639	345.00	698	86.25
522	230.00	581	322.00	640	75.90	699	115.00
523	207.00	582	517.50	641	104.65	700	86.25
524	212.75	583	172.50	642	833.75	701	86.25
525	575.00	584	948.75	643	345.00	702	86.25
526	172.50	585	103.50	644	230.00	703	86.25
527	184.00	586	103.50	645	74.75	704	93.15
528	184.00	587	103.50	646	86.25	705	184.00
529	345.00	588	103.50	647	241.50	706	483.00
530	201.25	589	92.00	648	144.90	707	103.50
531	64.40	590	103.50	649	241.50	708	201.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	126.50	768	161.00	827	241.50	886	517.50
710	126.50	769	126.50	828	241.50	887	517.50
711	126.50	770	103.50	829	201.25	888	241.50
712	1437.50	771	138.00	830	184.00	889	149.50
713	920.00	772	603.75	831	368.00	890	747.50
714	161.00	773	316.25	832	138.00	891	276.00
715	207.00	774	402.50	833	241.50	892	115.00
716	103.50	775	149.50	834	241.50	893	437.00
717	189.75	776	69.00	835	264.50	894	230.00
718	138.00	777	97.75	836	241.50	895	230.00
719	80.50	778	126.50	837	184.00	896	287.50
720	184.00	779	609.50	838	195.50	897	345.00
721	138.00	780	322.00	839	575.00	898	402.50
722	161.00	781	172.50	840	241.50	899	575.00
723	46.00	782	431.25	841	253.00	900	483.00
724	109.25	783	414.00	842	59.00	901	345.00
725	230.00	784	276.00	843	287.50	902	207.00
726	143.75	785	207.00	844	57.50	903	632.50
727	517.50	786	241.50	845	115.00	904	368.00
728	575.00	787	161.00	846	184.00	905	2300.00
729	575.00	788	276.00	847	201.25	906	575.00
730	862.50	789	575.00	848	184.00	907	517.50
731	1035.00	790	632.50	849	126.50	908	483.00
732	92.00	791	230.00	850	69.00	909	414.00
733	575.00	792	333.50	851	207.00	910	86.25
734	161.00	793	391.00	852	149.50	911	747.50
735	195.50	794	460.00	853	184.00	912	115.00
736	115.00	795	471.50	854	310.50	913	460.00
737	115.00	796	172.50	855	172.50	914	345.00
738	115.00	797	115.00	856	172.50	915	25.30
739	184.00	798	115.00	857	172.50	916	126.50
740	92.00	799	322.00	858	230.00	917	546.25
741	172.50	800	82.80	859	759.00	918	431.25
742	189.75	801	97.75	860	264.50	919	241.50
743	408.25	802	80.50	861	184.00	920	552.00
744	86.25	803	322.00	862	299.00	921	86.25
745	362.25	804	126.50	863	2645.00	922	1035.00
746	69.00	805	80.50	864	2875.00	923	184.00
747	253.00	806	184.00	865	1725.00	924	80.50
748	23.00	807	437.00	866	1207.50	925	24.15
749	40.25	808	431.25	867	201.25	926	80.50
750	1725.00	809	471.50	868	97.75	927	287.50
751	4312.50	810	414.00	869	86.25	928	287.50
752	184.00	811	121.90	870	207.00	929	161.00
753	253.00	812	287.50	871	862.50	930	92.00
754	115.00	813	258.75	872	115.00	931	276.00
755	356.50	814	172.50	873	172.50	932	184.00
756	103.50	815	40.25	874	196.65	933	126.50
757	241.50	816	34.50	875	690.00	934	1782.50
758	126.50	817	138.00	876	345.00	935	287.50
759	80.50	818	149.50	877	461.15	936	287.50
760	103.50	819	247.25	878	287.50	937	575.00
761	149.50	820	155.25	879	1840.00	938	356.50
762	230.00	821	126.50	880	575.00	939	431.25
763	143.75	822	322.00	881	258.75	940	345.00
764	103.50	823	264.50	882	414.00	941	690.00
765	103.50	824	2300.00	883	218.50	942	575.00
766	80.50	825	253.00	884	603.75	943	1265.00
767	396.75	826	287.50	885	345.00	944	241.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	373.75	1004	517.50	1063	120.75	1122	75.90
946	92.00	1005	2587.50	1064	138.00	1123	103.50
947	747.50	1006	195.50	1065	115.00	1124	149.50
948	172.50	1007	92.00	1066	419.75	1125	391.00
949	40.25	1008	149.50	1067	92.00	1126	143.75
950	143.75	1009	414.00	1068	74.75	1127	57.50
951	287.50	1010	299.00	1069	1380.00	1128	207.00
952	24.15	1011	138.00	1070	299.00	1129	299.00
953	2012.50	1012	345.00	1071	195.50	1130	46.00
954	488.75	1013	258.75	1072	40.25	1131	74.75
955	690.00	1014	368.00	1073	74.75	1132	80.50
956	690.00	1015	276.00	1074	92.00	1133	316.25
957	575.00	1016	368.00	1075	28.75	1134	126.50
958	431.25	1017	241.50	1076	287.50	1135	26.45
959	488.75	1018	368.00	1077	241.50	1136	143.75
960	632.50	1019	143.75	1078	103.50	1137	138.00
961	488.75	1020	172.50	1079	92.00	1138	207.00
962	1236.25	1021	195.50	1080	115.00	1139	247.25
963	805.00	1022	138.00	1081	126.50	1140	13.80
964	1035.00	1023	115.00	1082	115.00	1141	189.75
965	517.50	1024	195.50	1083	460.00	1142	833.75
966	288.65	1025	1299.50	1084	54.05	1143	172.50
967	115.00	1026	1063.75	1085	161.00	1144	310.50
968	575.00	1027	822.25	1086	218.50	1145	195.50
969	776.25	1028	471.50	1087	241.50	1146	67.85
970	747.50	1029	201.25	1088	221.95	1147	115.00
971	2415.00	1030	132.25	1089	230.00	1148	86.25
972	3335.00	1031	207.00	1090	230.00	1149	149.50
973	632.50	1032	316.25	1091	345.00	1150	115.00
974	546.25	1033	241.50	1092	46.00	1151	115.00
975	310.50	1034	299.00	1093	1437.50	1152	166.75
976	592.25	1035	2587.50	1094	172.50	1153	235.75
977	1265.00	1036	460.00	1095	74.75	1154	143.75
978	805.00	1037	402.50	1096	258.75	1155	46.00
979	1610.00	1038	546.25	1097	57.50	1156	207.00
980	287.50	1039	460.00	1098	80.50	1157	166.75
981	391.00	1040	138.00	1099	138.00	1158	74.75
982	138.00	1041	230.00	1100	70.15	1159	69.00
983	138.00	1042	373.75	1101	201.25	1160	74.75
984	51.75	1043	258.75	1102	195.50	1161	92.00
985	460.00	1044	172.50	1103	127.65	1162	103.50
986	126.50	1045	287.50	1104	253.00	1163	172.50
987	506.00	1046	299.00	1105	109.25	1164	172.50
988	230.00	1047	109.25	1106	603.75	1165	161.00
989	368.00	1048	81.65	1107	115.00	1166	189.75
990	230.00	1049	28.75	1108	161.00	1167	161.00
991	287.50	1050	207.00	1109	103.50	1168	195.50
992	209.30	1051	58.65	1110	161.00	1169	258.75
993	253.00	1052	23.00	1111	747.50	1170	155.25
994	1092.50	1053	57.50	1112	603.75	1171	115.00
995	805.00	1054	80.50	1113	172.50	1172	69.00
996	356.50	1055	51.75	1114	231.15	1173	218.50
997	1265.00	1056	69.00	1115	218.50	1174	86.25
998	230.00	1057	241.50	1116	139.15	1175	51.75
999	258.75	1058	34.50	1117	126.50	1176	58.65
1000	1322.50	1059	80.50	1118	247.25	1177	WITHDRAWN
1001	149.50	1060	149.50	1119	276.00	1178	115.00
1002	241.50	1061	138.00	1120	161.00	1179	80.50
1003	483.00	1062	81.65	1121	120.75	1180	51.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	149.50	1240	920.00	1299	57.50	1358	149.50
1182	69.00	1241	143.75	1300	57.50	1359	97.75
1183	195.50	1242	230.00	1301	103.50	1360	51.75
1184	69.00	1243	143.75	1302	69.00	1361	74.75
1185	57.50	1244	115.00	1303	161.00	1362	51.75
1186	805.00	1245	143.75	1304	115.00	1363	57.50
1187	80.50	1246	149.50	1305	109.25	1364	74.75
1188	207.00	1247	103.50	1306	132.25	1365	74.75
1189	460.00	1248	103.50	1307	53.25	1366	43.70
1190	201.25	1249	80.50	1308	103.50	1367	28.75
1191	1207.50	1250	103.50	1309	92.00	1368	57.50
1192	41.40	1251	80.50	1310	143.75	1369	71.30
1193	115.00	1252	185.15	1311	92.00	1370	74.75
1194	115.00	1253	1265.00	1312	161.00	1371	86.25
1195	747.50	1254	115.00	1313	230.00	1372	115.00
1196	460.00	1255	460.00	1314	109.25	1373	115.00
1197	276.00	1256	80.50	1315	149.50	1374	230.00
1198	126.50	1257	488.75	1316	149.50	1375	201.25
1199	149.50	1258	189.75	1317	189.75	1376	149.50
1200	299.00	1259	316.25	1318	40.25	1377	143.75
1201	162.15	1260	195.50	1319	161.00	1378	161.00
1202	379.50	1261	149.50	1320	74.75	1379	143.75
1203	287.50	1262	172.50	1321	44.85	1380	92.00
1204	230.00	1263	172.50	1322	103.50	1381	57.50
1205	345.00	1264	92.00	1323	92.00	1382	126.50
1206	57.50	1265	97.75	1324	57.50	1383	92.00
1207	379.50	1266	115.00	1325	103.50	1384	155.25
1208	184.00	1267	69.00	1326	109.25	1385	155.25
1209	97.75	1268	75.90	1327	603.75	1386	155.25
1210	276.00	1269	97.75	1328	299.00	1387	155.25
1211	115.00	1270	92.00	1329	149.50	1388	155.25
1212	368.00	1271	57.50	1330	115.00	1389	155.25
1213	69.00	1272	103.50	1331	184.00	1390	155.25
1214	264.50	1273	138.00	1332	115.00	1391	155.25
1215	546.25	1274	172.50	1333	149.50	1392	155.25
1216	402.50	1275	69.00	1334	80.50	1393	155.25
1217	253.00	1276	70.15	1335	126.50	1394	155.25
1218	184.00	1277	126.50	1336	115.00	1395	155.25
1219	379.50	1278	92.00	1337	126.50	1396	155.25
1220	86.25	1279	74.75	1338	115.00	1397	155.25
1221	362.25	1280	92.00	1339	57.50	1398	155.25
1222	776.25	1281	201.25	1340	161.00	1399	86.25
1223	184.00	1282	92.00	1341	74.75	1400	172.50
1224	322.00	1283	46.00	1342	161.00	1401	161.00
1225	373.75	1284	207.00	1343	34.50	1402	143.75
1226	211.60	1285	74.75	1344	86.25	1403	143.75
1227	74.75	1286	80.50	1345	86.25	1404	132.25
1228	126.50	1287	80.50	1346	74.75	1405	127.65
1229	276.00	1288	57.50	1347	69.00	1406	116.15
1230	1207.50	1289	80.50	1348	115.00	1407	103.50
1231	138.00	1290	80.50	1349	333.50	1408	138.00
1232	115.00	1291	74.75	1350	86.25	1409	109.25
1233	195.50	1292	86.25	1351	506.00	1410	109.25
1234	132.25	1293	92.00	1352	316.25	1411	103.50
1235	184.00	1294	97.75	1353	172.50	1412	103.50
1236	149.50	1295	86.25	1354	103.50	1413	621.00
1237	109.25	1296	74.75	1355	74.75	1414	391.00
1238	195.50	1297	80.50	1356	230.00	1415	402.50
1239	218.50	1298	126.50	1357	161.00	1416	299.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1417	270.25	1476	51.75	1535	86.25	1594	86.25
1418	258.75	1477	115.00	1536	155.25	1595	86.25
1419	115.00	1478	126.50	1537	488.75	1596	115.00
1420	115.00	1479	83.95	1538	103.50	1597	258.75
1421	115.00	1480	57.50	1539	138.00	1598	143.75
1422	115.00	1481	57.50	1540	92.00	1599	161.00
1423	109.25	1482	126.50	1541	69.00	1600	92.00
1424	103.50	1483	189.75	1542	184.00	1601	103.50
1425	115.00	1484	57.50	1543	80.50	1602	115.00
1426	172.50	1485	WITHDRAWN	1544	57.50	1603	WITHDRAWN
1427	184.00	1486	60.95	1545	92.00	1604	83.95
1428	97.75	1487	115.00	1546	224.25	1605	207.00
1429	115.00	1488	103.50	1547	143.75	1606	103.50
1430	138.00	1489	218.50	1548	230.00	1607	241.50
1431	WITHDRAWN	1490	43.70	1549	230.00	1608	143.75
1432	92.00	1491	115.00	1550	120.75	1609	120.75
1433	101.20	1492	63.25	1551	218.50	1610	161.00
1434	46.00	1493	46.00	1552	51.75	1611	93.15
1435	166.75	1494	92.00	1553	575.00	1612	178.25
1436	109.25	1495	74.75	1554	201.25	1613	86.25
1437	86.25	1496	28.75	1555	126.50	1614	115.00
1438	74.75	1497	138.00	1556	161.00	1615	166.75
1439	87.40	1498	138.00	1557	74.75	1616	143.75
1440	253.00	1499	92.00	1558	776.25	1617	166.75
1441	80.50	1500	258.75	1559	149.50	1618	126.50
1442	109.25	1501	109.25	1560	402.50	1619	184.00
1443	345.00	1502	149.50	1561	126.50	1620	230.00
1444	92.00	1503	80.50	1562	97.75	1621	86.25
1445	97.75	1504	143.75	1563	126.50	1622	103.50
1446	86.25	1505	230.00	1564	97.75	1623	115.00
1447	86.25	1506	138.00	1565	80.50	1624	120.75
1448	86.25	1507	35.65	1566	151.00	1625	86.25
1449	109.25	1508	184.00	1567	149.50	1626	149.50
1450	63.25	1509	126.50	1568	287.50	1627	115.00
1451	69.00	1510	85.10	1569	92.00	1628	115.00
1452	74.75	1511	69.00	1570	172.50	1629	115.00
1453	92.00	1512	69.00	1571	97.75	1630	109.25
1454	143.75	1513	161.00	1572	69.00	1631	138.00
1455	126.50	1514	63.25	1573	86.25	1632	115.00
1456	115.00	1515	609.50	1574	172.50	1633	178.25
1457	28.75	1516	230.00	1575	103.50	1634	143.75
1458	218.50	1517	97.75	1576	57.50	1635	201.25
1459	74.75	1518	126.50	1577	117.30	1636	69.00
1460	115.00	1519	28.75	1578	51.75	1637	195.50
1461	97.75	1520	546.25	1579	100.05	1638	149.50
1462	172.50	1521	253.00	1580	241.50	1639	69.00
1463	126.50	1522	138.00	1581	86.25	1640	126.50
1464	115.00	1523	143.75	1582	86.25	1641	143.75
1465	218.50	1524	178.25	1583	46.00	1642	253.00
1466	51.75	1525	80.50	1584	155.25	1643	69.00
1467	155.25	1526	115.00	1585	103.50	1644	179.40
1468	80.50	1527	88.55	1586	241.50	1645	189.75
1469	149.50	1528	172.50	1587	115.00	1646	69.00
1470	69.00	1529	143.75	1588	92.00	1647	230.00
1471	51.75	1530	138.00	1589	86.25	1648	115.00
1472	86.25	1531	115.00	1590	178.25	1649	115.00
1473	21.85	1532	172.50	1591	69.00	1650	109.25
1474	230.00	1533	977.50	1592	92.00	1651	115.00
1475	57.50	1534	92.00	1593	92.00	1652	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1653	74.75	1712	2530.00	1771	69.00	1830	322.00
1654	86.25	1713	1610.00	1772	46.00	1831	488.75
1655	86.25	1714	805.00	1773	143.75	1832	172.50
1656	46.00	1715	184.00	1774	120.75	1833	58.65
1657	109.25	1716	161.00	1775	115.00	1834	52.90
1658	92.00	1717	431.25	1776	69.00	1835	258.75
1659	103.50	1718	184.00	1777	287.50	1836	126.50
1660	86.25	1719	149.50	1778	143.75	1837	195.50
1661	115.00	1720	230.00	1779	80.50	1838	97.75
1662	74.75	1721	57.50	1780	184.00	1839	86.25
1663	143.75	1722	161.00	1781	80.50	1840	93.15
1664	132.25	1723	155.25	1782	143.75	1841	155.25
1665	69.00	1724	86.25	1783	95.45	1842	247.25
1666	172.50	1725	138.00	1784	230.00	1843	31.05
1667	138.00	1726	92.00	1785	115.00	1844	11.50
1668	184.00	1727	74.75	1786	57.50	1845	23.00
1669	132.25	1728	138.00	1787	46.00	1846	97.75
1670	138.00	1729	103.50	1788	21.85	1847	97.75
1671	69.00	1730	172.50	1789	166.75	1848	74.75
1672	149.50	1731	86.25	1790	138.00	1849	80.50
1673	86.25	1732	161.00	1791	143.75	1850	57.50
1674	178.25	1733	115.00	1792	138.00	1851	69.00
1675	97.75	1734	115.00	1793	131.10	1852	63.25
1676	143.75	1735	92.00	1794	155.25	1853	172.50
1677	59.00	1736	126.50	1795	178.25	1854	149.50
1678	253.00	1737	92.00	1796	143.75	1855	431.25
1679	212.75	1738	63.25	1797	149.50	1856	575.00
1680	172.50	1739	63.25	1798	138.00	1857	92.00
1681	230.00	1740	69.00	1799	127.65	1858	92.00
1682	92.00	1741	103.50	1800	189.75	1859	51.75
1683	86.25	1742	86.25	1801	127.65	1860	115.00
1684	92.00	1743	172.50	1802	212.75	1861	138.00
1685	195.50	1744	74.75	1803	115.00	1862	138.00
1686	63.25	1745	49.45	1804	74.75	1863	103.50
1687	80.50	1746	73.60	1805	59.00	1864	94.30
1688	57.50	1747	57.50	1806	69.00	1865	28.75
1689	402.50	1748	34.50	1807	57.50	1866	402.50
1690	74.75	1749	40.25	1808	86.25	1867	109.25
1691	184.00	1750	63.25	1809	115.00	1868	115.00
1692	138.00	1751	161.00	1810	103.50	1869	115.00
1693	138.00	1752	161.00	1811	143.75	1870	103.50
1694	115.00	1753	73.60	1812	57.50	1871	69.00
1695	46.00	1754	86.25	1813	66.70	1872	132.25
1696	132.25	1755	74.75	1814	74.75	1873	97.75
1697	287.50	1756	64.40	1815	97.75	1874	115.00
1698	172.50	1757	51.75	1816	89.70	1875	97.75
1699	201.25	1758	54.05	1817	92.00	1876	126.50
1700	57.50	1759	116.15	1818	172.50	1877	143.75
1701	90.85	1760	115.00	1819	143.75	1878	77.05
1702	161.00	1761	73.60	1820	161.00	1879	120.75
1703	126.50	1762	52.90	1821	36.80	1880	138.00
1704	73.60	1763	155.25	1822	103.50	1881	115.00
1705	92.00	1764	34.50	1823	143.75	1882	47.15
1706	86.25	1765	17.25	1824	59.00	1883	143.75
1707	69.00	1766	69.00	1825	356.50	1884	189.75
1708	161.00	1767	356.50	1826	184.00	1885	WITHDRAWN
1709	86.25	1768	74.75	1827	51.75	1886	218.50
1710	103.50	1769	82.80	1828	161.00	1887	155.25
1711	460.00	1770	276.00	1829	345.00	1888	132.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1889	138.00	1948	115.00	2007	92.00	2066	167.90
1890	115.00	1949	109.25	2008	172.50	2067	218.50
1891	161.00	1950	110.40	2009	143.75	2068	166.75
1892	120.75	1951	119.60	2010	109.25	2069	178.25
1893	144.90	1952	109.25	2011	109.25	2070	172.50
1894	132.25	1953	109.25	2012	109.25	2071	207.00
1895	488.75	1954	109.25	2013	201.25	2072	316.25
1896	149.50	1955	172.50	2014	184.00	2073	178.25
1897	189.75	1956	119.60	2015	161.00	2074	207.00
1898	167.90	1957	126.50	2016	120.75	2075	212.75
1899	166.75	1958	119.60	2017	109.25	2076	189.75
1900	143.75	1959	97.75	2018	109.25	2077	189.75
1901	46.00	1960	166.75	2019	115.00	2078	207.00
1902	69.00	1961	172.50	2020	105.80	2079	184.00
1903	74.75	1962	126.50	2021	155.25	2080	184.00
1904	166.75	1963	166.75	2022	172.50	2081	189.75
1905	540.50	1964	109.25	2023	103.50	2082	195.50
1906	143.75	1965	104.65	2024	184.00	2083	189.75
1907	307.05	1966	106.95	2025	690.00	2084	546.25
1908	201.25	1967	106.95	2026	115.00	2085	172.50
1909	147.20	1968	106.95	2027	155.25	2086	224.25
1910	138.00	1969	132.25	2028	155.25	2087	218.50
1911	149.50	1970	110.40	2029	143.75	2088	218.50
1912	253.00	1971	110.40	2030	195.50	2089	189.75
1913	132.25	1972	126.50	2031	166.75	2090	172.50
1914	127.65	1973	109.25	2032	166.75	2091	172.50
1915	172.50	1974	143.75	2033	172.50	2092	184.00
1916	138.00	1975	126.50	2034	155.25	2093	195.50
1917	140.30	1976	109.25	2035	144.90	2094	195.50
1918	143.75	1977	115.00	2036	310.50	2095	218.50
1919	138.00	1978	115.00	2037	195.50	2096	311.65
1920	212.75	1979	166.75	2038	143.75	2097	WITHDRAWN
1921	132.25	1980	126.50	2039	143.75	2098	373.75
1922	120.75	1981	166.75	2040	172.50	2099	316.25
1923	139.15	1982	109.25	2041	143.75	2100	253.00
1924	127.65	1983	120.75	2042	149.50	2101	379.50
1925	127.65	1984	115.00	2043	184.00	2102	276.00
1926	143.75	1985	132.25	2044	172.50	2103	230.00
1927	166.75	1986	115.00	2045	138.00	2104	230.00
1928	115.00	1987	115.00	2046	575.00	2105	276.00
1929	143.75	1988	115.00	2047	172.50	2106	287.50
1930	287.50	1989	120.75	2048	156.40	2107	333.50
1931	1046.50	1990	172.50	2049	258.75	2108	1035.00
1932	1782.50	1991	109.25	2050	172.50	2109	488.75
1933	1460.50	1992	126.50	2051	212.75	2110	460.00
1934	132.25	1993	126.50	2052	172.50	2111	396.75
1935	120.75	1994	172.50	2053	230.00	2112	368.00
1936	166.75	1995	166.75	2054	201.25	2113	419.75
1937	126.50	1996	115.00	2055	201.25	2114	391.00
1938	126.50	1997	109.25	2056	201.25	2115	379.50
1939	110.40	1998	109.25	2057	201.25	2116	414.00
1940	172.50	1999	92.00	2058	179.40	2117	391.00
1941	126.50	2000	172.50	2059	201.25	2118	396.75
1942	166.75	2001	172.50	2060	181.70	2119	391.00
1943	143.75	2002	120.75	2061	207.00	2120	396.75
1944	120.75	2003	120.75	2062	178.25	2121	448.50
1945	172.50	2004	110.40	2063	172.50	2122	356.50
1946	166.75	2005	103.50	2064	184.00	2123	356.50
1947	119.60	2006	109.25	2065	184.00	2124	442.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2125	408.25	2184	392.15	2243	253.00	2302	293.25
2126	373.75	2185	414.00	2244	224.25	2303	287.50
2127	350.75	2186	385.25	2245	471.50	2304	293.25
2128	368.00	2187	2300.00	2246	471.50	2305	287.50
2129	396.75	2188	419.75	2247	471.50	2306	333.50
2130	396.75	2189	793.50	2248	465.75	2307	333.50
2131	373.75	2190	379.50	2249	425.50	2308	345.00
2132	379.50	2191	408.25	2250	258.75	2309	345.00
2133	414.00	2192	460.00	2251	258.75	2310	333.50
2134	368.00	2193	437.00	2252	253.00	2311	345.00
2135	408.25	2194	392.15	2253	253.00	2312	57.50
2136	414.00	2195	379.50	2254	201.25	2313	92.00
2137	368.00	2196	379.50	2255	246.10	2314	103.50
2138	373.75	2197	402.50	2256	246.10	2315	241.50
2139	345.00	2198	391.00	2257	207.00	2316	299.00
2140	402.50	2199	391.00	2258	316.25	2317	304.75
2141	368.00	2200	380.65	2259	316.25	2318	178.25
2142	327.75	2201	437.00	2260	264.50	2319	172.50
2143	460.00	2202	385.25	2261	212.75	2320	138.00
2144	460.00	2203	392.15	2262	287.50	2321	230.00
2145	414.00	2204	380.65	2263	287.50	2322	247.25
2146	373.75	2205	379.50	2264	287.50	2323	166.75
2147	368.00	2206	379.50	2265	287.50	2324	WITHDRAWN
2148	363.40	2207	396.75	2266	293.25	2325	155.25
2149	346.15	2208	391.00	2267	293.25	2326	230.00
2150	369.15	2209	833.75	2268	293.25	2327	86.25
2151	488.75	2210	460.00	2269	293.25	2328	103.50
2152	414.00	2211	408.25	2270	287.50	2329	80.50
2153	373.75	2212	402.50	2271	287.50	2330	74.75
2154	350.75	2213	379.50	2272	287.50	2331	155.25
2155	431.25	2214	396.75	2273	287.50	2332	120.75
2156	396.75	2215	488.75	2274	293.25	2333	109.25
2157	351.90	2216	414.00	2275	293.25	2334	155.25
2158	661.25	2217	379.50	2276	287.50	2335	149.50
2159	365.70	2218	488.75	2277	287.50	2336	138.00
2160	385.25	2219	431.25	2278	293.25	2337	86.25
2161	431.25	2220	414.00	2279	287.50	2338	184.00
2162	379.50	2221	397.90	2280	287.50	2339	132.25
2163	379.50	2222	385.25	2281	287.50	2340	178.25
2164	350.75	2223	356.50	2282	201.25	2341	143.75
2165	368.00	2224	379.50	2283	287.50	2342	327.75
2166	356.50	2225	414.00	2284	264.50	2343	362.25
2167	373.75	2226	379.50	2285	253.00	2344	189.75
2168	357.65	2227	74.75	2286	253.00	2345	402.50
2169	379.50	2228	143.75	2287	253.00	2346	115.00
2170	966.00	2229	925.75	2288	258.75	2347	97.75
2171	380.65	2230	1495.00	2289	258.75	2348	83.95
2172	431.25	2231	230.00	2290	258.75	2349	97.75
2173	402.50	2232	230.00	2291	258.75	2350	253.00
2174	402.50	2233	230.00	2292	287.50	2351	230.00
2175	402.50	2234	230.00	2293	442.75	2352	483.00
2176	402.50	2235	230.00	2294	293.25	2353	201.25
2177	385.25	2236	218.50	2295	287.50	2354	86.25
2178	392.15	2237	149.50	2296	293.25	2355	333.50
2179	437.00	2238	218.50	2297	287.50	2356	184.00
2180	414.00	2239	178.25	2298	293.25	2357	132.25
2181	977.50	2240	529.00	2299	287.50	2358	184.00
2182	575.00	2241	253.00	2300	293.25	2359	115.00
2183	391.00	2242	247.25	2301	293.25	2360	241.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2361	201.25	2420	460.00	2479	529.00
2362	92.00	2421	230.00	2480	437.00
2363	230.00	2422	230.00	2481	931.50
2364	46.00	2423	201.25	2482	1782.50
2365	80.50	2424	161.00	2483	1132.75
2366	241.50	2425	207.00	2484	345.00
2367	126.50	2426	333.50	2485	632.50
2368	230.00	2427	333.50	2486	1035.00
2369	126.50	2428	805.00	2487	97.75
2370	201.25	2429	575.00	2488	345.00
2371	172.50	2430	207.00	2489	86.25
2372	115.00	2431	115.00	2490	103.50
2373	126.50	2432	74.75	2491	23.00
2374	316.25	2433	74.75	2492	172.50
2375	230.00	2434	97.75	2493	115.00
2376	230.00	2435	57.50	2494	345.00
2377	230.00	2436	460.00	2495	450.00
2378	304.75	2437	189.75	2496	316.25
2379	201.25	2438	184.00	2497	86.25
2380	316.25	2439	178.25	2498	448.50
2381	172.50	2440	230.00	2499	86.25
2382	402.50	2441	86.25	2500	69.00
2383	86.25	2442	40.25	2501	92.00
2384	230.00	2443	92.00	2502	57.50
2385	126.50	2444	172.50	2503	460.00
2386	115.00	2445	103.50	2504	460.00
2387	172.50	2446	74.75	2505	450.00
2388	230.00	2447	57.50	2506	460.00
2389	115.00	2448	40.25	2507	172.50
2390	287.50	2449	172.50	2508	310.50
2391	230.00	2450	86.25	2509	345.00
2392	276.00	2451	126.50	2510	28.75
2393	258.75	2452	74.75		
2394	201.25	2453	345.00		
2395	92.00	2454	57.50		
2396	115.00	2455	115.00		
2397	86.25	2456	86.25		
2398	230.00	2457	74.75		
2399	184.00	2458	460.00		
2400	86.25	2459	201.25		
2401	138.00	2460	172.50		
2402	138.00	2461	230.00		
2403	805.00	2462	126.50		
2404	460.00	2463	638.25		
2405	86.25	2464	661.25		
2406	57.50	2465	172.50		
2407	143.75	2466	172.50		
2408	80.50	2467	201.25		
2409	86.25	2468	230.00		
2410	86.25	2469	115.00		
2411	70.15	2470	34.50		
2412	230.00	2471	34.50		
2413	172.50	2472	230.00		
2414	115.00	2473	345.00		
2415	69.00	2474	667.00		
2416	127.65	2475	488.75		
2417	333.50	2476	40.25		
2418	103.50	2477	345.00		
2419	201.25	2478	460.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 15% Buyer's Fee.

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 7, 2003 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

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Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES [illegible] notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

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41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Islamic Gold, Silver and Copper Coins	361-380
World Gold Coins	
Europe	381-440
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Consignment Deep River	
World Gold Coins	476-495
World Crowns and Minors, World Large Lots	496-584
Consignment Cromwell—World Crowns and Minors	
Europe	585-733
The Americas, Asia, Africa and the Pacific, World Large Lots	734-794
World and U. S. Coin Jewelry	795-816
A Collection of "Odd and Curious" Monies	817-858

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U. S. Medals from The Western Reserve, Historical Society, including a special offering of Washingtoniana and Civil War Dog Tags	871-1002
Additional U. S. Medals including Medals of Albert R. Frey	1003-1024
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Consignment Boston	
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IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD COINS

GREECE

*1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *ca.330-320 B.C. "Amphipolis."* Athena head r. wearing helmet decorated with coiled serpent, hair in tight ringlets. Rv. Nike standing l. holding stylis and wreath, symbol trident downwards to l. 8.56 grams. Price 172. Well-centered. Choice Very Fine. (1,000-1,500)

BOLDLY STRUCK STATER OF ALEXANDER THE GREAT

Lot No. 2

2 **MACEDON. Alexander the Great.** Stater, *250-225 B.C.* ***Kalladis*** *along the Black Sea coast.* Athena head r. wearing helmet decorated with coiled serpent, hair hanging loose. Rv. Nike as last, monogram to l. 8.59 grams. Price 893. Full obverse profile, but slightly off-center. Bold strike, well-styled. Extremely Fine and lustrous. (1,500-2,000)

*3 **MACEDON. Alexander the Great.** Stater, *328-320 B.C.* ***Arados.*** Athena/Nike as last, but hair hanging in loose braids, helmet decorated with griffin and, on the reverse, Ap monogram in inner l. field, caduceus in outer. 8.53 grams. Price 3331. Well-centered. Very Fine. (1,000-1,500)

Lot No. 4

4 **MACEDON. Alexander the Great.** Stater, *317-311 B.C.* ***'Babylon.'*** Helmeted head of Athena r. in neat, compact style, coiled serpent on helmet; hair flowing loose. Rv. Nike as last, MP monogram in wreath in the l. field, Γp monogram in r. 8.50 grams. Price 3738. Tiny cut above Athena's ear. Good Very Fine. (1,250-1,750)

*5 **KUSHAN EMPIRE. Vasu Deva I, ca.164-200 A.D.** Dinara. *Kabul.* King standing l. with trident before altar, second trident before, nandipanda symbol behind. Rv. Siva standing facing holding trident, Nandi the bull behind, tamgha upper l. 7.95 grams. Göbl DB 461. Minor excess metal flow at 12:00. Good Very Fine. (300-350)

*6 **KUSHAN. Vaskusana (Vasishka), ca.222-240 A.D.** Dinara. *Mint 'E'.* King standing l. with trident before altar, second trident above, *RaDa* in r. field, *JiRa* in l., *Gho* between king's feet. Rv. Siva standing facing holding trident, Nandi the bull behind, tamgha upper l. 7.87 grams. Göbl DB 714. Very Fine. (250-300)

7 **LATE KUSHAN. Aya-Shaka, ca.310-345 A.D.** Dinara. King standing l. with trident before altar, second trident above, *SaDa* below arm, *ShaKa* in r. field. Goddess Ardoksho enthroned facing. 7.87 grams. Cf Göbl Kushan 586. Very Fine. (150-200)

ROMAN EMPIRE

A VERY RARE AUREUS OF TIBERIUS AND DIVUS AUGUSTUS

Lot No. 8

8 **Divus Augustus**. Aureus, *struck under Tiberius, 36-37 A.D. Rome*. Laureate head of Tiberius r.; TI. CAESAR DIVI AVG. F. AVGVST. Rv. Laureate head of Divus Augustus r., star above; DIVOS AVGVST. DIVI F. 7.49 grams. RIC (*Tiberius*) 24 (**R3**). Fine to Very Fine. (3,000-4,000)

*9 **Tiberius, 14-37 A.D.** Aureus, *36-37 A.D. Lugdunum*. Laureate head r. Rv. Livia, holding reversed spear, seated r. on throne with ornamented legs, triple line below. 7.61 grams. RIC 27. Large head, idealized generic portrait. Trivial edge nick. Good Very Fine and attractive. (1,500-2,000)

SCARCE VESPASIAN AUREUS

Lot No. 10

10 **Vespasian, 69-79 A.D.** Aureus, *76 A.D.* Laureate head r. Rv. Cow walking r.; COS VII above. 7.12 grams. RIC 97. Very Fine. (3,000-4,000)

RARE GORDIAN III AUREUS

Lot No. 11

11 **Gordian III, 238-244 A.D.** Aureus. 4th issue, *241-243 A.D.* Laureate, draped bust r. Rv. Gordian in military attire standing r. holding a transverse spear and globe; P.M. TR.P. IIII COS. II P.P. 5.04 grams. RIC 105. Perfectly centered. Superb and lustrous Extremely Fine. (3,500-4,500)

*12 ***Western Roman Empire.*** **Odovacar, as King of Italy, 476-493 A.D.** *Issue recognizing Julian Nepos and struck in the name of Zeno.* Solidus, *ca.476-477 A.D. Uncertain mint.* Helmeted and cuirassed bust ¾ r., spear over shoulder. D N ZENO PERP AVG. Rv. Victory standing l. holding long, jeweled cross, star behind; VICTORIA AVGGG I. CONOB in ex. 2.74 grams. RIC 3248 (**R4**). Cramped. A few light ancient test scratches. Very Fine. (300-400)

BYZANTINE EMPIRE

13 **Heraclius, 610-641 A.D.** Solidus. *Constantinople*, officina H. Heraclius Constantine, Heraclius and Heraclonas standing facing — flanking figures of equal height. Rv. Cross potent on three steps, monogram in l. field, Ai monogram in r. field; CONOB in ex. 4.4 grams. S.764. A few faint old scratches in the reverse field. Good Very Fine. (150-200)

Lot No. 14

14 **Romanus III,** *Argyrus*, **1028-1034 A.D.** Histamenon Nomisma. *Constantinople*. Christ enthroned facing. Rv. Emperor standing facing being crowned by the Virgin. 4.29 grams. S.1819. Close to Extremely Fine. (200-250)

15 **Romanus III.** Histamenon Nomisma. *Constantinople*. Another, as last. 4.31 grams. S.1819. Choice Very Fine. (150-200)

16 **Romanus III.** Histamenon Nomisma. *Constantinople*. A third, as last. 4.41 grams. S.1819. Nice Very Fine. (100-150)

17 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. *Constantinople*. Facing bust of Christ. Rv. Facing bust of Michael, bearded, wearing crown and loros and holding labarum and orb. 4.18 grams. S.1868. Choice Very Fine. (150-200)

*18 **Nicephorus III,** *Botaniates*, **1078-1081 A.D.** Electrum Histamenon Nomisma. *Constantinople*. Christ seated facing on throne with back. Rv. Nicephorus standing facing holding labarum with plain shaft and orb. 4.36 grams. S.1882. Choice Very Fine. (200-300)

Lot No. 19

19 **EMPIRE OF NICAEA. John III,** *Ducas-Vatatzes*, **1222-1254 A.D.** Gold Hyperpyron. *Magnesia*. Christ enthroned facing. Rv. John standing to l. being crowned by the Virgin. 4.51 grams. S.2073. Sharply and evenly struck. Choice Extremely Fine. (300-400)

20 **NICAEA. John III.** Gold Hyperpyron. *Magnesia*. Christ/John and the Virgin as last, but MP above. 3.83 grams. S.2073. Extremely Fine. (250-350)

21 **NICAEA. John III.** Gold Hyperpyron. *Magnesia*. A third, as last, but traces of hand of God above. 4.05 grams. S.2073. Face of Christ flatly struck, otherwise Choice Very Fine. (150-200)

1 AU

3 AU

5 AU

6 AU

9 AU

12 AU

18 EL

24

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41

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64

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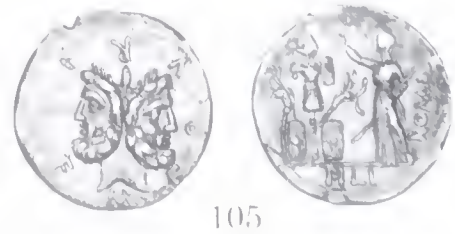
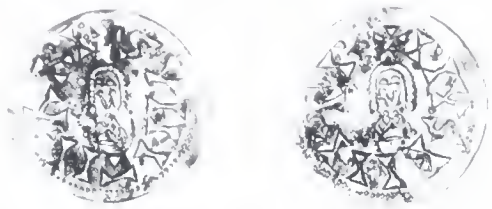

105

22 **NICAEA. John III.** Gold Hyperpyron. *Magnesia.* A fourth, types as last. 3.96 grams. Crude style. Short, thick planchet. Types clear though minor flatness, mostly about the periphery. Extremely Fine. (100-150)



Lot No. 23

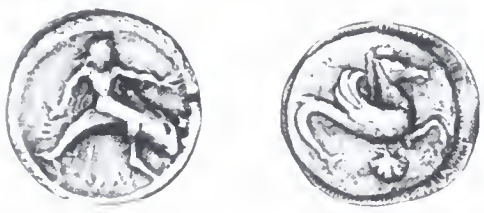
23 **BARBARIAN COINAGE. VISIGOTHS. Swinthila, 621-631 A.D.** Tremissis. ***Eliberri***. Facing bust each side. +SVINTI-IARI. Rv. +PIVSEIIBER. 1.40 grams. Cf.MEC 237. Toned Extremely Fine. (500-600)

ANCIENT GREEK SILVER COINS

SPAIN

*24 **BOLSCAN** *(Huesca).* **Ca.150-100 B.C.** Denarius. Bearded male head r.; Celtiberian legend behind BoN. Rv. Mounted warrior with lance r.; BoLSCaN. 3.75 grams. Burgos 408. Lightly toned Extremely Fine. (150-200)

MAGNA GRAECIA



Lot No. 25

25 **TARENTUM. Calabria. Ca.500-490 B.C.** Didrachm. Taras riding dolphin r., holding cuttlefish; TARAS below. Rv. Hippocamp r., scallop below. 7.75 grams. Vlasto 126. *Scarce*. Full types well-centered. Toned About Very Fine. (600-700)

26 **TARENTUM. Ca.281-272 B.C.** Didrachm. Horseman as helmeted ephebus r. with shield and three spears, EY upper l.; ΦINT below. Rv. Dolphin-rider l. with trident and Nike crowning her, prow lower r., ΠΟΛY in l. field. 6.30 grams. Vlasto 720. Good Very Fine. (200-250)

*27 **TARENTUM. Ca.281-272 B.C.** Didrachm. Horseman r., crowning himself, IΩ behind, IAΛO and Ionic capital below. Rv. Dolphin-rider l. with aphlaston and distaff, AN0 to r. 6.47 grams. SNG ANS 1142, Vlasto 807. Nice full flan. Extremely Fine. (300-400)

28 **TARENTUM. 272-235 B.C.** Didrachm. Horseman as ephebus r. with three spears and shield, M behind, APIΣTO-KΛH[Σ] below. Rv. Dolphin-rider l. holding a trident and (off the flan) kantharos. 6.34 grams. SNG ANS 1197. Flatly struck upper area. Top of Taras' head off the flan. Toned Very Fine. (100-150)

29 **TARENTUM. 272-235 B.C.** Didrachm. Horseman as helmeted ephebus r. with shield and spear; I-HPAKΛH[TOΣ] below. Rv. Dolphin-rider l. with cornucopiae and flower, E monogram and thymiaterion. 6.35 grams. Vlasto 891-2. Toned Good Very Fine. (200-250)

*30 **METAPONTION. Lucania. 325-280 B.C.** Stater. Wreathed head of Demeter l. Rv. Barley-ear, Artemis-Hekate carrying long torch r. above l. leaf, ΛY below. 7.86 grams. SNG ANS 494. Light violet-gray with attractive aquamarine and amber highlights. Toned Very Fine. (300-400)

31 **POSEIDONIA. Lucania. Ca.430-410 B.C.** Stater. Poseidon walking r. wielding trident, chlamys draped over arm. Rv. Bull standing l. 7.94 grams. SNG ANS 663ff. Legends not struck up. Ovoid flan. Toned Very Fine. (150-200)

32 **THOURIOI. Lucania. 410-330 B.C.** Stater. Head of Athena r. wearing Attic helmet adorned with Scylla. Rv. Bull butting r., fish in ex. 7.96 grams. SNG ANS 991. Toned Good Very Fine. (150-200)

Lot No. 33

33 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Nude Apollo walking r. holding branch and small daimon, stag standing before. Rv. Stag standing r., branch before. 8.12 grams. Noe Group F, 90; SNG ANS 177. Toned Very Fine. (400-500)

34 **KROTON. Bruttium. Ca.475 B.C.** Stater. Tripod with legs terminating in lion's feet, heron l. on r. Rv. Tripod incuse. 7.92 grams. SNG ANS 273ff. Toned Very Fine. (250-300)

Illustrated on Page 11

SICILY

35 **GELA. 480-470 B.C.** Obol. Forepart of man-headed bull r. Rv. Four-spoked wheel. 0.63 grams. Jenkins 189ff, cf.SNG ANS 41. Slightly grainy. Well-centered. Toned Extremely Fine. (250-300)

Lot No. 36

36 **SYRACUSE. 480-475 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying r. above to crown horses. Rv. Diademed Arethusa head r., four dolphins around. 16.62 grams. Boeh. V97/R86. Medium gray over some reverse pitting. Good Very Fine. (400-500)

Lot No. 37

37 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *ca.310-305 B.C.* Wreathed Arethusa head l., three dolphins around, NI below. Rv. Charioteer driving quadriga l., triskeles above, AI monogram in ex. 16.87 grams. SNG ANS 638. Lightly toned. Nearly Extremely Fine. (1,200-1,500)

ATTRACTIVE SICULO-PUNIC PRANCING HORSE AND PALM TETRADRACHM

Lot No. 38

38 **SICULO-PUNIC. Ca.320/315-305/300 B.C.** Tetradrachm. Wreathed Persephone head l. wearing triple-pendant earring, pellet before her, four dolphins around. Rv. Horse prancing r., palm tree behind. 16.26 grams. Jenkins pl.8, 129. **Rare**. Obverse slightly off-center, reverse somewhat rough. Toned Nearly Extremely Fine. (2,000-2,500)

*39 **SICULO-PUNIC. Ca.320/315-305/300 B.C.** Tetradrachm. Wreathed head of Persephone l. wearing a pendant-earring and necklace, four dolphins around — an eye indicated on the lower one. Rv. Horse head l., palm tree behind, Punic *'mmhnt* below. 17.03 grams. Jenkins pl.12, 171. Light surface granulation. Toned Very Fine. (400-500)

MAINLAND GREECE

40 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca.355-349/8 B.C.* ***Amphipolis***. Laureate Zeus head r. Rv. Philip on horseback l. wearing kausia and raising hand, club below. 13.80 grams. le Rider Pl.27, 103b. Small test cut on the horse's chest. Grainy. Horizontally oblong flan. Very Fine. (200-300)

*41 **MACEDON. Philip II.** Tetradrachm, *ca.323/2-316/5 B.C.* ***Amphipolis.*** Laureate head of Zeus r. Rv. Youth on horseback r. holding palm, monogram below and Π pellet before. 14.37 grams. le Rider Pl.46.16. Wedge-shaped test cut on the body of the horse. Obverse slightly off-center on an elongated flan. Otherwise, Choice Very Fine. (300-400)

Lot No. 42

42 **MACEDON. Philip II.** Tetradrachm, *ca.323/2-316/5 B.C.* ***Amphipolis.*** Types as last, but symbol aplustre in place of monogram. 14.40 grams. le Rider Pl.46.18. Minor wedge-shaped test cut on the body of the horse. Well-centered and Choice Very Fine. (400-500)

43 **MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *310-301 B.C.* ***Lampsakos***. Head of Herakles r. Rv. Zeus enthroned l, symbol forepart of Pegasos l. in l. field, No monogram below throne. 4.24 grams. Price 1382. Good Very Fine. (125-175)

44 **MACEDON. Alexander the Great.** Drachm, *ca.310-275 B.C.* Uncertain Greece or Macedonia. Usual Herakles/Zeus types, reverse symbol aplustre. 4.20 grams. Price 862A. Medium gray. Choice Very Fine. (125-175)

45 **MACEDON. Alexander the Great.** Drachm. Usual Herakles/Zeus types, monogram similar to Price 1425. Peck marks on the reverse and test cut in the center of the obverse. Fine. (50-75)

46 **MACEDON. Philip III** *Arrhidaeos*, **323-317 B.C.** Tetradrachm, *ca.323-300 B.C.* ***Marathos*** Herakles/Zeus types. Rv. MA monogram in l. field, Ap monogram below throne. 17.02 grams. Price P164. About Very Fine. (125-175)

Lot No. 47

47 **MACEDON. Antigonas Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan l., lagobolon over his shoulder, at center of Macedonian shield. Rv. Athena Alkidemos walking l. brandishing thunderbolt and holding shield, crested Athenian helmet in l. field, HΛ monogram in r. 17.05 grams. SNG Lockett 1524, SNG Ashmolean 3259. Pleasing pale gray. Close to Extremely Fine. (700-900)

48 **MACEDON. Antigonas Gonatus.** Tetradrachm. Head of Pan/Athena Alkidemos as last, but TI behind. 16.80 grams. Cf.SNG Cop.1202. Small neat test cut on Athena's posterior. Toned Very Fine. (300-400)

49 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Diademed Artemis head r., quiver over her shoulder, at the center of a Macedonian shield. Rv. Club dividing ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ within oak wreath, monograms a variation of SNG Cop.1314. Heavy test punches on the reverse which have resulted in metal having been pushed through to the obverse. Close to Very Fine. (150-200)

*50 **KINGS OF PAEONIA. Patraos, ca.340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (300-400)

Lot No. 51

51 **THASOS. Ca.525-463 B.C.** Stater. Satyr running r. carrying off protesting nymph. Rv. Quadripartite incuse square. 8.56 grams. SNG Cop.1009. Once lightly polished. About Very Fine. (250-350)

52 **THASOS. After 148 B.C.** Tetradrachm. Wreathed Dionysos head r. Rv. Herakles standing l. with club and lion's skin. HΛΤρ monogram before. 16.14 grams. SNG Cop.1048. Toned over pin scratches in the fields. Very Fine. (90-120)

53 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Drachm. *ca 294-287 B.C.* ***Ephesos*** Deified head of Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros enthroned l., spearhead downwards in inner l. field. A on throne. 4.15 grams. Thompson 173. Lightly grainy. Toned Good Very Fine. (150-200)

54 **THESSALIAN LEAGUE. Ca.196-146 B.C.** Double Victoriatus. Laureate Zeus head r., ΠΕ behind. Rv. Athena Itonia standing r., brandishing spear and shield; [Φ]ΙΛΟΞΕ-ΝΙΔΗΣ above,[Δ]ΑΜΟθΟΙΝΟΣ below. 6.02 grams. SNG Cop.299. Surfaces somewhat porous. Toned Extremely Fine. (100-150)

Lot No. 55

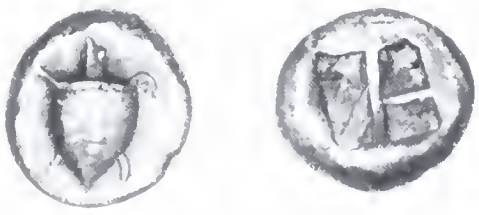
55 **ATHENS. Attica. Ca.449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Slightly elongated owl standing r., facing, tail as single prong; AθE. 16.88 grams. Cf.SNG Dewing 1598. Even pale gray toning. Close to Extremely Fine. (800-1,000)

*56 **ATHENS. Ca.449-420 B.C.** Tetradrachm. Athena head/Owl as last. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)

57 **ATHENS. 420's-404 B.C.** Tetradrachm. Helmeted Athena head/Owl similar to last. 16.53 grams. Dewing 1615. Grainy. Graffiti in the reverse field. Full profile. About Very Fine. (150-200)

*58 **ATHENS.** New Style Tetradrachm, **ca.153/152 B.C.** Helmeted Athena head r. Rv. Within a wreath: Owl standing facing on an amphora, Ek monogram in the l. field, MΦ monogram to r., 'B' on amphora. 16.64 grams. Thompson 66a. Lightly toned. Good Very Fine. (200-300)

59 **ATHENS.** New Style Tetradrachm, **ca.150/149 B.C.** Helmeted Athena head r. Rv. Within in wreath: Owl standing on amphora, figure of Hermes in the l. field, monogram in the l. and r. field. 16.61 grams. Thompson 87. *Scarce*. Toned over old pin scratches behind Athena head. Very Fine. (150-200)



Lot No. 60

60 **AIGINA. Ca.550-525 B.C.** Stater. Sea-turtle. Rv. Mill-sail. 11.8 grams. SNG Delepierre 1502. Well-centered with full dots. Toned Good Very Fine. A nice example of the early type. (400-500)

*61 **CORINTH. 400-350 B.C.** Stater. Pegasos flying r., "koppa" below. Rv. Helmeted head of Athena r., lituus behind. 8.37 grams. Cammann 78. Obverse planchet flaw to the l. of Pegasos, near the edge. Pleasing pale gray toning. Sharply struck both sides. Fine, early style. Choice Very Fine. (250-350)

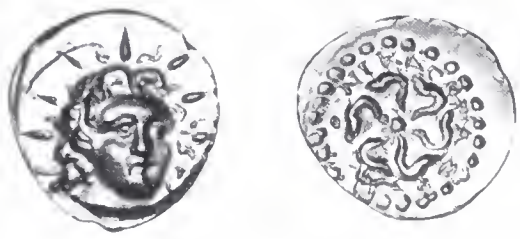
ASIA and AFRICA

62 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l. Rv. Quadripartite incuse square, alternate quarters deeper, each with pellet. 6.08 grams. Lumpy fabric typical of the late style. Obverse off-center. Medium gray surfaces, lightly granular. Fine. (75-100)

Lot No. 63

63 **KYME. Aeolis. After 165 B.C.** Tetradrachm. Head of Amazon Kyme r. wearing taenia. Rv. Within wreath: Horse standing r., front leg raised, one-handled cup below; magistrate: ΑΜΦΙΚΤΥΩΝ. 17.00 grams. Oakley, ANSMN 27, 77. Well-struck. Good Very Fine. (300-400)

*64 **EPHESOS. Ionia. 258-202 B.C.** Didrachm. Diademed Artemis head r. Rv. Forepart of stag l., head reversed, E behind; magistrate: ΑΡΙΣΤΡΑΤΟΣ. 6.46 grams. Cf.SNG Cop.270ff. *Scarce*. Attractive high-relief, though obverse somewhat off-center losing the tip of Artemis' nose and lip. Toned Nearly Extremely Fine. (200-300)



Lot No. 65

65 **RHODES. 40-25 B.C.** Drachm. Radiate Helios head ¾ r. Rv. Full-blown rose, acrostolion below; magistrate ΝΙΚΑΔοΡΑΣ[?]. 4.18 grams. Cf.SNG Cop.869. Extremely Fine and About As Struck. (250-300)

66 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Helios head ¾ r. Rv. Rose, magistrate: ΕΡΜΙΑΣ. 2.59 grams. S.5092. Very minor deposits. Extremely Fine. (150-200)

67 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grappling, AA between. Rv. Slinger standing r., triskeles before. 10.78 grams. SNG Cop.229, BMC 28. Wide borders and full ovoid flan give this coin an interesting medallic appearance. Light obverse deposits. Very Fine. (200-300)

Lot No. 68

68 **ASPENDOS. 400-370 B.C.** Stater. Types similar to above, but ΣΑ between the wrestlers. 10.80 grams. SNG v.Aulock—, SNG Cop.—. Attractive old cabinet toning over a few small thin ancient test scrapes in the lower margins. Fully struck with excellent detail. Nearly Extremely Fine. (400-500)

69 **ASPENDOS. 400-370 B.C. or later**. Stater. Types similar to above, but ΠΟ between wrestlers. Rv. 'k' between slinger's feet; slinger's leg on l. facing, not to r. 10.81 grams. Cf.SNG Cop.234. Toned Good Very Fine. (200-300)

*70 **ASPENDOS. 370-330 B.C.** Stater. Two wrestlers grappling, N (retrograde) F below. Rv. Slinger r., triskeles to r. 10.87 grams. SNG Cop.232. Minor flatness on the thigh of one wrestler. Otherwise, Close to Extremely Fine. (300-400)

*71 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. ***Antioch***. Within a wreath: Diademed head r. with the merest wisp of a beard. Rv. Tyche seated l., holding a baton and cornucopiae, on a throne supported by a Nereid, monogram ΠΑ before. 16.52 grams. Newell *SMA* 82, Houghton 144. A somewhat ovoid flan. Toned Good Very Fine. (150-200)

72 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. ***Antioch***. Diademed head r. Rv. Within a wreath: Athena standing l. holding Nike, shield and spear, monogram and A in the l. field, AM monogram to r. 16.34 grams. Newell *SMA* 283. Obverse off-center losing truncation. Lightly toned. Very Fine. (100-150)

73 **INDO-GREEKS of BAKTRIA. Euthydemos I, ca.230/225-200 B.C.** Attic Standard Tetradrachm. *'Baktra' mint*. Diademed head r. Rv. Herakles seated l. on lion's skin draped on rock, holding club, pk monogram behind. 14.98 grams. Kritt B17, Bop.Série 12A, MIG 94a. Overall light pitting and evidence of hornsilver smoothed on the reverse. About Very Fine; also another as first. 15.12 grams. Badly tooled and with edge damage. Fine. **2** pieces. (100-150)

74 **PARTHIAN HEGEMONY. Vologases I, 51-78 A.D.** Tetradrachm, *52/3 A.D.* Bust l. wearing diadem with loop, and a torque with a central medallion. Rv. King enthroned l., Tyche standing before him proferring wreath, date ΔΞΤ above. 14.63 grams. Shore 370 var., Sell.68.4ff. Slightly grainy with light dirt. Toned Good Very Fine. (100-150)

75 **HUNNIC. Imitating Varhran IV. After 400 A.D.** Dramma. Bust r. wearing winged crown with solar ball. Rv. Fire-altar with attendants, large bows on shaft. 3.57 grams. Cf.Göbl Hunnen Em30, MACW 1321ff. Light brush marks from cleaning. Very Fine. (75-100)

76 **INDIA-KASHMIR. KUNINDA. Amoghabhuti, late 2nd Century B.C.** Drachm. Deer standing r., goddess before holding flower, two symbols above deer. Rv. Stupa with swastika, hill symbol and other ancillary symbols. 2.31 grams. MACW 4440ff. Good Very Fine. (75-100)

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AUCTION INFORMATION

ANCIENT GREEK BRONZE COINS

77 **KENTORIPAE. Sicily. 344-336 B.C.** Trias. Artemis bust r. Rv. Tripod, three pellets outer left; KENTO-PIIINΩN. SNG Cop.1321. Deep olive-green. Very Fine. (75-100)

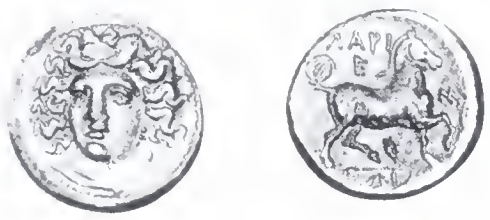
78 **SYRACUSE. Ca.310-305 B.C.** Æ 18. Apollo head l., symbol race torch behind. Rv. Pegasos flying l., NI below. Cf.SNG Cop.740. Dark brown. Choice Very Fine. (100-150)

79 **SYRACUSE. 4th Democracy, ca.289-287 B.C.** Æ 22. Head of Persephone l., barley ear to r. Rv. Biga of horses r., star above. SNG ANS 759. Dark olive green, lightly tooled. Very Fine. (100-150)

80 **SYRACUSE. Hiketas, 287-278 B.C.** Æ 20. Youthful laureate head of Zeus-Hellanios r. Rv. Eagle l. SNG ANS 789. Coffee-brown with reddish earthen hues. Extremely Fine. (100-150)

81 **PANTIKAPAION. Black Sea Region. 3rd-2nd Century B.C.** Æ 26. Wreathed Dionysos head r. Rv. Bow case and quiver, monogram to l. SNG BMC *Black Sea* 946ff; SNG Cop.10; BMC *Pontus* pg.82, 1. About Very Fine. (150-200)

82 **THASOS. Roman Dominion.** Æ 19. Bust of Artemis r. Rv. Herakles r. drawing bow. SNG Cop.1057 var. Rough medium green patina. About Very Fine; **APAMEIA. Phrygia. Ca.133-48 B.C.** Æ 20. Laureate head of Zeus r. Rv. Cult statue of Artemis-Anaïtis. Very Fine/Fine with reverse scratches. **2** pieces. (75-100)



Lot No. 83

83 **LARISSA. Thessaly. 400-344 B.C.** Æ 19.5. Head of the nymph Larissa ¾ l. Rv. Horse prancing r., E above, M before, barley-corn below; ΛΑΡΙ-Ν(reversed) ΛΙΑ. Rogers 272. Forest-green and light tan. Extremely Fine. (200-250)

84 **AMASTRIS. Paphlagonia. Late 2nd to early 1st Century B.C.** Æ 27. Head of Athena r. wearing triple crested helmet. Rv. Perseus standing facing holding severed head of Medusa. BMC 7. Olive-tan. Very Fine. Central types sharp, but flat around the periphery. (100-150)

85 **KUSHANO-SASSANIAN. Late 3rd-4th Century** Æ 16's (2). **Hormizd Kushanshah**. King standing l., dot between feet. Rv. Siva and bull; **Kobad**. Bust r. Rv. Fire-altar. MACW 1278, 1294. The first well-struck with good details. Both Very Fine; **INDO-GREEKS OF BAKTRIA. Eukratides I, ca.171-145 B.C.** Square Æ 24. Helmeted bust r. Rv. The Dioskoroi riding r.; **Menander, ca.165/155-130 B.C.** Square Æ 17. Helmeted head r. Rv. Nike striding r. Cf Rahman 217, 407. About Very Fine and Fine with light deposits; also other Eastern Æ's: **KUSHAN** Æ 22.5 of **Kujula Kadphises**; and Æ 25 of **Wima Kadphises** (deposits and verdigris spots); **INDO-PARTHIAN. Pakores** Æ 23. Fine. **7** pieces. (90-120)

See Illustrations on Page 11

ROMAN REPUBLICAN COINS

86 **Anonymous issue.** Æ Litra, **234-231 B.C.** Laureate head of Apollo r. Rv. Horse galloping l., traces of ROMA below. Craw.26/3. Reverse scratches have removed most of the traces of ROMA, possibly an ancient defacement linked to Italian dislike of the growing power and arrogance of Rome, a dislike that led to the Social Wars. Fine. (75-100)

87 **Anonymous issue.** Æ ½ Litra, **234-231 B.C.** Roma head r. wearing Phrygian helmet. Rv. Dog r., ROMA in raised letters below. Craw.26/4. Dark olive green patina, broken about the periphery. Close to Very Fine. (75-100)

88 **Anonymous issue.** Quinarius, **after 211 B.C.** Roma head r., V behind. Rv. Dioscuri riding r., ROMA in relief below. Craw.44/6. Slightly granular surfaces toned medium gray. Hairline flan crack. Very Fine. (100-125)

89 **Anonymous issue.** AR Sestertius, **after 211 B.C.** Roma head/Dioscuri types as last, but IIS behind head of Roma and ROMA partly incuse and partly raised. Craw.44/7. Dark gray. Fine to Very Fine and *scarce*. (75-100)

90 **Anonymous issue.** Victoriatus, **after 211 B.C.** Head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Minor flatness on the legs of Victory. Close to Extremely Fine. (100-125)

91 **Anonymous issue.** As, **after 211 B.C.** Laureate head of Janus, I above. Rv. Prow r., I above. Craw.56/2. Dark olive green-brown, lightly pitted. Nice Fine. (125-150)

92 **Anonymous issue.** As, **after 211 B.C.** Janus head/prow as last. Craw.56/2. Dark brown, lightly pitted. Very Good. (75-100)

93 **Anonymous issue.** Semis, **after 211 B.C.** Laureate head of Saturn r. Rv. Prow r., S above. Craw.56/3. Olive and earthen patina. About Very Fine. (100-125)

*94 **Papirius (?).** As, **169-157 B.C.** Janus head. Rv. Prow, moneyer's monogram TVRD above, ROMA below, I before. 23.86 grams. Craw.193/1. Olive-brown with orange earthen hues. Crude About Very Fine. (150-200)

95 **Pinarius Natta (?).** As, **157-155 B.C.** Janus head. Rv. Prow, moneyer's monogram NAT above, ROMA below, I before. 24.7 grams. Craw.200/2. Green with earthen hues. Very Fine. (150-200)

96 **L. Saufeius**. As, **152 B.C.** Janus head. Rv. Prow, [L] SAVF above, ROMA below, I before. 23.24 grams. Craw.204/2. Deep green with earthen hues. About Very Fine. (100-150)

97 Roma-head Denarii (4) of: **L. Saufeius, 152 B.C.** Rv. Victory in biga. Deposits; **P. Maenius Antiaticus M.f., 132 B.C.** Victory in quadriga; **Cn. Fulvius, M. Calidius and Q. Metellus, 117-116 B.C.** Similar; and **L. Sentius, 101 B.C.** Jupiter in quadriga. Deposits. Craw.204/1, 249/1, 284/1b, 325/1b. Fine to Very Fine. **4** pieces. (100-150)

98 **Q. Marcius Libo**. As, **148 B.C.** Janus head. Rv. Prow, Q MARC above, [LI]B[O] before. 26.86 grams. Craw.215/2a. Olive yellow-green with chalky earthen hues. Nice Fine. (125-175)

99 **M. Junius Silanus.** Denarius, **145 B.C.** Roma head r., X below chin, ass's head behind. Rv. Dioscuri r. Craw.220/1. About Extremely Fine, scattered deposits. (100-125)

Lot No. 100

100 **Sextus Pompeius Fostlus.** Denarius, **137 B.C.** Roma head r., jug behind. Rv. She-wolf suckling the Twins, shepherd to l. and birds on fig tree behind. Craw.235/1c. Edge split. Extremely Fine and lustrous. (300-400)

101 Roma-head Denarii (4) of: **M. Marcius Mn f., 134 B.C.** Modius behind head. Rv. Victory in biga; **M. Opimius, 131 B.C.** Rv. Apollo in biga; **Q. Minucius Rufus, 122 B.C.** Rv. The Dioscuri; **Cn. Domitius Ahenobarbus, 116-115 B.C.** Rv. Jupiter in walking quadriga. Light deposits. Craw.245/1, 254/1, 277/1, 285/1. The second Fine, the others Very Fine. **4** pieces. (125-175)

102 **L. Caecilius Metellus Diadematus**. Denarius, **128 B.C.** Roma head r. Rv. Pax in biga r., elephant head, small bell attached, below horses; ROMA. Craw.262/1. Toned Very Fine. (60-90)

103 **Numerius Fabius Pictor**. Denarius, **126 B.C.** Helmeted Roma head r., * behind. Rv. The *Flamen Quirinalis* Q. Fabius Pictor seated l., a shield at his side. Craw.268/1b. Toned soft purple-gray. About Very Fine. (75-100)

104 Denarii (2) of **M. Fannius C.f. (123 B.C.)** and **Pub. Crepusius (82 B.C.).** Roma head/Victory in quadriga, Apollo head/horseman. Craw.275/1, 361/1c. Both Fine. **2** pieces. (75-100)

*105 **M. Furius L.f. Philus.** Denarius, **119 B.C.** Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Slightly rough, dark gray patina. Close to Extremely Fine. (100-125)

106 **L. Porcius Licinus**. Denarius Serratus, **118 B.C.** Helmeted Roma head r., * behind. Rv. King Bituitus in his biga r. Craw.282/5. Toned Very Fine. (60-90)

The reverse type refers to Cn. Ahenobarbus' victory in Gaul over the Allobriges and their Averni ally King Bituitus. Taken prisoner, Bituitus was paraded in his silver chariot in the triumph of Fabius.

107 **Cn. Domitius Ahenobarbus.** Denarius, **116-115 B.C.** Roma head r., V behind, ROMA before. Rv. Jupiter in walking quadriga r. Craw.285/1. Dark tone. Choice Very Fine. (100-125)

108 Denarii (2) of **M. Cipius M.f., 115-114 B.C.** Roma head r. Rv. Victory in biga, rudder below; and **Appius Claudius Pulcher, T. Manlius Mancinus and Q. Urbinius, 111-110 B.C.** Roma head r. Rv. Victory in triga. Deposits and light reverse scratches. Craw.289/1, 299/1a. Both toned Very Fine on compact flans. **2** pieces. (60-90)

109 **C. Fonteius**. Denarius, **114-113 B.C.** Janiform head, C at l., * at r. Rv. Galley with pilot and 3 rowers. Craw.290/1. Oblong flan. Fine. (60-90)

110 Denarii (2) of **P. Laeca, 110-109 B.C.** Roma head r. Rv. Roman warrior standing l. placing hand on citizen's head, lictor behind. Craw.301/1. Obverse and reverse off-strike; and **P. Servilius M.f. Rullus, 100 B.C.** Helmeted Minerva head l. Rv. Victory in biga r., P (mostly off the flan) below horse's hooves. Craw.328/1. Both toned Very Fine. **2** pieces. (100-150)

111 **Man. Aquillius**. Denarius, **109-108 B.C.** Radiant Sol head r. Rv. Luna in biga r., crescent moon and three stars above, one star below. Craw.303/1. Soft lavender-gray. About Very Fine. (75-100)

112 Denarii (2) of **L. Julius L.f. Caesar, 103 B.C.** Mars head l.; CAESAR behind. Rv. Venus Genetrix in biga drawn l. by two cupids, lyre before. Craw.320/1; and **C. Allius Bala, 92 B.C.** Female head r., X below. Rv. Diana in biga of stags r., grasshopper below. Craw.336/1b. Both on tight flans, losing Venus on the first and Diana's head on the latter. Toned About Very Fine. **2** pieces. (90-120)

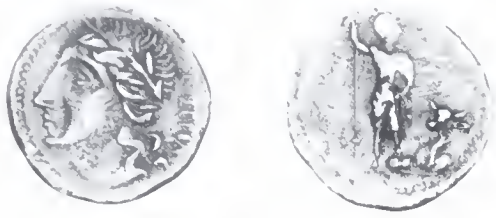
113 **C. Fabius C.f. Hadrianus**. Denarius, **102 B.C.** Veiled and turreted Cybele head r., 'B' behind. Rv. Victory in biga r., stork before. Craw.322/1a. Some striking flaws. Toned Fine. (60-90)

AN EXCEPTIONAL REPUBLICAN BRONZE

Lot No. 114

114 **Q. Titius.** As, **90 B.C.** Laureate head of Janus. Rv. Prow r., Q TITI above. Craw.341/4a. Lovely dark green patina. Extremely Fine. (800-1,000)

MARSIC CONFEDERACY DENARIUS



Lot No. 115

115 **SOCIAL WAR. Marsic Confederacy, 90-88 B.C.** Denarius. Laureate Italia head l., Oscan legend VITELIV (Italia) behind. Rv. Soldier standing with spear and sword, trampling Roman standard, recumbent bull at r., N in ex. Grueber 19-30, Syd.627, Sear 230. Shallow strike. Slightly grainy. Soldier's head flatly struck. Toned Nearly Extremely Fine. (1,100-1,300)

116 Denarii (2) of **L. Rubrius Dossenus, 87 B.C.** Veiled Juno head r. Rv. Triumphal chariot. Craw.348/2. Compact flan. Reverse lower r. flatly struck. Toned Very Fine; and **Cn. Lentulus, 76-75 B.C.** Diademed bust of the Genius of the Roman people r., scepter on shoulder. Rv. Terrestrial globe between rudder and scepter. Craw.393/1a. Toned Fine. **2** pieces. (90-120)

117 Denarii (2) of **P. Satrienus, 77 B.C.** Young Mars head r.; XVIIII (?) behind. Rv. She-wolf walking l. Craw.388/1b. Toned over deposits. Small reverse pock. Fine; and **Mn. Cordius Rufus, 46 B.C.** Conjoined Dioscuri heads r., stars above. Rv. Venus Verticordia standing l. holding scales and scepter, Cupid on her shoulder. Craw.463/1b. Test scratch on the reverse. Fine. **2** pieces. (75-100)

*118 **L. Cossutius C.f. Sabula**. Denarius, **74 B.C.** Medusa head l., winged and entwined with serpents; SABVLA behind. Rv. Bellerophon astride Pegasus r., hurling spear, IX behind. Craw.395/1. **Rare**. Bellerophon's head flatly struck. Very Fine. (150-200)

Lot No. 119

119 **L. Roscius Fabatus.** Denarius Serratus, **64 B.C.** Head of Juno Sospita r., uncertain symbol behind. Rv. Female standing r. feeding serpent before her. Craw.412./1. Extremely Fine with prooflike surfaces. (350-450)

*120 **L. Marcius Philippus**. Denarius, **56 B.C.** Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on arcade of seven arches with A Q V A MR [C] between them. Craw.425/1. **Rare** variety. Choice Very Fine. (150-200)

121 **Q. Caepio Brutus,** *better known as M. Junius Brutus.* Denarius. **54 B.C.** Libertas head r. Rv. L. Junius Brutus walking l. preceeded by an accensus and flanked by two lictors. Craw.433/1. Small edge test cut at 6:30. Toned Very Fine. (100-150)

An image of the most infamous of Caesar's assassins, when he served as moneyer.

ROMAN IMPERATORIAL COINS

Lot No. 122

122 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant walking r. trampling serpent; CAESAR below. Rv. Simpulum, aspergillum, ax and apex. Craw.443/1. Well-detailed elephant. Pleasing medium gray toning with minor traces of horn silver about the periphery. Extremely Fine. (400-500)

Lot No. 123

123 **Julius Caesar.** Denarius, **40 B.C.** *Moneyer Ti. Sempronius Gracchus.* Laureate head of Julius Caesar r. dividing S-C. Rv. Legionary standard, Roman eagle, plow and scepter. Craw.525/4a. Small cstp. in obverse field l. and near Caesar's ear. Good portrait, pleasing dark tone. Very Good. **Rare** and desirable. (300-400)

124 **Mark Antony**. Denarius, **40 B.C.** Bare Antony head r., lituus behind. Rv. Caduceus on globe between two cornuacopiae. Craw.520/1. **Rare**. Holed at 4:00. Toned Fine. (125-175)

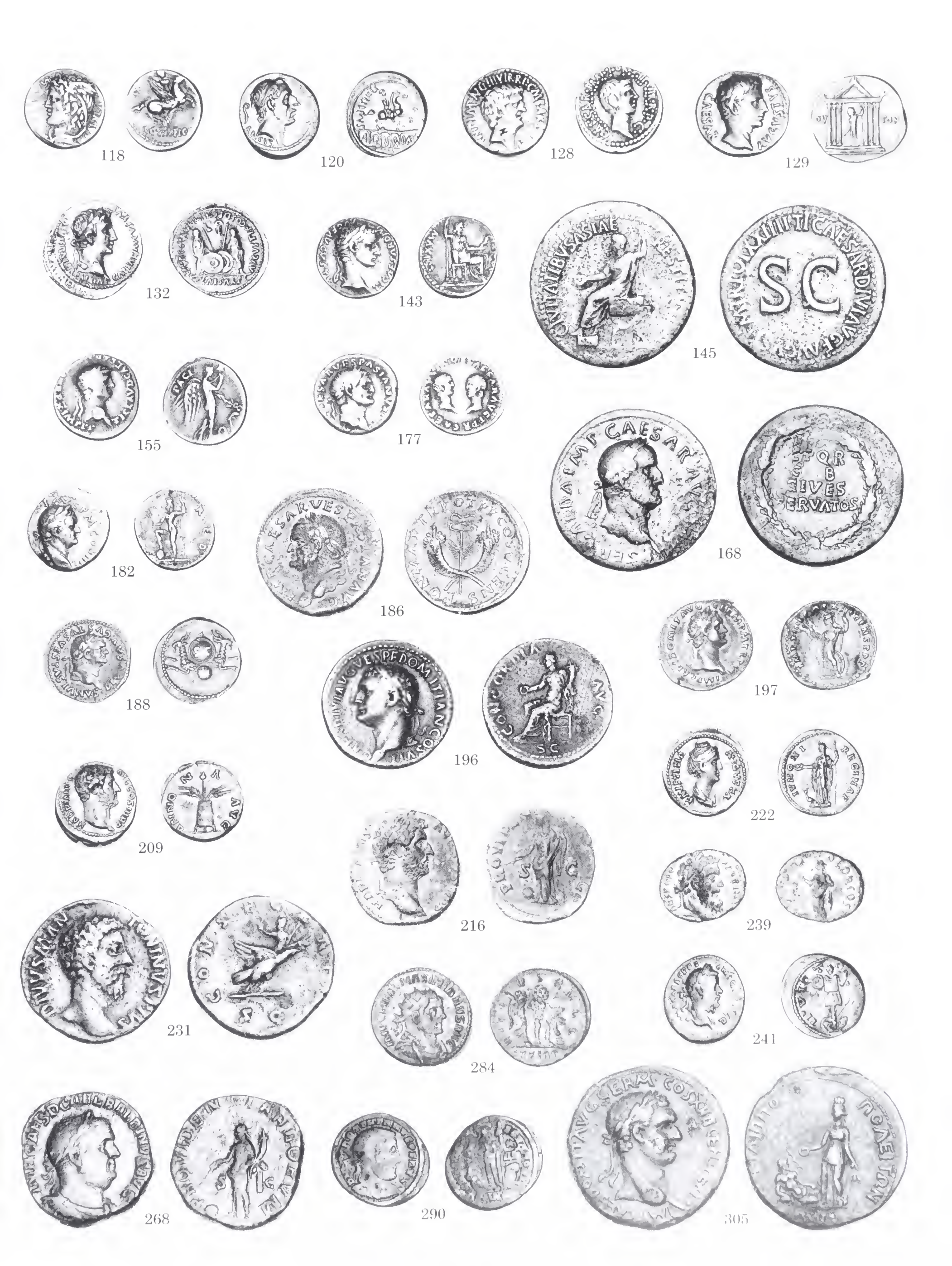
Lot No. 125

125 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XIII. Craw.544/27. Dark, iridescent toning. Well-struck with clear types on an elongated flan. Close to Extremely Fine. (150-200)

126 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG.XV. Craw.544/30. Minor edge test cut. Fine to Very Fine. (75-100)

127 **Mark Antony. Fourrée** Legionary Denarius, **32-31 B.C.** As last, but LEG.XIX. Craw.544/35. Small areas of copper core visible. Choice Very Fine in point of wear. (100-125)

*128 **Mark Antony and Octavian**. Denarius, **41 B.C.** Antony head r. Rv. Octavian head r. Craw.517/2. Small banker's mark 'H' on Antony's neck. About Very Fine (200-300)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ROMAN IMPERIAL COINS

*129 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Spanish mint, Colonia Patricia (?).* Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (500-700)

Lot No. 130

130 **Augustus.** Denarius, *ca.19 B.C. Spanish mint, Colonia Patricia (?).* Bare head r.; CAESAR AVGVSTVS. Rv. SPQR around clipeus virtutis; SIGNIS above, RECEPTI[S] below, flanked by aquila and standard. RIC 86a. Youthful, idealized high relief portrait. Pale gray. Choice Very Fine. (600-800)

Lot No. 131

131 **Augustus.** Denarius, *2 B.C.-4 A.D. or beyond, Lugdunum.* Laureate head r.; [CAESAR] AVGVSTVS DIVI F. PATER PA[TRIAE]. Rv. Gaius and Lucius Caesar standing facing holding shields and spears; simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Well-struck on a compact flan, resulting in tight legends. Bold portrait. Extremely Fine and lustrous. (800-1,000)

*132 **Augustus.** Denarius, *2 B.C.-4 A.D. or beyond. Lugdunum.* Another, as last. RIC 207. Well-struck on a broad flan, **nearly full legends.** Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (700-900)

133 **Augustus.** Denarius, *2 B.C.-4 A.D. or beyond. Lugdunum.* A third, as last. RIC 207. Good Very Fine. (150-200)

RARE "YOUTHFUL HEAD" DENARIUS OF AUGUSTUS

Lot No. 134

134 **Augustus.** Denarius, **ca.17 B.C.** Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum, AVG-VST within wreath entwined with bucrania and patera. RIC 540 (**R2**). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine and **rare**. (2,000-2,500)

135 **Augustus.** As, *11-12 A.D.* Bare head l. Rv. Pontif legend around large SC. RIC 471. Light brown over light pitting and old obverse scratches; **Divus Augustus.** *Posthumous* As. Radiate head l., star above. Rv. Female seated r., S-C. RIC (*Tiberius*) 72. Olive-brown over roughness; also **Agrippa.** *Posthumous* As. Agrippa head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC (*Gaius*) 58. All Fine. **3** pieces. (75-100)

Lot No. 136

136 **Divus Augustus.** *Posthumous* Denarius, *struck under Caligula, 37-38 A.D.* Bare head of Caligula r. Rv. Radiate head of Divus Augustus r. RIC (*Gaius*) 102 (**R2**). Toned rich medium-gray over a few ancient scratches in the fields. About Very Fine. Nice portrait of *Little Boots.* (600-800)

Lot No. 137

137 **Divus Augustus.** *Posthumous* Dupondius, *struck under Caligula.* Radiate head of Divus Augustus l. Rv. Augustus, togate, seated l. on curule chair, holding branch; CONSENSV. SENAT. ET EQ. ORDIN. P.Q.R. RIC (*Gaius*) 56. Glossy mahogany with hints of dark green. Extremely Fine. Splendid portrait and sharp strike. (700-900)

138 **Divus Augustus.** *Posthumous* Dupondius, *struck under Caligula.* Another, as last. RIC (*Gaius*) 56. Olive-green with burgundy and green hues. About Very Fine. (150-200)

Lot No. 139

139 **Agrippa.** *Posthumous* As. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding trident and dolphin. RIC (*Gaius*) 58. Glossy dark green and mahogany. Superb portrait. Extremely Fine. (600-800)

140 **Tiberius, 14-37 A.D.** Denarius, *15-16 A.D.* Laureate head r. Rv. Tiberius in slow quadriga r. RIC 4 (**R2**). Somewhat crude style. Fine. (100-150)

141 **Tiberius.** *Tribute Penny* - Denarius, *36-37 A.D.* Laureate head r. Rv. Pax (representing Livia?) seated r., holding scepter and branch, on double line; chair with plain legs. RIC 26. Light gray. Small banker's mark in the reverse center. About Very Fine/Fine. (100-150)

Lot No. 142

142 **Tiberius.** *Tribute Penny* - Denarius, *36-37 A.D.* Similar types but ornamented chair legs on a single line. RIC 30. Good aquiline portrait well-centered. Lightly toned Extremely Fine. (350-450)

*143 **Tiberius.** *Tribute Penny* - Denarius, *36-37 A.D.* Another as above. RIC 30. Under magnification, a few light scratches before the profile. Nice style and portrait. Good Very Fine. (200-300)

144 **Tiberius.** *Tribute Penny* - Denarius, *36-37 A.D.* Types as last, but the portrait of Tiberius here is unusual for he is upwards gazing. RIC 30. Old obverse test scratches. About Very Fine. (100-150)

*145 **Tiberius**. Sestertius, *22-23 A.D.* Tiberius seated l. holding a scepter and patera; CIVITATIBVS ASIAE RESTITV[TIS]. Rv. Tiberius legend around large SC. RIC 48. Tan-brown over very light pitting. Good Fine. (200-300)

The obverse type here refers to the aid Tiberius gave to the Asian cities for earthquake recovery.

146 **Drusus**. As, *22-23 A.D. Lifetime issue struck under his father Tiberius*. Bare Drusus head l. Rv. Pontif legend around large SC. Light scratches on head, shallow reverse pit; and **Tiberius.** As. Bare head l. Rv. Pontif legend around large SC. Somewhat rough. RIC (*Tiberius*) 45, 44. Both About Fine. **2** pieces. (60-90)

147 **Nero Claudius Drusus.** *Posthumous* Sestertius, *struck under Claudius*. Bare head of Nero Claudius Drusus l. Rv. Togate Claudius seated l. on a curule chair holding a branch amid arms and armor. RIC (*Claudius*) 109. Deep reddish-mahogany over pitting which does not affect profile or legends. Very Fine. (200-300)

Lot No. 148

148 **Antonia, daughter of Mark Antony, mother of Claudius, d.37 A.D.** *Posthumous* Dupondius, *41-50 A.D., under Claudius*. Bare head r.; ANTONIA AVGVSTA. Rv. Claudius standing l. veiled and togate as priest of Divus Augustus, holding simpulum; S.C low in field. RIC 92. Despite some pitting and light tooling, primarily in the fields, an attractive Julio-Claudian portrait, olive tan in color, highlighted by darker brown fields. Very Fine. (300-400)

149 **Antonia.** *Posthumous* Dupondius, *50-54 A.D., struck under Claudius*. Similar types. C/m stamped on the obverse under Nero: NCA PR in rectangle. RIC (*Claudius*) 104. Yellow-brown with burgundy hues over reverse deposits. Some obverse and a few reverse scratches. About Very Fine. (100-150)

150 **Germanicus, father of Caligula.** *Posthumous* Dupondius, *struck under Caligula*. Germanicus in triumphal quadriga r. Rv. Germanicus standing l. saluting and holding standard. RIC (*Gaius*) 57. Deep green over minor roughness. Good Fine. (100-150)

Lot No. 151

151 **Germanicus.** *Posthumous* As, *50-54 A.D., struck under Claudius*. Bare head r. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC (*Claudius*) 106. Slightly rough and mottled dark green and rich mahogany patina. Extremely Fine. A lovely Julio-Claudian bronze. (500-600)

152 **Germanicus.** *Posthumous* As, *50-54 A.D., struck under Claudius*. Another, as last. RIC (*Claudius*) 106. Dark green with mottled coppery red. Fine. (75-100)

153 **Caligula, 37-41 A.D.** Sestertius, *37-38 A.D.* Pietas seated l. holding a patera. Rv. Before a garlanded hexastyle temple, Caligula sacrificing from a patera over an altar, flanked by two attendants, one leading a bull. RIC 36. Some tooling in the fields. Tan-brown over forest-green earthen deposits. About Very Fine. (150-200)

154 **Caligula**. As, *39-40 A.D.* Bare head l. Rv. Vesta seated l., holding a patera and scepter. RIC 47. Reddish-brown over some roughness. Good Fine. (100-150)

*155 **Claudius, 41-54 A.D.** Denarius, *50-51 A.D.* Laureate head r. Rv. Pax-Nemesis advancing r. pointing caduceus at snake before her. RIC 58. Minor flan flaw on truncation. About Fine/Fine. (200-300)

Lot No. 156

156 **Claudius.** As, *41-50 A.D.* Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Choice Very Fine. (400-600)

*Illustrated on Page 19

Lot No. 157

157 **Claudius.** As, *50-54 A.D.* Bare head/Libertas as last. RIC 113. Glossy dark green, lightly smoothed. Superb portrait. Extremely Fine. (500-700)

158 **Claudius.** As, *50-54 A.D.* Bare head l. Rv. Libertas as last. RIC 113. Attractive deep olive-brown, slight roughness on the reverse. Choice Very Fine. (250-350)

159 **Claudius**. Asses (2). Laureate head l. Rvs. Constantia in military attire standing l.; Libertas standing with pileus. RIC 95, 97. About Fine to Fine; Quadrans, *41 A.D.* Modius. RIC 84. Good Fine. **3** pieces. (60-90)

ATTRACTIVE YOUNG NERO PORTRAIT

Lot No. 160

160 **Nero, Caesar.** Denarius, *50-54 A.D., struck under Claudius*. Bare-headed, draped bust of Nero r. Rv. EQVESTER/OR-DO/PRINCIPI/IVVENT on shield with vertical spear behind. RIC 79. **Rare.** Dark gray toning mitigates scratches in the obverse fields. Good portrait. Very Fine. (200-300)

Lot No. 161

161 **Nero, as Emperor, 54-68 A.D.** Denarius, *65-66 A.D.* Laureate head r. Rv. Domed hexastyle temple housing seated statue of Vesta. RIC 62 (**R**). Very Fine. (400-600)

162 **Nero.** Denarii (2). Both laureate head r. *65-66 A.D.* Rv. Sol enthroned l. *66-67 A.D.* Jupiter enthroned l. RIC 60, 64. The first Very Good with metal bulge reverse, the latter toned. About Fine. **2** pieces. (75-100)

EXCEPTIONAL MEDIUM BRONZE OF NERO

Lot No. 163

163 **Nero.** Dupondius, *66 A.D. Lugdunum*. Laureate bust l., globe at tip. Rv. Victory flying l. RIC 523. Dark green and earthen. Superb portrait. Extremely Fine. (1,500-2,000)

164 **Nero**. As, *66 A.D.* Laureate head r. Rv. Victory striding l. holding a shield inscribed SPQR, S-C. RIC 351. Small flan flaw on the reverse (pock on shield). Good portrait. medium tan-brown. Very Fine. (100-150)

165 **Nero**. Semis, *64 A.D.* Laureate head r. Rv. Table with urn and wreath atop, S above; CERT. QVINQ. ROM. CON. RIC 240. Deep olive-green over pitting. About Very Fine. (75-100)

166 **Poppaea,** *second wife of Nero*, **Augusta, 62-65 A.D.** Billon Tetradrachm of **ALEXANDRIA,** Year 10 *(63/4 A.D.)*. Radiant Nero head r. Rv. Draped bust of Poppaea r., date LI before. SNG Cop.113. Decent surfaces. Toned Very Fine. (75-100)

167 **Galba, 68-69 A.D.** Denarius. *Rome*. Laureate head r. Rv. Livia, draped, standing l. holding a patera and scepter; D[IVA] AVGVSTA. RIC 143ff. A few small reverse pocks. About Fine. (75-100)

*168 **Galba.** Sestertius, *Oct. 68 A.D. Rome*. Laureate head r. Rv. SPQR/OB/CIVES/SERVATOS in oak-wreath. RIC 407. Wine-red patina over obverse pitting in the lower margin. About Very Fine. (200-300)

CHOICE GALBA SESTERTIUS

Lot No. 169

169 **Galba.** Sestertius, *Nov. 68 A.D. Rome*. Laureate head r. Rv. Roma standing l. holding Victory on globe and vertical spear; ROMA S.C. RIC 152. Dark olive brown, somewhat rough. Bold portrait. Choice Very Fine. (1,500-2,000)

Lot No. 170

170 **Galba.** As, *June-August 68 A.D. Rome.* Laureate and draped bust r. Rv. Vesta seated l. on low chair, holding patera and palladium. RIC 307. Mottled dark olive green and dark mahogany. Extremely Fine. (1,250-1,500)

171 **Galba**. As, *late summer, 68 A.D. Rome.* Laureate head r. Rv. Libertas standing l. holding pileus and rod. RIC 328. Deep olive-brown over light pitting (more so in the margins). Very Fine. (150-200)

PLEASING OTHO DENARIUS

Lot No. 172

172 **Otho, 69 A.D.** Denarius. Bare head r. sporting Neronian locks. Rv. Securitas standing l. holding a wreath and a scepter. RIC 8. Good portrait well-centered on a somewhat oblong flan. Attractively toned. Choice Very Fine. (1,000-1,500)

173 **Otho.** Denarius. Bare head r. Rv. Jupiter enthroned r. RIC 21. Fine. (150-250)

174 **Vitellius, 69 A.D.** Denarius. *Rome.* Laureate head r. Rv. Libertas standing r. holding pileus and long rod. RIC 105. Fine. (100-150)

175 **Vitellius**. Denarius. *Rome.* Laureate head r. Rv. Veiled and draped Vesta enthroned r. holding a patera and scepter. RIC 107. Full flan. Nice Fine. (100-150)

176 **Vitellius.** Denarius. *Rome.* Laureate head r. Rv. Tripod-lebes, dolphin atop, raven below. RIC 109. Full flan. Nice Fine. (100-150)

*177 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Laureate head r. Rv. Heads of **Titus** and **Domitian** facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Pleasing pale gray toning. An important dynastic issue. Very Fine. (400-500)

178 **Vespasian.** Denarius, *69-71 A.D.* Another **Titus** and **Domitian** dynastic issue, as last. RIC 2. Fine. (300-400)

Lot No. 179

179 **Vespasian.** *Judaea Capta.* Denarius, *69-71 A.D.* Laureate head r. Rv. Jewess seated r. before trophy, mourning; IVDAEA in ex. RIC 15. About Very Fine. (300-400)

180 **Vespasian.** Denarius, *69-71 A.D.* Another *Judaea Capta issue* as last. RIC 15. Once lightly polished. Fine. (75-100)

181 **Vespasian.** Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l., holding branch; PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (200-300)

*182 **Vespasian**. Denarius, *72-73 A.D. Antioch.* High-relief laureate head r. Rv. Neptune standing l., foot on globe, holding acrostolium and scepter. RIC 361. Flan somewhat diamond-shaped. Attractive high-relief portrait. Good Very Fine. (200-300)

183 **Vespasian**. Denarii (5). Laureate head r. Rvs. Pax seated l. (3), Vespasian seated r.; Laureate head l. Rv. Mars standing l. with trophy over shoulder. Fine to Nice Fine. **5** pieces. (125-175)

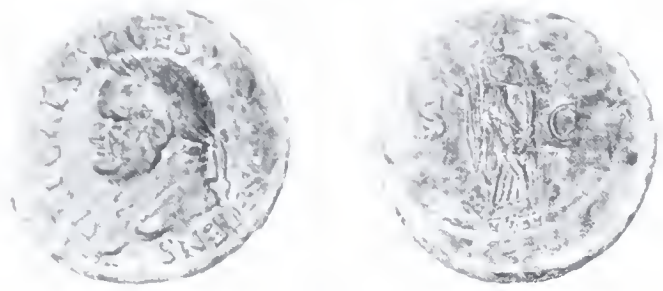
ATTRACTIVE MEDALLIC SESTERTIUS

Lot No. 184

184 **Vespasian.** Sestertius, *71 A.D. Rome.* Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS.III. Rv. Roma standing l. holding Victory and spear; ROMA S.C. RIC 443. Broad medallic flan. Lovely deep green patina with traces of dark mahogany and the merest hint of tooling. Choice Very Fine. (1,000-1,500)

185 **Vespasian**. Dupondius, *72-3 A.D. Lugdunum.* Radiate head r. Rv. Pax standing l. sacrificing out of patera over altar and holding branch and caduceus. RIC 740; and **Domitian**. Asses (2). Rvs. Virtus standing r. with parazonium and spear (verdigris spots), Minerva standing l. with thunderbolt and spear; **Nerva**. As. Rv. Libertas standing l. Reverse off-center. All Fine. **4** pieces. (100-150)

*186 **Vespasian.** Dupondius, *74 A.D. Commagene mint.* Laureate head l.; IMP. CAESAR VESPASIAN. AVG. Rv. Winged caduceus between crossed cornuacopiae; PON. MAX. TR.POT. P.P. COS.V CENS. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)



Lot No. 187

187 **Vespasian.** As, *74 A.D. Rome.* Laureate head l.; IMP. CAESAR VESP. AVG. COS.V CENS. Rv. Spes advancing l.; S-C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (350-450)

*188 **Divus Vespasian.** *Posthumous* Denarius, *80-81 A.D., struck by Titus.* Laureate head r.; DIVVS AVGVSTVS VESPASIANVS. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC (*Titus*) 63. Medium gray toning. Extremely Fine. (300-400)

Lot No. 189

189 **Titus, Caesar, 69-79 A.D.** Denarius, *78, 79 A.D.* Laureate head r.; T. CAESAR VESPASIANVS. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Reverse legend weak. Pleasing pale gray and golden. Choice Very Fine. (400-500)

190 Denarii (5): **Titus as Caesar**. Rv. Jupiter standing l. RIC 176. Reverse graffiti. Irregular edge. Fine; **Titus as Emperor.** Rv. Sow l. Good; **Domitian, 81-96 A.D.** Rvs. Minerva standing l. with thunderbolts, Minerva brandishing javelin r., wreath on two curule chairs. Fine. **5** pieces. (90-120)

191 **Titus, 79-81 A.D.** Denarius, *80 A.D.* Laureate head r. Rv. Elephant standing l. RIC 22a. Toned About Very Fine. (100-150)

192 **Titus**. Denarius, *80 A.D.* Laureate head r. Rv. Winged thunderbolt atop draped table. RIC 23a. Toned About Very Fine. (100-150)

193 **Titus**. As, *80 A.D.* Laureate head r. Rv. Victory standing r. on prow holding wreath and palm frond. RIC 133. Deep sea-green. Very Fine. (125-175)

194 **Julia Titi, Augusta, ca.79-90/1 A.D.** Dupondius. Draped bust r., hair in bun in back. Rv. Vesta seated l. RIC (*Titus*) 180. Deep yellow-brown. Fine. Decent portrait of Titus' daughter. (100-150)

195 **Domitian, as Caesar, 69-81 A.D.** Denarius, *79 A.D.* Laureate head r. Rv. Salus standing r., leaning on cippus, feeding snake coiled around column. RIC 243. Splendid "small head" portrait, a style which was experimented with during Vespasian's reign. Pale gray with light golden iridescence. Choice Very Fine. (100-150)

196 **Domitian, Caesar.** Dupondius, *80-81 A.D.* Laureate head l. Rv. Concordia seated l. holding patera and cornucopiae. RIC [illegible] Medium Brown. Very Fine. (200-300)

*197 **Domitian, as Emperor, 81-96 A.D.** Denarius, *87 A.D.* Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear; IMP.VIIII COS.XIII CENS.P. P.P. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (400-500)

198 Denarii (4) of **Domitian** (3) and **Nerva.** Rvs. Minerva l. with thunderbolt (2), Minerva r. on prow, Fortuna standing l. All Very Good to Fine, the third scratched. **4** pieces. (100-125)

199 Denarii (3) of **Domitian, Antoninus Pius** and **Marcus Aurelius.** Rvs. Minerva standing l., Annona standing l., Concordia seated l. Very Good to Fine, the second pitted. **3** pieces. (50-75)

200 **Domitian.** Sestertius, *85 A.D.* Laureate bust r. with drapery; IMP. CAES. DOMITIAN. AVG. GERM. [COS.] XI. Rv. Domitian standing l. holding spear, a German kneeling before him presenting a shield; S-C. RIC 258. Tan-brown over some roughness. Even Fine. (150-200)

Lot No. 201

201 **Domitian.** As, *86 A.D.* Laureate bust r., wearing aegis; IMP. CAES. DOMIT. AVG. GERM. COS.XII CENS. PER. P.P. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVSTI S.C. RIC 335. Lovely olive green patina. Superb strike and medallic appearance. Choice Extremely Fine. (600-800)

202 **Domitian.** As, *90-91 A.D.* Rv. Moneta standing l. RIC 395. Dark green patina. Close to Very Fine; also a *Posthumous* As of **Divus Augustus** (altar, RIC 81), and a Quadrans of **Claudius** (hand holding scales, RIC 91). Good and Very Good (pitted) respectively. **3** pieces. (100-125)

203 **Nerva, 96-98 A.D.** Denarii (3). Rvs. Aequitas standing l.; priestly implements (2). Fine to Nice Fine. **3** pieces. (100-150)

204 **Trajan, 98-117 A.D.** Denarii (4). Rvs. Trophy, Pax standing l., Mars advancing r., and Genius sacrificing over altar l. Fine to Very Fine. **4** pieces. (100-150)

205 **Trajan**. Denarii (4). Rvs. Fortuna seated l., Fortuna standing l., Victory standing, Spes advancing l. Fine to Very Fine. **4** pieces. (100-150)

206 **Trajan**. Denarii (4). Rvs. Roma seated l., Aequitas standing l., Felicitas standing l., and Fortuna standing l. Fine to Very Fine. **4** pieces. (100-150)

Lot No. 207

207 **Trajan.** Dupondius, *99-100 A.D.* Radiate head r. Rv. Abundantia seated l. RIC 411. Finely detailed. Pleasing dark green patina. Extremely Fine. (800-1,000)

208 **Hadrian, 117-138 A.D.** Denarius, *125-128 A.D.* Laureate head r. Rv. Galley sailing r.; COS III in ex. RIC 195. Toned Very Fine. (100-150)

*209 **Hadrian.** Denarius, *134-138 A.D.* Laureate head r. Rv. Modius with corn-ears and poppy. RIC 230. Extremely Fine and lustrous. (150-200)

210 **Hadrian.** Denarius, *134-138 A.D.* Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (150-200)

211 **Hadrian**. Denarius, *134-138 A.D.* Bare head r. Rv. Salus standing r. feeding snake as last. RIC 267. Somewhat ragged edge. Nearly Extremely Fine. (100-150)

212 **Hadrian**. Denarii (4). Rvs. Fortuna standing l., Mars striding r., Fides standing r., Victory seated l., Genius standing l. One with light deposits. Fine to About Very Fine. **5** pieces. (125-150)

213 **Hadrian**. Denarii (4). Rvs. Libertas standing l., Concordia seated l., Minerva brandishing javelin r., Genius standing l. About Very Fine to Very Fine. The latter with deposits; **Sabina, Augusta, 128 (?)-136 A.D.** Denarii (2). Rvs. Venus standing r. Fine and Very Fine with light dirt. **6** pieces. (150-200)

HANDSOME HEROIC BUST SESTERTIUS OF HADRIAN

Lot No. 214

214 **Hadrian.** Sestertius, *119 A.D.* Laureate bust r. with drapery on far shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR.POT. COS.III S.C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Choice Very Fine. (1,000-1,500)

Lot No. 215

215 **Hadrian.** Sestertius, *134-138 A.D.* Laureate head r.; HADRIANVS AVG. COS.III P.P. Rv. Salus standing l. holding scepter and feeding out of a patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

*216 **Hadrian.** As, *134-138 A.D.* Laureate head r. Rv. Providentia standing l. holding wand over globe at feet. RIC 823. Short thick flan. Mottled medium green and dark olive brown patina. Extremely Fine. (700-900)

217 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Pietas standing l., raising her hand above an altar. RIC 432. Somewhat tight flan as is common. Very Fine. (90-120)

218 **Antoninus Pius, 138-161 A.D., and Marcus Aurelius**. Denarius, *140 A.D.* Laureate Pius head r. Rv. Bare Aurelius head r. RIC 417a. Good Very Fine. (100-150)

219 **Antoninus Pius.** Denarius, *145-161 A.D.* Laureate head r. Rv. Clasped hands holding winged caduceus and corn-ears. RIC 136. Dark tone. Minor edge splits. About Extremely Fine. (100-150)

220 **Antoninus Pius**. Denarius, *158-159 A.D.* Laureate head r. Rv. Octastyle temple, statues of Divus Augustus and Livia within. RIC 290. Nice old toning. Extremely Fine. (100-150)

221 **Antoninus Pius.** Denarii (5). Rvs. Vesta (2), Felicitas, thunderbolt on draped throne, Genius; **Divus Antoninus**. Denarii (3). Rvs. Pyre (2), eagle. Fine to Very Fine. **8** pieces. (150-200)

*222 **Faustina Senior, d.141 A.D.** Denarius. *Lifetime issue.* Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 338. Full flan. Extremely Fine and lustrous. (150-200)

223 **Diva Faustina Senior.** *Posthumous* Denarius, *struck under Antoninus Pius.* Draped, diademed bust r. Rv. Veiled Ceres standing l. holding corn-ears and a torch. RIC 360. Nearly Extremely Fine. (75-100)

224 **Diva Faustina Senior.** *Posthumous* Denarius, *struck under Antoninus Pius.* Draped bust r., hair waved and coiled around top of head. Rv. Peacock walking r., head l. RIC 384. Extremely Fine. (90-120)

225 **Diva Faustina Senior.** Denarii (3). Rvs. Ceres standing (2), Pius and Faustina; **Faustina Junior, Augusta, 147-175/6 A.D.** Denarii (4). Rvs. Juno, Laetitia, Hilaritas, Ceres seated; **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Rv. Juno seated. Fine to Good Very Fine. **8** pieces. (150-200)

*Illustrated on Page 19

226 **Marcus Aurelius, as Caesar**. Denarii (2). Rvs. Virtus standing l. with spear and parazonium; Genius standing l. sacrificing over altar; **Marcus Aurelius, as Emperor.** Denarius. Rv. Providentia standing l. with globe and cornucopiae. Fine to Very Fine. **3** pieces. (75-100)

227 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, *163-164 A.D.* Laureate head r. Rv. Armenia seated l. in mourning. RIC 81. Close to Extremely Fine and lustrous. (200-300)

Lot No. 228

228 **Marcus Aurelius.** Denarius, *166-167 A.D.* Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-300)

229 **Marcus Aurelius**. Denarii (4). Rvs. Jupiter seated l.; Aequitas standing l. with scales and cornucopiae; Concordia seated l.; Mars standing r. About Very Fine to Very Fine. **4** pieces. (100-150)

230 **Marcus Aurelius**. Denarii (4). Rvs. Liberalitas standing l.; Felicitas standing l.; Providentia standing l.; Concordia seated l. About Very Fine to Very Fine. **4** pieces. (100-150)

*231 **Divus Marcus Aurelius.** *Posthumous* Sestertius. Bare head r. Rv. Eagle flying r. bearing Aurelius heavenward. RIC (*Commodus*) 659 (**R**). Deep chestnut and red-brown. Very Fine. (200-300)

232 **Faustina Junior, Augusta, 147-175/6 A.D.** Denarius. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet; IVNONI REGINAE. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (150-200)

233 **Lucius Verus, 161-169 A.D.** Denarii (3). All bare head r. *161 A.D.* Rv. Providentia standing l. holding globe and cornucopiae; *162-163 A.D.* Types as last; *163-164 A.D.* Mars standing r. with spear and shield. RIC 463, 491, 515. The second Fine, the first and last Very Fine. **3** pieces. (100-150)

234 **Lucius Verus.** Sestertius, *161 A.D.* Laureate bust r. Rv. Aurelius and Verus standing, clasping hands. RIC 1285. Edges hammered to make a proto-contorniate. Dark green patina, tooled. Fine. (100-150)

235 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. LVCILLAE AVG. ANTONINI AVG. F. Rv. Within wreath: VOTA PVBLICA, dot at center. RIC 792. **Rare.** Lightly toned About Very Fine. (75-100)

236 **Commodus, as Caesar**. As, *172-173 A.D.* Draped boy's bust r. Rv. Commodus seated l. on a platform, an officer standing behind him. Liberalitas standing before him holding an abacus and cornucopiae, and a man mounting the steps. RIC 151(a). Tan brown. Good Fine. (100-150)

237 **Commodus, as Emperor, 177-192 A.D.** Denarii (5). Rvs. Pax, Jupiter, Felicitas, Victory with star before, Aequitas; and **Crispina, Augusta, 177-182/3 A.D.** Denarius. Rv. Hilaritas with palm and cornucopiae. The first Nearly Extremely Fine with small flan flaw, the rest Fine to Very Fine. **6** pieces. (125-150)

238 **Crispina, Augusta.** As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA SC. RIC 680. Deep olive-brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (200-300)

*239 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Providentia standing l., star before her. RIC 11 (**R2**). Decent portrait on a crude horizontally oblong flan. Pale white and gray. Very Fine. (300-400)

Lot No. 240

240 **Didius Julianus, 193 A.D.** Sestertius. Laureate head r. Rv. Concordia standing, head l., holding legionary eagle and standard. RIC 14. Deep reddish-brown. Decent Fine. (400-500)

*241 **Pescennius Niger, 193-194 A.D.** Denarius. *Antioch*. Laureate head r.; IMP. CAES. C. PESC. NIGER AVG. Rv. Trophy and arms; INVICTO [IMP]. RIC 31 (**R3**). Oblong flan. About Very Fine. (300-400)

242 **Pescennius Niger**. Denarius. *Antioch*. Laureate head r. Rv. Justitia standing l. RIC 50. Some obverse pin scratches. Parts of legends not struck up. Decent portrait. Toned Very Fine. (200-300)

243 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Aesculapius standing l. holding serpent-wreathed rod. RIC 2. Oblong flan. About Very Fine. (100-150)

244 **Septimius Severus, 193-211 A.D.** Denarius, *194-195 A.D. Emesa*. Laureate head r. Rv. Fortuna standing l. holding long palm and cornucopiae. RIC 384. Obverse legend soft to r. but strong portrait in high relief. Choice Very Fine and *scarce*. (75-100)

245 **Septimius Severus, 193-211 A.D.** Denarii (4). Rvs. Providentia, Mars standing l., Mars striding r., Victory; **Julia Domna, Augusta, 193-217 A.D.** Denarii (3). Rvs. Isis with infant Horus, Juno, Fortuna seated. 2 with light deposits. Fine to Very Fine. **7** pieces. (125-175)

246 **Septimius Severus**. Denarii (3). Rvs. Hercules with club and bow, Pax seated, Victory; **Divus Severus**. Denarius. Rv. Eagle on globe; and **Julia Domna**. Denarii (3). Rvs. Pudicitia seated, Pietas, Cybele seated. One with deposits. Fine to Very Fine. **7** pieces. (125-175)

247 *Severan Denarii* (6). Includes: **Septimius Severus** (Rv. Jupiter flanked by two children), **Julia Domna** (Cybele seated), **Caracalla** (Caracalla), **Plautilla** (Pietas with scepter and child), **Geta** (Geta, trophy behind), and **Macrinus** (Aequitas). Nearly Very Fine to Good Very Fine. **6** pieces. (150-200)

CHOICE SEVERAN SESTERTIUS

Lot No. 248

248 **Septimius Severus.** Sestertius, *195-196 A.D.* Laureate bust r. Rv. Felicitas standing l., foot on prow, holding caduceus and cornucopiae. RIC 701. Lovely apple blue-green. Superb portrait. Choice Very Fine. (500-600)

249 **Julia Domna, Augusta, 193-217 A.D.** Denarius, *211-17 A.D.* Draped bust r. Rv. Pudicitia seated l., head facing, hand on breast, holding scepter. RIC 385. *Scarce.* Full flan. Some weakness in the reverse center. Extremely Fine. (100-150)

250 **Caracalla, 198-217 A.D.** Denarii (8). Rvs. Moneta, Mars (2), Sol, Felicitas, Caracalla on horseback, Serapis (2). About Very Fine to Very Fine. **8** pieces. (150-200)

251 **Geta, as Caesar, 198-209 A.D.** Denarii (8). Rvs. Providentia, Geta sacrificing (2), Felicitas, Minerva, Nobilitas (2), Geta with branch and spear. About Very Fine to Very Fine. **8** pieces. (150-200)

Lot No. 252

252 **Geta, as Emperor, 209-211 A.D.** Sestertius, *211 A.D.* Laureate bust r. with drapery on far shoulder. Rv. Fortuna seated l. holding rudder and cornucopiae, wheel under chair. RIC 168b. Attractive mahogany patina. Outstanding portrait. Sharply struck, but on a compact flan, affecting the legends. Choice Very Fine. (600-800)

253 **Diadumenian, as Caesar, 217-218 A.D.** Denarius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing, head r., holding standard and scepter, two standards on r. RIC 102. Toned Good Very Fine. (150-200)

254 Denarii (3) of **Julia Soaemias, Augusta,** *mother of Elagabalus*, **218-222 A.D.** Draped bust r. Rv. Venus seated l. with apple and scepter, child at her feet. RIC 243. Very Fine; **Elagabalus.** Laureate, draped and cuirassed bust r. Rv. Fides seated l. with eagle and standard, standard before her. RIC 71. Toned Nearly Extremely Fine; **Julia Paula, Augusta,** *first wife of Elagabalus*, **219-220 A.D.** Draped bust r. Rv. Venus seated l. with globe and scepter. RIC 222. Light reverse staining. Nearly Very Fine. **3** pieces. (100-150)

255 **Elagabalus, 218-222 A.D.** Denarius. Rv. Galley r., FELICITAS AVG. RIC 188. Fine and *scarce;* **Caracalla.** Denarius. Rv. Moneta standing l. RIC 308. Very Fine. **2** pieces. (75-100)

256 **Elagabalus.** Denarii (6). Rvs. Fides, Salus, Bonus Eventus, Pax, Mars, Victory. One with deposits. Very Fine to Good Very Fine. **6** pieces. (125-150)

257 **Severus Alexander, 222-235 A.D.** Denarius, *225 A.D.* Rv. Mars walking r. RIC 45. Bright, slightly granular surfaces. Close to Extremely Fine. (50-75)

258 Denarii of: **Julia Mamaea, Augusta, 222-235 A.D.** (3). Rvs. Pudicitia (flan crack), Vesta (2, vars.); and **Severus Alexander.** (3). Rvs. Pax, Spes, Mars. Fine to Very Fine. **6** pieces. (90-120)

259 Denarii of: **Julia Mamaea** (2). Rvs. Vesta (2); and **Severus Alexander** (4). Rvs. Libertas, Mars, Pietas (flan crack), Jupiter. Fine to Very Fine. **6** pieces. (90-120)

260 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 670. Olive brown. Close to Very Fine. (100-150)

261 Sestertii of: **Julia Mamaea**. Diademed, draped bust r. Rv. Venus seated l. holding statuette and scepter. RIC 701. Olive-green. Very Fine; and **Severus Alexander**. Laureate bust r. Rv. Providentia standing, head l., holding cornucopiae, and two corn-ears over modius. RIC 642. Brown. About Very Fine. **2** pieces. (90-120)

262 Sestertii of: **Julia Mamaea**. Diademed, draped bust r. Rv. Vesta standing l. RIC 708. Deep olive-brown over old reverse scratches. Edge split. About Very Fine; and **Severus Alexander**. Laureate, draped bust r. Rv. Sol walking l., holding whip. RIC 535. Nice Fine. **2** pieces. (50-75)

263 **Maximinus I** *'Thrax,'* **235-238 A.D.** Denarii (5). Rvs. Emperor standing with spear between two standards, Providentia (2, vars.), Pax, Salus seated. About Very Fine to Good Very Fine. **5** pieces. (100-150)

RARE BILLON TETRADRACHM OF GORDIAN I

Lot No. 264

264 **Gordian I** *Africanus*, **238 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** *Year 1.* Laureate, draped and cuirassed bust r. Rv. Athena seated l., date LA before. Milne 3296. Slightly grainy, but overall decent surfaces. Very Fine. (300-400)

265 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. RIC 16. Fine. (100-150)

Lot No. 266

266 **Pupienus**. Sestertius. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand over a globe and a cornucopiae. RIC 17. Bluish-green patina with burgundy hues. Good portrait on a well-struck, pleasing flan. Very Fine. (300-400)

267 **Balbinus, 238 A.D.** Laureate, draped and cuirassed bust r. Rv. Togate emperor standing l. holding branch and parazonium. RIC 5. Toned Good About Very Fine. (100-150)

*268 **Balbinus**. Sestertius. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding a wand over a globe and a cornucopiae. RIC 19. Deep sea-green. Typically weak reverse. Nice portrait. Very Fine. (200-300)

269 **Gordian III.** Sestertius. Rv. Victory standing l. leaning on shield set on captive. RIC 3367a. Close to Very Fine; also Sestertii (3) of **Marcus Aurelius, Severus Alexander,** and **Maximinus I.** Rv. Providentia, Virtus and Salus. Good, Very Good and Good/Poor (heavy reverse scratches) respectively. **4** pieces. (75-100)

270 **Volusian, 251-253 A.D.** Antoniniani (3). Radiate, draped bust r. Rv. Pietas standing l. raising hands, altar before. RIC 18 (3 varieties). One grainy. Very Fine. **3** pieces. (125-175)

271 **Volusian.** Sestertius. Rv. Pax standing l. RIC 256a. Dark brown, lightly pitted. About Very Fine. (75-100)

272 **Valerian.** Antoninianus. *Antioch*. Radiate, draped bust r. Rv. Two Victories standing affixing a shield inscribed SC to a palm tree; and **Mariniana, Augusta.** *Posthumous* Antoninianus. Veiled bust r. on crescent. Rv. Peacock in splendor. RIC 294, 3. The latter weak reverse center. Very Fine. **2** pieces. (75-100)

273 **Aemilian, 253 A.D.** Billon Antoninianus. Radiate, draped bust r. Rv. Hercules standing r. holding club, bow and lion's skin. RIC 3b. Toned Very Fine. (75-100)

274 ***Romano-Gallic Empire.* Laelianus, 269 A.D.** Æ Antoninianus. *Moguntiacum*. Radiate, draped bust r. Rv. Victory running r. holding wreath and palm. RIC 9. Olive-brown. Choice Very Fine. (200-300)

275 **Marius, 269 A.D.** Æ Antoninianus. *Cologne*. Radiate, draped bust r. Rv. Felicitas standing l. holding a caduceus and cornucopiae. RIC 9. Typically weak reverse. Deep olive-brown over some pitting. Fine. (75-100)

276 **Aurelian, 270-275 A.D.** As. Laureate and cuirassed bust r. Rv. Emperor clasping hands with **Severina,** radiate bust of Sol r. above. RIC 80. Mottled medium and dark green patina. Nice Very Fine. (100-125)

Lot No. 277

277 ***Romano-British Empire.* Carausius, 286/7-293 A.D.** Æ Antoninianus. *London*. Radiate and cuirassed bust r.; IMP. C. CARAVSIVS P.F. AVG. Rv. Pax standing l., B-E/MLXXI. RIC 118. Elongated flan. Considerable silvering. Extremely Fine. (200-300)

278 **Carausius.** Æ Antoninianus. *London*. Rv. Pax as last, B-E. RIC 121. Well-centered on a short, thick flan. Considerable silvering. Extremely Fine. (150-200)

279 **Carausius.** Æ Antoninianus. *Camulodunum*. Radiate, draped and cuirassed bust r.; IMP. CARAVSIVS P.F. A. Rv. Pax standing l. holding an olive-branch and scepter. RIC—. Nice full flan. Attractive deep olive-forest green. Choice Very Fine. (75-100)

280 **Carausius**. Æ Antoninianus. Radiate, draped bust r. Rv. Pax standing l., S-P. RIC 489. Deep olive-green over roughness. Very Fine; and **Allectus, 293-296/7 A.D.** Æ Antoninianus. *Camulodunum*. Radiate, cuirassed bust r. Rv. Moneta standing l. holding scales and cornucopiae, S-P, C in ex. RIC 83. Deep olive-green. Good Fine. **2** pieces. (75-100)

281 **Allectus.** Æ Antoninianus. *London*. Rv. Galley l. RIC 55. Old scratches, patinated over, obliterate the reverse design. Very Fine/Poor. (50-75)

282 **Allectus.** Æ Quinarius. *Camulodunum*. Radiate and cuirassed bust r. Rv. Galley r. RIC 124. Medium green. Very Fine. (100-150)

283 **Domitius Domitianus, ca.296-297/8 A.D.** Æ Follis (Nummus). *Alexandria*. Laureate head r. Rv. Genius standing l. with patera and cornucopiae, eagle at feet, B in r. field. RIC 20. Deep olive-brown over old heavy scratches. Fine. (100-150)

*284 **Maximianus, first reign, 286-305 A.D.** Billon Antoninianus, *286-293/4 A.D. Ticinum*. Radiate, draped and cuirassed bust r. Rv. Hercules standing r. leaning on club on rock, lion's skin over his shoulder, draped Victory standing r. on tiny globe behind crowning him; VIRTVS AVGG, XXIAT in ex. RIC 565. **Scarce**. Silvering intact. Nearly Extremely Fine. (200-250)

285 Folles (3) of **Maximianus, Constantius I as Caesar,** and **Maximinus II as Caesar.** Rv. Moneta (2), Genius of the Caesars. Very Good, Fine, Fine to Very Fine respectively. **3** pieces. (50-75)

ATTRACTIVE ARGENTEUS OF GALERIUS

Lot No. 286

286 **Galerius, Caesar, 293-305 A.D.** Argenteus. Laureate head r.; MAXIMIANVS CAES. Rv. Tetrarchs sacrificing in front of camp-gate. 3.12 grams. Scattered deposits in the fields, but types clear. Bold portrait in high relief. Very Fine. (200-300)

287 **Galeria Valeria, wife of Galerius.** Follis. Unclear mint and officina. Diademed and draped bust r. Rv. Venus standing l. Dark green. Extremely Fine. (75-100)

288 **Licinius I, 308-324 A.D.** Follis, *313 A.D. Heraclea, officina Δ*. Laureate head r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 73. Small module. Some silvering. Extremely Fine. (75-100)

289 **Licinius I.** Follis, *ca.312-313 A.D. Thessalonica, officina Δ*. Laureate, draped and cuirassed bust r. Rv. Jupiter as above. RIC 59. Small module. Extremely Fine. (75-100)

*290 **Martinian, 324 A.D.** Æ 3 (Nummus). *Nicomedia*. Radiate, draped and cuirassed bust r.; D.N. M. MARTINIANVS P.F. AVG. Rv. Jupiter standing l., leaning on scepter upon which an eagle is perched, and holding a globe upon which a wreath-bearing Victory stands, eagle with wreath in beak at l., captive seated r.; X/IIΓ in r. field; SMNΔ (or A) in ex. RIC 45 (**R4**). A few small pocks behind head. About Very Good. Worn but overall clear legends and types. (300-400)

291 **Hanniballianus,** *Rex Regum*, **335-337 A.D.** Æ 4 (Nummus). *Constantinople*, officina S. Bare, draped and cuirassed bust r. Rv. Euphrates seated r., leaning on scepter, urn at side, reed in background; CONSS in ex. RIC 146 (**R5**). Edge split. Fine. (60-90)

292 **Constantius II, 337-361 A.D.** Siliqua, *353-355 A.D. Arles*. Pearl-diademed, draped and cuirassed bust r. Rv. Within wreath: VOTIS XXX MVLTIS XXXX, PCON below. 2.31 grams. RIC 207. Two small edge splits. Vertically ovoid. Toned Very Fine. (75-100)

293 **Constantius II.** Light Siliqua. Types as last, but mint mark off the flan. 1.98 grams. Fine to Very Fine. (50-75)

294 **Decentius, Caesar, 350-353 A.D.** Centenionalis. *Lyons*. Rv. Two Victories holding wreath inscribed VOT. V MVLT. X, RPLG in ex. RIC 137. Brown over some roughness. Nearly Extremely Fine; **Vetranio, 350 A.D.** Centenionalis. *Siscia*. Rv. Emperor standing holding standard in each hand, A in l. field; .ASIS. in ex. RIC 285. Brown over some roughness. Good Fine. **2** pieces. (75-100)

295 **Julian II, 360-363 A.D.** Siliqua. *Lugdunum*. Pearl-diademed, draped and cuirassed bust r. Rv. Within wreath: VOTIS V MVLTIS X, LVG below. 1.96 grams. RIC 218. Thin reverse flan crack at edge. Toned violet-gray with attractive iridescent hues. Choice Very Fine. (90-120)

296 **Gratian, 367-383 A.D.** Siliqua, *367-375 A.D. Trier*. Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear; TRPS. in ex. 1.64 grams. RIC 27f. Toned Very Fine. (75-100)

ROMAN PROVINCIAL COINS

TWO IMPRESSIVE AUGUSTAN CISTOPHORI

Lot No. 297

297 **Augustus.** Cistophoric Tetradrachm, *25-20 B.C.*, of **EPHESUS in Ionia.** Bare head r.; IMP-CAESAR below. Rv. Bunch of six corn-ears; AVGV-STVS flanking. RIC 481, RPC 2214. Good Very Fine. (1,000-1,250)

Lot No. 298

298 **Augustus.** Cistophoric Tetradrachm, *25-20 B.C.*, of **EPHESUS in Ionia.** Bare head of Augustus r.; IMP-CAESAR below. Rv. AVGVSTVS above garlanded altar sculpted with two confronting hinds. RIC 482, RPC 2215. Obverse slightly off-center. Toned Good Very Fine. (800-1,000)

EXTRAORDINARY NEMAUSUS BRONZE

Lot No. 299

299 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul,** *ca.10-14 A.D.* Laureate head of Augustus and Agrippa head with rostral crown back to back; IMP./DIVI F., P-P to l. and r. Rv. Crocodile chained to palm with long, vertical fronds; COL. NEM. RIC 160. Splendid, glossy, blue-green patina. Extremely Fine. A truly exceptional bronze. (2,000-2,500)

300 **Augustus and Agrippa.** As of **NEMAUSUS.** *ca.10-14 A.D.* Types as last, with P.P. RIC 159. Rough, dark green patina. Close to Very Fine. (100-125)

301 **Tiberius.** Æ 30 of **UTICA in Zeugitania.** Bare head l. Rv. Livia enthroned r. SNG Cop 438. Dark green and mahogany, tooled in the fields. Fine. (75-100)

*Illustrated on Page 19

Lot No. 302

302 **Caligula.** Drachm of **CAESAREA in Cappadocia.** Bare head r. Rv. Simpulum and lituus. RIC 63 (**R2**). Slightly off-center resulting in partial legends. Good portrait. About Very Fine. (500-750)

303 **Vespasian.** Hemidrachm of **CAESAREA in Cappadocia.** Rv. Victory walking r. Syd.94. Dark tone, light deposits around the obverse legend. Choice Very Fine. (100-150)

304 **Vespasian.** Æ 23 of **MACEDON.** Laureate head l. Rv. Macedonian shield. BMC 149. Slightly mottled dark green. Fine to Very Fine. (100-150)

305 **Domitian.** Æ 34 of **PHILIPPOPOLIS in Thrace,** *88-89 A.D.* Laureate head r. Rv. City-goddess standing l. holding patera and corn-ears, river-god Hebros at her feet. Shallow traces of cstp. on cheek as well as incipient attempted piercing on the reverse at 11:00. Attractive, though slightly rough dark green patina. Choice Very Fine. (500-600)

306 **Trajan.** Drachm of **LYCIA,** *98-99 A.D.* Laureate head r. Rv. Two lyres, small owl above them; ΔΗΜΕΞ-ΥΠΑΤΒ. BMC 11. Very Fine. (90-120)

307 **Hadrian.** Drachm of **AMISUS in Pontus,** *131/2 A.D.* Laureate head r. Rv. Athena Nikephorus standing front, head l. SNG von Aulock 78. *Scarce.* Granular surfaces with minor staining in the center of the reverse. Fine. (50-75)

308 **Hadrian.** Hemidrachm of **CAESAREA in Cappadocia,** *120-121 A.D.* Laureate, draped bust r. Rv. Nike advancing r.; ETΔ in field. 1.37 grams. Syd.255. Some softness of strike. Nearly Extremely Fine. (150-200)

INTERESTING DEPICTIONS OF RIVER-GODS

309 **Caracalla.** Æ 22 of **HADRIANOPOLIS in Thrace.** Bare-headed, draped and cuirassed young bust r. Rv. River god reclining l. Mottled dark green and brown. Very Fine; **Gordian III.** Æ 29 of **NICOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Dark olive brown and green. About Very Fine. **2** pieces. (200-300)

310 **Caracalla.** Æ 30 of **MIDAEUM in Phrygia.** Laureate head r. Rv. River-god reclining r. holding branch. Olive brown. Very Fine; **Gordian III.** Æ 28 of **NICOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Mottled dark and medium green. Fine to Very Fine. **2** pieces. (200-300)

ALEXANDRIA in EGYPT

311 **Claudius.** Diobols (2). Rvs. Hippopotamus, corn-ears and caduceus. Milne 71, 119. Very Good and Very Fine (red-brown patina with some green mottling) respectively. **2** pieces. (100-125)

312 Billon Tetradrachms (3) of **Nero, Trajan** and **Hadrian.** Radiate bust r., laureate head r., laureate head l. Rvs. Head of Alexandria, Agathodaemon serpent erect, Demeter standing l. Fine (2), About Very Fine. **3** pieces. (100-125)

313 **Trajan.** Æ Drachm. Rv. Emperor in car drawn r. by elephants. Date illegible. Cf.Milne 618. Dark red-brown patina. Pitted. Fine. (75-100)

314 **Hadrian.** Billon Tetradrachm, *Year 18 (133/4 A.D.).* Laureate, draped and cuirassed bust r. Rv. Sarapis enthroned l. with scepter, Kerberos before at feet, LIH. SNG Cop.381. Good surfaces. Lower portion of portrait double-struck. Sharp Very Fine. (50-75)

315 **Hadrian.** Æ Drachm. *Year 16.* Rv. Nilus reclining l. Milne 1329. Obverse pitting. Very Good; Æ Hemidrachm. *Year 12.* Rv. Euthenia reclining l. Milne 1270. Minor deposits over attractive olive-brown surfaces. Close to Very Fine. **2** pieces. (150-200)

316 **Severus Alexander.** Billon Tetradrachm. Rv. Elpis. Obverse pitting. Very Good/Fine; Æ Tetradrachms (5) of **Aurelian, Claudius II Gothicus, Probus, Diocletian** and **Maximianus.** Rv. Eagle, Elpis, eagle, Tyche, Nike. Very Good to Very Fine, mostly Fine or nearly so, the Diocletian cleaned. **6** pieces. (100-125)

317 **Valerian Senior.** Billon Tetradrachm, *Year 5.* Rv. Eagle standing l., head turned. Choice Very Fine. (50-75)

ANTIOCH AD ORONTEM in SYRIA

318 **Philip I.** Billon Tetradrachm. Rv. Eagle standing l. Typically granular surfaces. Close to Extremely Fine; also **Trajan Decius.** Billon Tetradrachm. Rv. Eagle standing l. Good; **Trebonianus Gallus and Volusian.** Æ 29. Their busts facing each other. Rv. City-goddess in tetrastyle temple. Pitted. Good/Fine. **3** pieces. (75-100)

ASCALON in JUDAEA

319 **Domitian.** Æ 19. Rv. Phanebal. Ros.118. Very Good; **Trajan.** Æ 22. Rv. City-goddess. Ros.144. Dark tone. Very Fine; Æ 26x23. Rv. Phanebal. Ros.129. Broad flan. Very Good; **Hadrian.** Æ 23. Rv. City-goddess. Ros.148. Rough surfaces. Good. **4** pieces. (100-125)

BYZANTINE EMPIRE

320 Folles (3) of **Anastasius, Justinian I** (Cyzicus mint), and **Maurice Tiberius;** Æ 12 Nummi (2) of **Justinian I** and **Justin II.** Both Alexandria. Conditions from Good to Fine, mostly Very Good or nearly so. The Maurice Tiberius is a flip-over double strike. **5** pieces. (100-125)

OSTROGOTHS

Lot No. 321

321 **Theodahad, 534-536 A.D.** Follis. Crowned, draped bust r. Rv. Victory walking r. holding wreath and palm; S.C. MEC 113. Somewhat rough dark green patina. Sharply detailed and Extremely Fine. (1,000-1,500)

ANCIENT MULTIPLE COIN LOTS

322 **POSEIDONIA. Lucania. 410-350 B.C.** Stater. Poseidon r./Bull l. Edge cracked, deposits. Fine; and **ROMAN Silver**. Low-grade **Republican** Victoriatus and Denarii (2), and **Julia Domna** Denarius. Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

323 **GREEK Silver: Macedonian** Tetradrachm of Alexander the Great. 'Babylon.' Darkly toned over light deposits and pin scratches. Very Fine; **Corinthian** Stater. Tight flan. About Very Fine; **Achamenid** Siglos and **Byzantion** Hemidrachm. About Very Fine to Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

324 **GREEK Silver and Bronze**. Silver includes: A Corinthian Stater. Rough reverse, Fine; and a Parthian Drachm; Bronzes: Syracuse, Judaea (2, one only Good with verdigris) and a decent Ptolemaic Æ 40. Average Very Good to Nice Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

325 **BAKTRIAN Silver**. Includes Square Drachms of **Apollodotos I, ca.174-165 B.C.** (6, one barbarous and dubious); Drachms of **Antimachos, Antialkidas, Menander, Hermaios;** a dubious Tetradrachm of Hermaios, and a modern copy of a Zoilos Drachm. Most grainy, with deposits or corrosion. A few with small scrapes. Fine to Very Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

326 **SASSANIAN Drachms**. Includes issues of **Shapur I, 241-272 A.D; Shapur II, 309-379 A.D.; Peroz** (3), **457-483 A.D.; Khusrau I, 531-579 A.D.; Khusrau II** (3), **590-628 A.D.** One of the latter c/m'd and plugged. Fine to Very Fine; also modern copy of Varhran II 'Family' Drachm and of Napki Malik Dramma. **11** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

327 **EASTERN Silver**. Includes Parthian Drachms (5), Tetradrachm, Indo-Scythian Drachm, Silver bull and horseman Jitals, Umayyad (2, one Æ), Mongol, Ghaznavid, well-worn early Baktrian, broken Sassanian. About Fine to Very Fine. **15** pieces. (100-150)

328 **GREEK Bronzes. KINGS OF THRACE. Rhoemetalkes I, 11 B.C.-12 A.D.** Æ 23. Augustus head r./Conjoined head of Thracian king and queen. Attractive sea-green. Nearly Extremely Fine; Æ 19. Augustus head/Rhoemetalkes head r. Very Fine; **NEAPOLIS. Campania. 325-320 B.C.** Æ 13. Laureate Apollo head l./Forepart man-headed bull r. About Very Fine; **PERGAMUM. Mysia. 2nd-1st Century B.C.** Æ 18. Athena head/Trophy. Good Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

329 **ROMAN REPUBLICAN Silver and Bronze**. Silver includes Denarii (3), a Quinarius and a Victoriatus. Good to About Very Fine; Bronzes include an Uncia, As, Sextans (verdigris spot) and Semis. Good to Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

330 **ROMAN IMPERIAL Denarii** (7). Issues of **Hadrian, Antoninus Pius, Caracalla, Septimius Severus, Julia Domna.** Very Good to About Very Fine, one with deposits; also Billon Antoniniani (20). Mostly **Gallienus,** a few others: **Postumus, Treb. Gallus,** etc. Very Good to Very Fine. **27** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

331 **ROMAN IMPERIAL Antoniniani** (10): **Gordian III.** Rvs. Laetitia, Jupiter; **Philip I.** Rvs. Annona, Liberalitas; **Otacilia Severa**. Rv. Concordia; **Philip II, as Caesar.** Rv. Caesar standing; **as Augustus.** Rv. Similar; **Trajan Decius.** Rv. Decius on horseback; **Herennia Etruscilla**. Rv. Pudicitia; **Herennius Etruscus.** Rv. Mercury. Very Fine. **10** pieces. (125-175)

332 **ROMAN IMPERIAL Antoniniani** (9): **Gordian III**. Rvs. Fortuna, Victory, Sol, Securitas; **Philip I**. Rvs. Lion, Stag, Annona; **Trajan Decius**. Rv. The two Pannoniae; **Herennia Etruscilla**. Rv. Fecunditas; also **Gordian III** Denarius. Rv. Salus. Very Fine to Nearly Extremely Fine. **10** pieces. (125-175)

333 **ROMAN IMPERIAL Antoniniani** (6): **Hostilian.** Rv. Mars advancing; **Trebonianus Gallus.** Rv. Mars (reverse deposits); **Volusian.** Rv. Concordia; **Valerian I.** Rvs. Apollo, Victory (2). Very Fine. **6** pieces. (75-100)

334 **ROMAN IMPERIAL Billon and Æ Antoniniani** (10): **Philip I, Trajan Decius, Trebonianus Gallus, Valerian I** and **II, Postumus, Tacitus, Probus** (2), and **Diocletian.** Various reverses, some duplication. Conditions from Poor to Very Fine, mostly Fine or better, two corroded. **10** pieces. (100-125)

335 **ROMAN IMPERIAL Billon and Æ Antoniniani** (7): **Gallienus.** Rv. Sol; **Salonina, Augusta**. Rvs. Salus, Vesta; **Divus Valerian II**. Rv. Altar; **Saloninus as Caesar.** Rv. The Caesar and Spes; **Macrianus.** Rv. Sol; **Quietus.** Rv. Indulgentia. Some grainy. Very Fine. **7** pieces. (100-150)

336 **ROMAN IMPERIAL Æ Antoniniani**. Includes issues of **Aurelian, Probus, Postumus** (these Billon), **Victorinus, Quintillus, Vabalathus, Florian, Tacitus, Claudius II, Carinus, Carus, Numerian** and **Tetricus I and II.** One chipped. Crude Fine to Good Very Fine. **42** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

337 **ROMAN IMPERIAL Sestertii: Trajan, Philip I, Gordian III, Ant. Pius, M. Aurelius, Otacilia Severa.** Decent Fine to Very Fine; and low-grade examples of **Aelius, Postumus** (Double Sestertius), **M. Aurelius** (2) and **Trajan** (likely Alexandria). **11** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

338 **ROMAN IMPERIAL Sestertii**. Includes issues of **Antoninus Pius** (Rv. Pax), **M. Aurelius** (Virtus), **Lucilla** (Venus), **Commodus** (Commodus on platform with Liberalitas and officer, citizen approaching), and **Crispina** (Pudicitia); also Dupondii of **M. Aurelius** (Mars with trophy), and **Faustina Senior** (Ceres). Fine to Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

339 **ROMAN IMPERIAL Sestertii** (5). Issues of **Maximinus I** (Fides), **Gordian III** (Sol), **Philip I** (Emperor seated on curule chair), **Herennius Etruscus** (Mercury) and Reduced Sestertius of **Severina** (Juno), also an As of **Maximus.** Fine to Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

340 **ROMAN IMPERIAL Asses**. Includes issues of **Trajan** (Victory with shield), **Hadrian** (Salus) and **Lucius Verus** (2, Victory advancing l., and Aurelius and Verus). Fine to Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

341 **ROMAN IMPERIAL Bronzes** (74). Mostly 3rd-4th Century A.D. Æ Antoniniani, Folles, Æ 3's and 4's. A fair number of Folles (including one bust facing left); also: **Greek** Bronzes (2), **Byzantine** Bronzes (8), Silver. Very Good to Very Fine. A good mix. **85** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

342 **ROMAN IMPERIAL Bronzes** (34). Mostly Late 3rd-4th Century A.D. and mostly Æ 3's and 4's, although there are some larger pieces; also **Provincial** Bronzes (4). About Very Good to Very Fine. Overall not bad. **38** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

343 **ROMAN IMPERIAL Æ Folles**. Includes issues of **Maximianus, Diocletian, Galerius, Galeria Valeria, Maxentius, Constantius I, Licinius I, Maximianus II.** Some with light deposits. Fine to Very Fine. Generally Very Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

344 **LATE ROMAN IMPERIAL Bronzes**. Mostly 4th Century, a few 3rd, a few 5th Century; and mostly Æ 3's and Æ 4's. Generally common, but some slighty better: **Procopius, Helena, Severus II, Delmatius, Magnentius** and **Aelia Flaccilla;** also Barbarous Radiates (2) and late Roman Alexandrian Æ Tetradrachms (3). Fine to Very Fine. **36** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

345 **LATE ROMAN IMPERIAL Bronzes.** Mostly 4th Century and a few early 5th Century, from Æ 4 to Reduced Folles, of **Licinius I, Constantine the Great, Crispus, Constantius II, Constantius Gallus, Valentinian I** and **II, Theodosius, Arcadius** (2), and **Honorius.** Usual variety of reverses. Conditions from Fair to Fine, mostly Good and Very Good, the Honorius cleaned. **11** pieces. (75-100)

PADUANI, VARIA AND SUNDRIES

346 **Severus Alexander**. Cast Æ 35 mm. 5 mm thick. Ca.1600's-1800's (?). Laureate, draped bust r. Rv. Jupiter enthroned l., holding scepter and presenting globe to emperor standing before him, two praetorians in background. Cf.Cohen 190. Very Fine. (75-100)

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

ATTRACTIVE CAVALIER D'OR OF PHILIP THE GOOD

Lot No. 347

347 **BELGIUM. Flanders. Philip the Good, 1419-1467.** Cavalier d'or (Gouden Rijder), n.d. King in full armor, sword raised, charging r. on caparisoned war-stead. Rv. Arms on cross fleury. Delm.487, Fr.116. Planchet somewhat crinkly. Otherwise Good Very Fine. (1,200-1,500)

*348 **FRANCE. Charles VI, 1380-1422**. Écu d'or à la couronne. Crowned Arms. Rv. Croix fleurdelisée in a quadrilobe, crowns in the outer angles. Dup.369. Well-struck. Extremely Fine. (350-450)

*349 **ITALY. Florence. Republic. Mintmaster Lapo Strozzi, 2nd semester, 1314**. Lily; *+FLOR-ENTIA*. Rv. Nimbate St. John standing facing, mintmaster symbol to left of saint's nimbus: small rooster r. holding globule in beak; *+.S.IOHA-NNES.B*. Cf.CNI XII, 19, 102; Fr.275. Good Very Fine. (500-600)

CHOICE GENOVINO OF SIMONE BOCCANEGRA

Lot No. 350

350 **Genoa. Simone Boccanegra, 1339-1344, 1356-1363.** Genovino. Castle in cartouche of 8 arches with inner ornamentation; *IANVE* in legend. Rv. Cross in similar cartouche. CNI 1ff, Fr.354. Choice Extremely Fine. (900-1,200)

MEDIEVAL SILVER COINS

351 **CRUSADER COINAGE. Rhodes. Grandmasters of the Order of the Hôspital of St. John of Jerusalem. Raymond Bérenger, 1365-1374.** Gigliato. Grandmaster kneeling l. before the "True Cross." Rv. Cross fleury, cross on long shield at each tip. Cf.Sch.X, 7. Toned Good Very Fine. (200-250)

Lot No. 352

352 **ENGLAND. Early Anglo-Saxon**. Secondary Sceat, *ca.710-760*. Diademed bust r. Rv. Bird r. on cross. Rigold type BIIIB; Metcalf Series J, type 85, 293; N.128, S.791. Well centered. Toned Extremely Fine. A nice example. (500-600)

Lot No. 353

353 **Kings of Mercia. Burgred, 852-874**. Early Phase Penny. *London*, moneyer Coenred. BMC type C. Diademed bust r.; *+BVRGRED REX*. Rv. *MON/ +CENRED/ETA* in three lines within lunettes broken at angles. SCBI *Fitzwilliam* 425, N.425, S.940. An attractively toned and well-struck example. Extremely Fine. (500-600)

354 **Late Anglo-Saxon. Cnut, 1016-1035**. Quatrefoil Penny. *Thetford*, moneyer Lifinc. Crowned, draped "London" bust l. within quatrefoil, which contains four pellets. Rv. Long cross voided, limbs ending in three crescents, surmounted by a quatrefoil with a pellet at the apex of each cusp; *+LI FIII CON DLO*. N.781, S.1157. White silver. Well-struck. Extremely Fine. (275-325)

*355 Quatrefoil Penny. *Winchester*, moneyer Leofstan. Crowned, draped "Winchester" bust l. within quatrefoil. Rv. Long cross voided, limbs ending in three crescents, surmounted by a quatrefoil with a pellet at the apex of each cusp; *+ LEO FSTA NON PINS*. N.781, S.1157. Pleasing medium-gray with soft iridescent hues. Choice Extremely Fine and About As Struck. (375-450)

VERY RARE EDWARD I GROAT

Lot No. 356

356 **Plantagenet Kings. Edward I, '*Longshanks*,' 1272-1307**. Groat. *London*. Crowned bust facing within quadrilobe, florette at angles and either side of head; *EDWARDVS: D'I: GRA': REX: AnGL'*. Rv. Long cross over two concentric circles of legend; *E DVX AQVT :DN'S hIBn'*, *IAC-IVI LON-DON*. Grueber 242, N.1006 var., S.1379. **Very rare**. This coin has never been mounted, nor gilded as is nearly always the case with this issue. Toned Good Very Fine. (6,500-7,500)

Responding to endemic clipping and the general foul state of England's currency, a recoinage was ordered in 1278-1279. New mints were opened at Bristol and York, with 12 furnaces each. In the next year, a royal mint was added at Lincoln followed by one at Newcastle and the reopening of the ecclesiatical mint of York.

The new coinage saw the introduction of the Groat, a novelty most likely suggested by the recently introduced and successful Gros Tournois of St. Louis in France. Very rare and seemingly experimental in issue, Edward's Groat was struck only at London. This lovely issue marked the first appearance of the titles of Ireland and Aquitaine on an English coin. The five or six minor varieties known bespeak a number of dies being cut for this new denomination. Very few of these Groats, however, are known today.

It appears that they were struck with the first London emissions of the new coinage, but for some reason the public disliked the new coin and objected to being paid in it for Pence brought into the mint for recoinage. Perhaps unfamiliarity with such a large piece put off the public; the Groat's artistic merit, though, was appreciated. The preponderance of extant mounted and gilded pieces seems to indicate that its only success was as a jewelry ornament.

After Edward I's Groat experiment, the denomination would not reappear until 1351 when it became firmly established as the preeminent English silver coin of Tudor times.

Ex Stack's January 2003 Sale, lot 383.

*357 Longcross Penny, *May-Dec. 1279. London*. Class 1a. Crowned facing bust; + *EDW REX ANGL DNS hyB*. Rv. Long cross with triplet of pellets in angles; *CIVI-TAS LON-DON*. N.1010, S.1380. Toned over light test scratch on the face and light corrosion in the peripheries. Very Fine. (550-650)

Lot No. 358

358 Longcross Penny, *May-Dec. 1279. London*. **Struck for the Abbot of Reading**. Class 1d. Crowned facing bust, annulet on breast; + *EDW R'ANGL DNS hyB*. Rv. Long cross with triplet of pellets in the angles; *CIVI-TAS LON-DON*. N.1013, S.1384. Toned Good Very Fine. (700-900)

359 **House of Tudor. Henry VII, 1485-1509**. Halfgroat, n.d. Profile issue. *York*. mm Martlet (*1502-4*). *Archbishop Bainbridge issue*. Crowned bust r. Rv. Shield, two keys below. S.2262. Some weakness in peripheries and at reverse center. Toned About Very Fine. (100-150)

*360 **IRELAND. Hiberno-Norse. Phase II, ca.1015-1035**. Penny, later imitation of Long Cross type of Aethelred II. *Dublin*. Spiked haired bust l., cross pommée behind bust, three scattered pellets before; blundered Sihtric Anlaf-son legends: + *HIITRE REX DNHMY*. Rv. Long Cross. + *FiREMMN O RNII*. SCBI *Hiberno Norse BM* 71. S.7425. Toned Good Very Fine. (200-250)

ISLAMIC COINAGE

361 **ARAB-SASSANIAN. 'Ubayd Allah b. Ziyad, AH 55-64/674-683 A.D.** Drachm, *Basra* AH 61. Sassanian-style, *bism Allah* in margin. A-12. Extremely Fine. (50-75)

*362 **Caliph 'Abd al-Malik b. Marwan, AH 65-86/685-705 A.D.** Drachm, *Darabjerd*, Yazdigard Era 60. Lower crescent and star in obverse margin flanked by pellet triplets. Walker C.3, A-32. *Scarce*. Some light hairlines in the margins. Extremely Fine. (150-200)

363 *Copper Series*. **Farrukhzad, ca.AH 70-75/690-695 A.D.** (?) Æ Fals, *Ardashir Khurra*, n.d. Sassasian-style bust r. Rv. Senmurg within double-braided circle. A-41. **Rare**. Squarish flan. Reddish-brown. About Very Fine. (90-120)

A mythic bird, the senmurg incorporated the traits of all avian species. The word senmurg itself is a Persian pun meaning 'thirty birds.'

364 **ARAB-BYZANTINE. Ca.680's-690's A.D.** *Emesa* (Hims). Æ Fals. Standing Imperial Figure. Countermarked A in circle. A-A192 on A-103. **Rare**. Olive-green. Fine; **Umayyad** *Civic Copper*. **Syria.** *Dimashq*. Æ Fals, AH 126 (*743/4 A.D.*). Walker-841. Olive-green with earthen hues. Good Fine; **al-Urdunn.** *'Amman*. Ca.early-mid-AH 100's/718-740's A.D. Æ Fals. SNAT-495. *Scarce*. Small module. Very Fine. **3** pieces. (75-100)

*365 **UMAYYAD CALIPHATE. In the time of Hisham, AH 105-125/724-743 A.D. Gold** Dinar, *nm* AH 118. 4.25 grams. A-136. Tiny flan flaw (shallow lamination) in the reverse center. Choice About As Struck. (250-300)

366 *Civic Copper*. **Syria and Palestine.** *Dar'at* (the modern Dera'a). **Ca.AH 105-125/724-743 A.D.** Æ Fals. SNAT-239. **Very rare**. Green with earthen hues. Edge cracked on left side. Fine; Attributed to *al-Quds* (*Jerusalem*). **Ca.AH 120/738 A.D.** Menorah (turned upside-down, though, it resembles the dome of a mosque which may have been the engraver's intention). Cf.SNAT-27, Walker 599. **Rare**. Olive-green. About Very Fine. **2** pieces. (100-150)

367 **ABBASID CALIPHATE**. Dirhams (3): **al-Saffah, AH 132-136/749-754 A.D.** *al-Kufa* AH 132. First year of Abbasid issues at this mint; **al-Mansur, AH 136-158/754-775 A.D.** *al-'Abbasiyyah* AH 154. Citing *'Umar* (the Muhallab Governor Abu Fa'far 'Umar b, Hafs). Ties.834; **al-Mahdi, AH 158-169/775-785 A.D.** *Ifriqiya* AH 166. *Scarce*. The first two Very Fine, the latter About Very Fine. **3** pieces. (100-150)

368 *Civic Copper*. Æ Fals, *Hazarat Halab* AH 146. Citing the Governor *Salih b. 'Ali*. *Scarce*. Olive-green with Syrian-orange hues. Good Fine. (90-120)

*369 **North Africa. AGHLABIDS. 'Abd Allah I, AH 196-201/811-816 A.D. Gold** Dinar, *nm* AH 201. *Ghalib* above, *'Abd Allah* below. 4.19 grams. A-437. **Rare**. Very Fine. (200-250)

370 **Muhammad II, AH 250-261/864-874 A.D. Gold** Dinar, *nm* AH 255. *Ghalib* above, *Muhammad* below. 4.14 grams. Al-Ush 74. *Scarce*. Small edge clip from 5 to 6:00. Extremely Fine. (100-150)

Lot No. 371

371 **FATIMIDS. al-Mustansir, AH 427-487/1036-1094 A.D. Gold** Dinar, *Misr* AH 454. Legends in three concentric circles with pellet at center. 4.17 grams. A-719. **As Struck**. (300-350)

EXTREMELY RARE HAMDANID MEDALLION-TYPE DIRHAM

Lot No. 372

372 **HAMDANIDS. Nasir al-Dawla and Sayf al-Dawla, AH 330-356/942-967 A.D.** Medallion-type Dirham *Halab* AH 334. Broad borders both sides. 2.75 grams. **Extremely rare**. Lightly toned. Good Very Fine. (500-600)

Better centered and nicer than the one recently offered in Baldwin's Auction No. 6.

*373 **BAHRI MAMLUKS. al-Ashraf Nasir al-Din Sha'ban II, AH 764-778/1363-1376 A.D. Heavy Gold** Dinar, *Dimashq* AH 77(2?). *al-Sultan al-Malik al-Ashraf Nasir al-dunya w'l din Sha'ban bin Hasan bin al-Malik al-Nasir Muhammad*. 6.21 grams. Cf.Balog 420. Some softness of strike as typical. Choice Extremely Fine. (250-300)

374 **SAMANIDS. Nuh II b. Mansur I, AH 365-387/976-997 A.D. Gold** Dinar, *Herat* AH 376. Citing the local Simjurid Governor *Muhammad bin Muhammad*. 3.78 grams. Cf.A-1468. Wavy with minor flatness in the margin. Very Fine. (125-175)

375 **GHAZNAVIDS. Sebuktegin, as Samanid Governor in Central Khurasan, AH 384-387/994-997 A.D. Gold** Dinar, *Herat* AH (3)85. Citing his Samanid overlord Nuh II b. Mansur. 3.97 grams. A-1596. **Rare**. Flatly struck upper margin. Very Fine. (125-175)

376 **Mahmud, as independent ruler, AH 389-421/999-1030 A.D. Gold** Dinar, *Nishapur* AH 417. Ruler cited as *Yamin al-Dawla wa Amin al-Milla Abu'l Qasim*. Rv. *'Adl* above, stylized three *kha*'s (?) below. 4.34 grams. A-1606. Some flatness in the margin. Good Very Fine. (125-175)

377 **Shihab al-Dawla Mawdud, AH 432-440/1041-1048 A.D. Gold** Dinar, *Ghazna* AH 437. Ruler cited as *Shihab al-Dawla wa Fakhr al-Amiya Mawdud*. *Qarari* above. Rv. Floral ornament above, annulet in the right margin, Caliph *al-Qa'im* cited below. 4.03 grams. SNAT-326. Minor weakness in the margins. Tiny flan crack at the edge. Good Very Fine. (150-200)

378 **GREAT SELJUQS. Alp Arslan, as Sultan, AH 455-465/1063-1072 A.D. Pale Gold** Dinar, mint not visible, AH 459. Ruler cited as *Shahinshah Zamin* (?) *al-Umara Alp Arslan*. Rv. *Nasr* ("Victory") in r. field. 4.53 grams. A-1671. *Scarce*. Margins about half flat. Very Fine. (90-120)

Nasr (Victory) in the field may refer to any one of the Seljuq victories at the expense of the Byzantine Empire, which culminated in Alp Arslan's famed victory at the Battle of Manzikert.

*379 **ILKHANS (Mongols of Persia). Abu Sa'id, AH 716-736/1316-1335 A.D. Heavy Gold** Dinar, *Baghdad* AH 719. Mihrab type. 6.9 grams. A-2198. Reverse off-center. Some typical softness of strike in the margins. Good Extremely Fine and About As Struck. (250-300)

380 **Iran. AFSHARIDS. Shahrukh, 2nd reign, AH 1163-1168/1750-1755 A.D. Gold** Ashrafi, *Mashhad* AH 1167. Persian couplet. Rv. Mint with epithet *muqaddas* (holy) in central medallion. 3.49 grams. A-A2780. *Scarce*. About Extremely Fine (125-175)

WORLD GOLD COINS

EUROPE

Lot No. 381

381 **AUSTRIA. Republic.** 100 Shilling, 1926. Eagle with mallet and sickle in talons. Rv. Value and date in spray. KM 2842. Light brush-like marks. About Uncirculated. (300-400)

*382 **AUSTRIAN STATES. Salzburg. Sigismund III von Schrattenbach, 1753-1771.** ¼ Ducat, 1755. Archbishop's bust r. Rv. Hatted Arms. Fr.762, Probszt 2273. **Brilliant Uncirculated** or very nearly so. A charming little coin. (350-450)

NEAR-GEM DANISH 12 MARKS

Lot No. 383

383 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. *Kobenhavn*. Peruked, draped bust r. Rv. Crown over *XII.M.* Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. *Scarce* this nice. **Choice Brilliant Uncirculated.** (1,000-1,500)

FRANCE

384 **Napoleon, 1804-1814**. 40 Francs, 1811 A. *Paris*. Laureate head l. Rv. Value in wreath. KM 696.1. Once lightly polished. Small rim ding. Very Fine. (150-200)

385 20 Francs, 1810 A. Laureate head l. Rv. Value in wreath. KM 695.1. About Very Fine. (90-120)

386 20 Francs, 1810 U. *Torino* (Turin), mm heart. Mint director *Vittorio Modesto Paroletti*. Types as above. KM 695.9. **Rare**. Some tiny edge nicks. Very Fine. (300-400)

387 20 Francs, 1810 W. *Lille*. Types as last. KM 695.10. About Very Fine. (90-120)

388 20 Francs, 1811 A. Types as above. Edge nicks. About Very Fine. (90-120)

389 20 Francs, 1813 L. *Bayonne*. Types as above. KM 695.5. Light surface marks. About Very Fine. (100-150)

390 20 Francs, 1813 Q. *Perpignan*. Types as last. KM 695.7. *Scarce*. Nice Fine. (125-175)

391 **Louis XVIII, First Restoration, 1814-1815**. 20 Francs, 1814 A. Uniformed bust by Tiolier r. Rv. Crowned Arms in spray. KM 706.1. Extremely Fine to About Uncirculated. (100-150)

392 20 Francs, 1814 A. Another as above. About Extremely Fine. (100-150)

393 20 Francs, 1814 A. A third as above. About Extremely Fine. (100-150)

394 20 Francs, 1815 A. Types as last. A few tiny edge tics. Extremely Fine. (100-150)

SCARCE 1868 A 100 FRANCS

Lot No. 395

395 **Napoleon III, 1852-1870**. 100 Francs, 1868 A. Laureate head r. Rv. Crowned and draped Arms, crossed scepters behind. KM 802.1. *Scarce date, with a mintage of only 2,315 pieces*. Lightly toned Extremely Fine. (700-800)

396 **Third Republic**. 20 Francs, 1912. Liberte bust r. Rv. Rooster l. KM 857. **Brilliant Uncirculated**. (60-90)

397 20 Francs, 1913. Types as last. **Brilliant Uncirculated**. (60-90)

348AU

349AU

355

357

360

362

365AU

369AU

373AU

379AU

382AU

386AU

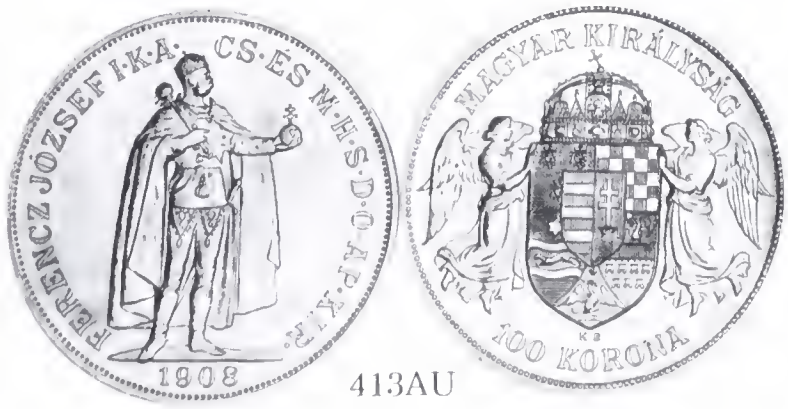
404AU

410AU

411AU

418AU

433AU



413AU

436AU

440AU

GERMANY and GERMAN STATES

398 **BAVARIA. Ludwig II, 1864-1886. Gold** 5 Mark, 1877 D. Head r. KM 506. *One-year type.* Some friction hairlines. About Extremely Fine. (150-200)

RARE BRUNSWICK-WOLFENBÜTTEL FIVE TALER

Lot No. 399

399 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination *V*/ *THALER.* KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)

CHOICE TEN TALER OF BRUNSWICK-WOLFENBÜTTEL

Lot No. 400

400 **Wilhelm, 1831-1884.** 10 Taler, 1834 C.v.C. Crowned Arms supported by Wildmen. Rv. Value and date in wreath. KM 1122. Hairlines in the fields. About Uncirculated. (1,500-2,000)

SCARCE MECKLENBURG-STRELITZ 20 MARK

Lot No. 401

401 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904** 20 Mark, 1874. Head l. KM 107. *Mintage of only 6,000 pieces.* A few trivial bagmarks. Good Very Fine. (2,000-2,500)

402 **PRUSSIA. Friedrich III, March-June 1888** 10 Mark, 1888 A. Head r. KM 514. Once lightly polished. Extremely Fine. (75-100)

RARE SAXE-MEININGEN 20 MARK OF GEORG II

Lot No. 403

403 **SAXE-MEININGEN. Georg II, 1866-1914.** 20 Mark, 1914 D. Head l. KM 205. **Rare,** *with only 1,000 pieces minted.* About Extremely Fine. (2,500-3,500)

*404 **SAXE-WEIMAR-EISENACH. Karl Alexander, 1853-1901.** 20 Mark, 1892 A. ***Golden Wedding Anniversary.*** Head l. KM 169. *5,000 pieces struck.* Some light obverse hairlines. Extremely Fine. (800-1,000)

GREAT BRITAIN

405 **George III, 1760-1820.** ⅓ Guinea, 1798. Laureate head r. Rv. Crown. S.3738, KM 620. Extremely Fine. (150-200)

406 **George IV, 1820-1830.** Sovereign, 1830. Bare head l. Rv. Crowned Arms. S.3801, KM 696. Choice Very Fine. (200-250)

407 **William IV, 1830-1837.** Sovereign, 1836. Second bare head r. Rv. Crowned Arms. S.3829B, KM 717. Some hairlines on face. About Extremely Fine. (200-250)

408 **Victoria, 1837-1901.** ½ Sovereign, 1859. Young head l. Rv. Crowned Arms. KM 735.1. Fine/About Very Fine. (40-60)

Lot No. 409

409 **GREECE. Othon, 1832-1862.** 20 Drachmai, 1833. Head l. Rv. Crowned Hellenistic Arms in open wreath. KM 21. *18,000 pieces struck.* With Certificate of Authenticity from the International Numismatic Society. Choice Extremely Fine. *A nice example of this very scarce and sought-after one-year type.* (700-800)

HUNGARY

*410 **Leopold I, 1657-1705.** Ducat, 1688 KB. *Kremnitz.* Emperor standing r. in full regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Fr.152, KM 151. Choice About Uncirculated. (300-400)

*411 **Maria Theresa, 1740-1780.** 2 Ducat, 1765 KB. Empress standing, head r., in full regalia, holding scepter and orb. Rv. Radiant Madonna and Child facing. Fr.179, KM 379. Extremely Fine. (400-500)

Lot No. 412

412 **HUNGARY. Ferdinand I, 1835-1848.** Ducat, 1843. Ferdinand in full regalia standing r. holding scepter and orb. Rv. Radiant Madonna and Child. Fr.82, KM 425. *Scarce date.* **Uncirculated.** (500-600)

*413 **Franz Josef, 1848-1916**. 100 Korona, 1908. Restrike (?). Emperor standing in full regalia r. holding scepter and orb. Rv. Crowned Arms supported by angels. KM 491. Has the look of a restrike, however there is no UP mark, nor a rosette near the mm. **Brilliant Uncirculated**. (400-500)

ITALY and ITALIAN STATES

414 **NAPOLEONIC KINGDOM OF ITALY. Napoleon, 1804-1814**. 40 Lire, 1814 M. *Milan*. Bare Bonaparte head l. Rv. Crowned and draped Arms, eagle and crossed scepters behind. KM 12. Very Fine. (150-200)

Lot No. 415

415 **SARDINIA. Carlo Felice, 1821-1831**. 80 Lire, 1830 P, mm eagle's head. Bare head l. Rv. Crowned Arms in open wreath. Cr.108.1. Good Extremely Fine. (500-600)

416 **VATICAN CITY. Pius XII, 1939-1958**. Mint Set, 1948. Includes **Gold** 100 Lire; and base metal Lira to 10 Lire. KM MS40. *5,000 minted*. In original "parchement" cover holder. **Brilliant Uncirculated. 5** pieces. (150-200)

417 **John XXIII, 1958-1963**. 1958 Set. Includes **Gold** 100 Lire, Silver 500 Lire, and base metal Lira to 100 Lire. In red lucite frame (missing one screw). **Brilliant Uncirculated. 9** pieces. (200-250)

*418 **VENICE. Aloysius Contarini, 1676-1684**. Zecchino. Doge kneeling before San Marco; zx...ALOYSIVS.CONT. Rv. Christ standing in star-studded almond-shaped lozenge. Countermarked on obverse in Arabic letters *Sahih* ("Genuine") in rectangular punch (*such c/ms are found on coins used in the Levantine trade*). Fr.1338. Clear and well-applied c/m. Good Very Fine. (200-250)

419 **Lodovico Manin, 1789-1797**. Zecchino, n.d. Types similar to above, on obverse...LVDO.MANIN. Cr.140. Light wave upper center. Very Fine. (100-150)

420 **NETHERLANDS. Wilhelmina I, 1890-1948**. 10 Gulden, 1898. Young head l. wearing tiara. Rv. Crowned Arms dividing value. KM 124. *Scarce one-year type*. Extremely Fine. (150-200)

421 **RUSSIA. Catherine II the Great, 1762-1796**. 10 Rubles, 1767. Crowned and draped bust r. Rv. Crowned cruciform Arms, date in angles, Imperial Eagle at center. Cr.79a. Mount mark at 12:00, pinscratches before profile. About Very Fine. (150-200)

422 **Nicholas II, 1894-1917**. Gold type set. 15 Rubles, 1897, 10 Rubles, 1899, 7½ Rubles, 1897, 5 Rubles, 1898. Y.62-64, 65.1. With red case. The 15 Rubles with tiny rim ding. Extremely Fine to About Uncirculated. **4** pieces. (350-400)

423 5 Rubles, 1901. Head l. Y.62. **Uncirculated**. (50-60)

424 5 Rubles, 1901. Another as above. **Uncirculated**. (50-60)

425 5 Rubles, 1901. A third as above. **Uncirculated**. (50-60)

426 5 Rubles, 1901. A fourth as above. **Uncirculated**. (50-60)

427 **R.S.F.S.R.** Chervonetz, 1923. Sower standing before industrial stacks belching smoke and radiant sun: Workers Paradise! Rv. Soviet Arms. Y.85. Good Extremely Fine. (150-200)

428 **SERBIA. Milan I, King, 1882-1889**. 10 Dinara, 1882 V. *Vienna*. Head r. Rv. Value and date in open wreath, crown above. Fr.5, KM 16. Good Extremely Fine. (125-175)

SPAIN

429 **Carlos III, 1759-1788**. Escudo, 1782 JD. *Madrid*. Armored bust r. Rv. Crowned Arms in Order. KM 416.1. About Fine. (50-75)

430 **Isabel II, 1833-1868. Platinum** 4 Escudos, 1868 six-point star. *Madrid*. Falsa de Época. Laureate, draped bust l. Rv. Crowned and draped Arms. Cf.KM 631.1. Holed at 12:00 with a small incomplete punch beside, test scrape before bust, edge nick. Very Fine. (90-120)

It was a not uncommon, but unscrupulous practice in 18th and 19th Century Europe to produce false "evasion" coins of gold types in similarly heavy, but less costly Platinum.

Lot No. 431

431 **Alfonso XIII, 1886-1931**. 100 Pesetas, 1897. Bare boy's head r. Rv. Crowned Arms between Pillars. KM 708. Light marks on prooflike surfaces. Some tiny rim nicks possibly from prong setting. About Uncirculated. (600-800)

432 **SPAIN. Alfonso XIII.** 20 Pesetas, 1899 SM-V. Boy head r. Rv. Crowned and draped Arms. KM 709. Good Extremely Fine. (150-200)

*433 **SPANISH NETHERLANDS. Flanders. Felipe II, 1556-1598.** ½ Gouden Reaal (½ Réal d'or), n.d. Bust r. wearing ruff. Rv. Crowned Arms. Delmonte 520. Holed and plugged behind Felipe's ear, possibly as a contemporary weight adjustment in the New World. Very Fine. (250-300)

SWITZERLAND

ATTRACTIVE BERN DOUBLE DUCAT

Lot No. 434

434 **BERN.** 2 Ducat, 1796. Crowned Arms. Rv. Value and date within wreath. KM 154. *One-year type coin.* Deep mirrored fields. **Brilliant Uncirculated** or nearly so. (2,000-2,500)

Lot No. 435

435 **SOLOTHURN.** ½ Duplone, 1787. Garlanded Cantonal Arms. Rv. Nimbate armored St. Ursus standing facing holding vexillum. Fr.391, KM 52. Pleasing yellow gold. Choice About Uncirculated. (800-1,000)

*436 ¼ Duplone, 1789. Knight standing facing holding banner. Rv. Crowned Arms. Fr.393, KM 55. Choice About Uncirculated. (650-750)

437 **CONFEDERATION.** 20 Francs, 1915 B. "Vreneli." KM 35.1. **Brilliant Uncirculated.** (75-100)

438 20 Francs, 1930 B. Types as last. **Brilliant Uncirculated.** (60-90)

439 **TURKEY. Ottoman. Mahmud II, AH 1223-1255/ 1808-1839 A.D.** Hayriye Altin, Acs. AH 1223, year 21. KM 638. Extremely Fine. (50-75)

*440 **Republic.** 100 000 Lira, 1982. Islamic World - 15th Century. Seal of Muhammad, English, Turkish and Arabic *Khatim al Rasul*, legends around. Rv. Star and crescent above the Blue Mosque. KM 956. *Mintage of 12,000 pieces.* With original red case. **Brilliant Proof.** (400-500)

NORTH and SOUTH AMERICA

*441 **BOLIVIA. Republic.** Scudo, 1832 JL. *Potosí.* Uniformed Bolivar bust r. Rv. Cerro de Potosí, radiant sun, etc. KM 98. Very light obverse adjustment marks at center. Choice Extremely Fine. (250-300)

Lot No. 442

442 **BRAZIL. Maria I, 1786-1799.** 6,400 Reis, 1798 R. *Rio de Janeiro.* Bust r. wearing fancy brocade headdress. Rv. Crowned and garnished Italic Arms. Fr.87, KM 226.1. Lightly toned with rosé hues. Choice Abcut Uncirculated. (350-450)

443 6,400 Reis, 1799 R. Types as above. Scarcer date. Toned with full, attractive claret hues. Choice Extremely Fine. (300-400)

COLOMBIA

ATTRACTIVE 1801 EIGHT ESCUDOS OF CARLOS IV

Lot No. 444

444 **Carlos IV, 1788-1808.** 8 Escudos, 1801 NR JJ. *Nuevo Reino.* Draped and armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.51, KM 62.1. Well-struck with a rich golden lustre. **Brilliant Uncirculated.** (1,500-2,000)

*445 8 Escudos, 1801 P JF. *Popayán.* Types as last. KM Fr.52, 62.2. Good lustre. Well-struck peripheries, but centers are softly struck. Still a pleasing example. Choice About Uncirculated (900-1,200)

446 **CUBA.** 20 Pesos, 1915. Martí. KM 21. Porous surfaces and jewelry wear. Very Fine. (275-325)

447 10 Pesos, 1916. Martí. KM 20. A few surface marks. Toned Extremely Fine. (150-200)

DANISH WEST INDIES

RARE DWC DUCAT OF FREDERIK V

Lot No. 448

448 **Frederik V, 1746-1766**. Ducat, 1749 VH. *Struck in Copenhagen for the Danish West Indies Company*. King astride horse r., attired as a Roman Imperator, raising baton aloft. Rv. Ornate Arms with DWC (Danish West Indies Co.) on ribbon below trident. 3.47 grams. Higge 102, KM 7. **Rare**. Extremely Fine. (1,200-1,500)

Ex Rudman Collection.

449 **Christian IX, 1863-1906**. 4 Daler-20 Francs, 1904. Head l. Rv. Allegory of Commerce: Bare-breasted Caribbean woman seated facing, head r., holding trident downward, Viking longship with bales of goods in background. Fr.2, Higge 197, KM 72. **Uncirculated**. (400-500)

*450 4 Daler-20 Francs, 1905. Types as last. Higge 198. **Brilliant Uncirculated**. (500-600)

Lot No. 451

451 **HONDURAS**. Gold Peso, 1895. Libertad head l. Rv. Arms. KM 56. **Rare**. Extremely Fine. (500-600)

MEXICO

452 **ESTADOS UNIDOS.** 50 Pesos, 1928. ***Centennial of Independence.*** KM 489. About Uncirculated. (375-425)

453 50 Pesos, 1931. Types as above. Weakness at the centers. About Uncirculated. (375-425)

454 **Gold** Peso, 1899 Mo M. Eagle, serpent in beak, on cactus. Rv. Value in open wreath. KM 410.5. Lightly toned About Uncirculated. (75-100)

PERU

SCARCE EARLY CARLOS III LIMA DOUBLOON

Lot No. 455

455 **Carlos III, 1759-1788**. 8 Escudos, 1763 JM. *Lima*. Young draped and cuirassed bust r. Rv. Crowned Arms in Order. Fr.28, KM 70. Minor planchet lamination before bust. Extremely Fine with lustre. (3,000-3,500)

456 **REPUBLIC**. 8 Escudos, 1863 YB. Libertad seated holding banner and branch, shield with radiant sunface at side. Rv. Arms. KM 183. Small edge bump and some friction marks. Very Fine to About Extremely Fine. (300-400)

457 100 Soles, 1962. Classic Libertad seated. KM 231. *9,678 pieces struck*. Jewelry wear. About Uncirculated. (425-475)

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ASIA, AFRICA and the PACIFIC

458 **AUSTRALIA. Victoria, 1837-1901**. Sovereign, 1863. *Sydney*. Young head l. Rv. Crowned AUSTRALIA in open wreath. KM 4. Typical surface marks, three short scratches on head. Very Fine. (225-275)

459 Sovereign, 1867. *Sydney*. Types as last. KM 4. Typical surface marks, with small digs before profile. Good Very Fine. (150-200)

460 **EGYPT. Malik Fu'ad I, 1922-1936.** 20 Piastres. AH 1341 - 1923 A.D. Civilian bust r. wearing a tarboosh. Rv. *al-Mamlaka al-Misriya* at center. KM 339. *A one-year type*. **Brilliant Uncirculated.** A pleasing little jewel. (90-120)

INDIA

461 **Mughal Empire. Aurangzeb, AH 1068-1118/1658-1707 A.D.** Mohur, *Shahjahanabad* AH 1112, regnal year 44. 10.91 grams. KM 315.42. About Extremely Fine. (200-250)

*462 **Cis-Sutlej States. Patiala. Bhupinder Shah, 1900-1937**. Heavy ⅔ Mohur, VS (19)58 (1901). Spearpoint to l. of date. 7.45 grams. Y.16. *Very scarce*. Toned **lustrous Uncirculated**. (250-300)

*463 **Hyderabad. Mir Mahbub 'Ali Khan II, AH 1285-1329/1868-1911 A.D.** ¼ Ashrafi, AH 1301. 2.80 grams. Y.20. **Choice Brilliant Uncirculated**. (100-150)

464 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D.** Toman, AH 1313/1310. Mule obverse KM 933 with reverse KM 936. 2.8 grams. KM 938. **Rare**. Ex jewelry. Very Fine. (150-200)

465 **Sultan Ahmad Shah, AH 1327-1344/1909-1925 A.D.** Toman, AH 1335. Uniformed bust ¾ l. wearing karakul cap with aigrette. Rv. Legend within beaded circle, wreath around. 2.85 grams. KM 1074. Well-struck. Extremely Fine. (60-90)

ISRAEL

466 500 Lirot, 5734 - 1974. ***First Anniversary of the Death of Ben Gurion***. KM 82. With original black wallet and plush sleeve. **Brilliant Proof**. (250-300)

467 500 Lirot, 5734 - 1974. Another as above along with the Ben Gurion Silver commemorative 25 Lirots of that year. Plain edge and reeded edge. KM 79.1., 79.2. With original black wallet and plush sleeve. The plain edge Silver **Brilliant Uncirculated**, the other two **Brilliant Proof. 3** pieces. (275-325)

468 500 Lirot, 5735 - 1975. ***25th Anniversary of Israel's Bond Program - Independence Day.*** KM 83. *31,000 struck*. With original wood case. **Brilliant Proof**. (200-250)

469 50 and 100 Lirot, 5723 - 1962. ***10th Anniversary of the Death of Weizmann.*** KM 41, 40. *Mem* below. In wood case (front has been labeled). **Brilliant Proof. 2** pieces. (400-500)

470 20 Lirot, 5720 - 1960. ***Centennial of Herzl's Birth.*** KM 30. **Uncirculated**. (90-120)

471 **JAPAN. Mutsuhito (Meiji), 1867-1912**. Gold/Silver 2 Bu, n.d. (1868-9). Pawlonia leaves. 3.03 grams. Cr.21d. Extremely Fine. (50-75)

472 Gold/Silver 2 Bu, n.d. (1868-9). Another as above. 3.06 grams. Good Very Fine. (30-40)

473 Gold/Silver 2 Bu (2). 3.04 and 3.01 grams. Cr.21d. Very Fine; also: *Eiraku*. General Issue Silver Cash, **1593**. 4.4 grams. J&V J4. About Extremely Fine. **3** pieces. (100-150)

Lot No. 474

474 **SAUDI ARABIA. Malik 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953 A.D.** 4 Pounds, n.d. (1945-6). U.S. Eagle and Philadelphia Mint legend. Rv. Weight, etc. KM 34. Extremely Fine. (400-500)

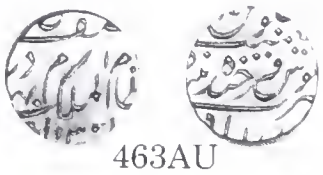
475 Sovereign, n.d. (1947). Types similar to above. KM 35. **Uncirculated**. (500-600)

441AU

445AU

450AU

462AU



463AU

489AU

496

500

514

522

524

539

544

CONSIGNMENT DEEP RIVER

WORLD GOLD COINS

EUROPE

476 **AUSTRIA. Franz Josef, 1848-1916**. 20 Corona, 1894. Laureate head r. KM 2806. **Uncirculated**; and 10 Corona, 1897. KM 2805. About Extremely Fine. **2** pieces. (90-120)

477 4 Ducat, 1915. **Restrike**. KM 2276. **Brilliant Uncirculated**. (125-175)

478 Ducats, 1915 (2). **Restrikes**; 10 Corona, 1912. **Restrike**. KM 2267, 2816. **Brilliant Uncirculated. 3** pieces. (90-120)

479 **BELGIUM. Albert I, 1909-1934**. 20 Francs, 1914. DER BELGEN. Uniformed bust l. KM 79. Extremely Fine. (50-75)

FRANCE

Lot No. 480

480 **Louis XVI, 1774-1793**. Double Louis d'or au buste nu, 1786 D. *Lyon*. Head l. Rv. Two shields joined and crowned. Gad.363, KM 592.5. Good Very Fine. (350-400)

481 **Napoleon, 1804-1814**. 20 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value within wreath. KM 695.1. Minor reverse adjustment marks. Good Very Fine. (90-120)

482 **Louis-Philippe, 1830-1848**. 20 Francs, 1834 A. Laureate head l. KM 750.1. Very Fine. (75-100)

483 **Third Republic**. 20 Francs, 1907. KM 857. About Uncirculated; also: **Gold** 5 Francs, 1856 A. Wavy Fine. **2** pieces. (60-90)

484 **GERMANY. Prussia. Wilhelm II, 1888-1918**. 20 Mark, 1903. Head r. KM 521. Stacking marks. Extremely Fine. (75-100)

485 **GREAT BRITAIN. Victoria, 1837-1901**. Sovereign, 1871. Young head l. Rv. St. George. KM 752. First year of type. About Extremely Fine. (90-120)

486 Sovereign, 1874. Types as last. *Scarce date*. Surface nicks. Very Fine. (90-120)

487 ½ Sovereign, 1901. KM 784. Extremely Fine; **Edward VII, 1901-1910**. ½ Sovereign, 1909. KM 804. About Very Fine. **2** pieces. (75-100)

488 **Victoria.** Sovereign, 1907; **George V, 1910-1936**. Sovereign, 1911; **Elizabeth II, 1952-**. Sovereign, 1964. About Uncirculated. **3** pieces. (200-250)

*489 **LIECHTENSTEIN. Josef Johann Adam, 1721-1732**. Ducat, 1728. **Restrike**. Draped bust r., M below. Rv. Crowned and draped oval Arms in Order. Fr.9. **Brilliant Uncirculated**. (150-200)

490 **NETHERLANDS. Willem III, 1849-1890**. 10 Gulden, 1875. Head r. *One-year type*. KM 105. About Uncirculated; and Ducat, 1928. **Brilliant Uncirculated. 2** pieces. (75-100)

491 **RUSSIA. Nicholas II, 1894-1917**. 10 Rubles, 1902; 5 Rubles, 1899. Y.64, 62. Very Fine. **2** pieces. (100-150)

NORTH and SOUTH AMERICA

492 **MEXICO. Estados Unidos**. 10 Pesos, 1959; 5 Pesos, 1906, 1955 (3); 2½ Pesos, 1945 (3); 2 Pesos, 1945. About Uncirculated to **Uncirculated. 9** pieces. (250-300)

493 **NETHERLANDS ANTILLES. Juliana, 1948-1980**. Proof 200 Gulden, 1976. Octagonal. ***U.S. Bicentennial.*** KM 16. **Brilliant Proof**. (60-90)

494 Proof 100 Gulden, 1978. ***Bank's 150th Anniversary;*** Proof 50 Gulden, 1979. ***75th Anniversary of the Royal Convenant.*** KM 21, 23. Both **Brilliant Proof. 2** pieces. (60-90)

ASIA, AFRICA and the PACIFIC

495 **AUSTRALIA. Victoria, 1837-1901**. Sovereign, 1874 M. *Melbourne*. British shield type. KM 6. Typical surface nicks. About Extremely Fine; Sovereign, 1893 M. British Jubilee head/St. George types. KM 10. Very Fine. **2** pieces. (150-200)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E. and AUSTRIAN STATES

*496 **AUSTRIA. Leopold I, 1657-1705**. Taler, 1695. *Hall*. Laureate, draped bust r. Rv. Crowned Arms in Order. Dav.3245. Toned Extremely Fine. (125-175)

497 **Franz, as Franz I, Austrian Emperor, 1806-1835**. Taler, 1822 A. Laureate head r. Rv. Imperial Eagle. KM 2162. Weakly struck mm. Toned About Uncirculated; also **AUSTRIAN NETHERLANDS. Franz, as Franz II, H.R.E., 1792-1806**. Kronentaler, 1797 B. Toned Fine to About Very Fine. **2** pieces. (90-120)

498 **SALZBURG. Maximilian Gandolf v. Küenburg, 1668-1687**. Taler, 1670. Nimbate Madonna and Child above tasseled Arms. Rv. St. Rupert facing above Arms. Dav.3508. Toned Very Fine. (90-120)

EXQUISITE SALZBURG TALER

Lot No. 499

499 **Johann Ernst v. Thun, 1687-1709**. Taler, 1701. Nimbate Madonna and Child above tasseled Arms. Rv. St. Rupert standing facing above Arms. Dav.1234. Attractive pale steely violet. **Uncirculated**. (250-350)

*500 **Sigismund III v. Schrattenbach, 1753-1771**. Taler, 1757 FM. Cassocked bust r. wearing large cross. Rv. St. Rupert seated r., holding crozier and Church, resting on Arms. Dav.1249. Toned Extremely Fine. (200-250)

501 **Hieronymus v. Colloredo-Walsee, 1772-1803**. Taler, 1797 M. Cassocked bust r. Rv. Crowned and draped Arms. Dav.1265. Pale vermilion-gray. Toned Extremely Fine. (100-150)

502 **BELGIUM. Leopold I, 1831-1865**. 5 Francs, 1848. Laureate head l. KM 3.2. Toned Very Fine; 5 Francs, 1850. Dot above date. KM 17. A few tiny rim nicks. Toned Very Fine; **Leopold II, 1865-1909**. 5 Francs, 1870. About Very Fine. **3** pieces. (75-100)

503 **CRETE. Prince George, 1898-1906**. 5 Drachmai, 1901. Head r. Rv. Crowned, draped and supported Arms. KM 9. Obverse pin scratches. Fine/About Very Fine; **GREECE. George I, 1863-1913**. 5 Drachmai, 1875 A. Head l. KM 46. Toned Very Fine; **CYPRUS. George V, 1910-1936**. 45 Piastres, 1928. ***50th Anniversary of British rule. KM 19.*** Toned About Extremely Fine. **3** pieces. (75-100)

504 **DENMARK. Christian VII, 1766-1808**. Speciedaler, 1795 MF-B. Laureate head r. Rv. Crowned oval Arms. Dav.1313. Flan veining upper right obverse and left reverse. Toned Nice Fine. (90-120)

505 **Frederik VI, 1808-1839**. Speciedaler, 1825 FF. *Altona*. Bare head r. Rv. Crowned Arms. Toned. Under magnification, faint haymarking in the fields. Extremely Fine. (90-120)

506 **Christian VIII, 1839-1848**. Rigsbankdaler, 1847. Head r. KM 735.1. Scratch behind head. Toned Extremely Fine; **Frederik VII, 1848-1863**. 2 Rigsdaler, 1855 FF. *Altona*. Head r. Rv. Value in wreath. KM 761.1. Toned over light surface marks. Two tiny rim dings. Good Very Fine. **2** pieces. (75-100)

507 **FRANCE. Louis XIV, 1643-1715**. Écu aux 3 couronnes, 1710 X. *Amiens*. Cuirassed bust r. Rv. Mintmark at center of three crowns, fleurs in angles. Gad.229, KM 386.20. Somewhat grainy. Toned About Very Fine. (90-120)

508 ½ Écu à la mèche longue, 1654 L. *Bayonne*. Laureate, cuirassed bust r. Gad.169; **Louis XV, 1715-1774**. Écu aux lauriers, 1726 E. *Tours*; 1734 *9. Rennes*; Écu aux Béarn, 1772 cow. *Pau;* **Louis XVI**. Écu aux lauriers, 1777 M. *Toulouse*; 1784 A. *Paris* (adjustment marks). Fine to About Very Fine. **6** pieces. (125-175)

Lot No. 509

509 **Louis XVI, 1774-1793**. Ecu, 1792 I. *Limoges*. Head of the ill-fated Louis l. Rv. Angel standing r. inscribing Constitution resting on pedestal, capped fasces in l field, rooster in r. KM 615.6. Faint adjustment marks at center. Choice About Uncirculated (400-500)

GERMANY and GERMAN STATES

510 **ANHALT-BERNBURG. Alexander Karl, 1834-1863.** Taler, 1861 A. Crowned bear padding r. along ramparts. KM 88. Toned About Uncirculated. (50-75)

Lot No. 511

511 **BAMBERG. Franz-Ludwig, Freiherr v.Erthal, 1779-1795**. Contribution Taler, 1795. Crowned and draped Arms, crossed sword and crozier behind. Rv. ZUM BESTEN DES VATERLANDS in garland. Dav.1939. Light silvery gray. **Uncirculated** with lustre. (250-350)

Struck from the Bishop's silver service.

512 **BAVARIA. Maximilian III Josef, 1745-1777**. Taler, 1756. Bust r. Rv. Madonna and Child, rosette after date; Taler, 1760. Rv. Crowned Arms supported by lions, date divided below. Dav.1949, 1952. Very light reverse adjustment marks on the first. Toned About Very Fine to Very Fine. **2** pieces. (75-100)

513 **Ludwig I, 1825-1848**. Double Taler, 1842. Marriage of the Crown Prince to Marie of Prussia. Bare head r. Rv. Conjoined heads of the Crown Prince and Princess r. KM 431.1. Some surface nicks. About Extremely Fine; also **Ludwig II, 1864-1886**. Madonna Taler, n.d. (1865). KM 489. Digs before forehead. Extremely Fine; 5 Mark, 1874 D. KM 502. Obverse surface marks. About Very Fine; **Prince-Regent Luitpold, 1886-1912**. 3 Mark, 1911. ***Luitpold's 90th Birthday.*** KM 517. About Uncirculated. **4** pieces. (200-250)

*514 **BRANDENBURG-ANSBACH. Friedrich II, Albrecht and Christian, 1625-1634**. Taler, 1630. Busts of the three brothers, wearing ruffs, facing, oval shield below. Rv. Tri-helmeted Arms. Dav.6238. Nice old toning. Trivial flan flaw in the obverse legend. Well-struck. Good Extremely Fine. (250-350)

515 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613**. Taler, 1602. Wildman standing facing, holding a tree. Rv. Quint-helmeted Arms with "carousel horse" atop. Dav.6285. Toned Very Fine/Extremely Fine. (125-175)

516 **Karl I, 1735-1780**. Taler, 1763 E-IDB. Armored bust r. Rv. Horse racing l. Dav.2151. Minor adjustment marks lower reverse. Nice old toning. Good Very Fine; ⅔ Taler, 1764 E-IDB. Similar types. KM 973.1. Toned About Very Fine. **Karl Wilhelm Ferdinand, 1780-1806**. 24 Mariengroschen, 1800. Horse racing l. KM 1033. Toned Good Fine. 3 pieces. (100-150)

517 **FRANKFURT. Freiestadt**. Double Taler, 1866. Maiden's bust r. (reputedly that of the actress Fanny Janauschek, with whom the city treasurer was infatuated). Rv. Franconian Eagle. KM 365. Lightly toned. **Uncirculated**. (100-150)

518 **HANNOVER. Georg V, 1851-1866**. Taler, 1866 B. Head l. Rv. Crowned and supported Arms. KM 230. Toned **Uncirculated**; also: **Georg III (George III of Great Britain), 1760-1820**. ;1/6 Taler, 1791 C. Wildman. KM 395. Toned About Extremely Fine; **Wilhelm IV (William III of Great Britain), 1830-1837**. Taler, 1835 A. KM 169. Obverse surface marks. Reverse rim ding. About Very Fine. **3** pieces. (100-150)

519 **NUREMBERG.** Taler, 1763 SF-ILOE. ***Peace of Hubertusburg.*** Imperial Eagle. Rv. Turreted City-goddess holding branch and pouring offering into urn on pedestal. Dav.2488. Toned Very Fine. (90-120)

520 **PRUSSIA. Friedrich II, 1740-1786**. Taler, 1785 A. Laureate head r. Rv. Crowned Prussian Eagle on trophies. Dav.2590. Toned Very Fine; **Friedrich Wilhelm III, 1797-1840**. Taler, 1818 D. Uniformed bust l. KM 396. About Very Fine; Taler, 1829. Head r. Rv. Crowned Arms in Order. KM 419. A few small edge tics. Toned Very Fine; Mining Taler, 1831 A. Rv. Three-line mining legend. KM 420. Neatly engraved on reverse: *24 Jan* (upper field) *1847* (lower field). Toned About Uncirculated. **4** pieces. (100-150)

521 **Wilhelm I, 1861-1888**. Talers: Coronation 1861. Toned Extremely Fine with some surface nicks; Regular, 1867. Very Fine; Victory 1871. About Uncirculated; 5 Mark, 1876 B. About Very Fine; **Wilhelm II, 1888-1918**. 5 Mark, 1903, 1914. Toned About Extremely Fine and About Uncirculated; 3 Mark: ***Breslau University*** 1911. Toned About Uncirculated; ***25th Year of reign*** 1913. Extremely Fine; 2 and 3 Mark, 1913. ***Centennial of Napoleon's Defeat.*** Extremely Fine and **Uncirculated;** also **Friedrich Wilhelm IV**. Taler, 1859. KM 471. Small incomplete bore hole on reverse crown. Extremely Fine. **11** pieces. (150-200)

*522 **SAXE-ALTENBURG. Johann-Philipp I, Friedrich VIII, Johann-Wilhelm IV and Friedrich Wilhelm II, 1603-1625**. Taler, 1605. Half-figures of two of the brothers facing each other, orb above. Rv. Half-figures of the other two facing each other, shield above. Dav.7361. Attractive light medium gray. Extremely Fine. (150-200)

523 **SAXONY. Christian II, Johann-Georg I and August, 1591-1611**. Taler, 1605. Armored half-figure of Christian r. with sword and helmet dividing date. Rv. Armored half-figures of Johann-Georg and August facing each other. Dav.7566. About Extremely Fine. (150-200)

*524 **Johann-Georg I, alone, 1615-1656**. Taler, 1629 HL. *Chemnitz*. Armored half-figure r. with sword and helmet. Rv. Arms topped by six helmets. Dav.7601. Lightly toned. Well-struck. Choice Extremely Fine. (200-250)

Lot No. 525

525 **SAXONY. Johann-Georg II, 1656-1680**. Klippe Taler, 1679. ***Peace of Nijmegen***. Six-line legend within wreath, Arms in outer angles. Rv. Hercules, club on shoulder, standing l. on a cloud about to be crowned by hand above. Dav.7637. Lovely old toning, soft lavender-gray. Extremely Fine. (500-600)

526 **Friedrich August III, as Duke, 1763-1806**. Taler, 1778 EDC. Laureate head r. Rv. Crowned oval Arms in spray. Dav.2690. Attractively toned. About Uncirculated; **as King Friedrich August I, 1806-1827**. Taler, 1808 SGH. Laureate older head r. Rv. Small crowned oval Arms in spray. KM 1059.1. About Extremely Fine. **2** pieces. (100-150)

527 **Johann, 1854-1873**. Double Taler and Taler, 1861 B. Head l. Rv. Crowned Arms in Order supported by lions. KM 1215, 1210. The first once lightly polished, now toning. About Extremely Fine and Extremely Fine to About Uncirculated. **2** pieces. (125-175)

528 **WÜRTTEMBERG. Karl I, 1864-1891**. 5 Mark, 1876 F. Head r. KM 623. Once cleaned. Extremely Fine; also **HAMBURG**. 5 Mark, 1876 J. Toned Very Fine; **HESSE-DARMSTADT**. Double Taler, 1840. Toned About Very Good; **SAXONY**. 5 Mark, 1907. Toned Very Fine. **4** pieces. (90-120)

529 **GREAT BRITAIN. Charles II, 1660-1685**. Crown, 1679. Laureate, draped bust r. Rv. Crowned cruciform Arms, Garter Star at center, CC monogram in angles. S.3359, 3776. Toned About Very Fine. (100-150)

530 **George III, 1760-1820. Bank of England Token Issue**. Dollar, 1804. Laureate, draped bust r. Rv. Britannia seated l. in castled oval. Counterstamped X on its side before bust, SC upside-down below bust. KM Tn1. Toned Extremely Fine. (100-150)

531 **HUNGARY. Maria Theresa, 1740-1780**. Taler, 1780 B X-SK-PD. Angels supporting crowned Arms. Rv. Radiant Madonna and Child. Dav.1133A. Toned Good Very Fine; also: Taler, 1636 KB. Holed. Very Good/Fine; and Silver Minors (2). **4** pieces. (50-75)

ITALY and ITALIAN STATES

532 **LUCCA. Republic**. Scudo, 1755. Horseman raising sword to San Martino. Dav.1376. Toned Very Fine; **PIEDMONT. Subalpine Republic**. 5 Francs, L'An 10 (1801). Cr.4. Toned About Very Fine. **2** pieces. (100-150)

533 **NAPLES and SICILY. Ferdinando IV, 1st reign, 1759-1799**. Piastra di 120 Grana, 1798 PM-AP. Dav.1409. Bare head r. Rv. Crowned Arms over value in spray. Very Fine; **Ferdinando II, 1830-1859**. 120 Grana, 1838. Clean-shaved head r. Cr.153a. Very Fine; 120 Grana, 1851. Smaller, bearded head r. Cr.153c. Toned Extremely Fine; **Francesco II, 1859-1869**. 120 Grana, 1859. Head l. Cr.161. *One-year type*. Toned Extremely Fine. **4** pieces. (150-200)

534 **PAPAL STATES - VATICAN. Pius VI, 1775-1799**. Scudo, 1780. Arms. Rv. The Church personified in clouds; AUXILIUM... Dav.1471. Toned Very Fine; **Pius VII, 1800-1823**. Scudo, 1802. Similar types. KM 1249. Toned Good Very Fine. **2** pieces. (150-200)

535 **TUSCANY. Leopoldo II, 1824-1848, 1849-1859**. 4 Fiorini, 1858. Bare, bearded head r. Rv. Crowned Arms in Order over cross. Cr.75b. Trivial natural edge split. Lightly toned. About Uncirculated. (150-200)

536 **VENICE. Francesco Erizzo, 1631-1646**. Scudo, n.d. GC. *Gerolamo Contarini*, mintmaster, 1639-1640. Ornate Cross. Rv. Lion of S.Marco on shield. Dav.4249. Toned Very Fine; **Carlo Ruzzini, 1732-1735**. Ducato, n.d. BV. *Benetto Valier*, mintmaster, 1732. Doge kneeling before S. Marco. Rv. Lion of S. Marco l. Dav.1540. Tiny edge split. Toned About Very Fine. **2** pieces. (125-175)

537 **KINGDOM. Vittorio Emanuele III, 1900-1946**. 20 Lire, 1928 R. ***10th Anniversary End of World War I.*** Helmeted, uniformed bust l. Rv. Large lion-headed fasces, legend on blade. KM 70. Toned Extremely Fine to About Uncirculated. (200-300)

538 **LIECHTENSTEIN. Prince John II, 1858-1929**. 5 Kronen, 1904. Head l. Rv. Crowned Arms in open wreath. Toned About Uncirculated. Y.4; also Taler, 1862 A-M. **Restrike**. Y.1. **Uncirculated. 2** pieces. (125-175)

*539 **MALTA, Knights of. Emmanuel Pinto, 1741-1773**. 30 Tarì, 1761. Crowned Arms. Rv. John the Baptist standing r. holding banner and raising other arm, lamb lying before him. Dav.1602. Toned Choice Extremely Fine. (150-200)

540 **Emmanuel de Rohan, 1775-1797**. 30 Tarì, 1790. Draped and armored Grand Master bust r., small eagle below. Rv. Crowned Arms. Dav.1609. Very light adjustment marks at centers. Toned About Extremely Fine. (100-150)

NETHERLANDS

541 **WEST FRIESLAND**. Silver Ducat, 1794. Knight standing above Arms. KM 128. Toned Nice Fine; **BATAVIAN REPUBLIC**. 3 Gulden, 1795. Hollandia standing leaning on pedestal. Dav.1853. Toned About Extremely Fine; also: **Zeeland**. 30 Stuivers, 1678. Fine; **Gelderland**. Gulden, 1763. Holed. About Extremely Fine; and **Brabant**. Escalin, 1626. Pinscratches. Fine. **5** pieces. (90-120)

542 Leewendaalders (Lion Dollars): **GELDERLAND**. 1647. KM 15.2. Good Very Fine; **WEST FRIESLAND**. 1650. KM 14.3. About Very Fine; **ZWOLLE**. 1648. KM 45. Fine. **3** pieces. (100-150)

543 **NETHERLANDS.** Ducatons (Silver Riders) from the wreck of the Dutch East Indiaman *Hollandia* which sank off the Isles of Scilly in July 1743: **Overyssel**. 1742, **West Friesland**. 1742, **Zeeland**. 1682. Actual coin wear About Very Fine to Very Fine; and **Brabant. Felipe IV**. Uncertain date. Fair. Each with certificate from the expedition. Porous salved surfaces. **4** pieces. (75-100)

*544 **KINGDOM OF HOLLAND. Lodewijk (Louis) Napoleon, 1806-1810**. 50 Stuivers, 1808. Bare head r. Rv. Crowned Arms dividing value. KM 28. Toned steely violet. Choice Extremely Fine. (200-250)

Lot No. 545

545 **Willem I, 1815-1840**. 3 Gulden, 1820. Head r. Rv. Crowned Arms dividing date. KM 49. Toned over light hairlines on the neck. Good Extremely Fine with some lustre. (400-500)

546 **Willem II, 1840-1849**. 2½ Gulden, 1845; **Willem III, 1849-1890**. 2½ Gulden, 1874. KM 69, 82. Toned Very Fine; **Wilhelmina, 1890-1948**. 2½ Gulden, 1938, 1943 (for Dutch East Indies); **Juliana, 1948-1980**. 10 Gulden, 1970 ***(Liberation)***, 1973; **Beatrix, 1980-**. 50 Gulden, ***Dutch-American*** 1982, ***William of Orange*** 1984, ***William and Mary*** 1988, ***Maastricht*** 1994; 10 Gulden, ***Benelux*** 1994, ***Marshall Plan*** 1997; Silver Ducat, 1993; Minors (3); also **CURAÇAO**. 2½ Gulden, 1944; **NETHERLANDS ANTILLES**. 2½ Gulden, 1964; 25 Gulden, ***25th Anniversary*** 1973, ***U.S. Bicentennial*** 1976. Average About Uncirculated to **Brilliant Proof. 20** pieces. (75-100)

547 **NORWAY. Christian VII of Denmark, 1766-1808**. Speciedaler, 1781 HIAB. *Kongsberg*. Crowned monogram double C7. Rv. Crowned oval Arms in spray. Dav.1308. Toned Good Very Fine. (125-175)

548 **PORTUGAL. Maria I, 1786-1799**. 400 Reis, 1797. Crowned Arms, value left, date right. Rv. Jerusalem Cross. Dav.1632, KM 288. Toned Extremely Fine; **Joao, Prince Regent, 1799-1816**. 400 Reis, 1816. Types similar to last. KM 331. Some weakness at the centers. Toned About Extremely Fine. **2** pieces. (100-150)

549 **Maria II, 1834-1853**. 400 Reis, 1836. Types similar to above. KM 403.2. Minor weakness on the crown. Toned Extremely Fine. (75-100)

550 **Maria II.** 500 Reis, 1846; **Luiz I, 1861-1889**. 500 Reis, 1889; **Carlos I, 1889-1908**. 1,000 Reis, 1899; **Manuel II, 1908-1910**. 500 Reis, 1908, 1910 ***(Marquis de Pombal)***. Toned Very Fine; **Republic**. Escudos, 1910 ***(Birth of Republic)***, 1915; 10 Escudos, 1928; Modern Silver (9, one is ***Sao Tome***), mostly commemoratives, including ***Henry the Navigator*** 20 Escudos, 1960; one base metal. The 1928 10 Escudos Extremely Fine, the other Republic issues About Uncirculated to **Brilliant Uncirculated**; also **PORTUGESE INDIA**. Rupia, 1903. Toned **Uncirculated. 19** pieces. (150-200)

Lot No. 551

551 **RUSSIA. Anna, 1730-1740**. Ruble, 1731, *Moscow*. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1670, KM 192.1. Minor lamination in the upper left obverse legend. Lovely toning — bluish-violet and champagne. Choice About Uncirculated. (300-400)

552 **Elizabeth, 1741-1761**. Ruble, 1750, *Moscow*. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1678, Cr.19.1. Toned Choice Very Fine. (100-150)

553 **Paul I, 1796-1801**. Ruble, 1798 CM Mb. *St. Petersburg*. Crowned cruciform Π's, I at center. Rv. Four-line legend on tablet. Dav.1688. Flan flaw in the obverse center, minor adjustment marks at the centers. Toned Extremely Fine. (100-150)

554 **Nicholas I, 1825-1855**. Ruble, 1854. Crowned Imperial Eagle. Rv. Value and date within open wreath, crown above. Cr.168.1. Toned Choice Extremely Fine; also Ruble, 1818. Cr.130. Fine. **2** pieces. (90-120)

*555 **Alexander III, 1881-1894**. Coronation Ruble, 1883. Head r., one-line legend and date below. Rv. Crown, scepter and orb on cushion within open wreath. Y.43. Satiny surfaces. Toned **Uncirculated**. (200-250)

556 **Nicholas II, 1894-1917**. Coronation Ruble, 1896. Head l. Rv. Crown with furls over orb with crossed sword and scepter within open wreath. Y.60. Some light obverse hairlines. Extremely Fine; also **Alexander III**. Ruble, 1893. Y.46. Toned Fine. **2** pieces. (75-100)

557 **SERBIA. Milan, Obrenovich IV, as Prince, 1868-1882**. 5 Dinara, 1879. Head l. Rv. Crowned value and date in wreath. KM 12. Lightly toned. Extremely Fine. (100-150)

558 **SPANISH NETHERLANDS. BRABANT. Albert and Elisabeth, 1598-1621**. Patagon, n.d. angel's face. *Brussels*. Crowned Burgundian cross with Fleece flanked by crowned monograms. Rv. Crowned Arms in Order chain. Dav.4432. Toned About Very Fine; **Felipe IV, 1621-1665**. Patagon, 1622 angel's head. *Brussels*. Similar types to above, cross dividing date. Dav.4462. Toned Very Fine. **2** pieces. (75-100)

559 **BRABANT. Carlos II, 1665-1700**. Ducaton, 1673 angel's face. *Brussels*. Child's bust r. Rv. Crowned Arms supported by lions. Dav.4475. Typically weak in parts. Very Fine. (90-120)

560 **SWEDEN. Gustaf III. 1771-1792**. Riksdaler, 1775 OL. Laureate head r. Rv. Crowned oval Arms in Order. Dav.1735, KM 514, Toned Extremely Fine. (150-200)

*561 **Oskar I, 1844-1859**. Riksdaler, 1855 AG. Bare head r. Rv. Crowned Arms supported by lions, date on small tablet below. KM 667. Lovely pale violet with vermilion and rosé hues. Faint and shallow scrape mark reverse field. Otherwise Choice About Uncirculated. (200-250)

SWITZERLAND

562 **LUZERN.** 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Toned About Extremely Fine. (100-150)

563 **SCHAFFHAUSEN**. Taler, 1623. Ram leaping l. from town-gate. Rv. Crowned Eagle. Dav.4627. Weakly struck peripheries. Minor edge flaw. Toned Very Fine. (150-200)

Lot No. 564

564 **CONFEDERATION.** 5 Francs, 1904 B. Wreathed head of Helvetia l. Rv. Arms dividing date, star above, within open wreath. KM 34. *Very scarce date with a mintage of 40,000 pieces*. Toned Extremely Fine. (500-600)

565 **Shooting Festival** 5 Francs. **St. Gallen** 1874. About Uncirculated; **Fribourg** 1881. Extremely Fine; **Lugano** 1883. Very Fine; **Bern** 1885. About Uncirculated. KM S12, S15-17. **4** pieces. (150-200)

NORTH and SOUTH AMERICA

*566 **ARGENTINA. Provincias del Rio de La Plata**. 8 Reales, 1815 F. *Potosí*. Radiant sunface. Rv. Arms. KM 14. Toned Choice Very Fine. (125-175)

567 **BOLIVIA. Carlos III, 1759-1788**. 8 Reales, 1769 JR. *Potosí*. Fancy 9, dot after CAROLUS. *Dos Mundos* types. KM 50. Toned Fine. (200-250)

568 **Carlos IV, 1788-1808**. 8 Reales, 1801 PP. *Potosí*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73.1. Toned Very Fine; also **PERU. Carlos III**. 8 Reales, 1775 MJ. *Lima*. Very Good to About Fine. **2** pieces. (60-90)

MEXICO

569 **Fernando VI, 1746-1759**. 8 Reales, 1759 Mo MM. *Mexico City. Dos Mundos* types. KM 104.2. Toned About Extremely Fine. (125-175)

570 **Carlos III, 1759-1788**. 8 Reales, 1761 Mo MM. *Dos Mundos* types. KM 105. Old graffiti above crown between Pillars. Toned About Extremely Fine. (75-100)

571 8 Reales, 1766 Mo MF. Types as last. Trivial rim ding. Toned About Extremely Fine. (100-150)

572 8 Reales, 1787 Mo FM. Armored bust r. KM 106.2. Light deposits. Fine; **Carlos IV, 1788-1808**. 8 Reales, 1793, 1798 FM. KM 109. About Extremely Fine with small rim cut and Fine+; **Fernando VII, 1808-1821**. 8 Reales, 1819 JJ. KM 111. Toned Very Fine; **War of Independence. Royalist. Zacatecas**. 8 Reales, 1820 Zs AG. KM 111.5. Toned Good Very Fine. **5** pieces. (125-175)

573 **Empire of Iturbide. Augustin I Iturbide, 1822-1823**. 8 Reales, 1822 Mo JM. Tall, narrow bust r. Rv. Crowned Imperial Eagle, head l., on cactus. KM 304. Small reverse rim ding at 5:00. Toned Good Very Fine. (100-150)

574 **Empire of Maximilian. Maximilian, 1864-1867**. Peso, 1866 Mo. Head r. Rv. Crowned and supported Imperial Arms. KM 388.1. Small reverse rim ding. About Extremely Fine; **Republic**. Cap and Rays 8 Reales, 1842 Pi PS, 1842 Zs OM (edge flaws), 1886 Mo MH; Pesos, 1879 Mo M (reverse scratch), 1898 Mo AM. Toned About Very Fine to About Extremely Fine. **6** pieces. (75-100)

ASIA, AFRICA and the PACIFIC

575 **EGYPT. Malik Fu'ad, AH 1341-1355/1922-1936**. 20 'Irsh, AH 1352 - 1933. Uniformed bust l. wearing tarboosh. Rv. *al-mamlaka al-Misriya* in circle. KM 352. Toned **Uncirculated**; also **Farouk** 20 and 10 'Irsh 1939. About Extremely Fine to Extremely Fine. The former with rim nicks. **3** pieces. (100-150)

576 **ERITREA. Vittorio Emanuele III, 1900-1936**. Tallero, 1918 R. Italia bust r. Rv. Crowned Imperial Eagle. KM 5. Once lightly cleaned as is common with these pieces. Extremely Fine. (75-100)

577 **ETHIOPIA. Menelik II, 1889-1913**. Birr, EE 1892 (1899). Crowned, laureate bust r. Rv. Lion of Judah l., right foreleg raised, holding bannered cross. KM 19. Toned Good Extremely Fine; and Birr and ½ Birr, EE 1889 A (1897). KM 5, 4. Very Fine and About Extremely Fine. **3** pieces. (90-120)

578 **PHILIPPINES. Under Spain. Isabel II, 1833-1868**. 8 Reales, n.d. (1834-7). Crowned Y.II c m'd on Peruvian 8 Reales, 1834 MM. Lima. KM 138.2. Cm Very Fine, host About Very Fine; **Alfonso XIII, 1886-1898**. Peso, 1897 SGV. Boy head l. Rv. Crowned Arms flanked by Pillars. KM 154. Light surface nicks. Toned Extremely Fine. **2** pieces. (75-100)

WORLD LARGE LOTS

579 **BRITISH Silver**: Crowns, 1820, 1821, 1845, 1892, 1893, 1902, 1935, 1937; other Silver (5); Base metal (6), including Cartwheel 1797; **COMMONWEALTH**. Modern Silver Crowns (4), other Silver (4); Base metal (3), including **Barbados** 1788 I SERVE Penny. About Fine to Uncirculated. **30** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

580 **CANADIAN Silver Dollars** (16), 1936-1975. Voyageur and Commemoratives. Extremely Fine to **Brilliant Uncirculated**; also (2) Engelhard 10-Troy Ounce Bars of .999 Silver. **18** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

581 **FRENCH Crowns**. 5 Francs, 1813 A, 1814 L (Louis XVIII), 1819 B, 1829 BB, 1844 BB, 1849 A (KM 761.1), 1852 A, 1870 A, 1875 A; well-worn 5 Francs and modern Crowns (2); **BELGIUM**. Brussels Expo 50 Francs, 1935. Nice Fine; Modern Crowns (2); **BELGIAN** and **LUXEMBOURG** Silver (7); **MONACO** Medallic 10 Francs, 1966; Modern **GERMAN** Silver (14) and Base Metal (3). Fine to **Uncirculated. 40** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

582 **LATIN AMERICAN Crowns**. 19th to 20th Century. Includes issues of Mexico (11), Brazil, Ecuador, Bolivia, Peru, Chile, Cuba, Guatemala, Panama, Haiti, Honduras, and others. A goodly mix, a few are 1/2 Crown size. Fine to **Uncirculated. 45** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

583 **SPANISH Crowns. Isabel II**. 20 Reales, 1860 six-point star (digs); **Provisional Government**. 5 Pesetas, 1870; **Amadeo**. 5 Pesetas, 1871; **Alfonso XII**. 5 Pesetas, 1875, 1877, 1884; **Alfonso XIII**. 5 Pesetas, 1891, 1894, 1898. Fine to Very Fine; also 10 Reales, 1821 SR. *Madrid*. About Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

584 **Balance of the consignment**. Consisting of Modern World Crowns (64), other Modern World Silver (54) — generally ½ Dollar size; and Base Metal (16). Generally modern, although a few 1700's-1800's. A myriad of countries with a number of Scandinavian and Eastern Europe issues. Mostly common issues. A few somewhat better: A **Ragusa** Tallero, **Sardinian** 5 Lire (2, one cleaned), a **Tuscany** 1806 Francescone with a flan flaw, and a **Ceylon** Rixdollar in Very Fine. One damaged, a few with minor problems. Average Very Fine to **Uncirculated.** Approximately **134** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

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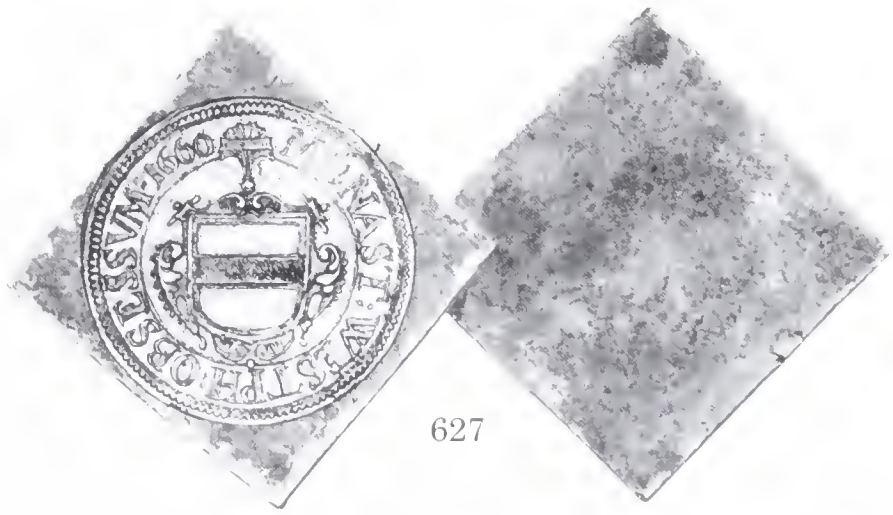

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Consignment Cromwell

WORLD CROWNS AND MINORS

EUROPE

585 **ANDORRA**. Medallic 50 Diners, 1960, 1963, 1964, 1965. Charlemagne, Bishop Benlloch, Napoleon, Council of Justice; Medallic 25 Diners, 1960, 1964. Charlemagne, Napoleon. KM M1, 2, 4-6, 8. Toned **Brilliant Proof. 6** pieces. (75-100)

586 Medallic 50 Diners, 1960, 1963-1965; Medallic 25 Diners, 1960, 1964. Another group as last. Toned **Brilliant Proof. 6** pieces. (75-100)

587 Medallic 50 Diners, 1960, 1963-1965. Types as last; Medallic 25 Diners, 1963, 1964. Bishop Benlloch, Napoleon. KM M2-6, 8. Toned **Brilliant Proof. 6** pieces. (75-100)

588 Medallic 50 Diners, 1960, 1963-1965; Medallic 25 Diners, 1963, 1964. Another group as above. Toned **Brilliant Proof. 6** pieces. (75-100)

589 Medallic 50 Diners, 1960, 1963-1965; Medallic 25 Diners, 1963, 1964. A third group as above. Toned **Brilliant Proof. 6** pieces. (75-100)

590 Medallic 50 Diners, 1960, 1963, 1964 (2), 1965. Types as above; Medallic 25 Diners, 1964. Types as above. KM M2, 4-6, 8. Toned **Brilliant Proof. 6** pieces. (75-100)

591 Medallic 50 Diners, 1960, 1963, 1964 (2), 1965; Medallic 25 Diners, 1964. Another group as above. Toned **Brilliant Proof. 6** pieces. (75-100)

592 Medallic 50 Diners, 1960, 1963, 1964 (2), 1965; Medallic 25 Diners, 1964. A third group as above. Toned **Brilliant Proof. 6** pieces. (75-100)

AUSTRIA-H.R.E. and AUSTRIAN STATES

593 **AUSTRIA-H.R.E. Ferdinand I, 1521-1564**. Taler, 1558. *Hall*. Armored half-figure r. with sword and scepter. Rv. Double-headed eagle, Arms on breast, '72' in orb below. Dav.8028. About Fine. (100-150)

594 **Archduke Ferdinand, 1564-1595**. Taler, n.d. *Hall*. Armored half-figure r. with sword and scepter. Rv. Crowned Arms in Order; ...COMES. Dav.8097. Somewhat bright. Very Fine. (90-120)

595 **Archduke Leopold, 1619-1632**. Double Taler, 1626. *Hall*. Crowned, armored half-figure r. with scepter and sword, date before. Rv. Tyrolean Eagle, wreath above. Dav.3336. Minor planchet rolling rills on face. Choice Extremely Fine. (700-800)

596 **Joseph I, 1705-1711**. Taler, 1706. Laureate, peruked, draped and cuirassed bust r. wearing Order. Rv. Crowned Arms in Order chain. Dav.1018. Light silver and champagne hues. Extremely Fine. (250-350)

597 **Charles VI, 1711-1740**. Taler, 1721. *Hall*. Laureate, draped and cuirassed bust r. wearing Order. Rv. Imperial Eagle. Dav.1053. KM 692. Toning spot on the obverse and reverse. About Uncirculated. (200-300)

Lot No. 598

598 **Maria Theresa, 1740-1780**. Taler, 1770 IC-SK. *Vienna*. Veiled bust r. Rv. Crowned Imperial Eagle. Dav.1115, KM 1970. Light steely lilac-gray. Toned **Choice Uncirculated**. A lovely example. (200-300)

599 ¼ Taler, 1742. *Hall*. Young draped bust r. Rv. Crowned Arms embellished with griffins. KM 740. *Scarce early type*. Slight natural crease. About Extremely Fine. (100-150)

600 **Franz Josef, 1848-1916**. 2 Florins, 1868. Laureate head r. Rv. Crowned Imperial Eagle. KM 2232. Light friction hairlines in prooflike fields. Toned **Uncirculated**. (150-200)

601 2 Florins, 1890. Laureate older head r. Rv. Crowned Imperial Eagle. KM 2233. Light clouding on obverse. **Brilliant Uncirculated**. (90-120)

602 Medallic 2 Florins, 1879. ***Silver Wedding Anniversary***. KM M5. **Uncirculated**. (60-90)

603 **Republic**. 5 Schilling, 1934-1936. Complete three-year set. ***Madonna of Mariazell***. KM 2853. About Uncirculated to **Uncirculated. 3** pieces. (100-150)

604 Official 1953 Hall Mint Striking of the famed 1486 Tyrolean Taler. Dated 1953 below figure of Sigismund and on edge along with serial number. Toned **Uncirculated**. (30-40)

605 Official 1953 Hall Mint Striking of the famed 1486 Tyrolean Taler. Another as above. Toned **Uncirculated**. (30-40)

606 Official 1953 Hall Mint Strikings of the famed 1486 Tyrolean Taler. A trio of pieces as above. Toned **Uncirculated. 3** pieces. (75-100)

607 **SALZBURG. Wolfgang Dietrich v. Raitenau, 1587-1612**. ¼ Taler Klippe, n.d. St. Rupert seated facing. Rv. Hatted and tasseled Arms. Mount mark at 6:00. Toned Very Fine. (60-90)

608 **Max Gandolf, 1668-1687**. ¼ Taler Klippe, 1684. St. Rupert seated facing. Rv. Hatted and tasseled Arms. KM 246. Minor weakness of strike. About Extremely Fine. (150-200)

FRANCE

609 **Louis XIV, 1643-1715**. Écu aux 8 L, 1690 A. *Paris*. Draped bust r. Rv. Crowned cruciform double L's, fleurs in angles, mm at center. Overstruck on earlier Écu. Parts of undertype's reverse legend, including date 167x, discernible on obverse. Gad.216, Dav.3811. Test scratch 'X' on obverse. Fine to About Very Fine. (60-90)

Lot No. 610

610 ½ Écu à la mèche longue, 1652 E. *Tours*. Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (350-450)

611 **Louis XVIII, second restoration, 1815-1824**. ¼ Franc, 1824 A. Head l. Rv. Crowned Arms. KM 714.1. A few trivial contact marks. Toned **Uncirculated; Louis-Philippe.** Franc, 1840 A. Laureate head r. KM 748.1. Toned About Uncirculated; and **Louis XV**. Posthumous 6 Sols, 1779 A. Very Fine. **3** pieces. (100-150)

612 **Charles X, 1824-1830**. ½ Franc, 1828 W. *Lille*. Head l. Rv. Crowned Arms dividing value in spray. KM 723.13. **Choice Brilliant Uncirculated**. (90-120)

613 **Napoleon III, 1852-1870**. 2 Francs, Franc and 50 Centimes, 1866 BB. *Strasbourg*. KM 807.2, 806.2, 814.2. Toned Choice Extremely Fine, **Uncirculated** and About Uncirculated. **3** pieces. (100-150)

614 10 Centimes, 1863 A. KM 798.1. **Brilliant Uncirculated**; also 20 Centimes, 1866 K. *Bordeaux*. KM 805.3. Extremely Fine; and **Second Republic**. 20 Centimes, 1850 A. About Uncirculated. **3** pieces. (60-90)

615 **LORRAINE. Franz II, 1624 (coins issued in his name, 1625-1632)**. Teston, 1629. *Badenweiler*. Draped bust r. Rv. Crowned Arms, date amid peak of crown. KM 35. Lightly toned. Very Fine. (100-150)

GERMANY and GERMAN STATES

Lot No. 616

616 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.** ⅔ Taler, 1676. Draped and cuirassed bust r. Rv. Capped Arms. Dav. (Gulden) 202. Nicely toned and very nearly full Mint State. **Rare** thus. (600-800)

Carl Wilhelm was the great-grandfather of Catherine the Great of Russia.

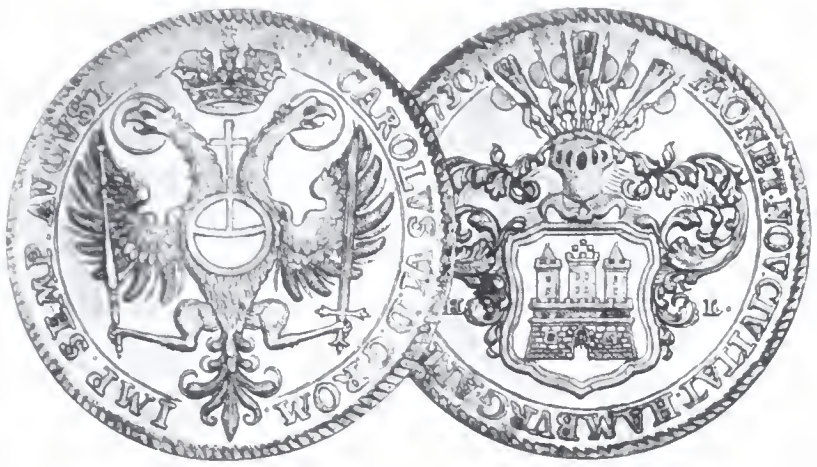
*617 **BAVARIA. Maximilian I Joseph, 1806-1825**. Taler, 1822. Bare bust r. wearing dress jacket and sash. Rv. Crowned and supported Arms on mantle. KM 367. Slightly granular surfaces. About Extremely Fine. (200-300)

618 **Ludwig II, 1864-1886**. Taler, 1866. Head r., no part in hair. Rv. Crowned and supported Arms. KM 494.1. Attractively toned. About Uncirculated to **Uncirculated.** (100-150)

619 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613**. ¼ Taler, 1601. Wildman standing facing ¾ l., holding tree. Rv. 11-fold Arms with central Halberstadt Arms. KM 5. Very Fine to Nearly Extremely Fine. (75-100)

Lot No. 620

620 **HAMBURG. The Approaching Plague, 1711.** Silver Medal Klippe, 1711. 27x27mm., 10.98 grams. The Angel of Death with flaming sword flying over a field strewn with corpses; city view in background. Rv. Inscription. *ACH! GOT BESSERE ZEIT UND LEUTE*, etc. Gaed.II, 27, 17; Brettauer 1373, Storer 4449. A moralizing warning about the contagion that swept Central Europe in the years 1710-1713. Extremely Fine and **very rare.** (700-900)



Lot No. 621

621 **HAMBURG.** Taler, 1730 IHL. ***200th Anniversary of the Augsburg Confessional***. Crowned Imperial Eagle, globus cruciger on breast. Rv. Fancy helmeted City-Arms. Dav.2282. Lightly toned. **Choice lustrous Uncirculated.** (500-600)

622 **HAMBURG.** 2 Mark, 1899 J. KM 294. Toned Extremely Fine; **ANHALT-ZERBST**. ⅔ Taler, 1679. Toned Good Fine; **BRUNSWICK-LUNEBURG**. ⅔ Taler, 1765. Ex-mount Fine; **BAVARIA**. 3 Mark, 1908. Very Fine; 2 Mark, 1911 D. ***Luitpold Birthday.*** Extremely Fine; **SAXE-MEININGEN**. Taler, 1861. Three shallow obverse gouges. Fine. **6** pieces. (90-120)

*623 **HANNOVER. Wilhelm IV (William IV of Great Britain), 1830-1837**. Taler, 1834 A. *Clausthal*. Head r. Rv. Value and date. KM 165. A few tiny rim tics and light reverse surface marks. Striated toning. **Uncirculated**. (400-500)

624 ⅔ Taler, 1834 A. *Clausthal*. Head r. Rv. Large fraction value. KM 161.1. Toned over some scratches in fields. Extremely Fine. (250-300)

625 16 Gute Groschen, 1834 A. *Clausthal*. Horse rearing l., 'W' on ledge. KM 145.5. Toned Choice About Uncirculated; **Georg V.** Groschen, 1859 B; and ½ Groschen, 1863 B. *Hannover*. KM 236, 235. Toned **Uncirculated.** **3** pieces. (90-120)

Lot No. 626

626 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver gray toning. Center boldly struck, some weakness in peripheries. Extremely Fine. (800-1,000)

*627 **MÜNSTER. Besieged by its Bishop, 1660**. Uniface Siege Taler Klippe, 1660. City-Arms in Baroque frame; MONAST: WESTPH: OBSESSVM. 1660. 28.68 grams. KM 323. Black peripheral toning and a trivial edge crack. Nearly Extremely Fine. (600-700)

*628 **NUREMBERG. Celebration in memory of the Peace of Münster at Nuremberg, 1650.** Silver ½ Taler Klippe, 1650. 16.02 grams. Two joined hands above globe reach to hand from Heaven holding olive wreath; legend with date in chronogram around. Rv. Three shields above inscription. Pax in Nummis 153. Nicely toned. Extremely Fine. (700-900)

*629 Silver ¼ Taler Klippe, 1650. Types as above, but a single shield above the reverse inscription and a single flower in the corners. Pax in Nummis 154. Extremely Fine. (600-800)

CHARMING TALER OF OSNABRÜCK

Lot No. 630

630 **OSNABRÜCK. Sede Vacante.** Taler, 1698. Saint standing facing, head ¾ l., holding crossed keys and standing on small Arms. Rv. A church, its domes topped by small crosses, beneath a banner with long furls in star-studded heaven. Dav.5674. Light violet-gray with peripheral champagne hues. **Choice Uncirculated.** A charming coin. (1,500-2,000)

631 **PRUSSIA. Friedrich II, 1740-1780**. Taler, 1785 A. *Berlin*. Laureate head r. Rv. Crowned Prussian eagle, head l., on trophies. Dav.2590. Sharp strike. Choice Very Fine. (75-100)

632 **Friedrich Wilhelm III, 1797-1840**. Taler, 1830 A. KM 419. Toned Good Very Fine; **Wilhelm I**. Coronation Taler, 1861 A. Extremely Fine; **Wilhelm II**. 5 Mark, 1895 A. Fine; 3 Mark, 1914, Very Fine; and Liberation Centennial 3 Mark, 1913. **Uncirculated. 5** pieces. (75-100)

633 **Wilhelm I, 1861-1888**. Mining Taler, 1862. Head r. Rv. Three-line central mining legend. KM 490. Lightly toned About Uncirculated. (60-90)

634 2 Mark, 1876 A. Head r. KM 506. Toned **Uncirculated**. (250-350)

Lot No. 635

635 **RHINE CONFEDERATION. Carl Theodor von Dalberg, 1804-1910.** Taler, 1809 CB *(Christoph Busch). Regensburg Mint.* Bare-headed, ecclesiastical bust r. Rv. Crowned and mantled Arms. Dav.810, J.7, Cr.7. Deep toning. Extremely Fine. A great Napoleonic Wars issue. (600-700)

*636 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** ½ Taler, 1589. Rulers busts ¾ facing, orb above, date below. Rv. Tri-helmeted Arms. Toned with attractive russet hues. Choice Extremely Fine. (300-400)

637 **SAXONY. Christian II, Johann-Georg I and August, 1591-1611**. Taler, 1604. Armored half-figure r., sword over shoulder, helmet before. Rv. Two facing busts in circle of 14 shields. Dav.7561. Toned Very Fine; **Johann-Georg IV, 1691-1694**. ;1/12 Taler, 1694 EPH. KM 638. Toned Good Very Fine; and **Friedrich August II, 1733-1763**. ;1/6 Taler, 1763 EDC. KM 950. About Very Fine. **3** pieces. (150-200)

*638 **Johann Georg II, 1656-1680**. Klippe Taler, 1679. ***Peace of Nijmegen***. Six-line legend within wreath, crowned Arms in corners. Rv. Hand emering from heavens to crown Hercules standing l. below on cloud. Dav.7637. Small flan crack at edge. Lightly toned. Extremely Fine. (400-500)

Lot No. 639

639 ⅓ Taler, 1669 CR. *Annaberg*. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

640 **WEIMAR REPUBLIC.** 5 Reichsmark, 1932 A. Eagle. Rv. Tree. KM 56. (60-90)

641 **THIRD REICH**. 50 Reichspfennig, 1938 G. Eagle holding swastika in its talons. KM 95. **Uncirculated**. (90-120)

NUREMBERG MUSEUM FIVE MARK

Lot No. 642

642 **BUNDESREPUBLIK**. 5 Mark, 1952 D. ***Nuremberg Museum Centennial.*** KM 113. *Scarce* first BRB commemorative. Lightly toned **Uncirculated**. (600-800)

643 5 Mark, 1955 F. ***150th Anniversary of the Death of Friedrich v. Schiller.*** KM 114. Light friction hairlines. **Brilliant Uncirculated**. NGC MS62. (400-500)

*644 5 Mark, 1964 J. ***150th Anniversary of the Death of Johann Gottlieb Fichte.*** KM 118.1. Frosty design features. **Brilliant Proof.** (250-350)

645 5 Mark, 1964 J. ***150th Anniversary of the Death of Johann Gottlieb Fichte.*** KM 118.1. **Brilliant Uncirculated**. (100-150)

GREAT BRITAIN

646 **George II, 1727-1760**. Maundy Coins: Two and Fourpence, 1732; Threepence, 1746; Penny, 1735. Toned Very Fine to Extremely Fine. **4** pieces. (40-50)

*647 **George III, 1760-1820. Bank of England**. Dollar, 1804. Laureate bust r. Rv. Britannia seated l. within turreted oval. S.3768, KM Tn1. Toned over some light surface nicks. Extremely Fine. (250-300)

648 Shilling, 1820. Laureate head r. Rv. Crowned Arms in Garter. S.3790, KM 666. Pale lilac with soft amber hues in the peripheries, satiny surfaces. **Brilliant Uncirculated**. PCGS MS65. (90-120)

649 **George IV, 1820-1830**. Shilling, 1821. Laureate head l. Rv. Crowned and garnished Arms. S.3810, KM 679. Steely pale silver with soft violet undertone. **Brilliant Uncirculated**. (125-175)

650 **Victoria, 1837-1901**. Shilling, 1859. Head l. Rv. Crowned value in open wreath. Pale purple-gray with amber hues. S.3904, KM 734.1. **Brilliant Uncirculated**. PCGS MS65. (100-150)

651 **George VI, 1936-1952**. Proof Set, 1950. Nine-piece; **Elizabeth II, 1952-**. Coronation Proof Set, 1953. 10-piece. KM PSA23, PS25. The first with original red cardboard case, the latter with original burgundy case. **Brilliant Proof. 19** pieces. (75-100)

652 **George VI**. Proof Set, 1950; **Elizabeth II**. Proof Set, 1953. Another two sets as above, the latter with original case. **Brilliant Proof. 19** pieces. (75-100)

AN EXTENSIVE OFFERING OF MAUNDY SETS

Lot No. 653

653 **Charles II**. Maundy Set, n.d. (1662). No inner circles, with value added behind bust. KM MDS2. The Fourpence with reverse diebreak. Toned About Extremely Fine to Extremely Fine. **4** pieces. (200-250)

654 Maundy Set, n.d. (1662). Another set as above. The Twopence with trivial haymarking. The Fourpence Good Very Fine, the rest Extremely Fine. **4** pieces. (200-250)

655 Maundy Set, 1680. KM MDS14. In a black lucite frame. The Three and Fourpence with trivial haymarking. The Penny Very Fine, the others Extremely Fine. All toned. **4** pieces. (100-150)

656 Maundy Set, 1683. KM MDS20. The Twopence, 1683/2. In a black lucite frame. The Penny and Twopence Extremely Fine, the Threepence Fine to About Very Fine with obverse scratches, the Fourpence Very Fine. **4** pieces. (100-150)

657 **James II**. Maundy Set, 1686. KM MDS22. Penny with bend, the Twopence with deep flaw in the reverse center, the Fourpence with haymarking. Very Fine to Extremely Fine. **4** pieces. (60-90)

658 **Anne**. Maundy Set, 1713. KM MDS40. The Penny, 1713/0. The Twopence Very Fine with reverse scratch, the Penny About Very Fine with obverse scratches. The other two About Extremely Fine to Extremely Fine. **4** pieces. (60-90)

Lot No. 659

659 **George II**. Maundy Set, 1729. KM MDS43. The Threepence Very Fine, the others Extremely Fine. All toned. **4** pieces. (90-120)

660 Maundy Set, 1735. KM MDS46. In a white lucite frame. The Threepence with trivial haymarking, the Penny with a minor planchet flaw. Toned Extremely Fine. **4** pieces. (100-150)

661 Maundy Set, 1746. KM MDS51. The Penny and Threepence are 1746/3. In a black lucite frame. The Fourpence with trivial obverse haymarking. Toned About Very Fine to Very Fine. **4** pieces. (40-60)

662 **George III**. Maundy Set, 1763. KM MDS53. In a white lucite frame. The Penny with a scratch on the head, the Threepence with trivial haymarking. Toned Extremely Fine to About Uncirculated. **4** pieces. (60-90)

663 Maundy Set, 1800. KM MDS62. The Twopence Very Fine, the rest Extremely Fine. **4** pieces. (60-90)

664 Maundy Set, 1820. KM MDS65. The Threepence once lightly cleaned. Toned Prooflike Extremely Fine to Uncirculated. **4** pieces. (60-90)

665 **George IV**. Maundy Set, 1825. KM MDS70. In a clear lucite frame. Scuffing on the Twopence head. Toned Prooflike **Uncirculated.** **4** pieces. (90-120)

666 Maundy Set, 1826. KM MDS71. In a black lucite frame. Prooflike About Uncirculated to **Uncirculated.** **4** pieces. (90-120)

667 Maundy Set, 1828. KM MDS74. In a white lucite frame. Reverse hairlines on the Threepence. Toned Prooflike About Uncirculated to **Uncirculated.** **4** pieces. (90-120)

668 Maundy Set, 1828. Another set as last. This in a black lucite frame. The Fourpence Very Fine, the Threepence About Extremely Fine. The other two Extremely Fine. **4** pieces. (50-75)

669 Maundy Set, 1830. KM MDS77. Toned Prooflike **Uncirculated.** **4** pieces. (90-120)

670 **William IV**. Maundy Set, 1837. KM MDS85. In a black lucite frame. Toned Prooflike About Uncirculated. **4** pieces. (90-120)

671 Maundy Set, 1837. Another set as last. In a black lucite frame. Toned Prooflike About Extremely Fine to About Uncirculated. **4** pieces. (75-100)

672 **Victoria**. Maundy Set, 1839. KM MDS88. In a black lucite frame. The Four and Threepence About Very Fine to Very Fine. The other two Extremely Fine. **4** pieces. (30-40)

673 Maundy Set, 1845. KM MDS95. In a black lucite frame. Toned About Extremely Fine to Extremely Fine. **4** pieces. (30-40)

674 Maundy Set, 1850. Broken Set with 1851 Penny in lieu of '50. KM MDS100. In a black lucite frame. Toned About Extremely Fine to About Uncirculated. **4** pieces. (50-75)

675 Maundy Set, 1853. KM MDS103. In a white lucite frame. Toned Prooflike About Uncirculated to **Uncirculated.** **4** pieces. (60-90)

676 Maundy Set, 1859. KM MDS110. In a black lucite frame. Toned Extremely Fine to About Uncirculated. **4** pieces. (40-50)

677 Maundy Set, 1868. KM MDS120. In a black lucite frame. Toned About Extremely Fine to Extremely Fine. **4** pieces. (50-75)

678 Maundy Set, 1883. KM MDS138. In a black lucite frame. Toned Extremely Fine. **4** pieces. (30-40)

679 **Victoria.** Maundy Set, 1887. KM MDS142. In a black lucite frame. Toned About Extremely Fine to Extremely Fine. **4** pieces. (40-50)

680 Maundy Set, 1891. KM MDS147. In a white lucite frame. Lightly toned Prooflike **Uncirculated. 4** pieces. (40-50)

681 Maundy Set, 1891. Another set as last. This in a black lucite frame. Toned with iridescent hues. Prooflike **Uncirculated. 4** pieces. (40-50)

682 Maundy Set, 1893. KM MDS149. In a black lucite frame. Toned Prooflike **Uncirculated. 4** pieces. (40-50)

683 Maundy Set, 1894. KM MDS150. In a black lucite frame. Prooflike About Uncirculated to Uncirculated. **4** pieces. (40-50)

684 Maundy Set, 1895. KM MDS151. In a black lucite frame. Toned Prooflike **Uncirculated. 4** pieces. (40-50)

685 Maundy Set, 1896. KM MDS152. In a black lucite frame. Toned Extremely Fine to **Uncirculated. 4** pieces. (30-40)

686 Maundy Set, 1897. KM MDS153. In a black lucite frame. Attractive toning - mirror gray. Prooflike **Uncirculated. 4** pieces. (40-50)

687 Maundy Set, 1899. KM MDS155. In a black lucite frame. Toned Prooflike About Uncirculated to **Uncirculated. 4** pieces. (40-50)

688 Maundy Set, 1900. KM MDS156. In a black lucite frame. Toned **Uncirculated. 4** pieces. (40-50)

689 Maundy Set, 1901. KM MDS157. In a black lucite frame. Lightly toned About Uncirculated to **Uncirculated. 4** pieces. (30-40)

690 **Edward VII**. Maundy Set, 1902. KM MDS158. In a white lucite frame. Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

691 Maundy Set, 1903. KM MDS160. Toned Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

692 Maundy Set, 1904. KM MDS161. Toned Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

693 Maundy Set, 1904. Another as above. In a black lucite frame. Obverse scratches on the Fourpence. Toned **Uncirculated. 4** pieces. (30-40)

694 Maundy Set, 1910. KM MDS167. In a black lucite frame. Toned Prooflike **Brilliant Uncirculated. 4** pieces. (50-75)

695 **George V**. Maundy Set, 1930. KM MDS188. In a long black lucite frame. Toned **Uncirculated. 4** pieces. (40-50)

696 Maundy Set, 1930. Another as above. In a short black lucite frame. Obverse scrape on the Threepence. Toned Extremely Fine. **4** pieces. (25-30)

697 Maundy Set, 1932. KM MDS190. In a white lucite frame. Toned **Uncirculated. 4** pieces. (40-50)

698 **George VI**. Maundy Set, 1937. KM MDS195. In a black lucite frame. Lightly toned. Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

699 Maundy Set, 1949. KM MDS208. In a black lucite frame. Toned **Uncirculated. 4** pieces. (40-50)

700 **Elizabeth II**. Maundy Set, 1958. KM MDS217. Toned Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

701 Maundy Set, 1959. KM MDS218. In a black lucite frame. Lightly toned. Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

702 Maundy Set, 1962. KM MDS221. In a black lucite frame. Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

703 Maundy Set, 1963. KM MDS222. Toned Prooflike **Brilliant Uncirculated. 4** pieces. (40-50)

HUNGARY

704 **Karl VI, 1711-1740**. Taler, 1738 KB. *Kremnitz*. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1062. Lightly toned. About Extremely Fine. (100-150)

705 **Maria Theresa, 1740-1780**. Taler, 1761 KB. Cuirassed and draped bust of the empress r. Rv. Radiant narrow figure of the Madonna and Child facing, small Arms below. Dav.1132. Toned Choice About Uncirculated. (125-175)

Lot No. 706

706 **Franz I, 1806-1835**. Taler, 1833 B (struck in 1841). *Kremnitz*. Laureate head r. Rv. Radiant Madonna and Child seated in clouds. KM 418. Prooflike surfaces. **Brilliant Uncirculated** (400-500)

707 **IRELAND. Civil War. James II.** "Gunmoney" Crown, 1690. James astride horse l., sword raised. Rv. Crowned cruciform Arms, crown at center, date in angles. Overstruck on ½ Crown; MAG of undertype reverse legend visible on obverse, also D (of Dec.?) visible on James' head. S.6578, KM 103.1. Curious reverse flan flaw — raised incised lines across. Good Very Fine. (90-120)

708 "Gunmoney" Halfcrown, 1690 May. Laureate bust l. Rv. Crown over crossed scepters. S.6580B, KM 101. An attractive example with pleasing surfaces. Choice Extremely Fine. (100-150)

709 "Gunmoney" Shillings, 1689 Sepr, 1690 June. Large and small size types. Obverse diebreak on latter through back of James' head. Both Very Fine; 6 Pence, 1689 Aug. Once lacquered. Otherwise Choice Very Fine. S.6581D, 6582G, 6583C; KM 94, 100, 93. **3** pieces. (60-90)

ITALY

710 **KINGDOM OF NAPOLEON. Napoleon, 1804-1814.** 5 Lire, 1807 M. *Milan*. Bare head r. Rv. Crowned and draped Arms, eagle and crossed scepters behind. Edge: Legend in relief. KM 10.1. **Very scarce Key Date.** Good Fine. (90-120)

711 5 Lire, 1809, 1811 M. *Milan*. Types similar to above. Edge: Incuse legend. KM 10.4. The first Fine with staccato contact marks on the obverse, the latter toned Very Fine. **2** pieces. (75-100)

HANDSOME TESTONE OF IL MORO AND HIS NEPHEW

Lot No. 712

712 **MILAN. Gian Galeazzo Maria Sforza and his uncle Ludovico Maria Sforza** (*Il Moro*)**, 1481-1494.** Testone. Armored bust of Gian Galeazzo r. Rv. Armored Ludovico bust r. Morosini 8. Toned About Extremely Fine. A pleasing example. (1,500-2,000)

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ATTRACTIVE VENETIAN SCUDO

Lot No. 713

713 **VENICE. Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated.** (900-1,200)

714 **KINGDOM. Vittorio Emanuele III, 1900-1946.** Lira, 1908 R. Uniformed bust r. Rv. Italia in quadriga l. KM 45. **Key date.** Extremely Fine; and: **Vittorio Emanuele II.** Lira, 1867 T. KM 5a.2. Fine. **2** pieces. (90-120)

715 **NETHERLANDS. Willem III, 1849-1890.** 10 Cents, 1863. A few light scratches. Extremely Fine; **Wilhelmina, 1890-1948.** 10 Cents, 1892. Toned About Uncirculated; 25 Cents, 1912. Toned Extremely Fine; and: **SWITZERLAND.** 10 Rappen, 1873 B. Extremely Fine; Rappen, 1897. About Uncirculated; Franc, 1905. Extremely Fine to About Uncirculated; others (2); **NORWAY.** Krone, 1910. Obverse brush marks. Very Fine; **GERMANY.** 2 Mark, 1951 D. About Uncirculated. **10** pieces. (100-150)

716 **NETHERLANDS. Willem III.** 2½ Gulden, 1870. Head r. Rv. Crowned Arms dividing value. KM 82. Toned **Uncirculated.** (60-90)

717 **NORWAY. Frederik III of Denmark, 1648-1670.** 2 Mark, 1667. Crowned F3 monogram. Rv. Norwegian lion rampant l. KM 33. Very Fine/Extremely Fine. (100-150)

718 **PORTUGAL.** 10 Centavos, 1952. KM 583. **Uncirculated.** (100-150)

719 **RUSSIA. Alexander III, 1881-1894.** 25 Kopeks, 1893. Head r. Rv. Crowned Imperial Eagle. Y.44. Lightly toned. Extremely Fine. (60-90)

720 **Nicholas II, 1894-1917.** 25 Kopeks, 1900. Head l. Rv. Crowned Imperial Eagle. Y.57. Lightly toned. Toning spot behind the head. **Uncirculated.** (200-250)

721 **SAN MARINO. Republic.** 20 Lire, 1932 R. Half-figure of saint holding three basilicas. Rv. Crowned plumes of San Marino. KM 11. Lightly toned. **Brilliant Uncirculated.** (150-200)

SPAIN

722 **Felipe II, 1556-1598.** Cob 4 Reales, date off the flan S-B. *Seville*. Crowned Arms, value IIII vertically at r. Rv. Arms of Castile and Leon quartered by cross. Calico y Trigo Tipo 206, Cayón 3696ff. Typical flatness in the margins, sharp centers. Good Very Fine. (150-200)

723 **SPAIN. Felipe III, 1598-1621.** 8 Maravedis, 1607 aqueduct. *Segovia*. Crowned Arms. Cayón 4142. Good Very Fine. (40-60)

724 8 Maravedis, 1619 MD, 162x; and 4 Maravedis, 1619 MD; **Felipe IV**. 8 Maravedis, 1623 C, 1623 MD, 1624, 1625, 162x *Segovia*. Crude with typical weak areas. About Fine to About Very Fine. **8** pieces. (100-150)

*725 **Felipe IV, 1621-1665**. Cob 8 Reales, [162]4 [S]-D. *Seville*. Crowned Arms, value VIII vertically at r. Rv. Arms of Castile and Leon quartered by cross. Cayón 5846, Calicó y Trigo 306. Typical flatness in the margins. Toned Very Fine. (250-300)

726 **Alfonso XIII, 1886-1931**. 5 Pesetas, 1888 MP-M. Baby head l. Rv. Crowned Arms flanked by Pillars. KM 689. Pale violet. Toned About Uncirculated. (90-120)

Lot No. 727

727 **SWEDEN. Karl XIV Johan, 1818-1844.** Riksdaler, 1836 CB. Bare head r. Rv. Crowned trifold Arms in Order. KM 632. Slightly subdued lustre with a hint of pale gold. About Uncirculated. (450-550)

SWITZERLAND

INTERESTING SWISS/FRENCH OVERSTRIKE

Lot No. 728

728 **BERN.** Taler, 1798. Crowned Arms in narrow oval cartouche. Rv. Standing knight in narrow oval cartouche. KM 165. Overstruck on a French Écu. Choice About Uncirculated. (500-600)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu.

*729 **LUZERN.** 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Some weakness of strike in the reverse center. Toned **Uncirculated.** (500-600)

Lot No. 730

730 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath, curled above. Rv. Halberdier standing, resting arm on Cantonal shield. Dav.362, KM 17. Lovely mauve-gray toning with delicate gold accents. A very attractive example. **Brilliant Uncirculated.** (800-1,000)

Lot No. 731

731 **CONFEDERATION.** 5 Francs, 1850 A. *Paris*. Helvetia seated l., holding out hand and resting other hand on Swiss shield, Alps before. Rv. Value and date in wreath. KM 11. Satiny surfaces. **Choice Brilliant Uncirculated.** (900-1,200)

732 5 Francs, 1922 B. William Tell. KM 37. Lightly toned About Uncirculated. (75-100)

*733 **Shooting Festival** 5 Francs. **Zug,** 1869. Knight standing with raised flag and lowered halberd. Rv. Two shields, crossed rifles behind, hat above, within wreath. KM S10. **Brilliant Uncirculated.** (450-550)

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NORTH AND SOUTH AMERICA

BOLIVIA

734 **Carlos II, 1665-1700**. Cob 8 Reales, 1668 P-E. *Potosí*. Cross quartering Arms of Castile and Leon, small full date below. Rv. Pillars, value, date '68', mm, assayer's initial, etc. Calicó y Trigo 300, KM 26. Flatness in the margins. Some porosity and a stain on the reverse. Fine to About Very Fine. (150-200)

Lot No. 735

735 Cob 8 Reales, [16]70 E. *Potosí*. Types as last. Cáyon 7059, KM 26. Deep battleship gray over light corrosion. Edge split. Very Fine. (150-200)

736 Cob 2 Reales, [16]87 P-[VR]. *Potosí*. Cross-quartered Arms of Castile and Leon. Pillars, value, date, etc. Calicó y Trigo 510. Flat margins. Good Fine. (100-150)

737 Cob Real, [16]70 P-E. *Potosí*. Types similar to last, dated '70' both sides. Calicó y Trigo 607. Flatness in the margins. Toned About Extremely Fine. (100-150)

738 Cob Real, [16]83 P-V. *Potosí*. Types similar to last, dated '83' both sides. Calicó y Trigo 622. Flatness in the margins. Toned Very Fine. (100-150)

739 **Felipe V, 1700-1746**. Cob 4 Reales, [1]739. *Potosí*. Arms quartered by cross, date '39' in the margin. Rv. Waves and Pillars, date, mm, value etc., date also given as '39' in the margin. KM 30a. Toned Crude Fine to About Very Fine; also Uncertain Cob 8 Reales (2). One rectangular shaped, the other shaped like a hatchet head or the continent of Africa depending on how it is held. Flatly struck margins. Fine. **3** pieces. (90-120)

740 Cob 2 Reales, [1]746 P-q. *Potosí*. Quartered Arms of Castile and Leon. Rv. Pillars, value, date, mm, etc. Calicó y Trigo 1196, KM 29a. Flatness in the margins. Toned Fine to About Very Fine. (90-120)

741 **Fernando VI, 1746-1759**. Cob 8 Reales, [1]749 P-q. *Potosí*. Cross quartered Arms of Castile and Leon. Rv. Pillars, value, date, etc. Calicó y Trigo 307, KM 40. Light deposits. Crude About Very Fine. (150-200)

742 **Carlos III, 1759-1788**. Cob 8 Reales, [1]762 P. *Potosí*. Cross quartering Arms of Castile and Leon, date '762' below. Rv. Pillars, value, date '762', mm, etc. Calicó y Trigo 860, KM 45. Flatness in the margins. Rectangular flan. Toned About Very Fine. (200-250)

Lot No. 743

743 8 Reales, 1777 PR. *Potosí*. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 55. Slight weakness of strike at the centers. Lightly toned **Uncirculated**, or nearly so. An attractive example. (350-400)

744 **BRAZIL.** 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; **CHILE. Republic.** Peso, 1878 So. KM 142.1. Dark toning. Very Fine; **PERU. Republic.** ½ Real, 1826 LIMAE JM. KM 144.1. Fine. **3** pieces. (90-120)

*745 **BRITISH HONDURAS. Victoria, 1837-1901**. 25 Cents, 1894. Head l. with tiara. Rv. Value. KM 9. **Uncirculated**. (200-250)

746 **CANADA. Victoria, 1837-1901**. 20 Cents, 1858. Light surface marks. Toned Very Fine; also: **George V**. 10 Cents, 1918. Extremely Fine. **2** pieces.

747 **Victoria**. 5 Cents, 1892. **Uncirculated; Edward VII**. 5 Cents, 1907. Toned Extremely Fine; and **George V**. 5 Cents, 1911 and 1914. About Uncirculated, the latter a few light pinscratches otherwise **Uncirculated. 4** pieces.

748 **Elizabeth II, 1952-**. Silver Dollars, 1982. ***Regina Centennial.*** KM 133. All in original case. **Brilliant Proof. 5** pieces.

749 **CUBA**. 20 Centavos, 1932. KM 13.2. **Key date**. Toned Good Very Fine. (40-60)

DANISH WEST INDIES

750 **Christian VI, 1730-1746**. 12 Skilling, 1740. Crowned double C6 monogram. Rv. Danish West Indiaman sailing l., date below. Hegge 114, KM 4. Toned even Fine. (75-100)

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638

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A SUPERB CHOICE BRILLIANT UNCIRCULATED 1740 II SKILLING

Lot No. 751

751 **DANISH WEST INDIES.** II Skilling, 1740. Crowned double C6 monogram. Rv. Value and date within a circle. Higge 112, KM 3. **Full Mint Red, Choice Brilliant Uncirculated.** *A Very rare coin in any grade and in this superb state,* **Extremely rare**. (2,000-3,000)

752 **St. Thomas. Raven & Co. Ca.1888.** Æ Token Good For 1 Pound Ice. Bryne 1078, R-Vrg 52, Ek.2049. Holed as issued. Light rust spot. Very Fine. (60-90)

*753 **GUATEMALA. Carlos IV, 1788-1808**. 8 Reales, 1792 M NG. *Nueva Guatemala*. Laureate, draped and cuirassed bust r. Rv. Crowned Arms flanked by Pillars. KM 53. Small dig midsection of the lion in the reverse Arms lower left. Toned Extremely Fine. (250-350)

MEXICO

754 **Fernando VI, 1746-1759.** 2 Reales, 1756 Mo M. *Mexico City. Pillar - Dos Mundos.* KM 86. Well-struck, but once cleaned. About Uncirculated. (125-175)

Lot No. 755

755 **Carlos III, 1759-1788**. 8 Reales, 1767 Mo MF. *Dos Mundos* type. KM 105. Attractive soft lilac-gray. Good Extremely Fine. (250-350)

756 8 Reales, 1771 Mo FM. *Mexico City. Dos Mundos* type. KM 105. Light graffiti obverse field. Very Fine. (75-100)

757 8 Reales, 1783 Mo FF. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Choice Extremely Fine to About Uncirculated with some original lustre. (200-250)

758 **Carlos IV, 1788-1808**. 8 Reales, 1796 Mo FM (2), 1804 Mo TH. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Fine to Very Fine. **3** pieces. (90-120)

759 **Republic**. 8 Reales, 1828 Go MJ. *Guanajuato*. Eagle, serpent in beak, on cactus. Rv. Cap and rays. KM 377.8. 'J' of assayer's initials barely struck up, otherwise very well-struck. Bold toothed border. Some original lustre with handsome gold hues. Extremely Fine; also: 8 Reales, 1886 Zs FZ. *Zacatecas*. A few trivial obverse chopmarks. About Extremely Fine. **2** pieces. (60-90)

760 **Empire of Maximilian. Maximilian, 1864-1867**. Peso, 1867 Mo. Head r. Rv. Crowned and supported Imperial Arms, crossed scepters behind. KM 388.1. Toned over light surface nicks. Good Very Fine/Extremely Fine. (60-90)

761 Peso, 1866 Mo. KM 388.1. Once lightly cleaned. Sharp strike. Extremely Fine to About Uncirculated; also: **Republic**. Pesos, 1904 Mo AM, 1902 Zs FZ. Toned Extremely Fine to About Uncirculated; **Estados Unidos**. Southern Railroad 5 Pesos, 1950; 10 Pesos, 1960; Onza, 1949. **Uncirculated**; and 8 Reales, 1820 Zs A G. Harshly cleaned. About Very Fine. **7** pieces. (125-175)

PERU

762 **Felipe II, 1556-1598**. 8 Reales, n.d. P-B. *Lima*. Crowned Arms, pellet and value VIII at r. Rv. Arms of Castile and Leon quartered by cross. Calicó y Trigo Tipo 154. Nearly fully round. Toned Very Fine. (250-300)

763 8 Reales, n.d. P-B. *Lima*. Another as above. Holed at the obverse crown. Toned Very Fine. (125-175)

764 **Carlos II, 1665-1700**. Cob Real, [16]89 L-V. *Lima*. Cross-quartered Arms of Castile and Leon. Rv. Pillars, date, value, etc. Calicó y Trigo 585. Flatness in margins. Toned About Very Fine. (90-120)

765 Cob Real, [16]99 L-R. *Lima*. Types similar to last. Calicó y Trigo 598. Some flatness in margins. Good Very Fine. (100-150)

766 **Fernando VI, 1746-1759**. Real, 1758 JM. *Lima. Dos Mundos* type. KM 52. **Rare**. Toned over light old scratch in the upper obverse center. Very Fine to About Extremely Fine. (75-100)

Lot No. 767

767 **Carlos III, 1759-1788**. 8 Reales, 1770 JM. *Lima. Dos Mundos* type. KM 64.2. Purple-gray obverse with cobalt-blue hues, pale silver reverse with iridescent hues. Good Extremely Fine. (400-500)

Illustrated in Page 61

ASIA, AFRICA and the PACIFIC

768 **BRITISH NORTH BORNEO**. ½ Cent, 1891 H. Arms. KM 1. Rich bronze. **Specimen Proof Strike**. (150-200)

769 **CEYLON. Dutch Occupation. V.O.C.** Stuivers, 1783, 1784, 1794 and ¼ Stuiver, n.d. (1783). *Colombo*. VOC monogram. KM 26, 25. The latter **rare**. The Stuivers Very Fine to Choice Very Fine, the fraction Good Fine. **4** pieces. (100-150)

770 ⅛, ¼, Stuiver, 2 Stuiver, n.d. (1660-1720). *Jaffna*. Value in wreath both sides. KM 16, 17, 19.1, 20. *The first quite scarce*. Typically crude. Good Fine to About Very Fine. **4** pieces. (75-100)

771 **DUTCH EAST INDIES**. Bonk 2 Stuiver, 1818. KM 236. Choice Very Fine; and: **CEYLON. Dutch Occupation. V.O.C.** Stuiver, 1786 C. *Colombo*. Off-centered; ¼ Stuiver, n.d. (1660-1720). *Jaffna*. KM 26, 17; **MALDIVES. Muhammad Imad al-Din III, AH 1163-1168/1750-1754**. Bodu Lari, AH 1168. KM 20. Very light deposits; also: Indian Dump Æ's (4) and Sino-Thai gambling tokens, Glass and Porcelian. About Fine to Very Fine. **10** pieces. (60-90)

Lot No. 772

772 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918**. 5 Heller, 1908 J. Crown with streamers. Rv. Value in wreath. KM 11. Lustrous **Uncirculated**. (400-500)

773 **HAWAII. Kalakaua, 1874-1891**. Akahi Dala (Dollar), 1883. Head r. Rv. Crowned and draped Arms. KM 7. Once polished. Extremely Fine. (300-400)

Lot No. 774

774 **JAPAN. Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 3 *(1870)*. Type I. Dragon. Rv. Radiant sun in beaded circle, open wreath below, pawlonia leaves above. Y.5.1. Toned Extremely Fine. (250-300)

775 **KIAU-CHAU. Kaiser Wilhelm II, 1897-1914**. 5 Cents, 1909. Imperial German Eagle dividing value. Rv. Chinese legends. Y.1. A few small dirt spots. **Uncirculated**. (75-100)

VIETNAM

776 **United Dai Nam. Tu Duc, 1848-1883**. 60 Van, n.d. 47 mm. Four Characters around central square hole: *Tu dúc bao sao*. Rv. *Chuan luc thập van*. Sch.309, Cr.207.2. About Very Fine/Fine. (60-90)

777 Palace Money (4). **Minh Mang, 1820-1841** (2). Rvs. *Quóc phú binh cu'ong nôi an ngoai tinh*, and *xuyên chí so'n tang*. Sch.139, 160: **Tu Duc, 1848-1883**. Rv. *Ha lu'u thuân qui niên cóc phong dang;* **Ham Nghi, 1884-1885**. Rv. As last. All *thông bao* obverses, the first three 49 mm, the last 50 mm. Good Fine to Very Fine. **4** pieces. (100-150)

778 **Protectorate of Annam**. Palace Money (6). **Dong Khanh, 1885-1888**. 48 mm; **Thanh Thai, 1888-1907**. 49 mm; **Duy Tan, 1907-1916** (2). 49 mm; **Khai Dinh, 1916-1925**. 48 mm; **Bao Dai, 1926-1945**. 51 mm. All with *thông bao* obverses. Reverses for all: *Hà lu'u thuân qui niên cóc phong dang*. Fine to Very Fine. **6** pieces. (100-150)

WORLD LARGE LOTS

779 **BOLIVIA.Felipe IV-Carlos III**. Cob 8 Reales, 1664, [16]68, [16]69, [16]70, [16]71, [16]97; Cob 4 Reales, 1665, [16]58? (holed), [1]771. Some with dates in margin and center. Salved with dark saline toning. Fine. **9** pieces. (500-600)

780 **BOLIVIA.** Cob 8 Reales. *Potosí*. Dated: [16]71 (3), [1]665 (dated in margin and center), [16]67. Varying degrees of porosity and dark areas. Fine. **5** pieces. **SOLD AS IS. NO RETURNS**. (300-350)

781 **FRENCH Crowns**. Includes: Écus, 1726 G and 1726 M (edge shaved). Very Good to Fine; Contemporary Counterfeit Silver-plated Brass Écu, 1764 L. Fine; 5 Francs, 1837 B, 1852 A, 1869 A. Very Fine; 10 Francs, 1965, 1967; also Belgian 5 Francs, 1870. Extremely Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

782 **An Array of Silver Minors**. Mostly 20th Century issues, but some 19th Century, and a few earlier — Polish and Riga trojak of Sigismund III. Various countries, including Tibet trade Rupees (2); also Æ dump and Gilt Æ Notgeld. Fine to Extremely Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

783 **MEXICO. Carlos y Juana-Felipe V, 1500's-1700's**. ½ Reales (5), Reales (4), 2 Reales, 4 Reales (3). Crude. One grainy. Very Good to Very Fine. **13** pieces. **SOLD AS IS. NO RETURNS.** (400-450)

784 **MEXICAN** *Dos Mundos* **8 Reales**. One possibly Potosi. All sea-salved with very porous, rough surfaces. Likely freshly minted before sunk to the murky depths. **6** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

785 **MEXICAN Colonial 8 Reales** 1794-1811. All sea-salved with rough surfaces. Circulation wear Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

786 **SPANISH and COLONIAL Silver**. 1 and 2 Reales. **SPAIN:** Fernando y Isabel (4), *Seville*, *Granada* and *Toledo* mints; 18th Century (2); Guatemala. 2 Reales, 1768 G-P. *Dos Mundos* type. Holed. About Very Fine; **BOLIVIA.** 2 Reales, 1824; also Spanish 17th Century i. One with press mark. Very Good to About Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

787 **SPANISH 18th Century 4 Reales**. 1781-1796. All sea-salved with rough surfaces. Circulation wear Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

788 **SPANISH 18th Century Reales**. 1719-1758. One with test cut on edge. Some darkly toned. Very Fine to About Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

789 **SPANISH COLONIAL Cobs. 1500's-1700's**. ½ Reales to 4 Reales. Some are non-Cob coinage cut as Cobs, a few are Spanish non-Cobs. One bent, a few holed, some grainy. Very Good to Fine. **43** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

790 **SPANISH COLONIAL 17th Century Cob 8 Reales**. Felipe III-IV. *Mexico City* and *Potosí*. Two holed. Decent Very Fine with good surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.** (550-650)

791 **SPANISH COLONIAL Cobs**. Generally 17th Century. ½ Real, Reales, 2 Reales. Dates off the flan. At least half holed, a few scratches. Good to Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

792 **WORLD Crowns**. 19th-20th Century. Includes: Austria, Latvia, Spain, Great Britain, Bermuda, Bolivia, Cuba, El Salvador, Peru, Venezuela, China, British Trade Dollars, Egypt, Iran, Iraq, South Africa, Israel; also 18th Century pieces: Austrian Netherlands 1765 Kronentaler, Hungarian 1744 Taler (ex-mount) and Peruvian 1788 8 Reales (small edge cut); also German Modern Silver Medal. Fine to **Brilliant Proof. 40** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

793 **WORLD Crowns**. All Silver. Nearly all 20th Century, a few 19th Century. Includes: issues of Mexico, Indonesia, Peru, China, Panama, Netherlands, Ceylon, Philippines, Canada, and others. Fine to **Brilliant Uncirculated. 54** pieces. (200-300)

794 **WORLD Hodgepodge of Minors**. 19th-20th Century. Various countries, base metal and some Silver, also some exonumia, etc. Includes 19th Century Gilt Æ medal, two 1600's Silver pieces, Ancient Indian civic square Æ from Pushkalavati (elephant/lion). Fair to Extremely Fine. Some holed or otherwise damaged. **366** pieces. (75-100)

WORLD AND U.S. COIN JEWELRY

GOLD COIN JEWELRY

(All set in Gold frames)

Lot No. 795

795 **Austrian 100 Corona, 1915**. Set in solid wide border frame with outer open-work 'Infinity' loops. Coin held in place by four prongs. Aggregate weight: 40.03 grams. Coin Extremely Fine. (350-400)

796 **Austrian 4 Ducat, 1915**. Set in open-work frame of arcs and pellets. Aggregate weight: 18.63 grams. Coin is wavy, About Extremely Fine. (175-225)

797 **British Sovereign, 1876**. Victoria/St. George. Set in an open-work double border frame with a small outer tight twist braid. Coin held in place with four prongs. Aggregate weight: 12.24 grams. Coin Good Very Fine. (90-120)

798 **British Sovereign, 1958**. Elizabeth II/St. George. Attractively set in Victorian-style pelleted diamond-shaped frame. Held in place with four ornate prongs. Aggregate weight: 13.26 grams. Coin Extremely Fine. (90-120)

799 **Chilean 100 Pesos, 1958**. Young maiden bust. Framed in six concentric rings — solid, tight braid, solid, roulette, solid, tight braid. Coin held in place by four prongs in open. Aggregate weight: 36.65 grams. Coin About Uncirculated. (225-275)

800 **Cuban 5 Pesos, 1915**. Martí. Framed in looped braid. Held in place with overlap obverse, five prongs reverse. Aggregate weight: 11.78 grams. Coin Extremely Fine. (100-150)

801 **French 20 Francs, 1904**. Liberté/Rooster. Attractively set in roulette frame. Aggregate weight: 9.21 grams. Coin Extremely Fine. (75-100)

802 **Israeli 20 Lirot, 1960**. Herzl. Set in simple ring. Aggregate weight: 9.28 grams. Coin Extremely Fine. (75-100)

Lot No. 803

803 **Peruvian 50 Soles, 1959**. Seated Libertad. Framed in solid ring, outer tight braid. Coin held in place by four prongs. Aggregate weight: 31.1 grams. Coin Extremely Fine. (225-275)

804 **Peruvian Libra, 1966**. Inca chief. Attractively set in a Victorian-style frame, open-work looped hearts, outer fancy braid. Aggregate weight: 14.19 grams. Coin About Uncirculated. (90-120)

805 **Spanish Escudo, 1793 MF.** *Madrid*. Carlos IV. Framed in open-work waves, outer solid with braid. Aggregate weight: 6.72 grams. Coin About Fine. (60-90)

806 **Spanish 4 Escudos, 1820 GJ.** *Madrid*. Fernando VII. Framed in open-work chevrons. Aggregate weight: 17.32 grams. Coin with some pitting, Very Fine. (125-175)

807 **Spanish 100 Pesetas, 1897 (62)**. Official restrike. Alfonso XIII. Framed in six concentric rings — solid, roulette, solid, chevron, solid, open braid. Coin loosely held in place by four prongs (one prong with broken shank). Aggregate weight: 51.52 grams. Coin Extremely Fine. (350-400)

808 **Turkish Monnaie De Luxe 500 Kurush, 1964**. Ataturk. Set in solid ring with outer open braid. Held in place by four short prongs. Aggregate weight: 44.55 grams. Coin Extremely Fine. (350-400)

Lot No. 809

809 **U.S. 20 Dollars, 1900**. Coronet head. Set in double solid ring frame, separated by narrow braid border. 4 prongs hold coin in place (one open). Aggregate weight: 40.89 grams. Coin Extremely Fine. (350-400)

810 **U.S. 20 Dollars, 1911 D**. Saint Gaudens. Set in double border frame: inner square toothed and outer twisted braid. Aggregate weight: 38.03 grams. Coin Extremely Fine. (350-400)

811 **U.S. 5 Dollars, 1895**. Coronet head. Set in attractive frame: open-work heart border with outer open twisted braid. Aggregate weight: 11.7 grams. Coin About Extremely Fine. (90-120)

812 **Gold Medal. J.F. Kennedy.** *Political Leaders of the World*. Bust l./Globe festooned with flags. Framed in twist collar. Aggregate weight: 29.21 grams. Medal Very Fine. (200-250)

Lot No. 813

813 **Gold Medal. Venezuelan Cacique Chacao**. By Interchange Bank, Switzerland, 1955. Chieftan's head r. Hand holding arrows. Framed in solid ring with outer open-work fancy arc pattern. Held in place by four prongs in open. Aggregate weight: 28.67 grams. Medal Extremely Fine. (200-250)

814 **Gold Medal. Puerto Rican Cacique Jayuya Coabey**. *Caciques de Boriquen Series*. His bust r. Artifact. Set in a handsome modernistic solid rectangular frame. Aggregate weight: 12.57 grams. Medal About Uncirculated. (100-150)

SILVER COIN PENDANTS

815 **U. S. 1921'S' Morgan Dollar Pendant.** About Uncirculated. San Francisco Dollar boasts gold reliefs, deep lens-like crimson acrylic obverse field and black, green, crimson reverse of outstanding beauty. Fitted bezel.

816 **U. S. 1922 Peace Dollar Pendant.** About Uncirculated. Acrylics create emerald obverse field, azure reverse with red eagle, all in fitted bezel.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

A COLLECTION OF "ODD AND CURIOUS" MONIES

817 **BURMA. Shan Provinces of the Upper Irrawaddy.** Silver Flower Money Ingot - *Ywetni*. ("Willow Leaf" Money. **Ca.1650-1770**. 242.61 grams. Round silver ingot, jagged curvate and round opening at bottom, hollow interior, flower pattern on top. MNI 2810. Choice Very Fine. A large, attractive example. (60-90)

The flower patterns on the top surfaces of these pieces, which give them the appearance of silver sand dollars, were produced as surface crystallization patterns when the open-cast metal solidified.

818 Silver Flower Money Ingot - *Ywetni*. **Ca.1650-1770**. 164.22 grams. Roundish silver ingot with three large and small pock openings at bottom, mostly solid interior, array of circular patterns atop. Ex plate coin Studies of Old Siamese Coins, 1937. Mythic egg yolk and blood lacquering on bottom. Good Very Fine. (75-100)

Ex Hans Schulman Sale, March 1968, lot 2044A, ex Glendining June 1965, lot 561, ex Kneedler Collection.

819 Silver Flower Money Ingots lot (8). **Ca.1650-1770.** All flat, solid cast types. Four medium, four small size. Half with distinct flora patterns, the others simple granular pattern. Some are ex Kneedler Collection. Fine to Very Fine. **8** pieces. (100-150)

820 **BURMA-THAILAND. Chiengmai. Tok. Ca.1615-1768**. 67.01 grams. Silver disk with arcuate opening below and domed top, symbol stamped on edge. MNI 2800; **Eastern types of Nan. Toks. Ca.1615-1768.** 71.41 and 67.37 grams. Silver disks with convex lower surface stained with red-brown applique, top blackened by heat oxidation, with typical elliptical defect perforation. MNI 2803ff. Fine to Very Fine. **3** pieces. (60-90)

821 **CAMEROON**. Copper Alloy Ring Money. **18th-19th Century**. 1 lb 14.3 oz. Bevelled ring with circular and diagonal line patterns. Has seen a fair amount of usage, but well-preserved and a nice example. (75-100)

822 **CEYLON AND THE MALDIVES - Indian Ocean Area. 1500's-1700's**. Larins. Various Fishhook types (15); also Hairpin types (4) from **Bijapur Sultanate**. Cf.MWI p.313-6, MNI 265, Quiggins p.194. Some ex Gibbs Collection. Very Fine. **19** pieces. (200-250)

823 **CHINA. Chou Dynasty, 475-221 B.C.** Knife Money (5). One with 'Six' on reverse (cf.Schj.62). Four mounted on board, two of which broken and repaired. Fine; Spade Cash (2). Square foot and pointed foot. Cf.Jen 20; **Wang Mang** Spade *Huo Pu*, **14 A.D.** With card stating it came from a missionary in Manchuria at the beginning of the 20th Century (with what appears to be missionary's description card); also: string of approx. 100 ancient Cash. Generally patinated blue-green. Fine. Approximately **118** pieces. (100-150)

IMPRESSIVE "BOAT-SLIPPER" SYCEE

Lot No. 824
(Reduced)

824 Sycee. **19th Century**. 50 Taels *Yuanbao - Dabao* ("Boat - Slipper" Sycee). 1,792.8 grams. Four stamps, vertical four characters, horizontal two characters, 2 vertical two characters. Good Very Fine. (1,000-1,500)

Used for large scale bank and government transactions

825 Sycee. **Szechuan Province**. 10 Taels *Caoding* ("Kettledrum" Sycee). 376.25 grams. Two small stamps of two characters each flanking raised bub, small single character below. Rounded bottom. Raised rim impressed in spots. About Extremely Fine. (150-200)

826 Sycee. **Szechuan Province**. 10 Taels *Caoding* ("Kettledrum" Sycee). 369.17 grams. Three stamps of four characters each squared around small, slightly raised central nub. Rounded bottom. Test scratches in the lower field. Fine. (150-200)

827 Sycee. **Hupeh Province**. 8 Taels *Yuanbao* ("Boat - Slipper" Sycee). 308.96 grams. Vertical stamp at left: *Manufactured in Hupeh Province*, horizontal stamp at center with banker's name. Small rim. Old collection number '308' tape affixed. Very Fine. (100-150)

828 Sycee. **Hsien-feng, 1851-1861. Hupeh Province**. 7½ Taels *Yuanbao* ("Boat - Slipper" Sycee). 265.47 grams. Three stamps, vertical on left, four Chinese characters: *Manufactured in Hupeh Province*, vertical on right: *During the reign of Hsien-feng*, central horizontal - four characters. Good Very Fine. (100-150)

829 Sycee. **19th Century**. 6 Taels *Yaoding* ("Waisted" Sycee). 204.85 grams. Single row of characters at waist center. About Very Fine. (100-150)

830 Sycee. **Shanxi Province** (?). 4 Taels *Caoding* ("Kettledrum" Sycee). 156.78 grams. Large single stamp of four characters. Flat bottom. Good Very Fine. (90-120)

831 Sycees. **19th Century**. Taels (4) *Yuanbao - Xiaobao* ("Boat - Slipper" Sycees). All ca.35 grams; ½ Taels (2) *Yuanbao - Xiaobao*. Both ca.17 grams. All with single central character (one of the ½ Taels is "Double Happiness"); also: Tael *Yuansi* ("Fine Silk" Sycee). Oval with concentric rings. Very Fine. **7** pieces. (150-200)

832 **CHINA.** Sycee. **Beijing or Hebei Province** (?). **19th Century**. Tael - *Xiaoke*. 42.31 grams. Ovoid with flat base. Single stamp with two rows of four characters each. With old auction envelope (likely Schulman) that claims the piece is ex Farouk Sale, part of lot 2597. Good Very Fine. (40-60)

833 **IVORY COAST. Dan and Kran tribes**. Heavy Bracelet Money. **18th-19th Century**. Brass, 4.5 pounds. A massive crescent with seven shallow grooves. Old collection sticker on the piece. Small crack at inner center and some small casting holes. Otherwise well-preserved. (150-200)

Lot No. 834

834 **JAPAN. Shogunate. 19th Century**. Ornamental **Gold** Hairpin Money. 3.5 grams. Open "Larin" style. Each end stamped with pawlonia leaf in panel of the type used on Shogunate Gold/Silver coinage. Good Very Fine. (90-120)

Ex Hans Schulman Sale, Feb. 1973, lot 302, ex Gaines Collection.

835 **19th Century**. Ornamental **Gold** Hairpin Money. 3.73 grams. Another as above, this larger. Very Fine. (90-120)

836 **19th Century**. Ornamental **Gold** Hairpin Money. 6.38 grams. Thick squat arc stamped at each end with what appears to be the lower reverse character as on Shogunate Gold/Silver coinage. Very Fine. (100-150)

Ex Hans Schulman Sale, Feb. 1973, lot 335.

837 **19th Century**. Ornamental **Gold** Hairpin Money. 1.97 grams. Ends stamped with character as above, but thin hairpin. About Extremely Fine. (60-90)

838 **19th Century**. Ornamental **Gold** Hairpin Money. 1.95 grams. Another as above. About Extremely Fine. (60-90)

Ex Hans Schulman, uncertain sale, lot 115.

Note: All of the ornamental hairpin Money pieces above show varying degrees of admixture with Silver.

839 **LAOS. Kingdom of Lanchang. Ca.1353-1571**. Lats (2). ("Elephant Lats"). Tamlung of 63.57 grams. Three stamps - symbol, elephant, chakra; ½ Tamlung of 36.73 grams. Three stamps - fish, elephant, chakra; **ca.1571-1592**. Lats (2). ("Tiger Tongues"). Three wheel stamps; **Laotian Kingdom. ca.1591-1707**. Lats of Good Silver (6). ("Tiger Tongues"). Three snake symbols. Includes 4 of Tamlung weight, and two **Rare** fractions (10.58 grams and 15.76 grams); **Kingdom of Vientiane. ca.1707-1828**. Debased Lat ("Tiger Tongue"). No stamps; **Kingdom of Luang Prabang. ca.1707-1889**. Lats (3). ("Canoe" or "Boat Money"). Base metal, different sizes. CF.MNI 2780, 2783, 2999, 3004, 3013, 3018. Fine to Very Fine. **14** pieces. (200-300)

840 **Luang Prabang** (?). **Ca.18th Century** (?). **Gold** Lat ("Canoe" Money). 9.04 grams, about 1 in length. Small simple lat. Ex Hans Schulman Auction; the Americas (?). **Gold** "Fishhook" Money (2). 1.13, 0.96 grams. Both ex Hans Schulman auction where they were heralded as "Gold Fishhook Money from Easter Island, ca. 1680." This seems dubious (especially the connection to the Easter Island) at best, although the pieces seem to have some age and may or may not have served as legitimate trade currency somewhere. Fine to Very Fine. **3** pieces. (100-150)

*841 **NIGER. Zabar Malwa**. Rounded Boat Anklet. **18th-19th Century**. Brass, 842.6 grams, 8 inches tip-to-tip. Heavy boat-like anklet with curved ends. Ornamented on one side with snakeskin pattern, joined pair of double-incised pellets on each end and separated pair of single-incised pellets at center. On the the other side double-braids flank center curvature. *Used for cattle-price and bride-price*. Light staining on one side. Well-preserved. *A neat piece*. (125-175)

842 Rounded Boat Anklet. **18th Century**. Brass, 304.21 grams, 6 inches tip-to-tip. Simple style. Boat-like anklet with curved ends, single wrap pattern at the center of one side. *Used for cattle-price and bride-price*. Shows long usage, though decently preserved. (50-75)

Lot No. 843

843 **NIGERIA. Sokoto**. Twisted Ornamented Manilla - *Mondua*. **18th Century**. Æ, 4 lbs 3.3 oz. Twisted Manilla with fancy ornamental patterns, circular cruciform pattern in diamond shape on each knob end. *Used for bride-price*. Well-preserved. *A pleasing heavy bit of odd and curious*. (150-200)

844 **Sokoto**. Fancy Manillas. **18th-19th Century**. "White" Brass, 1 lb 0.2 oz, 1 lb 2.2 oz; approx. 3½ inches across. Manilla decorated with line and annulet patterns. Circular cruciform pattern in diamond shape on each flat ovoid end; Plain bodied Manilla with multi-plane ends of diamond and triangular facets. Each end adorned with diamond patterns quartered with triplet of pellets in each quadrant. The latter with deposits. Have seen fair amount of usage, but overall well-preserved. **2** pieces. (100-150)

845 **Sokoto or Hausa** (?). Twisted Base Silver Manilla. **19th Century**. Base Silver, 9.8 oz., about 3 inches across. Twisted Manilla with double rhomboid at center adorned with cruciform patterns in circles. Multi-planed flat ends with cruciform patterns in circles. Attractive and well-preserved. (75-100)

**Illustrated on Page 69*

Prices in [illegible] are Estimates Only

846 **NIGERIA. Bidda tribe**. Braided Ring Money. **18th-19th Century**. Dark Brass and Reddish Brass. 176.38 to 274 grams; 3½ inches to 4½ inches across. Squared barrel ends with fancy braid patterns above, triplet of raised pellets each side. Attractive examples, well-preserved. **4** pieces. (150-200)

847 **Bidda tribe**. Fancy Ring Money. **18th-19th Century**. "Snakeskin" type. Yellow Brass. 15 oz, 4 inches across. Crescent with three large raised areas adorned with chevron patterns with raised pellet at each of the four points; Spatulate-end type. White Brass. 12.3 oz, approx. 2½ inches across. Incised line and raised diamond pattern. Ring ends in flat spatulate ends with diamond patterns; Twisted ring type. White Brass. 69.64 grams, 1¾ inches across. Small incised x pattern, twisted ends. The second piece shows much usage. All in a decent state of preservation. **3** pieces. (125-175)

848 **Igbo-Ukwu**. Twisted Manillas (2). Æ. 3 lbs, 0.5 oz, 6½ inches across; and 2 lbs, 1 oz, 4 inches across. The larger with cruciform patterns on the ends. Green, brown. Johansson pl.14, fig.2. Big, impressive Manillas; **Atoni** Manillas (4). Smaller, non-twisted, with typical flared circular ends. Cf.Opitz p.209, 211. Some deposits. Well-preserved. **6** pieces. (100-150)

849 **PAPUA NEW GUINEA**. Kina Shell. Length 128.27 mm. Gold Lip Shell *Pinctada maxima*. Single kina, unattached, no necklace cord. The front with lovely natural gold and white bands. Cf.Opitz p.176; and Conus Shell Money. 38 mm. Single shell disk, unattached. Cf.Quiggins p.141. **Rare**. Both well-preserved. **2** pieces. (75-100)

Kina was the preferred item of trade in PNG and highly prized. They were used to purchase brides and formed an important display of wealth and prestige. The Kina had an exchange value of one pig, a coconut-sized ball of red earth used for body paint or a three-foot string of dog teeth.

Gold lip shells were rubbed with a stone until fully clean, then a small hole was drilled on each end to attach a loop of plaited fiber.

Unlike the kina, Conus shell money was a localized form of money used along the Sepik River and is not often seen.

850 **South Coast of New Britain, Hansa Bay area**. Nassa Shell Money. **Ca.1900's**. Backs of Nassa Callospira shell (dog-whelk) broken and threaded on cord spaced by Cassowary quills. According to accompanying card this piece used by the Siassi as a brideprice. Quiggins, p.154, fig.56. Well-preserved. (30-40)

Ex H.L. Diamond Collection.

851 **SOLOMON ISLANDS**. Tridacna Ring (*Poata*). 94.3 mm. From the clam shell It Tridacna gigas. Cf.Quiggins p.122-3. Old bone-white in color. With old collection tag. A few minute nicks on rim. Well-preserved. (150-200)

These rings were made by cutting and grinding a disk from a giant clam shell. In a labor intensive process, a small hole was pecked or drilled through the disk, then the core of the disk was sawed out using a length of rattan which was sawed back and forth with sand and water.

The sagacious Solomon Islander could trade away one ring for 500 to 1,000 pounds of sago, a wife or 1,000 coconut

852 **Malaita. 1900's**. String Shell Money. Strands total approx. 5 feet. Mostly white shells from the mollusk called *Kakadu*, but some shells from the red-lipped *Spondylus*, called *Romu* (the most valuable shell in the Solomon Islands). A few graphite-colored spacers. The strand ends closed with small polished cracked husks. A pleasing example. Well-preserved. (90-120)

Among their many monetary usages, string shells could be used to purchase a canoe or a pig, pay for magic lessons, as blood money, to pay bride price or as a "palm-padding" to social advancement.

853 **THAILAND. Lannathai Kingdom**. K'a K'im - Tamlung (2). ("Broken Bracelet" Money). **Ca.1325-1545.** Of: *Chiengsen*. 61.26 grams; and *Chiengmai*. 62.03 grams. Three stamps on each side — city name, issue mark and value 4 Baht. Cf.MNI 2750, 2743. Good Very Fine. **2** pieces. (100-150)

K'a K'im were stamped as flat rings, cut at the back, then bent into the shape of a woman's pelvis.

854 *Burmese Occupation*, **1556-1595**. *Chiengsen*. Sen Bar - Bar Tamlung (5). 4 and 3 Baht. Length: 58.6 and 47.5 mm; 59.15 and 43.9 grams. Four stamps - 4, Sen, issue mark, 4; 2 and 1 Baht. Length: 37.4 and 31.4 mm; 29.69 and 13.8 grams. Three stamps - 4, Sen, issue mark; and ½ Baht. Length: 22.6 mm; 7.51 grams. Two stamps - 4, issue mark, on one side, one stamp - Sen, on the other. MNI 2772-6. The larger with light staining. About Very Fine to Very Fine. **5** pieces. (100-150)

855 **Northern Region**. Silver Rounded Bracelet Ingot. 181.75 grams. *Used by the Lahu, Akha and Lisa hill tribes*. Thick-bodied bracelet with ornate cross rings and diamond-shaped insets, ending in fancy fishtails. MNI 2991. Extremely Fine. (90-120)

856 Pig Mouth Tok Money. **Ca.1615-1871**. Length 50.7 mm, 60.87 grams. A disk of cast silver with an arcuate opening below, hollow interior and a high dome top. A reddish "stain" of the mythic "egg yolk and chicken blood" type around the lip caused by metal impurities. Cf.Opitz p.250. Good Very Fine. (90-120)

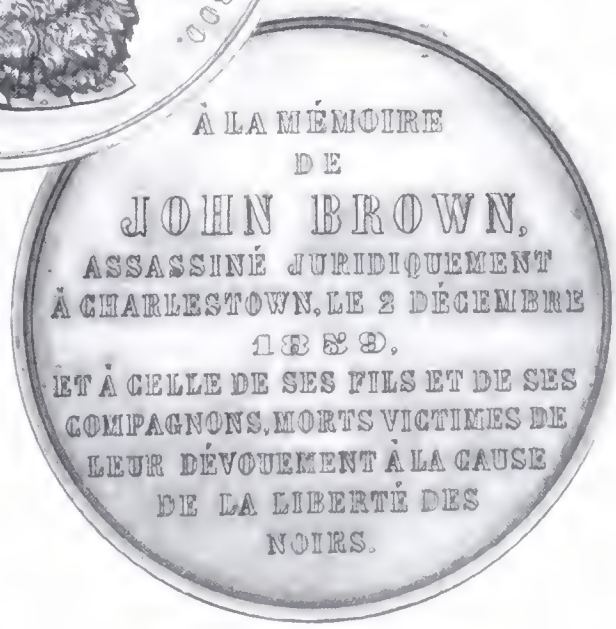
857 *Various* **AFRICAN** Ring Money. **18th-19th Century**. Includes: Heavy brass Ring with narrow end gap, 1 lb 5.1 oz; 5-coil Mitako from Cameroon; small simple Iron Ring from the Congo; Medium (2) and small Brass Rings with simple incised patterns from Nigeria; and Base Silver (2) Rings from North Africa (?). All show usage, but decently preserved. **8** pieces. (90-120)

858 **Lot of Various Odd and Curious Monies and Sundries**. Includes: Very thin Mexican Hoe Money; Tooth Money (its card purports porpoise which it is not, possibly hippo) and carved bone tusk (4 arc); small and medium Tok; small lead Tok; small Silver round boxes with fancy patterns; Indian Dump Æ coins (21, mostly common Sultanate); small Silver coin tube with Kwangtung 20 Cent (Sun Yat-sen) piece each end; Chinese Bamboo Tally Stick; Cowries; Cowrie Bunch String; small Mimboss; heavy "Cut Golden Bar" round box filled with pellet weights (?); scalloped brass flan stamped with elephant; Mauryan Karshapana (2); small ring Money; Malay Iron Ball. Fine to Very Fine. Approximately **47** pieces. (90-120)

841

945

969



970

WORLD AND UNITED STATES MEDALS

WORLD MEDALS

EUROPE

Lot No. 859

859 **AUSTRIA-H.R.E. Charles VI, 1711-1749. Saint Charles Borromeo Votive Church Medal, 1716. Gold,** 42.2mm, 50.6 grams. By Benedikt Richter and Daniel Warou. Choice About Uncirculated. Obv. Emperor's mailed bust r. Rev. Façade of Vienna Karlskirche, built in thanksgiving for escape from the plague. Forrer V:119. A later strike of the Vienna Mint, edge faintly filed. (600-700)

860 **GERMANY. Wilhelm I Jubilee Medal, 1886**. Silver, 70mm, 129.57 grams. By Loos, Berlin. Toned Extremely Fine. Obv. Uniformed bust ¾ l., sporting bountiful mutton-chops and array of decorations. Rev. High-relief awards from Wilhelm's three wars superimposed on Imperial Eagle, XXV at center. A few small edge dings and some surface marks. (150-200)

861 **Allied Occupation. Official Medal of the Supreme HQ of the Allied Expeditionary Forces in Europe** (*Eisenhower's HQ*)**, Frankfurt, 1945**. Silvered Bronze, 33.4mm. About Uncirculated. Obv. City view, banner above with city name inscribed. Rev. SHAEF OFFICIAL 1945 in three lines, crossed branches below, ornament above. **Rare**. (100-150)

862 **GREAT BRITAIN. Queen Victoria Diamond Jubilee Medal, 1897**. Official Royal Mint Medals. **Gold** (12.7 grams), Silver, 25.5mm. Eimer 1817. Extremely Fine. Obv. Old Bust l. Rev. Young Victoria head l., spray below. **2** pieces. (200-250)

863 **ITALY. Rome Games of the XVII Olympiad Medal Set, 1960. .917 Gold,** 50mm, 70 grams; 30mm, 17.5 grams each (10). 245 grams total, 7.22 Troy ounces pure gold in the set. By Aurelio Mistruzzi, Giuseppe Romagnoli, Pietro Giampaoli, R. Signorini. **Brilliant Proof.** Design show ancient athletes and Olympic events from javelin and discus throw to chariot racing and high jump. In fitted case with Certificate of Authenticity from Numismatica Iberica S.A. **11** pieces. (2,500-2,750)

864 **SPAIN. Old and New Testament Biblical Medals, 1965. .917 Gold,** 32.2mm, 18.24 to 18.74 grams. 241.24 grams total, 7.75 Troy ounces pure Gold in the set. **Brilliant Proof.** Includes 26 separate scenes from the Creation, Adam & Eve, Noah's Arc, Sacrifice of Abraham and other Old Testament events through the Crucifixion and Ascension. Highest quality work, reeded edges, in fitted case with Certificate of Authenticity of Acuñaciones Españolas S.A., Barcelona, Spain. **13** pieces. (2,750-3,250)

865 **VATICAN. Pope Paul VI - Ecumenical Council Medal Set, 1965. .917 Gold,** 50.2, 40.2, 32, 26, 22, 20mm. 143.23 grams total, 4.22 Troy oz. pure Gold in the set. **Brilliant Proof.** Unsigned. Obv. Robed bust l. in zucchetto, Spanish legend *PABLO VI PONTIFICE MAXIMO*. Rev. Council in session in Saint Peter's basilica. In fitted case with Certificate of Authenticity by Acuñaciones Españolas S.A. **6** pieces. (1,600-1,800)

866 **Papal Postage Stamp Medal Set, 1964. .917 Gold,** 40.3x30, 46x28, 41.4x31.5, 39.2x30.2, 39.2x29.2mm. 99.92 grams total, 2.94 Troy ounces pure Gold in the set. **Brilliant Proof.** Includes first Papal stamp of 1852, issues of Pius XI, Pius XII, John XXIII and Paul VI. In fitted case with Certificate of Authenticity from Numismatica Iberica S.A. **5** pieces. (1,000-1,500)

ASIA & AFRICA

867 **TAIWAN. Republic. 70th Anniversary of the Republic. Gold**, 15.43 grams. **Uncirculated.** Obv. Chiang Kai-shek bust ¾ l. Rev. Republican flag on Plum blossom. With original hard wine-red case. (125-175)

868 **70th Anniversary of the Republic. Gold**, 7.86 grams. **Uncirculated.** Types as above. With original hard forest-green case. (60-90)

THE AMERICAS

869 **URUGUAY. Bicentennial of the Birth of José Gervasio Artigas, 1964. Gold**, 8.04 grams, 26mm. **Uncirculated.** Obv. Uniformed bust ¾ l. Rev. CON LIBERTAD NI OFENDO NI TEMO between stalks. (60-90)

870 **VENEZUELA. Cacique Guaicapuro. Gold** 0.900 Fine, 19.94 grams. *Caciques De Venezuela Series* by Interchange Bank Suiza 1955-1960. Extremely Fine. Obv. Chieftan's head ¾ l. Rev. Stylized bat-winged condor. Prong marks from mounting at the edge. (125-175)

UNITED STATES MEDALS FROM THE WESTERN RESERVE HISTORICAL SOCIETY

U. S. MINT MEDALS

871 **Julian PR-31 vars. Washington-Lincoln Medalets. Gold,** (5.57 grams), .999 Silver (2), 18.4mm. By Anthony C. Paquet. About Uncirculated. High relief Washington head, three different lower relief Lincoln portraits, all anepigraphic. **3** pieces.

872 **Julian PE-33. Gilbert Stuart American Art-Union Medal, 1848.** Copper bronzed, 64.3mm. By C.C. Wright. Choice About Uncirculated. Obv. Painter's bust l. Rev. Columbia crowns painter, sculptor. With broken, red-plush case of issue.

873 **Julian CM-44. Great Central Fair Medal, 1864.** Copper bronzed, 57.5mm. By Anthony C. Paquet. **Brilliant Uncirculated.** Obv. Hygeia visits military field hospital. Rev. 8-line inscription on Philadelphia event.

WASHINGTONIANA

WASHINGTON CIVIL WAR & LATER TOKENS

874 **NEW JERSEY. ELIZABETH. John Engel, Merchant Tailor.** Rev. I.O.U. Copper. Fuld NJ 220A-1a (R-4); **NEWARK. J.L. Agens, Newspapers.** NJ 555A-3a; **NEW YORK. BROOKLYN. T. Ivory Billiard Saloon.** Rev. THE WASHINGTON TOKEN. White Metal. NY 95D-2e (R-8); Rev. I.O.U. Copper. NY 95D-6a. **Brilliant Uncirculated.** Attractive tokens in outstanding grade. **4** pieces.

875 **PENNSYLVANIA. HONESDALE. Petersen's Jewelers.** Rev. THE WASHINGTON TOKEN. Copper-nickel. PA 464A-2d (R-8); **PHILADELPHIA. J. Henry Gercke, Watchmaker.** Rev. Washington head in stars, edge protuberances at top and bottom. PA 750K-1b (R-6); **PATRIOTIC TOKENS**. Washington head in wreath/ THE AMERICAN MEDAL; Head in stars/ WILSON'S MEDAL; Mule: two different Washington heads in stars, one with a massive vertical die break at left. **Brilliant Uncirculated. 5** pieces.

876 **NEW YORK. NEW YORK CITY. T. Brimlow Druggist. Large Washington Bust Tokens, 1863.** Copper (2), Brass, White Metal, 23.6mm. B.517, Fuld NY 630K-1a (R-3), 517A (R-8), 517C (R-9). Extremely Fine to **Brilliant Uncirculated.** Obv. Large head r. Rev. 1 over mortar and pestle. One Copper token shows wear, companions are lustrous Mint State, White Metal center weak; **Small Bust Tokens, 1863.** Copper. B.520, Fuld 630A-2a (2) (R-3). Obv. Small bust l. Rev. Types as above; **Large 2 Reverse Token, 1863.** Brass. B.4521A, Fuld NY 630K-8a (R-7). **Brilliant Uncirculated. 7** pieces.

SILVER BRIMLOW WASHINGTON-FRANKLIN TOKEN

Lot No. 877

877 **T. Brimlow Druggist Token, 1863. Silver,** 23.64mm. B.519E, Fuld NY 630Kf (R-8). **Brilliant Uncirculated.** Obv. Large Washington head r. Rev. Franklin bust l. in wreath. Convex planchet, PE. Steel toning overlies gleaming silver.

878 **T. Brimlow Druggist Tokens, 1863.** Copper, Brass, White Metal, 23.64mm. B.519, 519A (R-5), 519D, Fuld NY 630K-5a (R-8). **Brilliant Uncirculated.** Types as above, lustrous and appealing examples of this high quality New York issue. **3** pieces.

Ex Lot No. 879

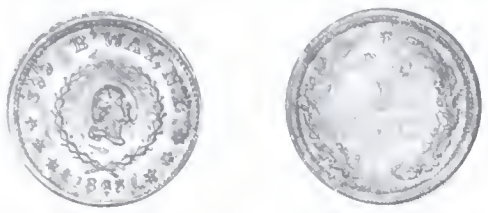
879 **New York Great Sanitary Fair Tokens, 1864**. Copper, Copper-nickel, 23.8mm. B.362A, 362C. Fuld NY 630BJ-1fo, 1c (R-4, 8). **Brilliant Uncirculated.** Obv. The T. Brimlow Large Head token design above. Rev. *BLESSED IS THE GIVER, SANITARY COMMISSION...* Token style and strike, though Civil War tokens were now prohibited by Federal legislation. **2** pieces.

Ex Lot No. 880

880 **Nantucket Sanitary Fair Tokens, 1864.** Copper, Copper-nickel, 23.8mm. B.364A, 364C; Fuld MASS 530A-1f, 1c (R-9). **Brilliant Uncirculated.** Obv. Types as above. Rev. *GOD LOVETH A CHEERFUL GIVER...* Fair *NANTUCKET, MASS. AUGUST 1864.* Another pair of elusive Civil War-era Washington items. **2** pieces.

881 **Monk's Metal Signs United Country Tokens, 1863.** Copper Fuld NY 630BB-15a (R-4); Brass NY 630BB-15b (R-6); White Metal (NY 630BB 15c (R-8). Obv. Tiny Washington head r. in wreath. Rev. Oval *UNITED COUNTRY;* **Our Country Token, 1863.** Brass F NY 630BB-11b (R-8). Types as above, reverse *Our Country* **Brilliant Uncirculated.** 4 pieces.

SILVER MONK'S WASHINGTON-IOU TOKEN



Lot No. 882

882 **Monk's Metal Signs IOU Token, 1863. Silver,** 19.4mm. Fuld NY 630BB-14f (R-9). **Brilliant Uncirculated.** Obv. Tiny Washington head r. in wreath, *399 B'WAY*. Rev. *I/ OWE/ U/ 1/ CENT*. Thin token is struck on a planchet showing die rust and a heavily toned obverse.

883 **Monk's Metal Signs IOU Tokens, 1863.** Copper, Brass, White Metal. Fuld NY 630BB-14a (R-4), 14b (R-7), 14C (R-9). **Brilliant Uncirculated.** Types as above, Brass struck on very thick planchet. As with the Silver above, none of these bear the issuer's name! **3** pieces.

RARE IVINS TOKEN IN SILVER

Lot No. 884

884 **PENNSYLVANIA. PHILADELPHIA. E. Ivins, Metal Trimmings Manufacturer Token, ca. 1860. Silver,** 25.1mm. By Robert Lovett Jr. B.546, Miller Pa 233A (R-8). About Uncirculated. Obv. Togate Washington bust r. Rev. U.S. shield in stars, concentric legends. Prooflike gleam, blue and rose-gold toning.

885 **E. Ivins, Metal Trimmings Manufacturer Tokens, ca.1860.** Brass, Copper-nickel, 25.1mm. By Robert Lovett Jr. B.546B, 546C, Miller Pa 232, 231A (R-6). **Brilliant Uncirculated.** Types as above, lustrous and appealing. **2** pieces.

886 **N. & G. Taylor Co. Tokens, 1862.** Brass, 38.4mm. B.577, Miller Pa. 516 (R-7). **Brilliant Uncirculated,** Choice Uncirculated. Obv. Washington bust l., firm name in Gothic lettering. Rev. 8-line inscription in alternate Gothic, Roman lettering. Reeded edges, coin turn and medal turn. **2** pieces.

887 **N. & G. Taylor Co. Tokens, 1862.** Brass, White Metal, 38.4mm. B.579, 579A; Miller Pa. 514, 515 (R-8) plus unlisted variety. **Brilliant Uncirculated** (2), Extremely Fine. Obv. As last, all-Roman lettering. Rev. As last, *METALS* in showboat lettering, *WIRE SHEET IRON/ FILES COPPER &c. &c.* below, third omits *FILES* and is **unlisted thus.** Fascinating large-diameter tokens with reeded edge, coin turn. **3** pieces.

888 **Toklas, Singerman & Co. Token, 1888.** Brass, 35.9mm. B.697. Choice About Uncirculated. Obv. Washington bust l. Rev. *OUTFITTERS * GENTS FURNISHINGS*. Most of these Seattle, Washington Territory tokens have an integral fob-loop, but this reflective brown example has no loop.

CALENDAR & RELATED MEDALS

889 **Peter H. Jacobus Washington Perpetual Calendar, 1858.** Brass, 33.8mm. B.387 (R-5). Choice About Uncirculated. Obv. Washington on horseback. Rev. Outer ring presents days of week around movable inner circle with days of the month; plus two detached Calendar obverses. B.385. By Benjamin C. True. Very Fine. Standing Washington with horse. **3** pieces.

Lot No. 890

890 **S.J. Bestor Watches & Jewelry Storecard, ca.1858.** Copper silverplate 33.7mm. By Peter H. Jacobus. B.514B, Miller Pa 52 (R-7). Choice Extremely Fine. Obv. Jacobus' Calendar Medal die as preceding. Rev. Seated muse with clock, *TIME IS MONEY*. A decidedly rare piece die-linked to Jacobus' better-known Washington Calendar Medals.

EULOGISTIC INSCRIPTION MEDALS

Lot No. 891

891 **Pro Patria Medal, ca.1860. Silver,** 31.1mm. By Robert Lovett Jr. B.268 (R-7). Prooflike **Brilliant Uncirculated.** Obv. Togate Washington head r. Rev. *PRO/ PATRIA*. For the Country in laurel, minute LOVETT PHILA. below. Steely toning.

892 **Pro Patria Medals, ca.1860.** Copper, White Metal, 31.1mm. B.268A, 268E Plain Edges. Types as above; **Pro Patria - Security Medal, ca.1860.** Copper, 31.9mm. B.269. By Robert Lovett Jr. Obv. Bare head r., *GEORGE WASHINGTON - SECURITY*. Rev. Types as above. About Uncirculated to **Brilliant Uncirculated.** **3** pieces.

MEDALS OF ENGRAVERS & NUMISMATISTS

893 **Washington & Franklin Medalets, ca.1834-1848.** Copper, White Metal, 20.6mm. By James Bale. B.201A, 201C. **Brilliant Uncirculated.** Obv. Civil Washington bust ¾ l. Rev. Franklin ¾ r. both signed *BALE*. Copper has three obverse spots. **2** pieces.

894 **Edward Cogan Storecard, 1859.** White Metal, 32mm. By Robert Lovett Jr. B.527B. Obv. Washington head r. Rev. 7-line message of pioneer dealer Cogan, called English Daddy of the American Coin Trade; **Montroville W. Dickeson Medals, 1869.** Copper, White Metal, White Metal silvered, 31.9mm. By Robert Lovett Jr. B.530A, 503D. Obv. Washington head r. Rev. Dickeson's Coin & Medal Safe. **Brilliant Uncirculated. 4** pieces.

MEDALS OF JOSEPH H. MERRIAM

895 **Joseph H. Merriam Storecards, ca.1859.** Copper, Brass, White Metal, 27.1mm. B.560, 560A, 560B. Obv. Small Washington head r. in wreath. Rev. Boston medalists' 9-line message; **Joseph H. Merriam Die Sinker Storecard, ca.1867.** Copper, 30.9mm. B.561. Obv. Washington head r. Rev. Tiny Gold Dollar logo, 7-line message; **Washington Head Uniface Medal, ca.1867.** Copper obverse only, freckles. About Uncirculated to **Brilliant Uncirculated. 5** pieces.

896 **Merriam's Washington & Franklin Medals, ca.1860.** Copper, White Metal, 30.9mm. B.204, 204B. Common Obverse large Washington head r. Rev. Franklin bust l; **Washington & Edward Everett Medals, 1860.** Copper (2), Bronze, White Metal, 30.9mm. B.214, 214A, 214B. Rev. Everett head l.; **Everett Boston July 4 Oration Medal, 1860.** White Metal, 30.9mm. B.618. Rev. Oration inscription; **Washington's Tomb Medal, 1860.** White Metal, 30.9mm. B.122C. Rev. Tomb façade. Extremely Fine to **Brilliant Uncirculated. 8** pieces.

897 **Robinson's Non Vi Virtute Vici Copy, 1861.** Copper, 27.1mm. B.13J. Obv. Bust r. thought to be George Clinton or Washington, Latin motto. Rev. Eagle on shield. *54 struck;* **Hero of American Independence Medals, 1860.** Copper, Brass, White Metal, 27.1mm. B.88a, 88C, 88D. Obv. Small Washington head r. in wreath. Rev. Hero legend, death date. **Brilliant Uncirculated; C.F. Tuttle Boston Restaurant Storecard, 1860.** White Metal, 27.1mm. B.581. Extremely Fine. Types as above. Rev. Incuse 19. *Scarce.* **5** pieces.

MEDALS OF JOHN ADAMS BOLEN

898 **Soldier's Fair Medal, 1864.** White Metal, 27.8mm. Musante JAB -16, B.365. Obv. Washington uniformed bust l. Rev. Wreath, Springfield, Mass. Fair inscription. Uneven planchet, *350 struck;* **Union the Main Prop of Liberty Medals, ca.1875.** Copper (thick and thin), White Metal, 25.4mm. JAB-5, B.259A (2), 259C. Obv. Togate Washington r. Rev. Tribute to Union. *Bolen struck 16 Copper, 3 White Metal;* **Washington & Jefferson Medal, ca.1860.** White Metal, 25.8mm. Holed for suspension. JAB M-9, B.222. Obv. as last. Rev. Jefferson bust r. John W. Kline restrike in "Albitinum," offered holed at the 1876 Centennial Fair. **Brilliant Uncirculated. 5** pieces.

RARE WASHINGTON—APOLLO MULE

Lot No. 899

899 **Washington-Apollo Mule, 1864.** Copper, 27.8mm. By John Adam Bolen and Joseph H. Merriam. Musante JAB W-8, Baker 540E. **Brilliant Uncirculated.** Obv. Bolen's uniformed Washington bust l. Rev. Greek god's togate bust r., APOLLO over. *One of 5 struck.*

MEDALS OF GEORGE HAMPDEN LOVETT

900 **Group of Lovett Tokens. Brilliant Uncirculated. A.B. Sage Circulating Library, 1860.** Copper, Brass, White Metal. B.571A, B, C. **Brilliant Uncirculated.** Obv. Togate Washington l. Rev. Library rates; Sage Mini-Medalets, 1859. Copper, White Metal, 15.6mm. B.570, 570A. Obv. Types as above. Rev. Coin & Medal dealer's message; **Robbins, Royce & Ward Dry Goods, 1860** Brass, Bronze. B.569A, 569. Obv. Types as above. Rev. Merchant's text; **William Idler Storecard, ca.1859.** White Metal silvered. B.545D. Obv. Washington head r. Rev. Idler's message. All by George Hampden Lovett but for last by Robert Lovett Jr. **9** pieces.

901 **Cincinnatus - Industry Produces Wealth Medals, 1860.** Copper, White Medal, 31.2mm. B.352A, 352C. **Choice Brilliant Uncirculated.** Obv. Uniformed Washington bust l. *CINCINNATUS OF AMERICA*, Rev. Palm wreath, uninscribed field. Second medal is fully prooflike, both are *scarce.* **2** pieces.

902 **Selection of Lovett Copper Washington Medals, ca.1860. Washington-Lafayette Medal.** 31mm. B.200. Issued by Isaac F. Wood and New York Medal Club; **Washington & Jackson Statues Medal.** 27.8mm. B.225A. Equestrian statue views; **Brown's Statue and Liberty Cap Medal.** 27.8mm. B.150A. Obv. Union Square statue. Rev. Cap in rays, stars and eagles. Prooflike; **Siege of Boston Medals, 1859.** Copper, 31.6mm. B.50A, 50J. Equestrian Washington, with and without name above. Rev. Inscription in laurel. **Brilliant Uncirculated. 5** pieces.

903 **Lovett's U.S. Shield Medals, ca.1860.** Copper, 28.7mm. B.143A, 144a, 124/143. Obverses present togate Washington, bare head or Tomb. Common Reverse presents a U.S. shield between vital dates. *All are decidedly scarce with high catalogue values in Rulau-Fuld.* **Brilliant Uncirculated. 3** pieces.

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904 **May our County Medals, ca.1860.** Copper, White Metal, 27.7mm. Obv. Equestrian Washington or bare head r. B.261 and unlisted. Rev. Ray-star border, *MAY OUR COUNTRY NEVER LACK PROPS TO SUPPORT THE GLORIOUS FABRIC;* **Washington & Grant Medals, ca.1868.** Copper, White Metal, 27.6mm. B.251, 251A. Obv. Washington bust r. Rev. Uniformed Grant bust r.; **Boys & Girls of America Medals, 1876.** Copper, Brass, White Metal. B.417, 417B, 417N var. Obv. Washington bust l. in wreath (2), Head r. in concentric legends. Rev. Shield and flags; **Assumed Command Medal, 1875.** White Metal, 28mm. B.428C. Obv. Bust r. in prooflike oval. Rev. Crossed swords, palms. **Brilliant Uncirculated. 8** pieces.

905 **Lovett's Pater Patriae Medalets. Brilliant Uncirculated. McPherson, 1864.** B.642. Brass thick and thin plus unlisted Copper. Rev. Civil War General on horse; **Gen. U.S. Grant, 1868, 1877.** B.255, 255A, 256. Rev. Uniformed bust r., date below (2), last has scroll *PRES 1868 to '77;* **Double Head, n.d.** B.572/323. Mule of two Lovett obverses in Copper and Brass. Fascinating pieces, most struck on very thick planchets. **8** pieces.

906 **Charles K. Warner Washington Medals, 1861-1869.** 28mm. About Uncirculated to **Brilliant Uncirculated.** Common Obv. Tiny Washington bust r. in concentric legend. **Abraham Lincoln, President.** White Metal. B.583L; **Maj. Gen. George B. McClellan.** White Metal. B.583T; **Surrender of Gen. Lee.** Brass, type is B.583AC but unlisted in this metal; **The Constitution and the Union.** White Metal. Baker unlisted; **28 Battles.** Brass, Baker unlisted. Important examples of a leading Philadelphia medalist's work. **5** pieces.

INDEPENDENCE CENTENNIAL MEDALS

907 **First in War, Peace and Hearts Medal, 1876.** White Metal, 42.3mm. After C.C. Wright. B.406A. **Brilliant Uncirculated.** Obv. Head l., *GEORGE WASHINGTON*, copy of 1834 obverse with tiny U.S.M. Co. replacing Wright's name. Rev. Eulogy ending *FIRST IN THE HEARTS OF THE AMERICAN PEOPLE.* Fascinating re-use of another artist's work.

Ex Lot No. 908

908 **California American Independence Centennial Medals. Silver.** White Metal, 40.2mm. By Albert Kuner, engraver of many Pioneer Gold Coin dies. B.410, 410A. **Uncirculated,** Choice Extremely Fine. Obv. Washington bust over Golden Gate, stage coach. Rev. State Seal over San Francisco Bay, steam train. Silver is prooflike, companion has edge roughness. Struck by C.F. Moghing. 2 pieces.

909 **Centennial Medals, 1876. Memory of Washington Medal.** White Metal,64.3mm. By Smith & Hartmann. B.422M. Extremely Fine. Obv. Stern bust r. Rev. Tribute to Exhibition patrons, old accession sticker; **International Exhibition Medal.** White Metal, 53.2mm. By Robert Lovett Jr. B.424A. Obv. Old bust r. Rev. Fair inscription; **Fit Keystone Medals.** Copper, White Metal, 31.4mm. B.408B, C. By George H. Lovett. Obv. Washington bust in keystone. Rev. *TRIUMPHAL ARCH...;* **Seventh Regiment Exhibition Visit Medal.** White Metal, 45mm. By Abraham Demarest. B.435B. Obv. N.Y. soldiers salute bust. Rev. Regimental Arms; **Washington's Birthday Medals, n.d.** White Metal, 31.8mm. Two obverses with Paquet Washington bus. Rev. *BIRTH DAY/ FEBY./ 22,* no year! **Brilliant Uncirculated. 8** pieces.

910 **Centennial Exhibition Wooden Medals, 1876.** Pressed Wood, 61.8mm. About Uncirculated. Obv. Large high relief bust r. Rev. Exhibition legend, Fairmount Park, July 4, 1776; Second Obverse. Small bust after Paquet. Rev. Types as above. Medals show varied sharpness, one is lacquered, one has a hole drilled in center reverse, last shows splitting over head. **4** pieces.

911 **Independence Centennial Medal Survey Group.** Copper, Bronze, Brass, White Metal, 38 to 25.4mm. Very Fine to **Brilliant Uncirculated.** Washington "Norwalk" bust Medals with Independence Hall (B.392A, B), Liberty Bell (B.397A, B, C); Soley Washington head with Free & United States (B.404A, B, C), American Colonies (B.404A), Centennial Fountain (B.434C); Paquet Washington Bust-Independence Hall; German Philadelphia Exhibition (Brass holed, B.431, 7) French Memory of the Centennial (B.407, holed 2), miscellaneous smaller Brass medals. Four are corroded or pocket-worn, most Mint State. Approximately **28** pieces. **SOLD AS IS. NO RETURNS.**

912 **New York Evacuation Centennial Medals and Medalets, 1883.** Brass, White Metal. 40 to 13.5mm. Very Fine to **Brilliant Uncirculated.** Includes Demarest's Washington Entry, Paquet bust, City Arms, John Van Arsdale, varied Brooklyn Bridge issues, many holed as issued. **15** pieces. **SOLD AS IS. NO RETURNS.**

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

INAUGURAL CENTENNIAL MEDALS

SAINT GAUDENS WASHINGTON MEDALLIONS

UNUSUAL SEMI-FINISHED MEDALLION

Lot No. 913

913 **Washington Inaugural Centennial Medallion, 1889.** Bronze cast, 115.16x113.45mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. About Uncirculated in strict terms of wear or handling. Obv. Half-length civil Washington bust, fasces behind. Rev. Eagle, 12-line *Committee on Celebration* inscription. The edge of this Saint Gaudens work was never given its final trim, and shows several protuberances or the extra metal "flash" normally lathe-trimmed or hand-filed away before release. The surface finish is mottled olive and gold, possibly because the definitive patination was never applied. Here is a fascinating study example providing insights as to how these cast medallions were made.

914 **Washington Inaugural Centennial Medallion, 1889.** Bronze cast, 113.3mm. By Augustus Saint Gaudens and Philip Martiny. About Uncirculated. Douglas 53. Types as above, one of the only really collectible examples of this great American sculptor's work, bearing the normal trimmed edge and red-tan patina.

915 **Inaugural Centennial White Metal Potpourri, 1889.** Extremely Fine to **Brilliant Uncirculated. Brooklyn Bridge Medal.** 51.1mm. Douglas 7a. Washington bust l. in Gothic frame. Rev. Bridge view; **Centennial Celebration Medals.** 40.1mm. D.10 (2), 11. Obv. Same bust in wreath (2) or cartwheel rim. Rev. Centennial inscription. One has red-white-blue ribbon, pinback header; **New York State Arms Medal.** 32.9mm. D.44A. Obv. Shield, bust. Rev. State names, Arms; **Centennial Festival Medals.** 39.8mm. D.47 (2). Obv. Bust l. Rev. Festival inscription; **Oath-Taking Medal.** 37.7mm. D.49A. Paquet's Washington bust r. Rev. Oath taking scene; **Centennial for Our Nation Medal.** 36.9mm. Obv. Small head l. Rev. Dates, *APRIL 30.* **10** pieces.

916 **New York City Inaugural Centennial Badges, 1889.** White Metal silverplate, gold-plate, 53.3mm, eagle *INAUGURAL CENTENNIAL* pinback headers. D.40. Extremely Fine to About Uncirculated. Obv. Washington bust l., inscription on edges of 5-point star. Rev. Maker's name C.G. BRAXMAR. Rulau calls these Brass, Copper. **2** pieces.

917 **Inaugural Centennial Medals and Medalets, 1889.** About Uncirculated to **Brilliant Uncirculated. Equestrian Medal.** Bronze, White Metal, Bronzeplate holed, 43.6mm. By E.A. Kretschman. D.13, 13B. Obv. Uniformed Washington bust r. Rev. Figure on horse, City & State seals; **Washington & Harrison Medals.** White Metal, 38.3mm (2), one holed. By George T. Morgan. D.14. Obv. Presidents conjoined heads r. Rev. Tablet; **Black, Starr & Frost Medal.** White Metal, 50.8mm. D.16. Obv. Sub-Treasury building. Rev. Crossed flags; **Childs Centennial Souvenir Medal.** Bronze holed, 36.7mm. D.46. Obv. Washington bust l. Rev. Souvenir inscription; **First in War Medalets.** Copper-nickel, White Metal holed, 22mm. D.30; **Inauguration Centennial Medalets.** Bronze goldplate holed, Bronze, 19mm. D.39. Houdon-style busts. **11** pieces.

918 **Study Group of White Metal Federal Hall Inaugural Centennial Medals, 1889.** 24.5 to 40mm. By George Hampden Lovett. Extremely Fine to **Brilliant Uncirculated.** Includes D.18, 19, 20, 22, 23, 24, 26-29. All bear Lovett's Washington bust in varied borders, views of historic Federal Hall; **Centennial Medalet.** D.36. Obv. Togate bust r. Rev. Inscription. Most holed as issued, a definitive mini-collection in generally high grade. **13** pieces.

WASHINGTON MASONIC MEDALS

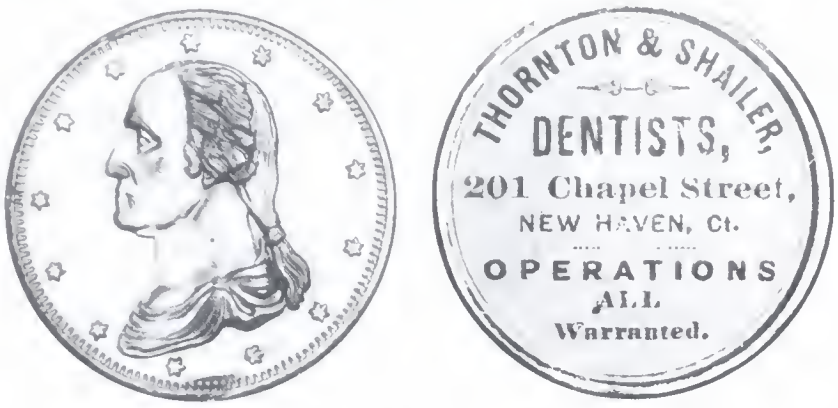
919 **Isaac F. Wood Washington Masonic Medal, ca.1870.** Bronze, 51.6mm. By George H. Lovett. B.298. Obv. Young bust in rays, *HE WAS A BROTHER OF THE MYSTIC TIE.* Rev. Fredericksburgh Lodge data; **Philo Lodge Washington Initiation Sesquicentennial Medal, 1902.** Brass, 51.4mm. By August C. Frank. B.PA-297. Obv. Houdon bust l. Rev. Grand Masters conjoined busts; **plus,** Mark Pennies of Chapters in Akron, Ind.; Muscatine, Iowa; Washington, Pa., Copper & Nickel; Houston, Texas; Washington Lodge Centenary Medal, 1896. About Uncirculated to **Brilliant Uncirculated. 9** pieces.

920 **Washington Masonic Medal Survey Group.** Silver, Copper, Bronze, Brass, White Metal, 37.8 to 25.1mm. About Uncirculated to **Brilliant Uncirculated.** Includes George H. Lovett generic designs, Mount Vernon, Alexandria, Va. Lodges; Washington Lodge, Philadelphia Centennial; Solomon's Lodge, Poughkeepsie, N.Y.; Fortitude, Prudence, Justice Generic Medals with Harzfeld bust; United Order of American Mechanics with quasi-Masonic symbols. **16** pieces.

WASHINGTON BIRTH BICENTENNIAL

921 **Washington Birth Bicentennial Medal, 1932.** Bronze, 75.4mm. By Laura Garden Fraser. B.900A. **Uncirculated.** Obv. Half-length uniformed bust l. Rev. Eagle, armored Liberty bearing torch and sword. Struck by U.S. Mint.

WASHINGTON EMBOSSED SHELL CARDS



Lot No. 922

922 **CONNECTICUT. Thornton & Shailer Dentists Shell, n.d.** Brass & Cardboard, 38.3mm. Choice About Uncirculated. Obv. Togate Washington bust l. in circle of stars. Rev. Orange cardboard, black imprint, dentists at *201 Chapel Street,/ NEW HAVEN, Ct./ OPERATIONS/ ALL/ Warranted.*

923 **NEW YORK. Bennett & Co. Clothing Shells, 1868.** Brass and cardboard, 39mm. Choice About Uncirculated, Extremely Fine. Obv. Togate Washington bust l. Rev. Red-imprint firm message, *518 Market Street* or *600 Broadway* addresses. Second has no metal shell, only a high relief embossing of the shell's distinctive bust. **2** pieces.

924 **New Laundry Indigo Blueing Bag Shell, n.d.** Brass and Cardboard, 39mm. **Brilliant Uncirculated.** Obv. Togate bust as preceding. Rev. Peach cardboard with black imprint Blueing message, laundress' arm over wash bucket, *106 & 108 Fulton St. N.Y.*

925 **New Laundry Indigo Blueing Bag Shell, n.d.** Brass and Cardboard, 39mm. **Brilliant Uncirculated.** Types as above, but yellow cardboard, holed at 12:00. *106 & 108 Fulton St. N.Y.*

926 **New Laundry Indigo Blueing Bag Shell, n.d.** Brass and Cardboard, 39mm. **Brilliant Uncirculated.** Types as above, but blue cardboard with black imprint, *For Sale Everywhere* replaces address.

SHELL CARD MAKER'S OWN CARD

Lot No. 927

927 **George Kalkbrenner Advertising Co. Shell, 1896.** Brass & Cardboard, 38mm. **Brilliant Uncirculated.** Obv. Large Washington head l. tiny *COPYRIGHTED - G.F. KALKBRENNER* below. Rev. Yellow cardboard, black imprint *Up to date Advertising Co., 126 CHARLES ST. N.Y.*

Lot No. 928

928 **H.S. Terbell & Co. Woolens Shell, n.d.** Brass & cardboard, 38.5mm. **Brilliant Uncirculated.** Obv. Togate Washington bust in circle of stars. Rev. Green cardboard, black imprint message of importers and jobbers, *39 & 41/ WALKER STREET,/ NEW YORK.*

929 **Washington Life Insurance Co. Shell, n.d.** Brass & Cardboard, 38.5mm. Choice About Uncirculated. Obv. Types as above. Rev. Green cardboard, black imprint *The Washington Life Ins. Co./ POLICIES/ SELF-SUSTAINING/ 10 to 15 Years,/ Cash Assets, over/ $1.000.000/ CHAMBERS & SON,/ General Agents/ 809 & 811 Chestnut-St./ PHILADELPHIA/ PA./ 98 Broadway, New York.*

930 **Washington Shell Card Cases.** Extremely Fine or better. Kalkbrenner's large head obverse, silvered and Brass (bent); Togate bust in Brass holed. None have intact ad copy, plus **Abbott & Company Encased Washington Portrait.** Washington portrait after Gilbert Stuart in thick 25.5mm Brass case. Rev. *ABBOTT & CO. WATERBURY CONN. & 143 Nassau St. N.Y.*, rest of inscription illegible. **4** pieces. **SOLD AS IS. NO RETURNS.**

931 **PENNSYLVANIA. New Laundry Indigo Blueing Bag Shell, n.d.** Brass and Cardboard, 39mm. **Brilliant Uncirculated.** Togate bust as above, but deep orange cardboard with black imprint, *FOR SALE BY/ J.F THOMPSON & Co/ DRUGS, &c. EASTON, PA.*

WASHINGTON VARIA

932 **Crystal Palace in New York Medal, 1853.** White Metal, 51.7mm. By Alexander C. Morin, Anthony C. Paquet. B.361B. About Uncirculated. Obv. Eagle, flags of Washington bust l. Rev. Palace view, statistical data. Largely silver.

Lot No. 933

933 **Washington Death Centennial Foremost Farmer Medal, 1899. Silver,** 40.3mm, 37.68 grams. B.1825. Extremely Fine to About Uncirculated. Obv. Washington bust after Houdon r. Rev. Winged Fame flies over farming scene. One of four hailing Washington as surveyor, fire-fighter and Master Mason. *The Philadelphia Mint struck 206 in Silver of all four combined, perhaps 51 or 52 of the Foremost Farmer.*

934 **Study Group of U.S. Mint and Private Medalets.** Silver, Copper, White Metal, Brass, 21.5 to 13.4mm. About Uncirculated to **Brilliant Uncirculated.** Includes Washington Birth & Death, Time Increases his Fame, Washington-Jackson (7), Jackson Inaugural, Washington-Lincoln (5), Washington-U.S. Grant (2), Lincoln-Grant, Great Central Fair (2), Washington-Liberty Bell (8, varied obverses), Genl. American Armies (3), Lincoln-Washington, Children's Stockton Ball (5), Pottstown Lycaeum Children's Ball, Death Centennial (2), Masonic (6), George B. Soley Lord's Prayer (10). Includes engravers of Mint issues and private medalets providing a research opportunity for these little-studied medalets. Approximately **58** pieces. **SOLD AS IS NO RETURNS.**

935 **Pro Patria Ejusque Libertate Medals, 1860.** Copper, Brass, 20.8mm. By George Hampden Lovett. B.271B, C. Obv. Washington bust l. in engine-turned border. Rev. Latin motto; **Our Country & Our Flag Medals, Ca. 1865.** Copper, Brass, 22mm. B.280, 280 A. Obv. Washington head r. Rev. Trophy of arms. Copper has loop removed; **Mobile Jockey Club 'Not Transferable' Medal, 1853.** White Metal, 28mm. By William H. Key. B.636, Miller Ala 26A. Obv. Key's *PATER PATRIAE.* Rev. *NOT/ TRANSFERABLE;* **Lovett's Washington Birth & Death Medals, ca.1860.** Bronze, White Metal, 31.1mm. B.136A, 136E RE. Obv. Robert Lovett's Washington bust r. Rev. Vital dates in wreath; **Lovett's Presidents' Residences Uniface Medal, ca.1860.** White Metal, 33.9mm. B.113G (R-7). Togate bust in wreath; **Excellence in Studies Medal, 1876.** White Metal, 34.1mm. B.448 var. By George H. Lovett. Obv. of Lovett's Battles Series. Rev. Award legend; **First in War Medals, 1876.** White Metal, 28mm. By George H. Lovett. B.417N (2). Obv. Small head r. in concentric legends. Rev. Small bust l. in laurel. About Uncirculated to **Brilliant Uncirculated. 11** pieces.

936 **Washington 19th Century Selection.** Bronze, Brass, White Metal, Aluminum. Fine to **Brilliant Uncirculated.** Includes Centennial Exhibition-Declaration Signing, Constitution Centennial-Independence Hall and Liberty Bell (5), World's Columbian Presidents' Medals (2), Childs & Co. Aluminum Medals (3), National Prize Drill 1887 with Paquet or Lovett Washington heads (3). **16** pieces. **SOLD AS IS. NO RETURNS.**

937 **Later Washington Medals.** Bronze, Copper, White Metal, Aluminum, 50.6 to 32mm. Extremely Fine to **Brilliant Uncirculated.** Includes **Norwalk Memorial** (B.369A, B, C); **Sheldon Family Arms, 1870** (B.641A); **Battle of Monmouth Monument, 1878** (B.450); **N.P.G. Armory Dedication, 1884** (B.377, 377A); **Bethany Sabbath School, 1883** (B.375, 375A); **National Capitol Centennial Ceremonies, 1893** (B.654A); **Capitol Cornerstone Centennial, 1893** (B.Y-654); **Alexandria, Virginia Sesquicentennial** (B.1831, 2 pcs.); **Battle of Trenton 125th Anniversary, 1901** (3); **Winchester, Virginia Sesquicentennial, 1902. 19** pieces.

938 **Washington and Battle Monuments. Last in Securing a Monument Medals, 1876.** Bronze, White Metal, 39.7mm. By George H. Lovett. B.321A, 321B. Obv. Head r. Rev. Unfinished shaft, *COMPLETED 1876 (?);* **Last in Securing a Monument Medal, Second Reverse.** White Metal, 39.7mm. B.322C. Similar, *COMPLETED - ? - 1876;* **Baltimore Battle Monument Medals, ca.1859.** Bronze, White Metal, 31mm. By Robert Lovett Jr. B.324AA, 324D. Obv. Togate bust r. Rev. 1814 monument; **Fairmount Park Monument Medal, 1897.** Bronze, 35.2mm. By George T. Morgan. B.U-324. Washington head r. Rev. Equestrian statue; **Medals with Washington bust r. by Anthony C. Paquet. Washington National Monument Dedication Medals, 1885.** White Metal, Bronze, 32mm. B.S-322 and unlisted. Obv. Bust r. Rev. Obelisk, wavy legend. Second Obverse. White Metal, 32mm. Similar, engine-turned Obv. border. Baker unlisted; **Fairmount Park Monument Dedication Medal, 1897.** White Metal, 31.8mm. B.Q-324. Obv. Head r. in engine-turned border. Rev. Monument; **Washington Monument Philadelphia Medal, 1897.** Brass, holed. B.26.4mm. Similar; **Allegheny Park Washington Monument Medals, 1891.** Bronze, White Metal, 37.8mm. B.N-324 and unlisted; **Allegheny Park Souvenir Medal, 1891.** White Metal, 37.8mm. Baker unlisted. Rev. *SOUVENIR.* About Uncirculated to **Brilliant Uncirculated. 14** pieces.

939 **Monuments and Badges.** Bronze, Brass, White Metal. Extremely Fine to **Brilliant Uncirculated. Washington Monument Commencement Badge, 1848.** Brass shell on pinback bar with U.S. flag ribbon, 37.5mm. Obverse of Baker 320; **Bridgeport Soldiers' Monument Medal, 1888.** B.V-324 var. Seaside Park monument; **Independence Hall Medal, 1876.** B.C-936. Independence Hall, blue-yellow ribbon; **Yorktown Surrender Monument, 1881.** B.189 (2). Busts of Washington, Lafayette, de Grasse; **Yorktown Surrender Centennial, 1881.** (3). B.451A, Harzfeld bust; **Trenton Battle Monument, 1893.** B.C-324. Obv. Soley head r. Red-white-blue ribbon; **Sons of the Revolution Spanish War Badge, 1898.** B.C-678. Ball-tip cross, crossed rifle header; **Patriotic Order Sons of America Medals & Badges.** (5); **Grand Army of the Republic 26th & 36th Annual Encampments. 19** pieces.

940 **Research Group of Washington Spielmarke.** Brass, 30.3 to 19.3mm. Fine to **Brilliant Uncirculated.** Most present a civil bust of Washington facing ¾ left, reverse offering Liberty heads, New York City Hall or the American eagle. An attractive and varied lot offering research challenges. Approximately **38** pieces. **SOLD AS IS. NO RETURNS.**

941 **Varied Washington and Other Shells, Splashers, Miscellanea.** Copper, Lead, White Metal. Very Fine to About Uncirculated. Includes fascinating cameos, medal and token trials, all of obverses in a variety of metals. Approximately **29** pieces. **SOLD AS IS. NO RETURNS.**

942 **Late 19th and 20th Century Washington Medals and Tokens.** Bronze, Brass, White Metal, silverplate. Fine to **Brilliant Uncirculated.** Includes Death Centennial, World War I, 1932 Birth Bicentennial, various 20th century Washington tokens, other. Approximately **38** pieces. **SOLD AS IS. NO RETURNS.**

UNITED STATES MEDALS

AVIATION

943 **Charles A. Lindbergh, Spirit of St. Louis Medals.** Bronze Paris Mint Medals by **Edouard Blin** (99.5mm and 67.5mm) and **Georges Prud'homme** (68mm); **New York-Paris Flight Medal.** Sterling Silver, 82.3mm. By Julio Kilenyi, struck by Whitehead-Hoag, in fitted case of issue. **New York to Paris Medal.** 69.8mm. By Charles Hinton. Struck by Medallic Art Co.; **Admiral Byrd-Conquest of South Pole Medal, 1929.** Bronze, 82.4mm. By Julio Kilenyi. Eagle on ski-landing gear trimotor. About Uncirculated to **Brilliant Uncirculated. 6** pieces.

944 **Thompson Aircraft Products Factory Dedication Medal, 1941.** Bronze, 89.4mm. Obv. Art Deco view of Thompson Trophy, speeding fighter planes in circle of famous aviators' names including Jimmie Doolittle. Rev. Plant dedicated at Euclid, Ohio, 1941; **National Air Races & Aeronautical Exposition Medal, 1929.** Bronze, 31.9mm. Obv. Biplane, wings, races logo. Rev. Auditorium view. **Uncirculated. 2** pieces.

AMERICAN INDIAN-RELATED

*945 **University of North Dakota Columbia River Expedition Porcelain Medal, 1926.** 93.7mm blue and gray porcelain, holed for suspension. **Brilliant Uncirculated.** Design includes an exact replica of John Jacob Astor's famous American Fur Company Indian Peace Medal. With beaded string.

AMERICANA, OHIO

946 **Musical Token of Merit, 1836.** Lettered Edge Capped Bust Half Dollar smoothed, obverse elaborately engraved *A token of Merit/ Hertz Op. 61/ Hunten Op. 38/ W.R.C./ Nov. 1836.* Holed for suspension, with loop. Host is virtually smooth, engraved side is About Uncirculated.

947 **Ohio Mechanics Institute Award Medal, 1860.** Silver, 33.2mm. Awarded to J.L. Drake for Coal Oil Lamps; **Life Saving Benevolent Association of New York Medal, 1863.** Silver. Awarded to Walter Lemon for action at the Hoboken Ferry. Very Fine; **Syracuse (NY) Mechanics Association Medal, 1867.** Silver. By George Hampden Lovett. Very Fine to Extremely Fine. **3** pieces.

948 **Illinois State Agricultural Society Award Medal, 1870. Silver,** 49.7mm. About Uncirculated. Obv. Farmer with cattle, State Seal. Rev. Engraved to *Gill & Blain Columbus Ohio/ for best Water Elevator/ other than Pumps/ at the Fair of 1870.* In scuffed fitted case; **Ohio Mechanics Institute Award Medals, n.d.** Bronze, 51.6mm. White Metal, 33.23mm. **Uncirculated,** About Uncirculated. Obv. Cincinnati Institute façade in oval frame. Rev. Unawarded. **3** pieces.

949 **Ohio State Capitol Cornerstone Medal, 1899.** Bronze, 43mm. Red-white-blue ribbon, OHIO pinback header. Choice About Uncirculated. Obv. Distinctive U.S.S. Monitor-like building. Rev. State Seal.

950 **Universal International Exposition Medal to Edwin Cowles, 1878.** Copper, 86.6mm. By Eugene Oudiné. Forrer IV:350. **Uncirculated.** Obv. Genius of France crowns Industry, Commerce, Art and Agriculture. Rev. Cherubs with expo ground plan. In fitted red-plush case gold-stamped with *RF*, expo name and date, inner lid gold-stamped *MÉDAILLE COMMÉMORATIVE/ OFFERTE/ POUR/ SERVICES RENDUS./ MONSIEUR EDWIN COWLES/ COMMISSAIRE HONORAIRE/ DES ÉTATS-UNIS.* Medal bestowed on prominent Ohio industrialist.

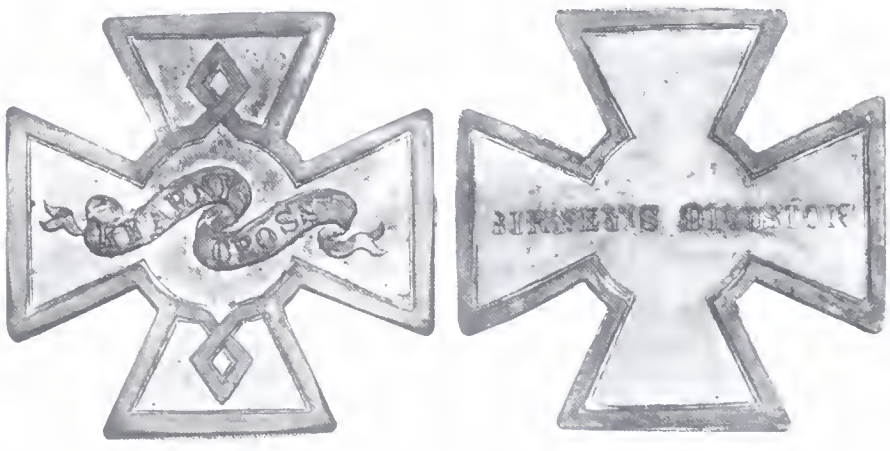
951 **Bank of France Centennial Medal to Theodore E. Burton, 1900. Silver,** 67.7mm. By Louis Oscar Roty. **Uncirculated.** Obv. France in ornate helmet l. Rev. Muses with scene of rail, road, river; **Alliance Française Medal to Marie C. Sanford, n.d.** Bronze, 68.2mm. By Jean Baptiste Daniel-Dupuis. About Uncirculated. Obv. France instructs children. Rev. Book, engraved to Marie C. Sanford, La Maison Française, Cleveland. **2** pieces.

952 **Cleveland Medallic Potpourri.** Silver, Goldplate, Bronze, Nickel. Extremely Fine to **Brilliant Uncirculated** and **Brilliant Proof.** Includes Cleveland 125th Anniversary (6); Masonic, State Seal, Shaker Bicentennial, Franklin Mint Cleveland Medals. **12** pieces.

CIVIL WAR-RELATED MEDALS

THE 1863 KEARNY CROSS

Established for Distinguished Conduct on the Battlefield



Lot No. 953

953 **The Kearny Cross.** Bronze. **Uncirculated,** not holed, without ribbon. **Very rare** and the first we have catalogued and sold in decades. The decoration was established in March 1863 by order of Brigadier General Birnley, First Division, Third Corps, to honor those private soldiers and non-commissioned officers who had distinguished themselves in the battles fought by the division to that date. Officers were requested to submit the names of deserving men. The decoration was to be worn on the left of the tunic against a red ribbon. Shortly afterward, the eligibility requirements were expanded to include those who had served in recent engagements and who had conducted themselves ably but had not shown particular distinction in combat. By May of 1863 some 461 men and two women were declared eligible to receive the Kearny Cross. The presentation ceremony was held on May 27, 1863.

Illustrated on Page 69

AN EXTENSIVE OFFERING OF CIVIL WAR DOG TAGS

954 **Civil War Dog Tag.** White Metal, 31mm. By Joseph H. Merriam. Baker 122, holed. Extremely Fine. Obv. Washington head r. Rev. Incuse punched letters, *G.C. REMORE, GLOVERSVILLE, NY* around *CO. A./ 153 N.Y./* tiny *WAR OF/ 1861/ S.V.*

Lot No. 955

955 **Union Civil War Dog Tag.** Brass, 31.3mm. Unsigned. B.620. About Uncirculated. Obv. Washington head in 38 stars, *UNION*. Rev. Raised scrolls with incuse and raised inscription, *CAPT. P.C. HUTCHINS/ CO.D/ 33 REGT N.J./ VOLUNTEERS/ ENTERED SERVICE/ MARCH 25/ 1862.*

956 **1st Massachusetts Volunteers, Company H. Nathan N. Loud.** Fine. Holed, possibly excavated from battlefield. Obv. Washington. The regiment was mustered in May, 1861 in Boston. It saw action at First Manassas, Yorktown, Fair Oaks, The Seven Days, Fredericksburg, Chancellorsville, Gettysburg, etc.

957 **13th New York National Guard. Company D. Captain Balsdon.** About Uncirculated, holed. Obv. McClellan bust. This short timers' regiment served before Washington in 1862, moved to Suffolk, Virginia, and was mustered out in Brooklyn in 1862.

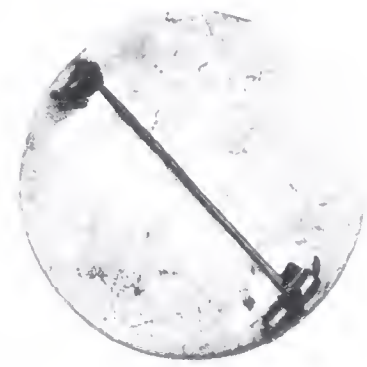
958 **61st New York Volunteers. The Astor Regiment. Company F, the Astor Regiment. P. Brown.** Very Fine/Fine, holed and discolored. Obv. Eagle. Raised in New York City in 1861, the regiment served in the defense of Washington and at Fair Oaks, Antietam, Fredericksburg, Chancellorsville, Gettysburg, Cold Harbor, and Appomatox.

959 **74th New York Volunteers. Company I. John// // zmaurice.** Very Good, chipped, holed with ribbon remnants. Obv. Washington. The regiment was raised on Staten Island in 1861, served in the defense of Washington, and saw action at Fair Oaks, The Seven Days, Fredericksburg, Chancellorsville, Gettysburg, The Wilderness, Cold Harbor, etc.

Lot No. 960

960 **147th New York Volunteers, Company K. James Connor.** Fine, holed. Obv. U.S. Shield. The Oswego Regiment was raised in that town in 1862. It served at Chancellorsville, Gettysburg, The Wilderness, Petersburg, etc.

961 **159th New York Volunteers, Company H. Private W.H. Fryer.** Extremely Fine. Obv. Large Shield. Raised in New York City in 1862, the regiment served in the Department of the Gulf seeing action in the Red River Campaign, later shipping north and fighting at Bermuda Hundred.



Lot No. 962

962 **3rd Pennsylvania Artillery, Battery M. J.A. Kaye.** Very Fine. Engraved around the figure of an artillery man and cannon, pinback. Organized in 1863, Battery M of the 3rd PA was siege artillery in the Army of the James before Petersburg and Richmond 1864-65.

Lot No. 963

963 **4th Rhode Island Volunteers. Company K. M. Howard.** Extremely Fine, holed. Obv. McClellan bust. Raised in Providence in 1861, the regiment served at the defense of Washington, Roanoke Island, New Berne, Antietam, Fredericksburg, Petersburg, etc.

964 **6th Vermont Volunteers, Company E. Sergt. W.J. Sperry.** Very Good/Fine, holed. Obv. Eagle. Raised at Monpelier in 1861, the 6th fought at The Seven Days, Antietam, Fredericksburg, Chancellorsville, Gettysburg, The Wilderness, etc., losing 418 officers and men.

965 **15th Vermont Volunteers, Company B. C. Morse.** Extremely Fine, holed. Obv Eagle. The 15th was raised at Brattleboro in 1862 for nine months and served around Washington and Arlington, suffering no combat deaths.

966 **Dog Tag of Sergt. Henry of the 58th Regiment.** Company unidentified. Very Fine, holed. Eagle on obverse.

967 **Uninscribed Lovett Civil War Dog Tag.** .925 Silver, 31.9mm. B.621. **Brilliant Uncirculated.** Obv. Washington bust r., *SECURITY*. Rev. *NAME/ CO./ REGT./ STERLING*.

968 **Uninscribed Dog Tags.** Brass, White Metal, 29.7-31.3mm. About Uncirculated to **Uncirculated.** Includes Washington, McClellan and shield obverses, one Union type partly inscribed *MOURANS*, no additional data. Holed for wear, none is otherwise inscribed. **7** pieces.

*969 **John Brown Memorial Medal, 1859.** Bronze, 57.6mm. By Jean Würden. Choice About Uncirculated. Forrer VI:561. Obv. Fiercely bearded bust ¾ r. of anti-slavery militant, instigator of 1856 Osawatomie, Kansas, massacre. Rev. French vita, *Juridically Assassinated* after Harper's Ferry uprising. Deep walnut patina.

*970 **Major Robert Anderson Medal for Fort Sumter, 1861.** Bronze and Lead, 70mm. By George Hampden Lovett. Choice About Uncirculated. Obv. Bombardment of Fort Sumter, start of Civil War. Rev. *Slight Tribute to his Patriotism* of the Citizens of New York. Primal medals of the irrepressible conflict. **2** pieces.

971 **Great Seal of the Confederate States of America Electrotypes.** About Uncirculated to **Brilliant Uncirculated.** Copper and silverplate electrotypes of the Seal ordered from the Wyons of Great Britain by CSA. Very few impressions were produced, and delivery was prevented by the Union blockade. Highly desirable, one is in a circular frame, the second has domed glass cover and fitted box. **2** pieces.

972 **Union and Confederate-Related Medals and Medalets, 1865-1925.** Bronze, Brass, White Metal, aluminum. Includes portraits of officers and heroes, battles, military units and post-war monuments of all descriptions issued during and after the conflict. Approximately **58** pieces. **SOLD AS IS. NO RETURNS.**

973 **Grand Army of the Republic, Veterans Organizations and Military Unit Medals, 1865-1930.** Silver, Bronze, Brass, White Metal, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes portrait medals of Civil War leaders, Encampments, anniversaries, veteran's reunions, some wearable medals and badges. Approximately **37** pieces. **SOLD AS IS. NO RETURNS.**

LATER MILITARY MEDALS

974 **Spanish-American War Medals and Badges, 1898-1920.** Bronze, Brass, Aluminum, White Metal. Very Fine to **Brilliant Uncirculated.** Includes Admiral George Dewey, U.S.S. Maine, battles in Cuba and the Philippines, leaders and veterans' activities. Approximately **20** pieces. **SOLD AS IS. NO RETURNS.**

EXPOSITIONS & FAIRS

975 **Independence Centennial Exhibition Wooden Medals, 1876.** Thick, pressed wood pieces presenting varied Centennial themes with some duplication. Average Extremely Fine. **13** pieces.

976 **Large Diameter Exposition Medals. Cotton States & International Exposition Medal, 1895.** Bronze goldplate; **Paris Universal International Exposition**, 1900. Silverplate electrotype; **Louisiana Purchase Exposition 'Gold' Medal** (2), **Commemorative and Grand Prize Medals, 1904** (all Bronze, 2 in fitted cases; **Alaska-Yukon-Pacific Exposition 'Gold' Medal, Seattle 1909.** Bronze goldplate; **Chicago Century Of Progress Exposition Medals, 1933-34.** Bronze in cardboard boxes of issue (2); **New York World's Fair Medal, 1964.** Bronze. Plus Boy Scouts of America 50th Anniversry Medal, 1960 in lucite mbedment. Extremely Fine to **Brilliant Uncirculated.** Many in cases of issue. **12** pieces.

977 **World's Columbian Exposition Medals, Medalets, Tokens and Badges, 1892-1893.** Bronze, Brass, Aluminum, White Metal. A pleasing selection recalling this greatest of classic American expositions. Extremely Fine to **Brilliant Uncirculated.** Approximately **38** pieces.

978 **Survey Collection of U.S. Exposition Medals and Medalets, 1850-1940.** Silver, Bronze, Brass, White Metal, Aluminum, Lead. Very Fine to **Brilliant Uncirculated.** A colorful selection of generally smaller-diameter pieces beginning with 19th century industrial expositions through the great modern world's fairs, including award medals, commemoratives, souvenirs, badges, So-Called Dollars plus classic elongated coins 1901-39. Approximately **80** pieces. **SOLD AS IS. NO RETURNS.**

NUMISMATIC MEDALS

*979 **American Numismatic Society Columbus Quadricentennial Medal, 1892.** Silver, 76.9mm, 255.9 grams. By William Walker and struck by Tiffany. **Uncirculated.** Obv. Navigator's bust l. Rev. Free America's Tribute to Discoverer. Tiny ANS emblem in wreath. Steel gold toning. Virtually unknown in Silver.

980 **American Numismatic Society Columbus Quadricentennial Medal, 1892.** Copper, 76.9mm. **Uncirculated.** Types as above.

981 **American Numismatic Society Hudson-Fulton Celebration Medallions and Medals, 1908-1909.** 102mm .925 Silver and Bronze, 50.4mm Aluminum, 32mm Bronze silverplate with loop (2). By Emil Fuchs. About Uncirculated to **Brilliant Uncirculated.** Plus **Half Moon-Clermont Medal, 1909.** Bronze, 35mm. HK 384. Extremely Fine. **6** pieces.

982 **American Numismatic Society Independence Day Celebration Medal, 1918.** Bronze, 63.4mm. **Uncirculated.** By George Aitken. Obv. Liberty ringing bell Rev. International celebration, shields of 15 Allies. Serial #12, tan-gold patina.

983 **American Bronze Numismatic Medals.** Includes Moritz Wormser American Numismatic Association Medal, 1924 (2); Rochester Numismatic Association L.J. Woolsey, George J. Bauer Presidential Medals, 1913, 1914; Medallic Art Company 25th and 50th Anniversary Medals, 1928, 1950. About Uncirculated to **Uncirculated. 6** pieces.

CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY

AFTER
FOUR HUNDRED
YEARS OF PROGRESS
FREE AMERICA
HONORS ITS
DISCOVERER

979

JOHN HAY
THE ROWFANT CLUB CLEVELAND OHIO

OPEN DOOR IN THE FAR EAST

985

VERITAS

VNIVERSITAS YALENSIS
A·D·MDCCCI
CONCELEBRAT
COLLEGIVM YALENSE
A·D·MDCCI CONDITVM

994

MEDALS OF VICTOR DAVID BRENNER

984 **Frederick S. Tallmadge - Fraunces Tavern Medal, 1904.** Bronze, 65.4mm. Obv. Sons of Revolution chief. Rev. Historic lower Manhattan tavern; **International Congress of Hygiene and Demography Plaquette, 1912.** Bronze goldplate, 39x29mm. Seated woman with distaff. First has edge bump. About Uncirculated to **Uncirculated.** 2 pieces.

*985 **John Hay Medal, 1912.** Bronze, 76.3mm. By Victor David Brenner. **Uncirculated.** Obv. Bust l. of famed diplomat, issued by the Rowfant Club, Cleveland. Rev. Seated muse with globe, map of China, *OPEN DOOR IN THE FAR EAST*. Serial #169. Tan-gold patina. In green plush fitted case.

This muse was the main device of Brenner's famous Motherhood Medal, first issued by the Circle of Friends of the Medallion in May 1911.

986 **John Hay Medal, 1912.** Bronze, 76.3mm. By Victor David Brenner. **Uncirculated.** A second example, Serial #69. Uneven swirl patina suggests Joseph K. Davison's Sons, Philadelphia. Case shows light scuffs.

SOCIETY OF MEDALISTS MEDALS

Between 1930 to 1992, the Society of Medalists issued two high quality fine art medals each year, created by America's top sculptors. Offered here are many of its classic issues, all Bronze unless noted and all are Choice About Uncirculated to Uncirculated.

987 **Society of Medalists. Issue 1, Laura Gardin Fraser; 2, Paul Manship; 3, Hermon MacNeil; 4, Frederick MacMonnies; 5. Lee Lawrie.** 5 pieces.

988 **Issue 6, John Flanagan; 7, Carl P. Jennewein; 8, Cecere; 9, Herbert Adams; 10, Albert Laessle.** 5 pieces.

989 **Issue 2, Manship; 3, MacNeil; 8, Gaetano Cecere; 19, McCartan; 23, Renier.** 5 pieces.

990 **Issue 11, Lorado Taft; 12, Anthony DeFrancisci; 14, Stewart; 15, Robert Aitken; 16, Chester Beach.** 5 pieces.

991 **Issue 13, R. Tait McKenzie; Four Freedoms, Schmitz; Ars Victrix, Recchia** (both small size wartime Silver medals); **Issue 30, Mahonri Young; 32, Reinhold Nebel.** 5 pieces.

992 **Issue 34, Sidney Waugh; 37, Michael Lanz; 38, LoMedico; 40, Leo Friedlander; 41, Donal Hord; 42, Howard.** 6 pieces.

993 **Issue 49, Abram Belskie; 50, Ivan Mestrovic; 41, Leo Lentelli, 59, Houser; 64, Choate; 65, Maldarelli, 57 Boris Buzan.** 7 pieces.

UNIVERSITIES & COLLEGES

994 **Yale University Bicentennial Medals, 1901.** Silver, Bronze, 69.8mm. By Bela Lyon Pratt. Struck by **Tiffany & Co.** Obv. Helios' chariot of the sun. Rev. Latin Bicentennial inscription. In fitted cases of issue. **Uncirculated.** 2 pieces.

995 **Yale University Bicentennial Medal, 1901.** Bronze, 69.8mm. Types as above; **Charles William Eliot, Harvard Presidential Inauguration Medal, 1907.** Bronze, 81mm. By Leon Deschamps. Struck by Paris Mint. Obv. President's bust l. Rev. View of Harvard Yard. In fitted box of issue. **Uncirculated.** 2 pieces.

MEDAL GROUPS

996 **Selected U.S. Historical and Industrial Medals.** Bronze, silverplate, White Metal. Fine to **Brilliant Uncirculated,** most are near Mint State. Includes. Winfield Scott, All Hail Stars and Stripes, 1861 (2, one edge damaged); Franklin Bifocal Sesquicentennial, 1934; Bausch & Lomb Science Award Plaquette, n.d. Cased Medals. Edward Everett Bartlett Graphic Arts Plaquette, 1926; James Douglas-Institute Mining & Metallurgical Engineers; Henri le Chatelier Plaquette, 1921; James Jerome Hill Memorial, 1916. Highest overall quality. **8** pieces.

997 **Modern American Commemorative Medals.** Silver (1), Bronze, mostly 65 to 70mm. **Uncirculated.** Late 20th century issues including popularly marketed statehood, naval, military, state and local anniversary issues struck by Medallic Art Co. or Whitehead-Hoag. Generally high quality. **22** pieces. **SOLD AS IS. NO RETURNS.**

998 **U.S. Medallic Varia.** Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated.** Includes Panama-Pacific Exposition, Baltimore & Ohio Railroad, City Bank, Gen. William T. Sherman and others of varying subject. **14** pieces. **SOLD AS IS. NO RETURNS.**

999 **Selection of Exposition, State, City Anniversary, Aviation, Veterans, Industrial Medals and Plaquettes.** Bronze, White Metal, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Interesting offering includes colorful local and regional historical and commemorative themes, late 19th through 20th century. Will repay close examination. **25** pieces. **SOLD AS IS. NO RETURNS.**

1000 **Civil War, Exposition and Aviation-related Medals and Plaquettes.** Bronze and White Metal. Extremely Fine to **Brilliant Uncirculated.** Includes a wide selection of Civil War battles, officers, veterans' organizations both North and South; National and State Expositions, World War I and Charles A. Lindbergh medals. **36** pieces. **SOLD AS IS. NO RETURNS.**

1001 **Religious, Fraternal and Devotional Medals and Medalets, 18th through 20th Centuries.** Good to **Brilliant Uncirculated.** Silver, Bronze, Brass, White Metal, Aluminum. Includes Masonic and other Fraternal issues, devotional and Biblical themes of a wide variety. Approximately **50** pieces. **SOLD AS IS. NO RETURNS.**

1002 **Historical, Industrial and General Medal Potpourri, 19th and 20th Centuries.** Good to **Brilliant Uncirculated.** Includes political, state and city anniversary, aviation, beverage, card-playing, lucky pennies as part of a wide spectrum of assorted interests. Examination of this varied grouping will reward the interested collector. Approximately **78** pieces. **SOLD AS IS. NO RETURNS.**

*Illustrated on Page 81

ADDITIONAL UNITED STATES MEDALS

U. S. GOLD MEDALS

Lot No. 1003

1003 **International Flower Show Award Medal, 1925. 15 Karat Gold,** 38.4mm, 41 grams. **Brilliant Uncirculated.** Obv. Goddess Flora strewing blossoms. Rev. Awarded to *BOBBINK & ATKINS/ FOR/ EXHIBIT/ OF/ AZALEA INDICA/ 1925.* Superb frosty lustre.

Lot No. 1004

1004 **Massachusetts Horticultural Society Award Medal, 1931. 14 karat Gold,** 41.4mm, 39 grams. By F. N. Mitchell. **Brilliant Uncirculated.** Obv. Flora and Pomona. Rev. Engraved *AWARDED TO/ BOBBINK & ATKINS/ SEEDLING AZALEAS/ MARCH 17, 1931.* Struck by Medallic Art Co. Deep frosty yellow gold.

AVIATION & SPACE MEDALS

1005 **Man's Flight into Space Medals, 1965. .917 Gold.** 29.8mm. Average 17 grams each, 3.31 Troy ounces total, 3.03 Troy ounces pure Gold in the set. By F. Ciannone. **Brilliant Proof.** Obverses portray Astronauts M. Scott Carpenter, L. Gordon Cooper, John H. Glenn, Virgil I. Grissom, Walter M. Schirra, Alan B. Shepard. Struck by NI for Numismatica Iberica S.A. In fitted case of issue with Certificate of Authenticity. **6** pieces.

THEMATIC SILVER AND BRONZE MEDALS

BRIDGES & TUNNELS

1006 **Holland Tunnel Opening Medal, 1927.** Bronze, 50mm. By Tiffany & Co. **Uncirculated.** Obv. States join hands over tunnel cross section with Mack truck, vintage auto. Rev. Nov. 15, 1927 Opening inscription. Deep olive-brown patina.

NUMISMATIC RELATED MEDALS

CIRCLE OF FRIENDS OF THE MEDALLION

The Circle of Friends of the Medallion (COF) was founded in 1908 by medal collector Robert Hewitt Jr. and writer-art critic Charles DeKay. COF issued two fine art medals a year in 1908-1915, each inserted in die-cut pages inside tan cloth-covered books offering essays and poems relating to the medals' topics. Six of the medals appear here, struck by Joseph K. Davison's Sons, with books that are in far better condition than often seen, offering the work of some of early 20th century America's greatest medallic sculptors.

1007 **Happiness of Home and Hearth Medal and Book, 1910.** Bronze, 69.5mm. By Isidore Konti. **Uncirculated.** Obv. Family gathering. Rev. Angel of Peace blesses house. Second COF Medal, one of only two collectible medal by this Jewish-American sculptor. Medal shows a few freckles, the book is essentially as made with owner's name in pencil on flyleaf.

1008 **Saint Brendan the Navigator Medal and Book, 1911.** Bronze, 70mm. By John Mowbray-Clarke. **Uncirculated.** Obv. *First Revealer of America* holding ship, whale. Rev. Soul of Man with soaring sea bird, some russet toning. Third COF issue, book and medal show highest quality. Saint Brendan of Ireland was long believed to have sailed to the New World about 565 AD, as recalled in the *Navigatio Sancti Brendani Abbatis.*

1009 **Motherhood Medal and Book, 1911.** Bronze, 70mm. By Victor D. Brenner. **Uncirculated.** Obv. Mother and newborn child. Rev. Cherub with trumpet on cloud. Fourth COF issue, another high quality book and an especially popular medal by the creator of the Lincoln Cent.

1010 **Lafayette Plaquette and Book, 1911.** Bronze, 76.5x47mm. By Jules Edouard Roiné. **Uncirculated.** Obv. Uniformed bust of youthful Revolutionary hero l. Rev. Liberty and eagle advancing r. Davison tan-gold patina is somewhat uneven. One of the finest Lafayette portraits. Fifth COF issue, made more significant by an introduction by French Ambassador Jean Jules Jusserand.

1011 **Charles Dickens Medal and Book, 1912.** Bronze, 70mm. By John Severinus Conway. **Uncirculated.** Obv. Novelist's bust ¾ l., *A Blithe Spirit.* Rev. Bob Crachitt and Tiny Tim from *The Christmas Carol.* Sixth issue, containing DeKay's appreciation of Dickens in the accompanying book, one of the most sensitive ever written.

1012 **The Ocean Medal and Book, 1913.** Bronze, 70mm. By Sigurd Neandross. **Uncirculated.** Obv. Colossal sea god's face over paper nautilus. Rev. Vortex of being *Okeanos.* Tan and sea-green patina, book About Uncirculated or finer

MEDALS OF ALBERT R. FREY

Albert R. Frey (1858-1926) was a great American numismatic scholar, Vice President of the American Numismatic Association, 1901-1904 and President 1904-1907. He was editor of "The Numismatist" until driven from office in 1911 with an editorial valedictory from Goethe, "against stupidity the gods themselves strive in vain." Two of his books still widely used are "The Dated European Coinage prior to 1501" (1914) and the "Dictionary of Numismatic Names" (1917).

He was a founder of the prestigious New York Numismatic Club (NYNC) in 1908, its vice president 1908-1917, president 1919-1921. His Presidential Medal by Jonathan M. Swanson is part of a series continuing today, but his Vice Presidential Medal with caricature portrait is unique in the Club's annals. He was elected to the ANA Hall of Fame in 1972.

1013 **Presentation Coin Chest, 1918.** Hardwood with brass hinges, lock and white porcelain liner, 8-3/4x3 inches. Extremely Fine or better. Affixed to the domed lid is a 120x60mm engraved silver plaque inscribed *PRESENTED TO/ ALBERT R. FREY/ AS A TOKEN OF ESTEEM AND APPRECIATION/ BY THE MEMBERS OF/ THE NEW YORK NUMISMATIC CLUB/ 1908-1918.* A fascinating historical link to a great world numismatist.

This presentation box and its enclosed medals were parts of an acclaimed exhibit at the 1976 ANA Convention in New York City.

RARE KING OF ELEPHANTS MEDAL

Lot No. 1014

1014 **Albert Frey King of Elephants Medal, 1905.** Bronze cast goldplate, 47.7x46.4mm. Irregularly round. By Howland Wood. **Uncirculated.** Obv. Head l. in top hat, Greek legend and signature *PROEDROS ANA, XYLOS (Editor A.N.A., Wood).* Rev. Bactrian-style elephant in square legend, *ALBIRTOY FREYON, BASILEVS ELEPHANTON, of Albert Frey, King of Elephants.* Six cast in honor of Frey, a noted elephant enthusiast.

Illustrated at the end of part XLVII of Frey's "Tokens and Medals Relating to Numismatists and Coin Dealers," The Numismatist, December 1905, p. 365. The November 1904 Numismatist reported Frey's visits to Hagenbeck's animal exhibition at the Louisiana Purchase Exposition with peanuts for the wildly approving baby elephants.

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LEWIS & CLARK EXPOSITION NUMISMATIC EXHIBIT MEDAL

1015 **Lewis & Clark Exposition Award Medal, 1907.** Bronze goldplate, 63.7mm. By W. Klumpp. **Uncirculated.** Obv. Explorers, Columbia hail setting sun. Rev. Wreath, engraved *Duplicate of/ First Gold Medal/ Awarded Numismatics/ in/ America/ PRESENTED TO/ ALBERT ROMER FREY/ PRESIDENT A.N.A. 1907./ Awarded to and Presented by/ FARRAN ZERBE/ Exhibitor Auspices/ .A.N.A.* Zerbe's name is in larger letters than Frey! Portland, Oregon expo saw first display of Zerbe's "Moneys of the World," later the Chase Bank Money Museum. Struck by Butterworth Bros.

Lot No. 1016

1016 **New York Numismatic Club Frey Recognition Medal, 1915.** Silver, 38.1mm. About Uncirculated. Obv. Bust of third NYNC President Elliott Smith l. Rev. Engraved *Presented to/ ALBERT R. FREY/ BY/ Elliott Smith/ AND/ F.C.C. Boyd/ in recognition of his services/ TO THE/ N.Y. NUMISMATIC CLUB/ 1908-1915.* Antique patina.

Lot No. 1017

1017 **New York Numismatic Club Vice President's Medal, 1917.** Silver, 37.9mm. By J.M. Swanson (obv.), Victor D. Brenner (Rev.). **Uncirculated.** Obv. Head l. in top hat, from Elephant Medal above, Roman numeral dates 1908-1917. Rev. First NYNC seal by Brenner. Plain edge, *one of 5 struck in Silver.*

UNIQUE FREY-SMITH MEDAL MULE

Lot No. 1018

1018 **Frey Vice Presidential-Smith Presidential Medal Mule, 1917.** Silver, 38.2mm. **Uncirculated.** Combines portrait dies of two preceding medals. According to Thomas L. Elder, this medal was *unique*, and after it was struck the Smith die was cancelled. The Club history states that the Frey Vice Presidential obverse die was presented to him. On his way home, he threw it into the East River. Gray-gold toning, reeded wire rims.

Lot No. 1019

1019 **Frey Presidential Medal, 1924.** Silver, 37.7mm. By Jonathan M. Swanson. **Uncirculated.** Obv. Bust l., oak leaf background. Rev. Swanson's then-new Club logo. *12 struck in Silver* by Medallic Art Co. Antique patina.

FREY MEDALS BY THOMAS L. ELDER

1020 **Numismatic Knights of the Round Table Medals, 1917.** German Silver, Copper, Brass, 38.5mm. DeLorey 92. **Brilliant Uncirculated.** Obv. Continental Currency die. Rev. Names of Frey, F.C.C. Boyd, D.W. Valentine, Elliott Smith, Thomas L. Elder, and J.M. Swanson, *NUMISMATIC KNIGHTS OF THE ROUND TABLE*, so named by colorful New York dealer Elder. **3** pieces.

1021 **Numismatic Knights of the Round Table Medals, 1917.** German Silver, Copper, Brass, Aluminum, 38.5mm. DeLorey 93. **Brilliant Uncirculated.** Obv. Confederation die. Rev. Types as above. Another Elder issue related to the New York Numismatic Club. **4** pieces.

FREY & A.N.A.-RELATED MEDALS

1022 **Pan-American Exposition Medal, 1901.** Brass, 34.7mm. Obv. Buffalo. Rev. Expo legend; **Jamestown Ter-Centennial Exposition Medal, 1907.** Copper, 30.8mm. DeLorey 7. Obv. Columbus' ships. Rev. Jamestown inscription. *25 struck;* **Elliott Smith Medal, 1914.** Aluminum, 28.7mm. DeLorey 86. Obv. Plow. Rev. Dedication to Third President NYNC. **Brilliant Uncirculated. 3** pieces.

1023 **Dr. George F. Heath Memorial Medal, 1911.** Bronze, 38.2mm. **Uncirculated.** Obv. Bust r. of A.N.A. founder Heath, 1850-1908. Rev. ANA emblem, die of 1910 ANA New York Convention Medal. Struck by Whitehead & Hoag.

The Heath medal was proposed during a banquet at the 1910 ANA convention hosted by NYNC. ANA President J.M. Henderson appointed Club member D. Macon Webster to chair the committee which created this medal.

1024 **America's First Coin Collector's Medals, 1911.** Silver, Bronze, 38.4mm. **Uncirculated.** Obv. Carlos II coin, Spanish and Indians trading. Rev. August G. Heaton poem, eagle, *The Private Token of* (incuse) *ALBERT R. FREY/ EDITOR NUMISMATIST* and *ALBERT R. FREY*. Copper strike may be later than Frey's resignation as Editor. Struck for the National Medal Co. N.Y. Antique patina, serial #13. **2** pieces.

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TOKENS FROM THE COLLECTION OF THE STRONG MUSEUM, ROCHESTER, NEW YORK

The Strong Museum is an educational institution that explores and interprets American popular culture and social issues in order to help people better understand themselves and each other, individually and collectively. The museum carries out its mission through highly interactive, hands-on exhibitions and programs aimed primarily at families and children, while serving people of all ages.

The museum's collections emphasize post-1820 mass-produced objects that illuminate and illustrate the broad themes of progress, class and identity. Margaret Woodbury Strong (1897-1969) accumulated about two-thirds of the 500,000-plus objects during her lifetime.

Introduced to collecting during extensive travels with her parents, she built an extensive collection of toys, dolls, Asian artifacts, Tiffany glass, paper ephemera and much more. She planned to create a "Museum of Fascination" and left the larger part of her considerable estate for that purpose

The museum's numismatic collection was largely accumulated by Margaret Strong's father, John Woodbury (1859-1937). He served as president of the Woodbury Whip Company, one of the country's largest whip makers in the heyday of horse-drawn transport. Associated with Rochester photographic pioneer George Eastman, Woodbury was one of the first investors in Eastman Kodak. Retiring in 1910, Woodbury served as ninth president of the prestigious Rochester Numismatic Association and was one of the prominent collectors of his time.

In 1989, numismatic expert Henry Grunthal appraised the Strong Museum's numismatic holdings. His evaluation supported the museum's decision to deaccession its numismatic materials and to use funds realized to serve the institution's core programs. As do most modern museums, the Strong continues to review and refine all its collections, editing existing materials to better meet its interpretive goals.

A Representative Sample of Communion Tokens offered in various lots below.

COMMUNION TOKENS

CANADIAN COMMUNION TOKENS

Communion Tokens are a distinct feature of Scottish, Canadian and U.S. token history. In the Presbyterian Churches, these base-metal pieces were distributed to congregants wishing to partake of the Lord's Supper or Holy communion. Possession of a token assured admittance of church adherents in good standing while excluding government spies in times of persecution.

1025 **Canadian and Scottish Tokens.** Lead, Pewter. Round, octagonal, oval. **Addington, 1832; Albion, N.S.; Barney's River, 1851; Bathurst, 1846; Blenheim; Brockville; Bytown** (2), **Charlotte Town; Chatham, 1840; Chelsea; Dalhousie, N.B.** (2), **Cobourg, U.C., 1837; Dartmouth; Douglas, 1803; Earltown; Eldon; Eldora; Fergus** (2); **Grand River; Greenhill, 1850; Guelph** (2); **Halifax, N.S.** (2); **Hamilton** (4); **Kenyon (2); Lachine; Galt** (12); **St. John's, N.B.** (6). Very Fine to About Uncirculated. **52** pieces.

1026 **Canadian Communion Tokens.** Lead, Pewter. Round, octagonal, square, oval. **Kingston** (3); **Lochaber; St. Mary's, 1831** (2); **Locheil; London, 1860; Lower Settlement; Lower Provinces of British North America; Maitland** (2); **McLennan's Mountain; Miramichi, 1816; Mirigomish; Musquidaboit, 1841; Musquodoboit, N.S.; New Annan; New-Glasgow, John Knox Church** (3), **St. Andrew's** (1); **Newport; Niagara, 1831; Noel, 1845; North Easthope, 1853; Owen Sound; Paris, Ont.** (7); **Parish of Pictou, 1810; Pictou Free Church, 1844; Pictou Prince Street Church; Pictou St. Andrew's, 1850; Quebec, 1831; Toronto, Knox Church, St. Andrew's, Old St. Andrews** (4). Splendid assortment of shapes, dates. Very Fine to **Brilliant Uncirculated. 42** pieces.

1027 **Canadian Communion Tokens.** Lead, Pewter. Round, square, octagonal, oval. **Packenham, 1864; Peterboro** (2); **Pembroke, 1864; Perth, 1818, 1831 n.d.; Picton, N.S.; Poplar Grove, Halifax, 1843; Pugwash, 1868; Ramsay, 1837, 1851; Richibucto, N.S.; River John, 1863; Seymour; Sheet Harbour; Smith's Falls; J. Smith Stewiacke, 1830; Stratford, 1838; Sydney Mines, 1842; St. John's, N.B., St. Stephen's; Tuckersmith, 1845; Wallace, 1857; Walton U.P.C. N.A.** Brass; **Westville, N.S., 1884; Whycocoma; Williamstown; Yarmouth.** Fine to **Brilliant Uncirculated. 28** pieces.

1028 **Fredericton, N.B. Saint Paul's Church, n.d.** Pewter octagon. Church name. Rev. *THIS DO IN REMEMBRANCE OF ME.* Extremely Fine to About Uncirculated. **42** pieces.

1029 **Johns Haven. Rev. Thomas Trotter, 1808.** Lead oval, 30x21mm. *ASSO. CON./ Johns Haven*, no Province name, many show lustre. **21** pieces.

1030 **Musquodoboit, N.S. St. Andrew's Church.** Lead octagon, 26.2x19.3mm. *This do...* reverse. Fine to Very Fine. **14** pieces.

1031 **Tatamagouche, Quebec.** Pewter oval uniface. Town name, no other identification of issuer. Extremely Fine to About Uncirculated. **19** pieces.

UNCERTAIN ISSUERS OR LOCALES

1032 **BR Tokens, n.d.** Lead uniface, 27x18.6mm. *BR* in toothed border, no other identification. Some bear whitish deposit. Very Fine to Extremely Fine. **67** pieces.

1033 **HS Tokens, n.d.** Lead uniface, 20 to 22.5mm. Bold incuse *HS*. Average Very Fine; 38 more **P.I.C. Tokens, n.d.** Lead uniface rectangles of varying size. Crude raised-letter *P.I.C.*, some with traces of outside rim. Fine to Very Fine. **52** pieces. **SOLD AS IS. NO RETURNS.**

1034 **Pictorial and Scriptural Tokens, n.d.** Pewter round, oval and octagonal. Designs include Burning Bush, Communion Table and quotes, *This do in Remembrance of Me, But Let a Man Examine Himself.* Colorful designs and selection. Very Fine to **Brilliant Uncirculated. 18** pieces.

1035 **Anonymous Token Study Group.** Lead, Pewter, Cardboard. Good to **Brilliant Uncirculated.** Round, square, octagonal, oval shapes. Some bear only initials, others partial inscriptions or symbols. Fascinating home-made reminders of their makers' fervent religious faith, these humble pieces will provide hours of enjoyable research for the collector. Some bear a whitish deposit. Includes four hand-written or printed Communion tickets. **90** pieces. **SOLD AS IS. NO RETURNS.**

1036 **NEW LONDON. N.L. Presbyterian Congn., 1832.** Lead uniface, 22.4mm. No Province given. Well designed tokens on thick or thin planchets. Very Fine to Extremely Fine. **51** pieces.

1037 **ECONOMY. A. Kerr's Congregation of Economy, n.d.** Lead, varying size rectangles, uniface. Raised letter *A. KERR'S/ CONGREGN./ OF ECONOMY.* Average Very Fine. **79** pieces.

OVERSEAS COMMUNION TOKENS

1038 **Canadian, Irish, Scottish, English Communion Tokens.** Lead, Pewter, Aluminum. Round, square, oval. **CANADA. Nova Scotia. Londonderry. Revd. I. Brown, 1808; Truro, 1772; Ontario. Glengarry. Rev. John Bethune, 1794** (2); **ENGLAND. Cornwall. St. John's Church, 1827,** *CONNEXION WITH THE CHURCH OF SCOTLAND.* Pewter and Aluminum Token, second clearly of a later date; **Presbyterian Church, Londonderry 1844; SCOTLAND. Free Church of Scotland, 1843** (2, one c/m 2). **Uncertain Tokens. MacNab & Horton; St. Columba Church.** Very Fine to **Brilliant Uncirculated. 11** pieces.

1039 **GUYANA. Berbice. St. Catherine's Parish.** Lead octagon, 26.7x21mm. Rev. *Let a Man Examine Himself.* Pitted, dark but sharply detained. Very Fine.

Lot No. 1040

1040 **NEW HEBRIDES. EFATE.** Aluminum oval, 31.1x21.5mm. Rev. *KO MROA KI AU.* A well-struck, elusive South Seas token. **Brilliant Uncirculated.**

UNITED STATES TOKENS

U. S. HARD TIMES TOKENS

Hard Times Tokens (HTT) appeared in the great economic depression of 1833-1844 that followed President Andrew Jackson's struggle against the Bank of the United States. Many tokens satirized Jackson and his policies and assailed his successor Martin Van Buren. Others were merchants' issues appearing mostly in the northern states. The series was definitively catalogued in 1899 by Lyman H. Low, whose Low numbers are still widely used. In 1980, Russell Rulau introduced his modern HT numbers for the series.

SATIRICAL ISSUES

Lot No. 1041

1041 **Low 3, HT 5. Andrew Jackson President (1834). Brass.** Choice Extremely Fine. Jackson civil bust r., career outline weakly struck at top. With its hints of peripheral lustre, this token is arguably of a higher grade in strict terms of wear.

Lot No. 1042

1042 **Low 5, HT 7 (R-5). Military Bust, Large Shield. Brass, RE.** Very Fine/Extremely Fine. Uniformed bust ¾ l. in oak. Rev. Eagle with large shield.

Lot No. 1043

1043 **Low 9, HT 10. Running Boar. Brilliant Uncirculated.** Copper, 28.6mm. Running boar, *PERISH CREDIT, PERISH COMMERCE.* Rev. Jackson bust, *MY SUBSTITUTE FOR THE U.S. BANK.* Much mint red.

1044 **Low 9, HT 10. Running Boar. Brilliant Uncirculated.** Copper, 28.6mm. Another high quality example, smooth dark reddish brown.

Lot No. 1045

1045 **Low 9B, HT 10A (R-3). Running Boar.** Choice About Uncirculated, nearly fully Mint State. **Silvered Brass, 1.85mm thick.** Types as above, snout points to 'C' of 'CREDIT', round-shouldered Jackson dominates reverse.

Lot No. 1046

1046 **Low 16, HT 30. Gulian Verplanck, Our Next Governor. Brass.** Choice About Uncirculated, nearly Mint State. Whig candidate's bust l., defeated and ruthlessly satirized by a hostile press. Outstanding strike, faint fingerprint trace.

RUNNING JACKASS-SUB TREASURY TOKENS

1047 **Low 18, HT 32. Illustrious Predecessor. Brilliant Uncirculated.** Running jackass, ear points to base of first L. Rev. Strongbox, tortoise, *EXECUTIVE EXPERIMENT*, smooth brown.

1048 **Low 18, HT 32. Illustrious Predecessor. Brilliant Uncirculated.** Another showing reddish-brown surfaces.

1049 **Low 19, HT 33. Illustrious Predecessor.** About Uncirculated. Types as above, ear points to upright of second L. Rev. *EXECUTIVE EXPERIMENT.* Medium brown, obverse shows a few obverse ties.

Lot No. 1050

1050 **Low 20, HT 34. Illustrious Predecessor. Brilliant Uncirculated.** 28.8mm. Types as above, ear to left base of second 'L'. Rev. *EXECUTIVE FINANCIERING.* Marvelous mint red.

LIBERTY HEAD TOKENS

1051 **Low 19, HT 61. Mint Drop, 1837.** About Uncirculated. Liberty head under motto scroll. Rev. *BENTONIAN CURRENCY*, satire on hard money proponent Sen. Thomas Hart Benton. Smooth medium brown.

1052 **Low 22, HT 35 (R-3). Liberty-Not One Cent, 1837.** About Uncirculated. Round-headed Liberty, dots flank date. Dark brown, deeply struck.

PHOENIX TOKENS

1053 **Low 46, HT 57. Phoenix-Not One Cent, 1837.** Choice About Uncirculated. Phoenix in flames, *SUBSTITUTE FOR SHIN PLASTERS.* Struck by Scoville, reflective brown.

1054 **Low 47, HT 66. Phoenix-May Tenth. Brilliant Uncirculated.** Obv. Types as above. Rev. Date of specie payment resumption in oak. Faded mint red.

SWORD AND PURSE TOKENS

1055 **Low 44, HT 69. I Take the Responsibility-Shipwreck.** Choice Extremely Fine. Jackson in strongbox with sword, purse. Rev. Wreck of *EXPERIMENT.*

Lot No. 1056

1056 **Low 51, HT 70. I Take the Responsibility-LLD. Brilliant Uncirculated.** Obv. Types as above. Rev. Jackass inscribed *LLD*, Harvard's honorary Doctorate to 'Barbarian' Jackson. Much mint red, planchet-rolling porosity at centers.

DANIEL WEBSTER-RELATED TOKENS

1057 **Low 58, HT 16. Webster-Not One Cent. Brilliant Uncirculated.** U.S.S. Constitution. Rev. *MILLIONS FOR DEFENSE.* Much mint red.

1058 **Low 60, HT 18. Webster-Van Buren.** About Uncirculated. Obv. Types as above. Rev. Shipwreck, lightning, *VAN BUREN METALLIC CURRENCY.* Tan, dashes of darker color.

1059 **Low 62, HT 20. Webster-Van Buren. Brilliant Uncirculated.** Types as above, coin turn, finer die style overall. Mellow light reddish tan.

1060 **Low 63, HT 21. Webster-Van Buren.** Choice About Uncirculated. Types as above, no lightning, a bold die crack slants across obverse. Reddish tan.

1061 **Low 64, HT 22. Webster-Van Buren.** Choice About Uncirculated. Types as above, pleasing smooth tan.

POLITICAL TOKENS

1062 **Low 56, HT 75. Van Buren-Sub-Treasury; Low 162, HT 77. Independent Treasury, 1840.** Very Fine, holed. First is inscribed *THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K.*, second is holed and plugged. **2** pieces.

MERCHANTS' TOKENS OR STORE CARDS

1063 **MASSACHUSETTS. BOSTON. Low 129, HT 169 (R-3). Roxbury Coaches, 1837.** German Silver, 18.7mm. Very Fine. A pleasing example of one of the few transportation tokens of the Hard Times era.

Lot No. 1064

1064 **NEW BEDFORD. Low 73, HT 176. Francis L. Brigham, Dry Goods.** Extremely Fine. *CHEAPSIDE* façade, no outer circle. Typical light strike, medium brown.

1065 **NEW JERSEY. LAKEWOOD. Low 180, HT 20. Bergen Iron Works, 1840.** Extremely Fine. Copper, 21.2mm. Eagle, stars at date. Well-struck, glossy brown.

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DRAMATIC ERROR STRIKE

Lot No. 1066

1066 **LANSINGBURGH. Low 99, HT 216. Walsh's General Store.** Extremely Fine. Dramatic 70% off-center strike, showing only top of obverse, *EED THE PLOW*, reverse *WALSH'S/ ENERAL STO.*

Lot No. 1067

1067 **NEW YORK. NEW YORK CITY. Low 98, HT 294. Merchants Exchange. Brilliant Uncirculated.** New domed Exchange Building. Rev. Exchange Company legend. Lavish mint red.

1068 **Low 113, HT 244. Henry Crossman, Umbrellas.** Choice About Uncirculated. Eagle over date. Rev. Umbrella, Chatham Square address. Even glossy brown.

Lot No. 1069

1069 **Low 117, HT 262 (R-3). Feuchtwanger 3 Cents, 1837.** German Silver. Extremely Fine. New York State Arms with blank shield. Rev. *FEUCHTWANGER'S COMPOSITION*, wreath encloses *THREE/ CENTS*. A highly attractive specimen of this elusive token.

1070 **Low 133, HT 311. Smith's Clock Establishment, 1837. Uncirculated.** Hour hand points to right base of X. *ESTABLISHMENT* is straight. Delightful deep walnut brown.

1071 **Low 134, HT 313 (R-3). Smith's Clock Establishment, 1837. Uncirculated.** Hour hand points to center of X, pleasing reddish-brown.

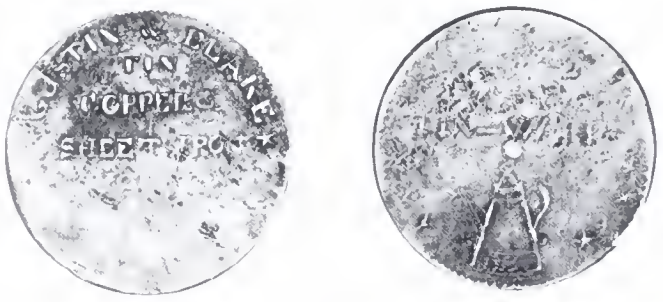
1072 **Low 135, HT 314. Smith's Clock Establishment, 1837. Uncirculated.** Hour hand points just right of right base of X, reverse shows *ESTABLISHMENT* curved.

1073 **Low 151, HT 272 (R-6). W. Gibbs, Agriculturist.** Fine or better. Steer, *A FRIEND TO THE CONSTITUTION*. Rev. Bouquet. Edge dents, plugged; **WEST TROY. L.145, HT 357A (R-4). Bucklin's Book Keeping (1835).** Good. 27.5mm, typically coarse Liberty head. Two *scarce* tokens. **2** pieces.

1074 **Low 97, HT 293. Merchants Exchange.** Old building, *NOT ONE CENT;* **L.107, HT 219. Henry Anderson Mammoth Boot; L.113, HT 244. Henry Crossman Umbrellas.** Eagle above date. Dark brown; **L.140, HT 334 (R-4). Ezra B. Sweet, Stove & Kitchen Furniture.** Liberty head, Canal Street merchant. Moderate wear, old encrustation. Very Fine or better. **4** pieces.

1075 **TROY. Low 92, HT 353. Bucklin's Interest Tables.** About Extremely Fine. Typically crude strike, *T** under date. Light brown.

RARE CHELSEA, VERMONT TOKENS



Lot No. 1076

1076 **VERMONT. CHELSEA. Low 175, HT 433 (R-5). Gustin & Blake, 1835.** Fine or better. Exceptionally crude, upper inscription clear, *GUSTIN & BLAKE */ TIN/ COPPER &/ SHEET IRON/ WORKERS*, rest invisible. Lower half of opposite side is clear including naive pictorial teapot with date 1835 on base, *TIN-WORKERS* above. A delightfully primitive 'do-it-yourself' token, fully round, and a major rarity of the series!

Lot No. 1077

1077 **CHELSEA. Low 176, HT 434 (R-5). Gustin & Blake, 1835.** Fine or better. A colorfully crude and literally "home-made" token inscribed boldly *TIN/ COPPER &/ SHEET IRON/ WORKERS*. Faintly impressed teapot and reverse inscription. Planchet clip and surface imperfections underline the frontier character of this decidedly rare issue.

HARD TIMES TOKEN GROUPS

1078 **CONNECTICUT. WATERBURY. Low 109, HT 104. Benedict & Burnham. MASSACHUSETTS. ATTLEBORO. L.83, HT 150. H.M. & E.I. Richards; L.104, HT 155. Robinson's Jones & Co.; L.99, HT 216. NEW YORK. LANSINGBURGH. L.83, HT 150. Walsh's General Store.** Lafayette; **NEW YORK CITY. L.110, HT 296. Centre Market; L.113, HT 244. H. Crossman, Umbrellas.** Liberty Head; **RHODE ISLAND. PROVIDENCE. Low 74, HT 428. Ephraim Hathaway, Coal. 7** pieces.

1079 **MASSACHUSETTS. ATTLEBORO. Low 75, HT 152. Robinson's Jones & Co.; L.104, 105; HT 155-156. R. & W. Robinson; BOSTON. L.265, HT 163. Wm. H. Milton, Ready to Wear; NEW HAMPSHIRE. PORTSMOUTH. L.132, HT 195** (2). **E.F. Sise & Co.; L.124, HT 194. Wm. Simes & Co.-Nathl. March. 7** pieces.

1080 **Low 6, HT 14. Jackson Roman Emperor.** holed; **L.172, HT 75A. Van Buren Sober Second Thoughts.** holed; **MASSACHUSETTS. ATTLEBORO. L.104, HT 155. Robinson's Jones; BOSTON. L.265, HT 163. Wm. Milton; L.326, HT 160. Peck & Burnham; NEW HAMPSHIRE. PORTSMOUTH. E.F. Sise & Co.** (3); **NEW YORK. Lansingburgh. L.99, HT 216. Walsh's General Store.** Plow; **NEW YORK CITY. L.114, HT 249. J.H. Dayton's Steam Washington; L.115, HT 250. S. Deveau's.** Average Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**

1081 **MASSACHUSETTS. ATTLEBORO. Low 75, HT 152. Robinson's Jones; L.84, HT 158. S.B. Schenck; LOWELL. L.86, HT 174. S.L. Wilkins; NEW HAMPSHIRE. PORTSMOUTH. L.132, HT 195. E.F. Sise; NEW YORK CITY. L.107, HT 219. Anderson Mammoth Boot; L.133, HT 311. Smith's Clock Establishment; TROY. L.80, HT 157** (2). **W.P. Haskins; L.92, HT 353. Bucklin's Interest Tables; RHODE ISLAND. PROVIDENCE. L.78, HT 427. W.A. Handy; L.94, HT 425. Clark & Anthony.** Good to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**

1082 **MASSACHUSETTS. ATTLEBORO. Low 83, HT 150** (2). **H.M. & E.I. Richards; L.104, HT 155. R. & W. Robinson; NEW YORK. LANSINGBURGH. L.99, HT 216. Walsh's General Store.** Plow; **NEW YORK CITY. L.107, HT 219. Anderson's Mammoth Boot** (3); **L.122, HT 283. George A. Jarvis; L.126, HT 290. Maycock's; L.323, HT 297. James G. Moffet, Metals.** Fine to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.**

1083 **NEW YORK. LANSINGBURGH. L.100, HT 217. Walsh's General Store; NEW YORK CITY. Low 98, HT 294. Merchants Exchange.** New Building; **L.111, HT 240. Centre Market; L.123, HT 284. George A. Jarvis; L.153, HT 305. Abraham Riker. TROY. L.89, HT 349 (R-5). Bucklins Interest Tables.** Dramatic reverse double strike. About Good to About Uncirculated. **6** pieces.

1084 **Study Group of New York City Merchants Exchange Tokens. Low 97, HT 293 and L.98, HT 294.** Old building (8), New domed building (3, one holed). Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**

U. S. CIVIL WAR STORE CARDS

All Civil War Tokens offered here are struck in Copper unless otherwise specified. Reference numbers refer to George and Melvin Fuld's standard references, "Civil War Store Cards" and "Civil War Patriotic Tokens." The Strong Museum collection was especially rich in Michigan, Chicago and New York issues, though many other areas are also represented.

1085 **CONNECTICUT. BRIDGEPORT. Fuld CT 35a-1a. R.A. Atwood, Books; 35B-1a** (2). **A.W. Wallace Variety Bakery. NEW JERSEY. ATLANTIC CITY. 20A-1a. Neptune House; NEWARK. 555A-5a. J.L. Agens, Newspapers; TRENTON. 885A-1a, 1b. Brass. B.W. Titus, Dry Goods; PENNSYLVANIA. PHILADELPHIA. 750E-1a. Magnolia Hotel; 750S-1a. Steppacher, Orleans House; 750V-1a. N. & G. Taylor, Tin Plate.** Large planchet, tiny Washington head; **PITTSBURGH. 765S-2a. Pittsburgh Gazette.** A generally high grade group. Very Fine to **Brilliant Uncirculated. 11** pieces.

1086 **CONNECTICUT. BRIDGEPORT. 35A-1a, 2a. E. W. Atwood; 35B-1a** (2). **A.W. Wallace Bakery; NORWICH. 345A-1a. Weller's News Depot; WATERBURY. 560A-1a, 2a (R-4). New York Store.** One redeemable in Postage Currency. Very Fine to About Uncirculated. **7** pieces.

ILLINOIS STORE CARDS

1087 **BELVIDERE. 45A-1b. George E. Ames, Drugs; CHICAGO. 150J-5a. Childs Die Sinker; 150K-4a. Childs Mfgr. Advertising Coin; 150Y-1a. New York Meat Market; 150AC-1a. Harley & Johnson, Trunks; 150BC-2a. C. & S. Stein, Dry Goods; DURAND. 225A-1a. H.L. Mosley, Groceries; FREEPORT. 320C-1a. J.D. Diffenfaugh, Confectioner; MISSOURI. SAINT LOUIS. 910C-1a. Henry Jenkins Clothier.** Very Fine to Extremely Fine. **9** pieces.

1088 **CHICAGO. Fuld IL 150G-1a. Ira Brown, Book Dealer; 150J-2a. Childs, Die Sinker; 150S-1a. Flaggs Cheap Store; 150X-1a. P. Gaffney, Grocer; 150W-1a. Fredman & Goodkind, Dry Goods; LA SALLE. 495A-1a. Adams & Hatch, Dry Goods; LENA. W.J. Bollinger, Hardware; PERU. 695A-1a. Lininger & Bro. Dry Goods.** Very Fine to **Brilliant Uncirculated. 8** pieces.

1089 **CHICAGO. Fuld MI 150W-1a. Fredman & Goodkind; 150AC-1a. Harley & Johnson, Trunks; 150AK-2a. Marsh & Miner, Clothiers; 150AT-8a. W.C. Peck, Grocer; 150AZ-3a. Rigby, Wall Papers; 150BB-3a. J.F. Siehler, Deutsches Gast Haus; 150BC-2a. C. & S. Stein, Dry Goods; 150BG-1a. C. Winsauer, Gunsmith.** Very Fine to About Uncirculated. **8** pieces.

1090 **INDIANA. KENDALLVILLE. Fuld IN 500U-4a (R-5). D.S. Welch, Dry Goods; PERU. 740B-6a** (2). **J.S. Queeby, Dry Goods; OHIO. BEREA. 74A-1a1. I.F. Stearns, Grindstones; CINCINNATI. 165CY-3a. W.K. Lanphear, Die Sinker; 165EZ-1a. Yankee Robinson; CLEVELAND. 175I-1a. Newburgh House; KENTON. 420A-1a. J.M. Brunson, Dry Goods; WISCONSIN. MADISON.** 410C-1a. **R.K. Findlay, Druggists; WAUKEGAN. 890C-2a. J.L. Loveday & Co., Dry Goods.** Fine to **Brilliant Uncirculated. 10** pieces.

INDIANA STORE CARDS

1091 **ANDERSON. 20B-1a (R-5). N.C. McCullough, Hardware; BETHEL. 100A-2a (R-4). Thompson & Wiley; BRAZIL. 130A-2a (R-4). Connely's New York Store; COMO. 185A-1a (R-4). Jacob Groyer, Grocer; FORTVILLE. 285A-1a (R-4). J.H. Thomas, Dry Goods.** Beehive; **FORT WAYNE. 290H-1a. C. Schoerpf, Druggists; GOSHEN. 350C-2a (R-5) J.L. Kindig, Dry Goods.** Very Fine to **Brilliant Uncirculated. 7** pieces.

1092 **BROWNSTOWN. Fuld IN 150A-1a (R-6). S.S. Early & Co., Dry Goods.** Obverse is a trifle weak. Very Fine.

*1093 **CENTERVILLE. 165A-1a (R-8). Gentrys Grocers.** Much lustre. **Brilliant Uncirculated.**

Lot No. 1094

1094 **COLUMBIA CITY. 175E-1a (R-7). S.S. Lavey, Watchmaker. Brilliant Uncirculated.**

*1095 **175F-1a (R-6). John C. Washburn, Dry Goods & Groceries.** Much mint red. **Brilliant Uncirculated.**

1096 **CORUNNA. 190A-1a (R-5). Sam'l Beck, Butter, Hides & Pelts.** Mercury head; **LIGONIER. 550K-2a (R-5). J.C. Zimmerman, Dry Goods.** Our Country. **Brilliant Uncirculated. 2** pieces.

*1097 **CORUNNA. 190B-3a (R-6). Ira W. Bowen, Druggist.** Mortar & pestle. **Brilliant Uncirculated.**

*1098 **FORT WAYNE. 290E-5a (R-6). W.H. Brooks Jr., Wall & Window Paper, Books.** Open book. **Brilliant Uncirculated.**

1099 **290E-4a (R-6). W.H. Brooks Jr., Wall & Window Paper, Books.** Shield, Our Country; **PERU. 740A-1a (R-5). J. Kreutzer, Groceries.** First shows planchet clip. Very Fine. **2** pieces.

1100 **FORT WAYNE. 290G-1a (R-6). P. Pierr, Dry Goods.** Much red. **Brilliant Uncirculated.**

1101 **INDIANAPOLIS. 460D-1a** (2). **Hoosier Woolen Factory; 460F-2a (R-4). City Shoe Store; 460H-1a (R-5). C.L. Holmes, City Grocery. 460L-1a. Joseph McCreery, Stoves; 460Y-1a (R-4). J.B. Wilson, Hardware.** Unusually high quality. Very Fine to **Brilliant Uncirculated. 6** pieces.

Lot No. 1102

1102 **460U-1a (R-7). Mrs. A. Thomson & Son, Stationers.** Rich lustrous red. **Brilliant Uncirculated.**

*1103 **460V-1a (R-6). Tyler's Bee Hive Dry Goods.** Bee hive, *INDUSTRY*. **Brilliant Uncirculated.**

1104 **JONESBORO. 495A-1a (R-6). Robt. Cooder, Dry Goods; MECHANICSBURG. 600B-1a (R-5). Ezra Swain, Dry Goods.** Mercury head. Very Fine, Extremely Fine. **2** pieces.

1105 **KOKOMO. 510C-1a (R-7). I.N. Pattison, Druggist; LOGANSPORT. 570G-1a (R-7). McDonald & Co., Dry Goods.** Fine to Very Fine. **2** pieces.

1106 **LAPORTE 530G-2a. L.D. Webber, Stoves; LIGONIER. 550I-1a (R-4). Strauss Bros.; LISBON. 560A-1a (R-6). C.D. Baughman & Bro.; MISHAWAKA. 630A-5a. Henry D. Higgins, Optician; 630B-1a (R-4) B. Holcomb, Groceries & Stoneware; PERU. 740B-6a** (2). **J.S. Queeby, Dry Goods; RICHMOND. 800A-2a (R-5). C.C. Buhl, Stoves; ROCHESTER. 810A-1a (R-6). D.S. Gould, Dry Goods; SOUTH BEND. 860C-1a. S.M. Chord, Dry Goods; 860F-1a (R-4). A.M. Purdy, Nurseryman.** Fine to Extremely Fine. **11** pieces.

1107 **LYNN. 580B-3a (R-6). J.A. Hinshaw, Dry Goods & Groceries. Brilliant Uncirculated.**

Lot No. 1108

1108 **PLAINFIELD. 770A-1a (R-8). Johnson & Oursler, Dry Goods & Shoes.** Bold red. **Brilliant Uncirculated.**

1109 **770A-1a (R-8). Johnson & Oursler, Dry Goods & Shoes.** A second, red-brown. **Brilliant Uncirculated.**

1110 **SWAN. 880A-1a (R-6). D.R. Haines & Bro. Dry Goods & Groceries. Brilliant Uncirculated.**

*1111 **IOWA. CEDAR RAPIDS. 150A-1a (R-6). Reynolds 7 Co. New York Store.** Legend around Liberty head. **Brilliant Uncirculated.**

*1112 **LANSING. 560A-1a (R-7). Wm. Flemming & Bro., Lumber, Lath & Shingles.** Indian head, red-brown. **Brilliant Uncirculated.**

1113 **KENTUCKY. COVINGTON. 150C-1a. J. Dolman, Stocking Mfgr.; NEW JERSEY. TRENTON. 885A-1a. B.W. Titus, Carpets; OHIO. Cincinnati. 165CF-1a. W. Johnston, Die Sinker.** First is **Brilliant Uncirculated,** companions Very Fine. **3** pieces.

*1114 **KENTUCKY. LEXINGTON. 480B-3a (R-7). John W. Lee, Baker & Confectioner.** Good for Half Pint Milk. **Brilliant Uncirculated.**

Lot No. 1115

1115 **480B-4a (R-8). John W. Lee, Baker & Confectioner.** Good for 1 Pint Milk. About Uncirculated.

1116 **MAINE. BANGOR. 100A-1a (R-6), 100A-2a (R-4). R.S. Torrey, Inventor of Maine State Bee Hive.** Choice Very Fine, Extremely Fine. **2** pieces.

1117 **MASSACHUSETTS. BOSTON. 115B-2a (R-5). O. Dunn Oyster House.** (2); **115E-1a (R-5). Joseph H. Merriam.** Not One Cent. Extremely Fine. **3** pieces.

MICHIGAN STORE CARDS

1118 **ADDISON. 3A-1a. Smith Bros. Grocers; ADRIAN. 5D-3a. J.A. Castle, Grocer** (2, one planchet clip); **5B-2a. Buck & Farrar, Hardware; 5D-3a. Remington & Bennett, Druggists; 5F-2a (R-4). Wm. S. Wilcox, Hardware; ALBION. 25A-1a. Commercial College; ALMONT. 35A-2a. D.W. Richardson, Drugs; BAY CITY. Binder & Co., Dry Goods; BUCHANAN. Weaver & Fox, Hardware. DETROIT. 225AX-1a. Mather & Shefferly, Grocers; MORENCI. 660B-2a. Richards & Co. Dry Goods.** Very Fine to About Uncirculated. **12** pieces.

1119 **ANN ARBOR. 40A-1a** (2). **Philip Bach, Dry Goods; 40B-1a. Dean & Co., House Furnishing; 40C-1a. C.H. Millen, Dry Goods; 40D-1a. Stebbins & Wilson. Groceries; 40E-2a. Wm. Wagner, Tailor; CONSTANTINE. E.H. Sheldon, Hardware.** Extremely Fine to **Brilliant Uncirculated. 7** pieces.

1120 **CHELSEA. 175A-2c (R-6). Congdon Brothers, Dry Goods-Groceries.** Dies by A. Gleason, two planchet clips. Extremely Fine.

DETROIT CIVIL WAR MERCHANTS' TOKENS

1121 **225B-3a (R-6). American Copper Mills; 225Z-3a (R-6). Peninsular Hotel; 225AR-3a (R-6). P.N. Kneeland Stoeves** (sic). Extremely Fine. **3** pieces.

1122 **225AY-2a (R-6). Messmore & Lucking, Butchers.** Bold planchet clip; **225BI-2a (R-5). Joseph Riggs, Groceries; 225MA-3a. (R-6). Campbell & Calnon, Groceries.** Very Fine to Extremely Fine. **3** pieces.

1123 **225CC-1a (R-6). G.W. Sutherland, Grocer; 225CH-1a (R-6). R.G. Tyler, Wholesale Grocer; 225CO-2a (R-6). J.W.Winckler, Baker.** Very Fine to Extremely Fine. **3** pieces.

1124 **225D-1a. Blindbury's Hotel; 225M-1a. Charles Busch, Hardware; 225N-1a. Scotch Store; 225AD-1b. Frisbee's Card; 225AF-6a. F. Geiss. Roofing; 225AK-1a. Herinton's Sewing Machines; 225CC-1a. W. Sutherland, Grocer; 225CI. R.G. Tyler, Wholesale Grocer.** Very Fine to About Uncirculated. **9** pieces.

*1125 **DETROIT. 225AA-1a (R-6). Farmer's Clothing-John Schroeder Clothing.** Pleasing reddish-brown. **Brilliant Uncirculated.**

1126 **225N-1a** (2). **Scotch Store; 225AF-6a. F. Geiss, Roofing; 225BN-1a. J. Schmidt, Grocer; 225BY-1a. Standish Pork & Wool; 225CI-1a** (2). **R.G. Tyler, Wholesale Grocer; 225CJ-1a. Venn & Wreford, Butchers; 225CN-3a. Martin Bros. Boots; 225CS-1a. Henry Wolff, Trunks.** Very Fine to About Uncirculated. **10** pieces.

*1127 **EAST SAGINAW. 280-2a (R-8). Charles W. Bernacki, Druggist.** Medium brown, some ancient corrosion. Very Fine.

1128 **EAST SAGINAW. 280B-2a. N.W. Clark & Co., Merchant; GRAND RAPIDS. 370C-1b. Foster & Metcalf, Plumbing & Gas Fitting,** *1861;* **370H-1b. J.W. Peirce, Dry Goods.** Scratched; **JACKSON. 525C-1a** (2). **Wm. Jackson, Groceries; 525D-2a. W. Jaxon, Grocer,** *1864;* **PONTIAC. 770B-1b. Morris & Messinger, Hardware; TECUMSEH. 920C-1a. G.T. Ketcham, Newsdealer.** Planchet clip; **920D-1a. C.S. Patterson, Druggist; YPSILANTI. 960B-1a. Showerman & Bro. Clothing.** Very Fine to About Uncirculated. **10** pieces.

1129 **EATON RAPIDS. 300F-1a. W.F. Sterling Tea Establishment; FLINT. 320A-1b. Giles Bishop, Groceries; HILLSDALE. 450G-1a** (2). **A. Gleason, Die Sinker; KALAMAZOO. 530B-2a. Cobb & Fisher, Crockery; 530G-1a. L.W. Perrin, Dry Goods; LANSING. 560A-2a. David Ekstein, Groceries; NILES. 700B-1a. H. Eastman, Dry Goods; PARMA. 740A-1a. Glazier's Pharmacy.** Very Fine to About Uncirculated. **9** pieces.

1130 **GRAND HAVEN. 360A-1a (R-6). H. Brouwer, Dry Goods, Boots, Groceries.** Sharp strike, medium brown. Choice About Uncirculated.

1131 **GRAND HAVEN. 360A-1a (R-6). H. Brouwer, Dry Goods, Boots, Groceries; GRAND RAPIDS. 370A-1a (R-5). Geo. P. Barnard, Stationer.** Scarce and attractive. Extremely Fine. **2** pieces.

1132 **GRAND RAPIDS. 370B-1a (R-7).** Brass. **Rusian Clothing Store, Courlander Pressgood.** (sic). Man's dress suit on rack, interesting spellings. Very Fine.

1133 **GRAND RAPIDS. 370C-1b. Foster & Metcalf, Plumbing & Gas Fitting; 370D-1b. Goodrich & Gay, Hardware; 370F-1a. City Brewery; 370H-1b** (3), **J.W. Peirce, Dry Goods; 370I-1a. E.K. Powers Confectioner; 370K-1b. Roberts & Son, Dry Goods; SAGINAW. 525C-1a. Jackson Hall; 525D-2a. W. Jaxon, Grocer.** Fine to About Uncirculated. **10** pieces.

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1134 **GRAND RAPIDS. 370G-1a (R-6). L.A. Merrill, Photographic Artist.** Deep brown. Extremely Fine.

1135 **GRAND RAPIDS. 370J-1a** (2). **Brass. L.H. Randall, Wholesale & Retail Grocer.** Strongbox in circle of stars. Extremely Fine, About Uncirculated or finer. **2** pieces.

Lot No. 1136

1136 **HILLSDALE. 450H-3a (R-7). E.C. Keating, Grocer and Produce Dealer.** Dies by A. Gleason. Glossy medium brown. **Brilliant Uncirculated.**

1137 **IONIA. 495A-1a, 2a. Exchange Insurance Collection & War Claims.** Indian Head, Shield; **495B-1a, 3a. F. Sloan, Stoves.** Liberty, Eagle *UNION.*; **PONTIAC. 770B-1b. Morris & Messinger, Hardware; YPSILANTI. 960B-1a. Showerman & Bro. Dry Goods.** Very Fine to About Uncirculated. **6** pieces.

1138 **KALAMAZOO. 530F-2a (R-6). H.S. Parker, Hats, Shoes.** Pleasing reddish-brown. Choice About Uncirculated and arguably Mint State.

*1139 **LYONS. 587B-1a (R-7). A. Button War Claims Attorney, General Insurance.** Flying eagle, *1864.* Choice Extremely Fine.

1140 **MARSHALL. 610C-3a (R-7). L.H. Robinson, Groceries & Notions.** Indian Head, attractive medium brown. Choice Extremely Fine.

1141 **MASON. 615A-2e (R-5). J.W. Phelps, Hardware & Drugs.** Immaculate red-brown surfaces. **Brilliant Uncirculated.**

*1142 **MINNESOTA. ROCHESTER. 720A-3a (R-7). F.W. Andrews, Dry Goods.** Flying eagle. **Brilliant Uncirculated.**

1143 **MISSOURI. ST. LOUIS. 910A-1a (R-6). Drovers Hotel.** Steer's head, obverse rim cuds. Extremely Fine.

*1144 **910B-1a (R-8). Lallemand's Rheumatism, Gout & Neuralgia Specific.** About Uncirculated.

Lot No. 1145

1145 **NEW HAMPSHIRE. CONCORD. Fuld NH 120A-1a (R-5). A.W. Gale, Restorator at Depot.** *GOOD FOR 1 CENT IN GOODS.* This is the only New Hampshire CWT. Deep reflective brown. Choice About Uncirculated.

NEW YORK STATE STORE CARDS

1146 **ALBANY. 10A-1a. Benjamin & Herrick, Fruit; 10D-1a. New York Central Railroad Express Trains; 10G-1a. John Thomas Jr., Coffee; D.L. Wing, Union Flour. 10H-1a, 7a (R-5), 8a (R-5).** Representative tokens of State capital. Very Fine to **Brilliant Uncirculated. 6** pieces.

1147 **ALBANY. 10A-1a** (2). **Benjamin Herrick, Fruit; COHOES. 40A-1a** (2), **140A-2a. Alden & Frink,** Indian head and Shield; **GREENPOINT (now Brooklyn). 330A-5a, 330A-7a.** McClellan, I.O.U.; **OSWEGO. 695A-2a** (3). **M.L. Marshall, Toys, Fishing Tackle, Rare Coins.** Very Fine to Extremely Fine. **10** pieces.

1148 **COHOES. 140A-1a** (2). **Alden & Frink; OSWEGO. 695A-2a** (2, one holed). **M.L. Marshall, Toys, Fishing Tackle & Rare Coins; TROY. 890B-1b. 890B-1b. Oliver Boutwell; WATERLOO. 940A-1a** (4). **Henry C. Welles, Books. 9** pieces.

1149 **TROY. 890B-1b** (5). **Brass. Oliver Boutwell, Miller; 890E-1b** (3). **Brass. Robinson & Ballou, Grocers; UTICA. 905C-1a** (3). **Sherwood & Hopson China Emporium; WATERLOO. 940A-1a** (2). **Henry C. Welles, Druggist; WHITEHALL. 985A-1a** (3). **E.W. Hall-Atherton's Pills.** Very Fine to **Brilliant Uncirculated. 17** pieces.

NEW YORK CITY STORE CARDS

1150 **630D-1a. H. J. Bang Restaurant; 630F-1a. Benner & Bendinger, Wines; 630L-1a, 630M-1a. Broas Brothers, Pie Bakers; 630P-1a. Carland's Brewery; 630V-3a. C. Doscher; 630AK-1a. Hussey's Special Message Post; 630AL-1a. George Hyenlein; 630AM-1a. Christoph Karl; 630AP-5a. H.M. Lane, Lamps.** Fine to **Brilliant Uncirculated. 10** pieces.

1151 **630AK-1a. Hussey's Special Message Post; 630AQ-1a. Gustavus Lindenmueller; 630BM-1a. John Schuh's Saloon; 630BO-1a. Edw. Schultze's Restaurant; 630BR-1a. Jones Wood Hotel; 630BU-1a. Steinfeld, French Cognac; 630BV-1a. Story & Southworth, Grocers; 630CC-4a** (2). **Washington Market; 630CH-1a. Thomas White, Butcher.** Pig; **630CI-1a. Willard & Jackson's.** Very Fine to **Brilliant Uncirculated. 10** pieces.

1152 **630A-1a. Atlantic Garden; 630C-1a. C. Bahr.** Holed; **630D-1a. H.J. Bang; 630E-1a. J.C. Bailey, City Hotel; 630H-1a. J.L. Bode, Birdstuffer; 630I-1a. Jas. Brennan, Stamps; 630L-1a. Broas Brothers.** Turban Liberty; **630AK-1a. Hussey's Special Messenger; 630AJ-1a. Chr. Hetzel, Roofer; 630AM-1a. Christoph Carl; 630AR-1a. Charles A. Luhrs; 630AY-1a. Miller's 50 Cent Hair Dye; 630BS-1a. Staudinger's; 630BU-1a. Steinfeld's; 630BV-1a. Story & Southworth.** Fine to **Brilliant Uncirculated. 15** pieces.

1153 **630A-1a. Atlantic Garden; 630C-630AO-1a. C. Bahr-Knoop's Segars Mule; 630D-1a** (2). **H.J. Bang; 630K-1a, 2a. T. Brimlow, Druggist.** Washington busts r. and l.; **630BD-1a. Peoples Line Steamers; 630BE-2a. G. Parsons, Fireworks; 630BI-1a. Frederick Rollwagen; 7630BK-1a. Ed. Schaaf; 630BM-1a. John Schuh's Saloon; 630BO-1a. Edw. Schultz's Restaurant; 630BQ-1b. Brass. Ph. J. Seiter's Market.** Bull's head; **630BX-1g. Lead. William Thierbach; 630BY-1a. C. Tollner & Hammacher, Hardware.** Very Fine to **Brilliant Uncirculated.** A higher quality selection. **15** pieces.

1154 **630C-6a** (2). **C. Bahr.** Not One Cent, Roloff; **630L-3a. Broas Bros.** Turban head Liberty with die break; **630BK-1a** (3); **Edward Schaaf, New-York; 630BO-1a** (2). **Edw. Schultz's Restaurant; 630BR-1a** (2). **Jones Wood, I. Sommers Hotel; 630BZ-1a. Peter Warmkessel; 630CC-4a. Washington Market; 630CH-3 (R-7). Thomas White, Abbatoir Place.** Pig. Very Fine to About Uncirculated. **13** pieces.

Lot No. 1155

1155 **PENNSYLVANIA. ALLEGHENY. 13D-3a (R-8). City Tea House/Hahn & Riddle Grocers.** Seemingly a mule of these two firms (13B and 13D). Rare, glossy brown, minute planchet clip. Choice Extremely Fine.

1156 **PENNSYLVANIA. MOUNT WASHINGTON. 650A-1a. J. McKain, Grocer; PHILADELPHIA. 750A-1b. Adams Ton Hall; 750D-1a. Baltz & Stiltz; 750E-1a** (3). **Magnolia Hotel; 750P-1a** (2). **F.P. Rogers; 750Q-1a. Ruelius, City Hotel; PITTSBURGH. 765C-1a. Buffum's Mineral Water; 765P-13a (R-4). Pittock's News,** *PITTOCK'S CARD;* **765Q-2a. Pittock's.** Mercury head; **765R-2a. Pittsburgh Dry Goods, Notions.** Extremely Fine to **Brilliant Uncirculated. 13** pieces.

1157 **RHODE ISLAND. PROVIDENCE. 700G-2a. City Fruit Store; 260A-1a. City Hotel; 700A-4a (R-3). H. Dobson, Arcade House; 700C-3a. Charnley; 700E-2a** (2, Copper), **700E-2b** (2, Brass); **700G-2a. City Fruit.** Gen. Burnside bust. Pleasing examples of Rhode Island's lightweight tokens. Very Fine to Extremely Fine. **9** pieces.

*1158 **WEST VIRGINIA. WHEELING. 890A-5a (R-6). Bassett's Cheap Dry Goods.** Flying eagle. Extremely Fine.

1159 **890B-1a (R-5). John Eckart, Hosiery Mfgr.** About Extremely Fine.

1160 **890C-1a (R-6). Jas. Graves & Co. Wall Papers.** Open book. Extremely Fine.

1161 **890G-2a (R-6). C.E. Stifel, Tin & Sheet Iron Ware.** Choice Extremely Fine.

U. S. PATRIOTIC CIVIL WAR TOKENS

1162 **Liberty-I.O.U. 1 Cent. 1/391 (R-4) Brass.** Somewhat weakly struck. About Very Fine. **Indian Head-Not One Cent. 97/389.** Satirical legend *Millions for Contractors, Not One Cent for the Widows.* Bold strike and color. **Brilliant Uncirculated. 2** pieces.

1163 **PORTRAIT TOKENS. George Washington. 105/358. Not One Cent; 107/432. No Compromise.** Weak strike; **110/442. NEW YORK; 118/418. Peace Forever; 174/272. Union For Ever. Benjamin Franklin. 151/430. Penny Saved. Andrew Jackson. 136/397. Rattlesnake; 137/395. Medal Price 1 Cent. Gen. George McClellan. 138/255. Knickerbocker Currency.** Very Fine to **Brilliant Uncirculated. 9** pieces.

1164 **Washington Heads. 110/442. NEW YORK; 111/271. Union For Ever; 112/396. Wilson's Medal. Washington over Flags. 117/420. Brass & Copper, EXCHANGE; 118/418. Peace Forever. Washington-Oak. 119/398. Star-shield. Horrors of War-Blessings of Peace. 256/433** (2). **U.S. Copper.** Very Fine to **Brilliant Uncirculated. 9** pieces.

1165 **Indian Heads. 63/443. NEW YORK; 69/369** (2); **93/362. Not One Cent. Indian Liberty Heads. 50/342** (2), **51/342. Shield. Trophy of Arms. 299/350, 337/350** (2). Very Fine to **Brilliant Uncirculated. 10** pieces.

1166 **Liberty in Phrygian Cap. 1/391** (3). **I.O.U. 1 Cent; 6/268. Union For Ever; 17/388. Not One Cent; 37/434. U.S. Copper. Turban Head. 46/335, 47/332. Our Army; 197/380. Shield-Not One Cent; 254/434. Money Makes the Mare Go-U.S. Copper; 255/390. Knickerbocker-I.O.U.; 242/374. Constitution, Not 1 Cent; 244/291. Remembrance, Our Country.** Very Fine to **Brilliant Uncirculated. 13** pieces.

1167 **Gen. Franz Sigel. 180/341, 180/343. Shield; U.S.S. Monitor. 240/337, 241/336, 241/338. Our Navy; 240/341** (2). **Shield; 257/311. Uncle Sam with Sword-Army & Navy. 450/471. Thistle-Drugs & Dry Goods.** Fine to Extremely Fine. **9** pieces.

*Illustrated on Page 98

ADDITIONAL U. S. TOKENS

1168 **Study Collection of U.S. Depression Era Sales Tax Tokens.** Bronze, Brass, Aluminum, Zinc, Cardboard, Paper. Very Fine to **Brilliant Uncirculated. ARIZONA. Change for 5.** (2); **COLORADO. 1/5 Cent.** (6); **ILLINOIS. 1½ Cent** (Round), Square (4); **KANSAS. 2 Mils** (2); **MISSOURI. 1 Mill Zinc** (2); **Cardboard "Milk Bottle Tops," 1 Mill** (6), **5 Mills** (6); **OHIO. Vendor's Receipt 1 Cent.** Green paper (3), **2 Cents** red (2), **3 Cents** brown (3); **OKLAHOMA. 5 Mils; WASHINGTON STATE. 10 Cents or Less.** (10) **49** pieces.

1169 **Introductory Collection of U.S. Transit Tokens.** Copper-nickel, Bronze. Fine to **Brilliant Uncirculated.** Varied sizes, cut-out designs, most are 20th century Street Railway pieces with a few bus, tunnel and toll road issues. **CALIFORNIA. Long Beach, Los Angeles, San Diego, San Jose; COLORADO. Denver; CONNECTICUT. Connecticut Co.; DELAWARE; FLORIDA. St. Petersburg; GEORGIA. Atlanta; HAWAII. Honolulu; ILLINOIS. Chicago, Evanston, Peoria, Rockford City; INDIANA. Indianapolis, Southern Ind., Williamsport; IOWA. Cedar Rapids; KENTUCKY. Cheshire, Louisville, Queensboro City; LOUISIANA. New Orleans; MARYLAND. Baltimore; MASSACHUSETTS. Boston; MINNESOTA. Duluth, Minneapolis, Saint Paul; MICHIGAN. Detroit Tunnel, Lansing, Saginaw; MISSOURI. Hannibal, Kansas City, St. Louis; NEBRASKA. Omaha; NEVADA. Las Vegas; NEW HAMPSHIRE. Highways; NEW JERSEY. Public Service; NEW YORK. Buffalo, Hornell, Poughkeepsie, Rochester, Utica, Watertown; NORTH CAROLINA. Public Service; OHIO. Akron, Canton, Marion, Youngstown; OKLAHOMA; PENNSYLVANIA. Pittsburgh, Waverly-Sayre; TEXAS. Austin, Dallas, Houston; VIRGINIA. Norfolk, Richmond; WASHINGTON, D.C.; WASHINGTON. Seattle, Spokane; WISCONSIN. Racine. UNCERTAIN LOCALES.** Black River Traction, Cedar Valley Rwy., Eastbay Railway Ltd., O.B. & S. Railway, Union Traction Co., Vollmer Motor Bus Co. Approximately **127** pieces. **SOLD AS IS. NO RETURNS.**

1170 **Token, Check and Good Luck Potpourri.** Bronze, Brass, White Metal, Aluminum, Wood, Plastic. Very Fine to **Brilliant Uncirculated.** Includes Advertising, Astrology, Automotive, Beverages, Cigars, Entertainment, Festival, Gaming, Mavericks, Merchant's and Railroad pieces of every description. A colorful and fascinating variety in generally high grade. **37** pieces. **SOLD AS IS. NO RETURNS.**

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine, please type to avoid misreading of bids.

CONSIGNMENT BOSTON

U. S. HARD TIMES TOKENS

Issued during the "Hard Times" that followed President Andrew Jackson's impassioned assault on the Bank of the United States, satirical tokens lampooned the President and his policies. Others served as a convenient and profitable advertising medium for merchants of the era. This series was originally catalogued by Lyman Low and more recently by Russell Rulau in his "Hard Times Tokens," which introduced 'HT' numbers in addition to the Low numbers long in collector use.

JACKSON SATIRICAL ISSUES

1171 **Running Boar, 1834. Low 8, HT 79.** Extremely Fine; **Illustrious Predecessor-Tortoise. L.19, HT 33.** Fine; **I Take Responsibility-LLD. L.51, HT 70.** Very Fine; **Webster-Not One Cent. L.58, HT 110.** About Uncirculated; **Webster-Van Buren Metallic Currency. L.62, HT 20.** Very Fine; **NEW YORK. Merchants' Exchange. L.98, HT 294.** Fine. **5** pieces.

1172 **Running Boar, 1834. Low 8, HT 9. Brilliant Uncirculated.** Racing boar, Jackson bust, satirizes Jackson's substitute for Bank of U.S. Even brown.

1173 **Running Boar. Low 8, HT 9; Illustrious Predecessor. L.18, HT 32; Low 20, HT 34; Liberty-Not One Cent. L.35, HT 50; L.34, HT 49; L.39, HT 52; L.46, HT 57; I Take Responsibility. L.51, HT 70; Webster-10th May. L.58, HT 16; Phoenix-May 10th. L.48, HT 67; Webster-Van Buren. L.62, HT 20; L.63, HT 21; L.64, HT 22; Liberty-May 10th. L.67, HT 68.** Fine to Very Fine. **14** pieces.

1174 **Plain System Void of Pomp. Low 12, HT 25.** Very Fine, Fine; **Hulseman's Half Cent, 1837. L.49, HT 73.** Very Fine; **Coppers 20% Premium, n.d. Fuld — 259/445.** Very Fine. First satirizes Harvard's Honorary Doctor of Laws to Jackson. **4** pieces.

1175 **Illustrious Predecessor-Executive Financiering, 1837. Low 18, 19, 20; HT 32, 33, 34.** About Uncirculated, Extremely Fine, Very Fine. Running jackass, tortoise with Sub-treasury. Red-brown. **3** pieces.

1176 **Hard Times Sampler. Illustrious Predecessor-Executive Financiering. Low 19, HT 3** (4). Fine to Very Fine; **I Take the Responsibility-Van Buren Metallic Currency. L.44, HT 69; I Take the Responsibility-LLD. L.1, HT 70.** Very Fine; **Walsh's, Lansingsburg, N.Y. L.101, HT 218.** Lafayette. Holed Fine. **7** pieces.

1177 **Hard Times Type Survey. Illustrious Predecessor-Executive Financiering. Low 19, HT 33.** Very Good; **Liberty-Not One Cent.** L.67, HT 68. About Good; **NEW YORK CITY. Merchants Exchange. L.95, HT 291.** Fine; **L.97, HT 203.** Fine (3); **Centre Market. L.110, HT 239; L.111, HT 240** (2). Fine; **H. Crossman. L.112, HT 243** Very Good; **Phalon's Hair Cutting. L.127, HT 304.** Choice Very Fine; **TROY. J. & C.Peck. L.271, HT 363.** Fine. **13** pieces.

1178 **NEW YORK. NEW YORK CITY. Merchants Exchange. Low 98, HT 294.** New Building façade; **Smith's Clock Establishment. L.134, HT 313. Abraham Riker. L.153, HT 305**. Some mint red on last two tokens. About Uncirculated to Choice About Uncirculated. **3** pieces.

1179 **Liberty Head-Not One Cent Tokens, 1837. Low 28, HT 42; L.33, HT 48** (2); **L.34, HT 50; L.36, HT 51; L.69, HT 58.** Fine to Choice Very Fine. Designs are suggestive of the contemporary Large Cent. **7** pieces.

1180 **Liberty Head-Not One Cent, 1837. Low 33, HT 48; L.35, HT 50; L.39, HT 52; Liberty Head-May 10th. L.40, HT 65; L.67, HT 68; Liberty Head-Mint Drop. L.68, HT 64.** Good to Extremely Fine. **6** pieces.

1181 **Phoenix-Not One Cent, 1837. Low 45, L.46; HT 56, HT 57.** Good, Very Fine; **Phoenix-May 10th, 1837. L.47, 47; HT 66, HT 67.** About Uncirculated, Extremely Fine; **Am I Not a Woman, 1837. L.54, HT 81.** Fine. Phoenix tokens by Scoville lampoon suspension of Specie Payments. Generally brown, fourth piece cleaned. **5** pieces.

1182 **I Take the Responsibility-Jackass LLD, 1837. Low 51, HT 70.** About Uncirculated. Jackson in strongbox, jackass inscribed LLD. Red-brown.

1183 **Am I Not a Woman and a Sister, 1838. Low 54, HT 81.** Choice Extremely Fine; **Loco Foco, 1838. L.55, HT 63.** About Extremely Fine. First shows some lustre with edge discoloration, second is typically weakly struck. **2** pieces.

1184 **Daniel Webster-Not One Cent, 1841. Low 58, HT 16.** About Uncirculated; **Webster-Perish Credit, 1841. L.64, HT 22.** Extremely Fine. Both depict *U.S.S. Constitution*. Reddish-brown. **2** pieces.

1185 **Survey of Daniel Webster Tokens, 1841. Not One Cent. Low 58, HT 16.** (2). Extremely Fine, Very Fine; **Perish Credit Perish Commerce. L.60, HT 18; L.62, HT 20; L.63, HT 21.** Very Fine to Extremely Fine. **5** pieces.

1186 **Webster-Van Buren Metallic Currency, 1841. Low 61, HT 19 (R-5). Brilliant Uncirculated.** *U.S.S. Constitution*, lightning storm shipwreck of *Experiment*. Much mint red.

HARD TIMES MERCHANTS' TOKENS

1187 **MASSACHUSETTS. ATTLEBORO. S.B. Schenck, 1834. Low 84, HT 158.** Woodworth's lathe. Fine; **R. & W. Robinson. L.104, HT 155.** American Institute Medal obverse. Extremely Fine, Very Fine; **TAUNTON. John J. Adams. L.300, HT 181.** Bristles. Very Good, dented rim; **NEW HAMPSHIRE. PORTSMOUTH. Nathaniel March, William Simes. L.124, HT 194. Uncirculated.** Two-merchant issue; **E.F. Sise. L.132, HT 195.** Very Fine. **6** pieces.

Lot No. 1188

1188 **NEW JERSEY. ALLAIRE. Howell Works Garden (1835). Low 163, HT 201.** Very Fine. Rose. Rev. *Token*. Convex planchet.

*1189 **BELLEVILLE. T.D. Seaman, Butcher. Low 155, HT 204B.** Very Fine. *A FRIEND TO THE CONSTITUTION*, steer. Rev. Bouquet Sou design, struck by a firm which also made tokens for Canadian use.

1190 **LAKEWOOD. Bergen Iron Works, 1840. Low 142, HT 205.** Extremely Fine, Very Fine (2). Eagle. **STORE**; **L.143, HT 206.** Eagle, *o STORE o*. Fine, holed. **4** pieces.

1191 **NEW YORK. NEW YORK CITY. Feuchtwanger's Cent, 1836. Low 120, HT 268, Var. 6-I, 3-D (R-7).** About Uncirculated, Extremely Fine. First is distinguished by a die line left from peak of '1', second by a low 'O' in ONE, overlapping bows. **2** pieces.

1192 **Political Tokens & Medalets. William H. Seward Our Next Governor. Low 15, HT 28.** Good, rough planchet; **Henry Clay-American System, Low 192, HT 79.** Copper. About Good; **William Henry Harrison, 1840. DeWitt WHH 1840-24.** Holed Good; **WHH 1840-49.** (2). Holed Fine, corroded, one broken at hole. **5** pieces.

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AUCTION INFORMATION

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U. S. CIVIL WAR TOKENS

CIVIL WAR MERCHANTS' TOKENS

Catalogued according George & Melvin Fuld, "U.S. Civil War Store Cards," Second Edition. Unless otherwise specified, all tokens are struck in Copper and most are the approximate size of the contemporary U.S. Small Cent.

1193 **CONNECTICUT. BRIDGEPORT. Fuld Conn. 35A-1a. E.W. Atwood, Books & Newspapers.** Liberty head l.; **35B-1a. A.W. Wallace, Bakery.** Eagle/shield. **Uncirculated; ILLINOIS. CHICAGO. Ill. 150J-3a. Childs Die Sinkers.** Liberty head, close date. Extremely Fine; **150Y-1a. New York Meat Market.** Steer head facing; **150AB-2a (R-8). Wm. Harlev, Trunks.** *TRUNKS*, address in small letters. Choice Extremely Fine. **5** pieces.

1194 **ILLINOIS. LACON. Fuld Ill. 472A-1a (R-8).** Very Fine. **Ellsworth & Halsey, General Merchandise.** Deep brown, moderate wear.

1195 **INDIANA. BRAZIL. Fuld IND. 130A-2a. Connely's New York Store; 175B-1a. COLUMBIA CITY. Harley & Linville, Hardware.** Liberty head r.; **FORT WAYNE. 290E-4a. W.H. Brooks Jr., Hardware.** *UNION* Shield; **LA PORTE. 530G-1a. L.D. Webber, Hardware.** Liberty, *BUSINESS CARD;* **PERU. 740B-2a, 740B-5a. J.S. Queeby, Dry Goods.** Shield-wreath, Sea lion; **RICHMOND. 880C-2a** (Plain edge though Fuld says reeded). **E.F. Hirst, Watchmaker. Brilliant Uncirculated** or virtually so. **7** pieces.

1196 **MASSACHUSETTS. BOSTON. Fuld Mass. 115G-1a. Tuttle's Restaurant 5 ¢; NEW YORK. NEW YORK CITY. 630BS-2a. Staudinger's; 630CC-4a. Washington Market; 630CH-1a. Thomas White, Butcher.** Indian head; **630CH-3a. Thomas White.** Pig; **630CI-1a. Willard & Jackson Oyster House. Brilliant Uncirculated; PENNSYLVANIA. PHILADELPHIA. 750L-1f.** Silver. **Great Central Fair.** Extremely Fine; **750U0-1c. Nickel. A.B. Taylor Soda Water.** Very Fine. **8** pieces.

1197 **MICHIGAN. DETROIT. Fuld Mich. 225BO-4a. John Schroder Clothing-Farmers Clothing Store Mule. Uncirculated; 225CI-1a. R.G. Tyler, Wholesale Grocer.** *BUSINESS CARD* reverse. Extremely Fine; **225CO-2a (R-6). J.W. Winckler, Baker; BATTLE CREEK, Mich. & ELKHART, Ind. 260A-5a (R-8). Wm. Brooks, Hardware.** Rev. Eagle, *UNION* with arrow tip over 6. Choice Extremely Fine; **GRAND RAPIDS. 370C-1b.** Brass. **Foster & Metcalf, Metals & Plumbing.** Extremely Fine; **370H-2b. J.W. Peirce Dry Goods.** About Uncirculated; **370J-1b.** Brass. **L.H. Randall, Grocer.** Choice Very Fine; **HILLSDALE. 450G-1a. A. Gleason, Die Sinker.** Rev. Eagle. About Uncirculated; 450G-5a. Rev. Crossed cannon; **IONIA. 495A-1a. James Kennedy, Collection & War Claims.** Very Fine; **JACKSON. 525C-1. Wm. Jackson X-clusive Groceries. Uncirculated; 525D-4a.** Rev. Bully face; **MASON. 615A-2a. J.W. Phelps, Drugs; PENNSYLVANIA. MEADVILLE. 615A-1a. G.C. Porter, Clothing.** Extremely Fine; **14** pieces.

1198 **MISSOURI. ST. LOUIS. Fuld Mo. 910C-1 (R-4). Henry Jenkens, Clothier.** Extremely Fine; **RHODE ISLAND. PROVIDENCE. 700C-3a. Charnley's.** Rev *UNION/ 1863/C;* **700E-2a. Frank L. Gay, Bookseller; 700G-2a.** Gen. Burnside. About Uncirculated; **WISCONSIN. KENOSHA. 330B-1a. Gerken & Ernst, Groceries.** Fine, creased; **5** pieces.

1199 **NEW JERSEY. ELIZABETH PORT. Fuld NJ 220A-3a. John Engel, Tailor.** IOU reverse. **220A-2a.** Rev. Eagle *UNION FOR EVER;* **JERSEY CITY. 350A-1a. Terhune Bros. Hardware. Uncirculated; NEWARK. 555A-8a. J.L. Agens, Newspapers.** *GOOD FOR 1 CENT* reverse. About Uncirculated, **Brilliant Uncirculated; 555B-1a. Charles Kolb Restaurant.** About Uncirculated, Very Fine; **TRENTON. 855A-1b. B.W. Titus, Dry Goods.** Brass. About Uncirculated, Fine. **9** pieces.

1200 **NEW YORK. ALBANY. 10C-1a. Jos. McBurney, Cigar Boxes.** About Uncirculated; **10F-1a. Straight's Elephantine Shoe Store.** Very Fine; **D.L. Wing Union Flour. Fuld NY 10H-1a.** Obv.1-Rev.1; **10H-8a.** Obv.7-Rev.5. **BROOKLYN. 95A-2a. Braun & Schellworth.** *IOU* rev. **Uncirculated. 95E-1a. John Joergers.** Fine; **BUFFALO. 105I-3a. Geo. Gage, Grocer. Uncirculated; COHOES. 140A-2a. Alden & Frink, Merchants.** Extremely Fine; **GREENPOINT (Brooklyn). 330A-5a. A. Kileen.** Tradesman's Currency. About Uncirculated; **OSWEGO. 695A-2a.** Fish, **M.L. Marshall, Fishing Tackle & Rare Coin.** Extremely Fine (2); **TROY. Oliver Boutwell Brass Tokens. 890B-6b, 11b, 31b** (2). **Robinson & Ballou Brass Tokens. 890E-1b, 4b. Brilliant Uncirculated; UTICA. 905B-1a. I.J. Knapp, Wines & Liquors. Brilliant Uncirculated; 905C-1a. Sherwood & Hopson, China.** Very Fine; **WATERTOWN. 945A-2a. Hart's Arcade Gallery; WHITEHALL. 985A-1a. Atherton's Wild Cherry Syrup.** Choice Extremely Fine. **22** pieces.

1201 **NEW YORK. ALBANY. Fuld NY 10A-4. Benjamin & Herrick, Fruit. Brilliant Uncirculated; NEW YORK CITY. 630V-4a. C. Doscher.** Extremely Fine; **630CB-2a. Wm. F. Warner, Catherine Market. Brilliant Uncirculated; 630CC-4a. Washington Market.** Live & Let Live. About Uncirculated, Very Fine; **630CH-1a, 3a. Thomas White, Butcher.** Indian head (2), Pig; **OHIO. CINCINNATI. 164EZ-1a. Yankee Robinson, Comedian; ORRVILLE. 695A-3a.J.F. Seas, Hardware.** Extremely Fine. **10** pieces.

1202 **NEW YORK. NEW YORK CITY. Fuld NY 630B-1a, 5a. Cafe Autenrieth.** Second edge rough; **630C-6a. C. Bahr; 630D-1a. H.D. Bang Restaurant: 630E-1a. Thos. Bennett, N.Y. & J.CV. Bailey, Jersey City; 630F-1a. V. Benner & Ch. Bendinger.** Choice Extremely Fine; **630H-1a. J.L. Bode, Birdstuffer. Uncirculated; 630I-1a, 2a (R-5). Jas. Brennan, Postage Stamps.** McClellan bust, Eagle. Extremely Fine, About Uncirculated; **630K-1a. T. Brimlow.** Mortar-pestle. About Uncirculated; **Broas Brothers, Pie Bakers Tokens. 630L-5a, 13a. 630M-1a** (2), **6a, 1g** (Lead, 2). Includes Army & Navy, Washington head, Indian head *UNITED WE STAND-ONE COUNTRY*. **Uncirculated**, Extremely Fine, Very Fine; **630N-1a. W.S. Brown; 630P-1a. Carlands Fine Ale; 630Q-1a. City of New York I.O.U.; 630S-5a. Tom Cullen, Liquors. Uncirculated; C. Doscher Tokens. 630V-1a.** Liberty head, double struck. Very Fine; **630V-7a1 (R-4).** Washington, die break, clips. **Brilliant Uncirculated. 630V-4a.** Indian head. Very Fine; **630W-1a. Felix Kosher Dining Saloon.** Fine; **630Z-1a. Fr. Freise,** *Leichenbesorger*-**Undertaker.** Very Fine. **26** pieces.

1203 **NEW YORK. NEW YORK CITY. Fuld NY 630AA-1a. J.F. Gardner; 630AB-8a. A. Gavron, Sausages; 630AD-2a. H.D. Gerdts, Broker & Coin Dealer.** Money Makes the Mare Go. **Uncirculated; 630AC-1a (R-7). Charles Gentsch Cafe.** Choice Extremely Fine; **630AE-1a. C. Graham Liquors.** About Uncirculated; **630AG-1a. John Gruber, Apothecary. Uncirculated; 630AJ-1a. Chr. F. Hetzel, Roofer.** Extremely Fine; **630AK-1a. Hussey's Special Messenger.** Horseman. About Uncirculated; **630AL-3a, 7a. George Hyenlein.** Washington-star, *NOT ONE CENT*. Very Fine, About Uncirculated; **630AM-1a. Christoph Karl.** Germania; **630AO-2a (R-4). Knoop's Segars.** *ERRINERUNG;* **630AP-2a, 5a, 6a, 14a. H.M. Lane Lamps.** Reverses Indian, Shield-eagle, Washington-star, *NOT ONE CENT L. ROLOFF*. **Uncirculated; 630AQ-1a. Gustavus Lindenmueller.** Extremely Fine; **630AR-1a. Charles A. Luhrs; 630AT-3a. J. Mahnken, Liquors.** Very Fine; **630AU-1a. B. Maloney; 630AX-2a. Edward Miehling's Meat.** *L. ROLOFF* over date; **630AY-1a. Miller's Hair Invigorator. Uncirculated. 22** pieces.

1204 **NEW YORK. NEW YORK CITY. Fuld NY 630AP-16a. H.M. Lane, Lamps. Uncirculated; 630AQ-1a.** (4, one with planchet clip). **Gustavus Lindenmueller.** Extremely Fine; **630AX-1a. Miehling's Meat Market.** About Extremely Fine; **630BK-1a. Edward Schaaf.** Very Fine, Choice Very Fine; **630BM-1a.** (3). **John Schuh's Saloon.** Very Fine to Extremely Fine; **630BS-1a, 2a. Staudinger's.** Very Fine; **630BT-1a. St. Charles Billiard Rooms.** Corrosion. About Uncirculated. **630BU-1a** (2). **S. Steinfeld French Cognac.** One with clip. **630BV-6a. Story & Southworth, Grocers; 630BY-1a. Tollner & Hammacher, Hardware.** Extremely Fine. **18** pieces.

1205 **NEW YORK. NEW YORK CITY. Fuld NY 630BA-2a. G.M. Mittnacht's Safe. Uncirculated; 630BC-1a1 (R-5). Henry C. Montz.** Very Fine, damaged; **630BD-1a. People's Line Steamboats. 630BF-1a. Ch. Pfaff Restaurant; 630BH-2a. Christian Rauh, Confectioner.** Extremely Fine; **630BI-1a Frederick Rollwagen Jr.; 630BK-1a. Edw. Schaaf.** Shield; **630BM-1a. John Schuh's Saloon; 630BO-2a. Edwd. Schultze's Restaurant; 630BQ-1a, 2a. Ph. J Seiter's Market. Bull's head. Uncirculated,** spots, Fine; **630BR-1a. Jones Wood, I. Sommers Hotel. Uncirculated; 630BS-1a, 2a. Staudinger's.** Extremely Fine; **630BT-1a. St. Charles Billiard Rooms; 630BU-1a** (2). **S. Steinfeld French Cognac; 630BV-2a, 6a, 30a (R-9). Story & Southworth, Grocers.** Indian head, shield and rare coining press dies. **Brilliant Uncirculated. 630BX-1g, 1g1. Wm. Thierbach, Grocer.** Lead, Lead copperplate. Extremely Fine, Choice About Uncirculated; **630BY-1a. Tollner & Hammacher, Hardware; 630BZ-1a. Peter Warmkessel.** Store façade. **Uncirculated. 25** pieces.

1206 **NEW YORK. TROY. Fuld NY 890B-10b (R-7). Brass. Oliver Boutwell, Miller.** Yellow surfaces show subtle toning.

1207 **OHIO. CINCINNATI. Fuld OH 165BO-3a (R-5). M. Hartzell, Grocer; 165CF-4a. W. Johnston Die Sinker.** Masonic symbol. Extremely Fine; **165CN-1a. R. Kittredge Military Goods.** About Uncirculated; **165CU-2a (R-5). B. Kreager, Grocer. Uncirculated; 165DC-2a. D. Lazaress, Rags & Metals.** Indian head. About Uncirculated; **165ES-1a. I. Rees.** Choice Extremely Fine; **165EZ-1a, 14a. Yankee Robinson, Comedian.** Uncle Sam with rifle, Robinson bust. Reeded Edges. About Uncirculated; **165GO-5a. John Woessner's Saloon.** Extremely Fine; **165GR-1a. Wright.** About Uncirculated; **CLEVELAND. 175C-1a. C.G. Bruce War Claim Agent; 175L-1a, 3a. T.J. Quillan, Bill Poster.** Extremely Fine, Fine; **1750-1a. Chas. W. Stearns, Grindstones.** About Uncirculated; **COLUMBUS. 200G-1a. H. Schreiner, Groceries; TIFFIN. 850C-1a (R-7) Souder & Carpenter, Dry Goods. Uncirculated; TROY. 880B-2a (R-8). S.K. Harter, Hardware/ Guns/ &/ Pistols.** Very Fine; **UNIONTOWN. 890A-1a (R-5). Fauley & Brechbill, Dry Goods; WOOSTER. 975D-1a. James B. Childs, Clothing.** Extremely Fine. **19** pieces.

1208 **PENNSYLVANIA. ALLEGHENY. Fuld Pa. 13A-1a (R-6). Wm. Carlson, Leather.** Choice Extremely Fine; **HONESDALE. 464A-1a (R-4). Petersen's Jewelers.** For Public Accommodation. About Uncirculated; **MOUNT WASHINGTON. 650A-1a. J. McKain Grocer.** Cleaned Extremely Fine; **PHILADELPHIA. 750L-1a. Great Central Fair.** U.S. Mint, Washington head. **Uncirculated; 750M-3a. North Military Hall.** City Arms; **750N-1a (R-4). Lambert.** Cleaned. About Uncirculated; **750W-1a (R-5). Union Volunteers Saloon, 2nd Annual Fair.** Very Fine; **PITTSBURGH. 765C-1a. Buffum's Mineral Water.** Extremely Fine; **765P-1a. Pittock News Dealer; 765P-13a (R-4). Pittock's Card.** About Uncirculated; **WEST GREENVILLE. 967A-1b. Packard, Hardware, Crockery.** Extremely Fine. **11** pieces.

Lot No. 1209

1209 **WEST VIRGINIA. WHEELING. Fuld West Va. 890A-1a (R-7). Bassett's Cheap Dry Goods.** Medium brown, some ancient scratches.

U. S. PATRIOTIC CIVIL WAR TOKENS

Catalogued according to George and Melvin Fuld, "Patriotic Civil War Tokens," Fourth Revised Edition, Civil War Token Society, 1997. All tokens are struck in Copper unless otherwise specified.

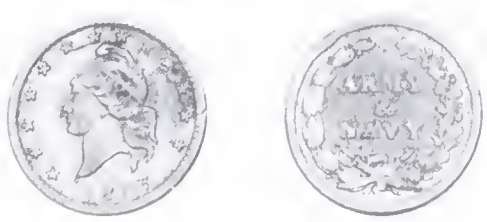
1210 **Various Liberty Heads. Our Country. 1/229; Union For Ever. 6A/269; Army & Navy. 7/313, 7/315, 7A/316, 7A/317, 8/309, 8/314, 10/312, 15/319, 16/300, 18/300, 18/304, 20/303, 23/306, 28/303, 29/303; Wilson's Medal. 19/396; New York. 22/442; Union For Ever. 23/271; Remembrance of the War. Brass 24/246; Peace Forever. 26/418. Not One Cent. 27/365.** Fine to Choice Extremely Fine. **23** pieces.

1211 **Liberty Heads. IOU 1 CENT. Fuld 1/391; God Protect Union. 5/288; Union For Ever. 6/268; Army & Navy. 10/298** (2), **11/298, 13/297; Not 1 Cent. 17/388.** About Uncirculated to **Brilliant Uncirculated.** Consistently high quality examples. **8** pieces.

1212 **Liberty Heads. God Protect. 5/288. Goldplate; Army & Navy. 29/303 Brass; Our Card. 35/277 Silverplate; No Compromise. 36/432; Union For Ever. 36/271; Our Army. 42/336.** Die breaks, **54/335; Indian Heads. Fraternal. 58/439; Not One Cent. 59/385, 64/362, 103/375; U.S. Shield. 61/198** (2); **Trophy of arms. 79/351 Goldplate; Lincoln and Andrew Johnson Heads. 132/149** (2); **Washington Statue. 173/272 Goldplate. Union For Ever; Flag-Army & Navy. 207/324; Federal Union-Army & Navy. 224/327.** Good to Choice About Uncirculated. **19** pieces.

1213 **Liberty-God Protect the Union. 5/288.** Copper silverplate. Light crystalline silver; **Washington Head-Shield. 108/201.** Copper silverplate. Very weak strike at centers from thin planchet, traces of unidentified undertype; **Monitor-Union For Ever. 240/341.** Copper silverplate. Monitor at sea; **Remembrance-Not One Cent. 244/365a.** Nickelplate. Struck on 2.04mm thick planchet, listed only in Copper. Extremely Fine to About Uncirculated. **4** pieces.

*1214 **Liberty-Army & Navy. 15/319 Silver (R-8).** Choice Extremely Fine. Boldly struck and richly detailed.



Lot No. 1215

1215 **Liberty-Army & Navy. 18/305 (R-9). Copper.** Choice Extremely Fine. Crude planchet shows grainy surfaces, some faded mint red.

1216 **Liberty Heads and Busts. No Slavery-Shield. 36/340; Knickerbocker. 37/255; Horrors of War. 37/256; U.S. Copper. 37/434** (2); **Our Navy. 41/337, 42/336, 53/336; Not One Cent. 43/388; Our Army. 45/332, 46/335, 47/332** (2), **51/334; Shield. 46/339** (2), **50/335; Army & Navy. 48/299; Union For Ever. 49/343, 50/342** (2), **54/342; Jackson Statue. 54/179. Indian Head. Not One Cent. 61/355, 62/367.** Most are examples of high quality. Choice Extremely Fine to Choice About Uncirculated. **25** pieces.

*1217 **Indian Liberty-Our Army. 56/162. Copper (R-8).** Choice About Uncirculated. Liberty was copied from the Gold $3, surfaces are deep glossy brown.

*1218 **Indian Head-NOT ONE CENT. 63/366 Nickel (R-9).** Choice Extremely Fine. Token displays silvery crystalline fields, bisecting reverse die break.

1219 **Indian-Not One Cent. 63/366, 63/370, 68A/371, 69/369, 88/361; Indian-New York. 63/443; Indian-Trophy of Arms. 82/352; Washington Busts. No Compromise. 107/432; Our Union. 108/201; Union For Ever. 111/271. Trophy of Arms. 111/340; Wilson's Medal. 112/396; Andrew Jackson Busts. Our Union. 127/201; Now and For Ever. 135/440, 135/441; Medal Price 1 Cent. 137/395; McClellan-Army & Navy. 141/307; Shield-Army & Navy. 164/312; Cannon-Army & Navy. 168/311; Flag-Peace Maker. 169/213; Washington Statue-Union. 176/271; Jackson Statue-Union. 178/266; Franz Sigel-Union. 180/341; Beehive-Not One Cent. 188/384; Pro Bono Publico-New York. 190/443.** Fine to About Uncirculated. Colorful selection. **25** pieces.

Lot No. 1220

1220 **Liberty Head-Shield. 68/199 Copper. (R-8).** Extremely Fine or better. Obverse has circling die cracks linking the stars. Deep glossy brown.

*Illustrated on Page 98

1221 **Indian Heads. Trophy of arms. 79/351; 80/351, 81/351, 82/351. Not One Cent. 86/357, 87/356, 90/364, 93/362, 95/368, 97/389. Army & Navy. 91/303. McClellan Medal. 93/394. Washington-Star. Not One Cent. 105/355. Washington Busts. New York. 110/442. Exchange. 117/420; Peace Forever. 118/418; Star-shield. 119/398; Rattlesnake, BE-WARE. 136/397; McClellan Busts. Knickerbocker. 138/255; Horrors of War. 138/256; U.S. Copper. 138/434; Medal For McClellan. 140/394; Price One Cent. 151/430; Franklin Bust. Penny Saved. 143/261; Shield-Trophy arms. 163/352.** High grade grouping. Choice Extremely Fine to Choice About Uncirculated. **25** pieces.

*1222 **Indian Head Obverse Brockage. 82/82. Copper (R-8).** Extremely Fine. Full brockage, incuse design of the Indian Head in stars, deep glossy brown with a couple of edge marks.

*1223 **Lincoln-Freedom. 126/295 Copper (R-5).** About Uncirculated. Lincoln head l., *THE RIGHT MAN IN THE RIGHT PLACE.* DeWitt AL1864-64, King 1036. Deep walnut brown.

1224 **Washington Statue. Union for Ever. 174/272** (2); **Flags/6-Point Star. 189/399; Shield-Not One Cent. 197/380; U.S. Copper-Tradesmen's Currency. 202/434; Flag-Dix Shoot on Spot. 203/413, 208/410,** (2), **212/415, 214/416; Flag-Army & Navy. 206/320; Constitution For Ever-Not One Cent. 242/374, 247/379; Remembrance of 1863. Our Country. 244/291; Not One Cent. 244/381; Federal Union Preserved-Army & Navy. 219/320; Trophy of arms-Our Country. 231/352a; Capitol-Army & Navy. 233/312; Liberty-Union. 236/426; Our Little Monitor-1863. 237/423.** About Uncirculated to **Brilliant Uncirculated. 20** pieces.

1225 **Shield-Not One Cent. 195/378; Flag of Our Union-Dix Shoot Him on the Spot. 203/413, 205/410, 207/409, 207/410** (2), **209/414** SPOOT, **214/416; Flag-Wreath. 216/293; Federal Union-Army & Navy. 220/322, 219/323, 221/324, 222/325, 223/328, 224/325, 224/326, 225/327, 225A/327, 226/321; Trophy of arms-Our Country. 230/352B; Union For Ever/Liberty. 235/269; U.S.S. Monitor. 1863. 239/422; Our Navy. 240/337, 241/336; UNION, shield. 240/341.** Very Fine to **Brilliant Uncirculated. 25** pieces.

1226 **U.S.S. Monitor. 237/423** Brass, **239/421; Knickerbocker Currency, 254/255, 254/434, 255/390, 255/393** Copper (2), Brass; **Horrors of War. 256/433; Uncle Sam with sword. 257/311; Trophy of Arms. 299/350; U.S. Copper-eagle. 390/434; Thistle-Drugs, Dry Goods, Groceries. 450/471.** No issuer name! About Uncirculated to **Brilliant Uncirculated. 13** pieces.

1227 **Patriotic Oddments. Fuld 6B-310. Liberty-Army & Navy; 81/351.** Indian in daisy like stars-Trophy of arms; **117-420. Washington-EXCHANGE.** Massive obverse cud; **207-410. Flag-Dix; 1215/1243. U.S. Copper-Money Makes the Mare Go.** Fine to Very Fine. **5** pieces.

ADDITIONAL U. S. TOKENS

1228 **Counterstamped and Engraved U.S. Coins.** *WM. COES* Counterstamp on Large Motto 1864 2¢; *J.W. MILLAR' TORONTO* Counterstamp of 1854'O' Arrows Dime. Canadian counterstamp on a U.S. Coin! Host coins Fine; 1857 Flying Eagle Cent re-engraved into "Bird of Paradise." Host Good. **3** pieces.

1229 **Survey of 19th Century Brass Tokens, Checks and Medalets.** Fine to **Brilliant Uncirculated.** Includes pre- and post Civil War merchants' issues, Temperance, spielmarke, political, exposition, Independence Centennial and Admiral Dewey pieces of all kind. A colorful selection that will repay close examination. **27** pieces.

*Illustrated on Page 9

UNITED STATES COINS

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

NICELY DETAILED 1795 PLAIN EDGE, NO POLE HALF CENT

Lot No. 1230

1230 **1795 Breen 6a. Plain Edge, No Pole.** Detail of Very Fine-30 or better. Evenly struck on either side. There are, however, a pair of shallow nicks in the obverse rim at 1:00. Glossy olive-jade surfaces exhibit only a minimal amount of granularity. *Quite scarce* in this condition as this variety is rarely seen above Extremely Fine.

U. S. DRAPED BUST HALF CENTS

1231 **1800 Br.1b.** Very Good-8. Deep brown, with areas of roughness at the peripheries; **1803 Br.3.** Good-6. Dark brown, evenly worn surfaces show the lightest graininess; **1809 Br.4.** Good-6 or finer. Surfaces grainy; **1826 Br.1.** Very Good-8. Evenly worn. **4** pieces.

1232 **1804 Br.1.** Fine-12. Surfaces are grainy, with a cleaned area on either side; **1804 Br.10.** Very Fine-30 in terms of detail. Holed and bent; **1804 Br.10.** Good-4/About Good-3. Cupped; **1807 Br.1.** Good-4. Corroded and damaged; **1808 Br.3.** Very Good-8. Bent and hairlined; **1829 Br.1.** Very Good-8. Corroded; **1834 Br.1.** Very Fine-20. Dark brown, porous, with areas of corrosion; **1835 Br.1.** Very Good. Porous; **1853 Br.1.** Extremely Fine-45. Lovely surfaces, but holed. **9** pieces. **SOLD AS IS. NO RETURNS.**

1233 **1804 Br.8. Crosslet 4. Stems.** Fine-12; **Br.10. Plain 4. No Stems; Br.11. Crosslet 4. No Stems.** Very Good-10, scratched; Fine-12; **1805 Br.1.** Fine-12; **1806 Br.3. No Stems.** Very Fine-25. **5** pieces. **SOLD AS IS. NO RETURNS.**

1234 **1804 Br.10. Plain 4. No Stems.** Very Fine-30, scratched; **1806 Br.3. Small 6. No Stems.** Very Fine-25; **1807 Br.1.** Good-4. **3** pieces. **SOLD AS IS. NO RETURNS.**

1235 **1804 Br.10. Plain 4. No Stems.** Extremely Fine-40, rim dents; **1807 Br.1.** Very Good-8; **1809 Br.1.** About Good-3; **1828 Br.1. 13 Stars.** Very Fine-20; **Br.2.** Very Fine-30. **5** pieces.

1236 **1804 Br.10.** Very Good-8; **1807 Br.1.** Very Good-8; **1809/6** Unattributed. Fair-2; **1825 Br.2.** Fine-12. **4** pieces.

1237 **1804 Br.10.** Fine-12. Medium brown and smooth, with ancient scratches in right obverse field; **1809 Br.6.** Very Fine-30 in terms of wear but with surface porosity. Tiny rim clip noted adjacent to 9 in date; **1832 Br.1.** Fine-12. Medium brown, microgranular surfaces; **1834 Br.1.** Very Good. Surfaces rough. **4** pieces. **SOLD AS IS. NO RETURNS.**

1238 **1804 Br.10. Plain 4. No Stems.** Very Good-8; **1828 Br.1. 13 Stars.** Extremely Fine-45; **Br.2.** Very Fine-25; **1829 Br.1.** Good-4; **1832 Br.2.** Very Fine-30. **5** pieces.

1239 **1804 Br.11.** Good-4; **1805 Br.1.** Fine-15; **1805 Large 5. Br.4.** Very Good-8; **1810 Br.1.** Good-4; **1825 Br.2.** Fine-12; **1832 Br.1.** Very Good-8; **1834 Br.1.** Fine-12; **1849 Br.4.** Very Fine-30. All pieces have been harshly cleaned and some have areas of corrosion. **8** pieces. **SOLD AS IS. NO RETURNS.**

APPEALING 1806 HALF CENT

Lot No. 1240

1240 **1806 Br.4. Large 6, with Stems. Mint State-61.** Tip of the '6' thrusts into drapery, reverse is boldly rotated. Smooth brown surfaces show a tantalizing hint of red on this high quality early Copper. NGC MS61BN.

U. S. CLASSIC HEAD HALF CENTS

1241 **1828 Br.1. 13 Stars.** Extremely Fine-40; **1832 Br.2.** Extremely Fine-40. **2** pieces.

1242 **1828 Br.1. 13 Stars.** Very Fine-20; **Br.2.** Very Fine-30; **1832 Br.1.** Very Fine-30, verdigris; **Br.2.** Very Fine-20; **1856 Br.2a.** Very Good-8. **5** pieces.

1243 **1828 Br.2. 13 Stars.** About Uncirculated-55. Nice, rich golden brown with some original mint lustre remaining.

1244 **1828 Br.2. 13 Stars.** Extremely Fine-40; **1832 Br.1.** Very Fine-20. **2** pieces.

1245 **1828 Br.3. 12 Stars.** Very Good. Smooth, with ancient scratches at the reverse center; **1829 Br.1.** Fine-15 or better. Attractive chestnut brown, a glass reveals an old scuff through the hair; **1832 Br.2.** Fine-12. Dark brown and smooth; **1833 Br.1.** Fine-15 in terms of wear. A glass reveals old, toned down hairlines in the fields. **4** pieces. **SOLD AS IS. NO RETURNS.**

1246 **1835 Br.1.** Very Fine-20. Deep chestnut brown and attractive; **1835 Br.2.** Very Good-8. Old scratch in the left field; **1851 Br.1.** Very Fine-20. Many fine ticks pepper both obverse and reverse of this medium brown specimen; **1856 Br.2a.** Fine-15, nearly Very Fine. Even wear, light ticks. **4** pieces. **SOLD AS IS. NO RETURNS.**

1247 **1837 Hulseman's Half Cent Token. Low 49. HT 73.** Choice Very Fine. Here is an attractive, medium brown specimen of this popular Half Cent token that is given its own listing in the *Red Book*.

U. S. CORONET HEAD HALF CENTS

1248 **1851 Br.1.** Extremely Fine-40. Light brown, with tiny ticks in the fields; **1853 Br.1.** Extremely Fine-40 or finer. Once cleaned, now retoned to a nice brown hue. **2** pieces.

U. S. LARGE CENTS

U. S. DRAPED BUST LARGE CENTS

1249 **1798** Unattributed. Very Good-8, corroded; **1801 Sheldon 221.** Fine-12, corroded, digs. **2** pieces. **SOLD AS IS. NO RETURNS.**

1250 **1798** Unattributed. Fine-12, rough; **1803 S.260.** Very Good-8, damaged; **1806 S.270.** Fine-12, cleaned. **3** pieces. **SOLD AS IS. NO RETURNS.**

1251 **1800/1799 S.196.** Very Good-10. Ebony-brown, with areas of red around the protected areas, which are the only remnants of an ancient cleaning.

1252 **1800 S.204.** Fine-12, porous; **1802** Unattributed. Fine-12, digs; **1803 S.260.** Very Fine-20, pitted; **1810 S.284.** Very Good-10; **1812 Small Date. S.290.** Very Good-8. **5** pieces. **SOLD AS IS. NO RETURNS.**

PLEASING 1802 SHELDON 227 CENT

Lot No. 1253

1253 **1802 S.227 (High R-3). R on hair.** Extremely Fine-40. This coin shows only inconsequential circulation, smooth surfaces are a satisfying medium brown, adding to its sharply struck beauty. PCGS EF40.

1254 **1802 S.242.** Very Good-10. Grainy ebony-brown surfaces with an ancient arc-like scratch in left field; **1806 S.270.** Very Good-10. Medium brown, with many edge bruises. Some corrosion on reverse; **1807/6 S.273. Large Overdate.** Very Good-8. Ancient scratches on reverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1255

1255 **1803 S.260. Small Date, Large Fraction.** A sharp Extremely Fine-40 or better with respect to detail. The fields and devices exhibit rather uniform porosity beneath chestnut-brown patina. There is particularly bold definition in Liberty's hair curls and at the right half of the reverse wreath.

1256 **1803** Unattributed. Good-4, cleaned; another. Good-4/Very Good-8; **S.250.** Fine-12, scratched. **3** pieces. **SOLD AS IS. NO RETURNS.**

1257 **1807 S.271.** Fine-12; **1808 S.277.** Fine-12; **1817 Newcomb 5.** Extremely Fine-45, rim damage; **1820/19 N.1.** Fine-12; **N.2.** Very Fine-20; **N.12.** Fine-15. **6** pieces.

U. S. CLASSIC HEAD LARGE CENTS

1258 **1808** Unattributed. About Good-3; **1810/9 S.281.** About Good-3; **1812 Small Date. S.290.** About Good-3; **1817 N.12.** Fine-12, holed; **N.13.** Fine-12; a third. **N.15.** Good-4, damaged; **1818 N.3.** About Good-3; **N.5.** Good-4; **N.8.** Fine-15; **N.9.** Very Good-8. **10** pieces. **SOLD AS IS. NO RETURNS.**

1259 **1808 S.271.** Fine-12; **1812 S.288. Small Date.** Extremely Fine-40, damaged; **1814 S.294.** About Good-3; **1818 N.9.** Very Fine-20; **1819 N.1.** Fine-12. **5** pieces. **SOLD AS IS. NO RETURNS.**

1260 **1808 S.277.** Very Good-8, scratched; **S.278.** Very Good-8/Fine-12; **1810 S.281.** Fair-2; **S.282.** Fair-2; **S.283.** About Good-3; **1812 S.290. Small Date.** About Good-3; **1816 N.8.** Very Good-10; **1817 N.10.** About Good-3; **N.12.** Fair-2; **N.13.** Very Fine-20; **N.17.** About Good-3. **11** pieces. **SOLD AS IS. NO RETURNS.**

1261 **1808 S.279.** Fine-12. Dark brown and porous, probably from time in the ground; **1809 S.280** Good-6. Medium brown, with some spots on either side; **1810 S.282.** Good-6. Right edges of both sides are weak, surfaces are evenly granular. **3** pieces. **SOLD AS IS. NO RETURNS.**

1262 **1810** Unattributed. Fair-2; **1816** Unattributed. About Good-3; **1817 N.15.** Very Good-8; **1818 N.9.** About Good-3; **1819 N.4.** About Good-3; **N.8.** Good-4; **N.8.** About Good-3; **1820 Curl 2. N.6.** Fine-12; **N.8.** Very Good-8; **N.12.** Very Good-8. **10** pieces.

1263 **1811 S.287. Perfect Date.** Very Good-8. Smooth, medium chestnut brown surfaces give this coin its appeal.

1264 **1814 S.294. Crosslet 4.** About Good-3. Cupped shaped and irregularly worn; **1824 N.4.** Fine-12. Porous; **1825 N.7.** Very Good-10. Deep chestnut with a couple of fresh scratches; **1826 N.5.** Very Good-8 with areas of pitting; **1827 N.3.** Very Good-8. Smooth; **1829 N.8.** Fine-12. Edges severely filed. **6** pieces. **SOLD AS IS. NO RETURNS.**

1265 **1814 S.295. Plain 4.** Very Good-8/Fine-12, pitted; **1816 N.4.** Very Fine-20, cleaned, porous; **N.5.** Very Fine-20; **N.6.** Fine-12/Very Fine-20, cleaned. **4** pieces. **SOLD AS IS. NO RETURNS.**

U. S. CORONET HEAD LARGE CENTS

1266 **1816 N.4.** Very Fine-20; **1817 N.9.** No mouse. Very Fine-20; **N.9.** No mouse. Fine-12; **N.10.** Very Fine-25, porous; **N.16. 15 Stars.** Very Good-8; **1818 N.1.** Fine-12; **N.6.** Very Good-8. **7** pieces. **SOLD AS IS. NO RETURNS.**

1267 **1817 N.2.** Very Fine-25, porous; **1818 N.5.** Very Fine-20; **N.7.** Very Fine-20, lacquered; **N.8.** Fine-12; **1819/8 N.1.** Very Fine-20, scratched. **5** pieces. **SOLD AS IS. NO RETURNS.**

1268 **1819/8 N.1.** Very Fine-20, rough; **N.2.** Fine-12/Very Fine-20, pitted; **N.9.** Fine-12; another. Very Good-8; **1820/19 N.3.** Very Good-8; **1821 N.1.** Fine-12, cleaned. **6** pieces. **SOLD AS IS. NO RETURNS.**

1269 **1819/8 N.1.** Extremely Fine-40, digs; **1820 N.1.** Extremely Fine-40, granular. **2** pieces.

1270 **1819 N.2. Large Date.** Very Good-10, corroded; **N.6. Small Date.** Very Fine-30, cleaned; **N.6.** Very Good-8; **1820/19 N.1.** Very Good-8; **1820 N.10.** Very Good-10; **N.15.** Very Fine-20; **1821 N.1.** Very Good-8; **1822** Unattributed. Good-4. **8** pieces. **SOLD AS IS. NO RETURNS.**

1271 **1819 N.6.** Very Fine-25. Two corrosion areas are noted on the obverse; **1820 N.1.** Very Good-10. Rim bruise at 9:00; **1821 N.1.** Fine-12. Surfaces are quite granular. *Scarce.* **3** pieces. **SOLD AS IS. NO RETURNS.**

1272 **1820 N.1.** Very Fine-20; **N.2.** Very Fine-20; **N.3.** Very Fine-20, granular. **3** pieces.

1273 **1820 N.1.** Very Fine-30, scratched; **1822** Unattributed. Fine-12; **1824 N.3.** Very Fine-20, scratched; **1825 N.2.** Fine-12; **1828 N.1.** Good-4; **N.3.** Very Fine-20; **1831 N.7.** Very Fine-20. **7** pieces.

1274 **1820 N.1.** Fine-12; **1831 N.6.** Fine-12; **N.12.** Very Fine-20; **1833 N.1.** Very Fine-20; **1834 N.4.** Very Fine-20, scratched; **1836 N.2.** Very Fine-20, cleaned; **N.3.** Fine-12. **7** pieces.

1275 **1820/19 N.3.** Fine-12; **1821 N.2.** Fine-12, damaged; **1822 N.2.** Very Good-8, cleaned, pitted; **N.5.** About Good-3; **N.10.** Good-4/Very Good-8; **N.11.** Very Good-8, rough; **1824 N.2.** Very Good-8, porous, cleaned; **1825 N.3.** Very Good-8. **8** pieces. **SOLD AS IS. NO RETURNS.**

1276 **1821 N.2.** Very Good-8, porous; **1822 N.2.** Very Good-8, damaged; **1824 N.2.** Good-4; **1825 N.4.** Fine-12, porous; **N.6.** Very Good-8, porous; **N.8.** Fine-12; **1826 N.3.** Very Good-8, porous; **1827 N.2.** Very Fine-20, pitted. **8** pieces. **SOLD AS IS. NO RETURNS.**

1277 **1821 N.2.** Very Good-8. Smooth brown surfaces include some blackish deposits on reverse. Old scratches also noted at the upper reverse; **1822 N.11.** Very Fine-30 detail, but areas of porosity affect parts of the obverse and most of the reverse; **1823 N.2.** About Good-3. Damaged by hits on the obverse and reverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

1278 **1821 N.2.** Very Good-8, scratched; **1827 N.11.** Very Fine-30, pitted; **1831 N.1.** Very Fine-20, corroded; **N.3.** Very Fine-30, corroded; **N. 12 1/2.** Very Fine-20, pitted; **1832 N.3.** Very Good-8, scratched; **1834 N.2.** Very Fine-20, pitted; **1835 N.14. Type of '36.** Very Fine-20/Extremely Fine-40, cleaned. **8** pieces. **SOLD AS IS. NO RETURNS.**

1279 **1821 N.2.** Good-4, digs; **1827 N.2.** Fine-15, porous; **N.11.** Fine-12, pitted; **1828 N.11.** Very Fine-20, scratched; **1829 N.1.** Fine-15, corroded; **N.8.** Very Fine-30, porous; **1830 N.2.** Fine-12, cleaned; **N.8.** Fine-12/Very Fine-20, rough. **8** pieces. **SOLD AS IS. NO RETURNS.**

1280 **1822 N.5.** Fine-12; **N.5.** Very Good-10; **N.6.** Very Good-8, porous; **N.7.** Good-4, scratched; **N.10.** Good-4; **1823 N.2.** Very Good-8, rough; **1824 N.2.** Very Good-8, rough; **1827 N.11.** Very Good-8. **8** pieces. **SOLD AS IS. NO RETURNS.**

1281 **1822 N.6.** Fine-12; **N.11.** Very Good-10; **1825 N.4.** Very Fine-20; **1826 N.6.** Fine-12; **N.9.** Very Fine-30; **N.9.** Fine-15; **1827 N.9.** Fine-12. **7** pieces.

1282 **1823 N.2.** Fine-12. Granular with a touch of red nail polish on the reverse; **1843 N.15. Petite Head.** Very Fine-30. Olive-brown and relatively smooth. **2** pieces. **SOLD AS IS. NO RETURNS.**

1283 **1834 N.1.** Very Fine-25. Hard, dark brown surfaces exhibit light deposits. An attractive, well-struck specimen; **1836 N.3.** Very Fine-30. Lacquer residue. **2** pieces. **SOLD AS IS. NO RETURNS.**

1284 **1843 N.1. Mature Head.** About Uncirculated-55. Very little wear is visible on this piece which exhibits a lightly cleaned area on the obverse. The reverse is glossy brown, wholly original, and very attractive. Strongly struck.

1285 **1845 N.13.** Very Fine-20, scratched; **1846 N.1.** Fine-12, dig; **N.2.** Very Fine-20, rough; **N.5.** Fine-12, scraped; **N.6.** Very Fine-20, pitted; **N.7.** Fine-12; **N.8.** Extremely Fine-40, porous; **N.11.** Fine-12, damaged; **N.12.** Fine-15. **9** pieces. **SOLD AS IS. NO RETURNS.**

1286 **1847 N.10.** Very Fine-20; **N.14.** Very Fine-20; **1849 N.20.** Fine-12/Very Fine-20, corroded; **1850 N.11.** Very Fine-20, rim damage; **N.21.** Very Good-8, scratched; **N.22.** Extremely Fine-40, nicked; **N.28.** Very Fine-20/Extremely Fine-40, rough. **7** pieces. **SOLD AS IS. NO RETURNS.**

1287 **1847** Unattributed. Fine-12; **1849 N.20.** Fine-12; **1851** Unattributed. Fine-15; **N.16.** Very Fine-20; **N.37.** Fine-15; **1852 N.12.** Extremely Fine-45, porous; **N.22.** Very Fine-20. **7** pieces. **SOLD AS IS. NO RETURNS.**

1288 **1846 N.18.** Very Fine-20; **1847** Unattributed. Fine-15; **N.3.** Fine-12; **N.6.** Fine-12; **N.8.** Very Fine-20, rough; **N.19.** Very Fine-25, scraped; **N.26.** Fine-15, rough. **7** pieces. **SOLD AS IS. NO RETURNS.**

1289 **1847 N.28.** Fine-15; **N.37.** Extremely Fine-40, corroded; **N.38(16).** Very Fine-30; **1848** Unattributed. Fine-12; **N.1.** Very Fine-20, damaged; **N.4.** Extremely Fine-45, digs. **6** pieces. **SOLD AS IS. NO RETURNS.**

1290 **1848 N.8.** Extremely Fine-45, a better variety; **N.9.** Very Fine-25, rough; **N.17.** Very Fine-20; **N.24.** Fine-15; **N.25.** Very Fine-20, digs; **N.27.** Fine-15. **6** pieces. **SOLD AS IS. NO RETURNS.**

1291 **1848 N.28.** Very Fine-20; **N.41.** Extremely Fine-40; **1849 N.1.** Very Fine-20, rough; **N.4.** Very Fine-20/Extremely Fine-40, digs; **N.12.** Extremely Fine-40, porous. **5** pieces. **SOLD AS IS. NO RETURNS.**

1292 **1848 N.29.** Extremely Fine-40, damaged; **N.33.** Fine-15, rough; **1849** Unattributed. Fine-15; **N.4.** Extremely Fine-45, scratched; **N.10.** Fine-15; **N.17.** Very Fine-20, scratched; **N.22.** Very Fine-20. **7** pieces. **SOLD AS IS. NO RETURNS.**

1293 **1849 N.17.** Very Fine-35; **1850** Unattributed. Extremely Fine-40. Unattributed. Very Fine-30, digs, **N.2.** Very Fine-20, scratched, **N.3.** Very Fine-20, damaged; **N.4.** Very Fine-20, scratched, **N.7.** Very Fine-35. **7** pieces. **SOLD AS IS. NO RETURNS.**

1294 **1849 N.26.** Very Fine-30; **1850** Unattributed. Very Fine-30, digs; **N.6.** Fine-15, rough; **N.7.** Very Fine-20, dig; **N.13.** Fine-12, digs; **N.19.** Extremely Fine-40; **N.21.** Very Fine-30; **1851** Unattributed. Fine-12. **8** pieces. **SOLD AS IS. NO RETURNS.**

1295 **1850** Unattributed. Extremely Fine-40, damaged; Unattributed. Very Fine-20, scratched; **N.12.** Very Fine-20/Extremely Fine-40; **N.14.** Extremely Fine-40, scratched; **1851** Unattributed. Extremely Fine-40; **N.2.** Very Fine-35, rim bump; **1851/81 N.3.** Very Fine-20/Extremely Fine-40. **7** pieces. **SOLD AS IS. NO RETURNS.**

1296 **1851** Unattributed. Very Fine-20, rough; **N.4.** Very Fine-30; **N.6.** Extremely Fine-40; **N.7.** Very Fine-30, rim bumps; another. Very Fine-20; **N.8.** Extremely Fine-40, pitted; **N.14.** Extremely Fine-40, dig. **7** pieces. **SOLD AS IS. NO RETURNS.**

1297 **1851** Unattributed. Extremely Fine-40, rim bumps; **N.5.** Extremely Fine-40; **N.7.** Very Fine-30; **N.8.** Very Fine-30, digs; **N.15.** Extremely Fine-40. **5** pieces. **SOLD AS IS. NO RETURNS.**

1298 **1851** Unattributed. Very Fine-30; **N.8.** Very Fine-30, corroded; **N.13.** Fine-12, dented; **N.14.** Very Fine-20, damaged; **N.24.** Very Fine-20, scratched; **1852** Unattributed. Very Fine-20; **N.1.** Very Fine-30; **N.4.** Very Fine-30. **8** pieces. **SOLD AS IS. NO RETURNS.**

1299 **1851** Unattributed. Extremely Fine-40, digs; **N.17.** Very Fine-20, rim bumps; **N.19.** Extremely Fine-45, rim bumps; **1852 N.12.** Extremely Fine-40, damaged; **N.20.** Extremely Fine-40. **5** pieces. **SOLD AS IS. NO RETURNS.**

1300 **1851 N.17.** Extremely Fine-40, dark and rough; **N.19.** Very Fine-30, rough; **N.24.** Very Fine-20, cuts; **N.26.** Very Fine-30, rough; **N.30.** Very Fine-20, rough; **1852 N.4.** Extremely Fine-40, corroded; **N.12.** Extremely Fine-40, damaged. **7** pieces. **SOLD AS IS. NO RETURNS.**

1301 **1851** Unattributed. Very Fine-20, scratched; **1852 N.22.** Extremely Fine-40; **1853** Unattributed. Extremely Fine-40; **N.1.** Very Fine-35; **N.2.** Very Fine-30; **N.14.** Extremely Fine-40. **6** pieces. **SOLD AS IS. NO RETURNS.**

1302 **1852 N.11.** Extremely Fine-40, scrapes; **N.12.** Extremely Fine-45, rim damage; **N.14.** Very Fine-30, damaged; **N.17.** Extremely Fine-40, scratched; another. Very Fine-25, rim bumps; **1853** Unattributed. Very Fine-25. **6** pieces. **SOLD AS IS. NO RETURNS.**

1303 **1853 N.15.** Extremely Fine-40; **1854 N.19.** Very Fine-20; **N.24.** Fine-12; **1855 N.3.** Extremely Fine-40, **N.12.** Extremely Fine-40. **5** pieces.

1304 **1853 N.18.** Very Fine-20; **N.19.** Very Fine-30, rim nicks; **N.21.** Very Fine-20/Extremely Fine-40, damaged; **N.22.** Extremely Fine-40; another. Very Fine-20; **N.24.** Very Fine-20; **N.27.** Very Fine-30. **7** pieces. **SOLD AS IS. NO RETURNS.**

1305 **1853** Unattributed. Very Fine-30; **N.18.** Very Fine-30; **N.19.** Extremely Fine-40; another. Very Fine-30, heavy scratches; **1854 N.6.** Very Fine-30; **N.8.** Very Fine-30, rim damage; **N.9.** Extremely Fine-40, scratched. **7** pieces. **SOLD AS IS. NO RETURNS.**

1306 **1853** Unattributed. Extremely Fine-40; **N.19.** Very Fine-25, rim bumps; **N.23.** Extremely Fine-40; **N.26.** Very Fine-30, rim bumps; **1854** Unattributed. Very Fine-30, rough; **N.1.** Very Fine-20, scratched; **N.6.** Very Fine-25; **N.7.** Very Fine-30; **N.10.** Very Fine-25. **9** pieces. **SOLD AS IS. NO RETURNS.**

1307 **1854 N.9.** Extremely Fine-40, damaged; **N.11.** Very Fine-30; **N.16.** Very Fine-20/Extremely Fine-40; **N.25.** Extremely Fine-40; **1855 N.10. Slant 5.** Extremely Fine-40, scratched; another. Very Fine-20/Extremely Fine-40, rough. **6** pieces. **SOLD AS IS. NO RETURNS.**

1308 **1854 N.11.** Extremely Fine-45, scratched; **N.21.** Very Fine-25, rim bump; **N.23.** Extremely Fine-40, scratched; **N.24.** Fine-15, digs; **N.25.** Very Fine-30, lacquered; **N.26.** Extremely Fine-40, scratched, cleaned; **1855 N.1. Upright 5.** Very Fine-25; **N.9. Slant 5.** Extremely Fine-40, dig, cleaned; another. Very Fine-30, digs; **N.10.** Very Fine-30, rough. **10** pieces. **SOLD AS IS. NO RETURNS.**

1309 **1855 N.10. Slant 5.** Very Fine-30; **N.12. Upright 5.** Very Fine-30, scratched; **1856 N.4.** Very Fine-30, damaged; **N.7.** Very Fine-30; **N.13.** Extremely Fine-40, digs; **N.14.** Very Fine-25, rough; **N.16.** Very Fine-25, rough; **1857 N.1.** Fine-12, digs. **8** pieces. **SOLD AS IS. NO RETURNS.**

1310 **1856 N.1.** Very Fine-30; **N.4.** Very Fine-30; **N.11.** Very Fine-30; **N.14.** Extremely Fine-40; **N.16.** Very Fine-30. **5** pieces.

1311 **1856** Unattributed. Very Fine-20, damaged; **N.3.** Extremely Fine-40, damaged; **N.6.** Extremely Fine-40, scratched; **N.9.** Very Fine-20/Extremely Fine-40; **N.10.** Extremely Fine-40; **N.14.** Very Fine-30, damaged. **6** pieces. **SOLD AS IS. NO RETURNS.**

1312 **1856** Unattributed. Extremely Fine-40; **N.3.** Very Fine-30; **N.6.** Extremely Fine-45, rim dents; **1857 N.1.** Extremely Fine-40, damaged; **N.1.** Very Fine-20, digs; **N.4.** Extremely Fine-40. **6** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1313 **1857 Brilliant Uncirculated** or virtually so. Struck on a defective planchet showing edge imperfections as made.

1314 **1857, 1858 Large Letters, 1858 Small Letters, 1864 Copper-Nickel.** Very Good. Evenly worn coins. **4** pieces.

1315 **1857** (2), **1858 Large Letters** (4), **1858 Small Letters** (4). Good to Very Good. Attractive golden tan specimens exhibit the normal ravages of circulation wear. **10** pieces.

1316 **1857** (9), **1858** (11), **1859, 1863** (2). About Good to Very Fine from the standpoint of actual wear. All show signs of corrosion or damage that ranges from minor to major. **23** pieces. **SOLD AS IS. NO RETURNS.**

1317 **1859 Brilliant Uncirculated.** Lovely yellow golden lustre and a strong strike complement this coin's eye appeal. Some light deposits are noted at 11:00 and 12:00 on the obverse.

1318 **1859** About Uncirculated or finer. Plated in a brassy metal in the past.

1319 **1861** Extremely Fine. Porous area in front of eye; **1863** Lustrous golden About Uncirculated but with irregular color on the obverse. Struck from "mushy dies" at obverse center; **1864 Copper-Nickel.** Extremely Fine to About Uncirculated. Light golden tan and relatively well-struck for the type. **3** pieces.

1320 **1862** Choice Extremely Fine; **1887, 1905 Brilliant Uncirculated.** The 1905 has hints of rose-red toning. **3** pieces.

1321 **1863** Choice About Uncirculated. Golden yellow with two toning streaks on the obverse. A glass reveals some light scuffs in the fields; **1864 Copper-Nickel.** Extremely Fine to About Uncirculated from a technical standpoint, but devices are struck from very worn dies and are consequently very weak. **2** pieces.

1322 **1863** Extremely Fine to About Uncirculated. Lustrous, but dark and exhibiting irregular color; **1864 Copper-Nickel.** Extremely Fine or better. Cleaned and recolored; **1873 Open 3.** About Extremely Fine. Dark brown with light granularity as well as some deposits on the reverse. **3** pieces.

1323 **1864 Copper-Nickel.** Choice About Uncirculated. Light yellow-gold, a coin displaying the merest wisp of circulation.

1324 **1864 Bronze.** *Cracked obverse die.* Technically About Uncirculated. The obverse die is very worn and extensively cracked and failing, resulting in a "mushy," low quality strike. An anomaly for the die variety specialist. An old 'X' scratch is noted across the cheek.

1325 **1864-L Repunched 18.** Very Good. Glossy light brown; **1908'S'** Very Fine. Grainy, with a couple of corrosion pits. **2** pieces.

1326 **1866 Repunched 6.** Good. Smooth brown, with tiny old pinpricks at centers; **1869** Good. Upper obverse rim a trifle weak; **1908'S'** About Very Fine. Well-detailed with a gray brown tone. **3** pieces.

Lot No. 1327

1327 **1877** Very Good. Here is a well-defined, circulated brown example of the classic key to the Indian series.

1328 **1877** Another. Good in terms of actual wear. Surfaces are an attractive chestnut brown hue, but a close look reveals many tiny hen pecks at the obverse peripheries and larger gouges at the reverse peripheries. Here is a low grade example for the collector looking to fill the album hole for this "key" date. The date is weak but unmistakable.

1329 **1883, 1899, 1901, 1908, 1909 Brilliant Uncirculated.** All exhibit irregular color and may have been recolored to simulate original mint red. **5** pieces.

1330 **1884 Brilliant Proof.** Bright yellow-orange surfaces have some light spotting at the upper obverse.

1331 **1885 Choice Brilliant Uncirculated.** Plenty of original red lies in the fields and protected areas of this *scarce* 1880's date. An attractive specimen worthy of a close inspection.

1332 **1886 Type I.** Choice About Uncirculated, virtually Mint State. Lightly worn, lustrous salmon red surfaces. Possibly recolored.

1333 **1888, 1890, 1895, 1901 Brilliant Uncirculated.** The first three are brown with subtle hints of red, while the 1901 is a strange golden red hue, which is probably the result of a past cleaning. **4** pieces.

1334 **1889, 1892, 1901 Brilliant Uncirculated,** with some claims to Choice. The 1889 is most brown with hints of red, the 1892 is subdued salmon red with several carbon spots, while the 1901 is full red but has unfortunately been polished in the past. **3** pieces.

1335 **1891, 1896, 1908 Choice Brilliant Uncirculated.** All three exhibit good strikes, clean surfaces, and varying degrees of original red in the fields and protected areas. An attractive starter group of 1890's era Indian Cents. **3** pieces.

1336 **1892, 1897, 1900, 1901, 1905** (2), **1907** About Uncirculated or finer. 1900 has original red. **7** pieces.

1337 **1894 Choice Brilliant Uncirculated,** or finer. Glowing rose-red enlivens this mostly brown specimen of the scarcest 1890's date.

1338 **1896, 1897** (3), **1898, 1901, 1902** (5), **1904** (3), **1905, 1906** (4), **1907** (4) Extremely Fine. **23** pieces.

1339 **1897, 1901** (2), **1904, 1908, 1909** Choice About Uncirculated. Mostly brown, some with hints of original color. The 1909 was lightly cleaned, the 1897 has some spots. **6** pieces.

1340 **1898 Very Choice Brilliant Uncirculated.** About 40% glowing sunset red color joins brown devices and fields. Surfaces are relatively clean; **1899 Gem Brilliant Uncirculated.** Brown, with hints of glowing original red. Surfaces are clean and free of distracting marks. **2** pieces.

1341 **1899, 1900, 1902 Brilliant Uncirculated,** or finer. All are lustrous brown with hints of red. **3** pieces.

1342 **1899** (2), **1903, 1908, 1909 Brilliant Uncirculated.** Mostly brown with hints of original mint color. 1903 is an unusual salmon red, the 1909 is a different shade of yellow-blue. **5** pieces.

1343 **1904 Choice Brilliant Uncirculated** and fully mint red on both sides. Well-struck with just a single bagmark on the jaw from the Gem category.

1344 **1905 Doubled Die Reverse. FND-001. Brilliant Uncirculated,** virtually Choice. Here is a chance to acquire one of the few Doubled Dies available from the 1900's dates in the Indian Cent series. Noticeable, albeit light, doubling may be seen at the left edges of the left side of the wreath and at the leaf veins on the right. About 40% red remains on this flashy lustrous coin. A small die crack connects arrowheads to rim.

1345 **1908'S'** Extremely Fine. Light glossy brown, a minor facial lamination may be found on the obverse.

1346 **1908'S'** Another. Very Fine or better. Glossy brown surfaces make for a very appealing coin.

U. S. LINCOLN CENTS

1347 **1909 V.D.B.** (7), **1909** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most show some original red, a few have been recolored to simulate original mint red. **9** pieces.

1348 **1909 V.D.B. Brilliant Uncirculated; 1909** Choice About Uncirculated; **1910 Brilliant Uncirculated.** Wiped; **1911'D'** Fine; **1919 Brilliant Uncirculated.** Wiped; **1921** Strong About Uncirculated. Irregularly toned; **1923'S'** Fine/Very Fine; **1926 Brilliant Uncirculated.** Hints of red; **1930 Brilliant Uncirculated.** Cleaned; **1930'S' Choice Brilliant Uncirculated,** or finer. Mint red; **1931'D', 1933'D'** About Uncirculated. Whizzed. A mixed group. **12** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1349

1349 **1909 Choice Matte Proof.** Deep brown shows areas of underlying red glow. Close study reveals hints of reverse verdigris residue.

1350 **1909'S'** Fine, or a bit better. Here is a lovely, light brown specimen of this "key date" Lincoln Cent. One or two carbon flecks on each side are noted for the sake of accuracy.

Lot No. 1351

1351 **1914'D'** Choice Extremely Fine. Splendidly detailed strike, rich chestnut-brown surfaces highlight the bold quality of this example of one of the most sought-after early Lincoln dates. NGC XF45BN.

Lot No. 1352

1352 **1914'D'** Another. Choice Very Fine and very close to full Extremely Fine. Glossy brown patina gives this key date nice eye appeal.

1353 **1914'D'** A third. Fine or a trifle better in terms of sharpness. Smooth, glossy light brown surfaces make this an attractive specimen of this "key date" issue. A glass reveals a couple scratches at Lincoln's hair.

1354 **1914'D'** A fourth. Very Good. Lovely chocolate brown surfaces are peppered with tiny ties in addition to a carbon spot in the lower reverse field.

1355 **1914'D'** A fifth. Good. Medium brown, but design details flattened through some mechanical process. Date clear and unmistakable.

1356 **1920'D,S', 1921'S' Brilliant Uncirculated.** The first two are very lustrous and red, the last is a muted, iridescent red. All have carbon spots. **3** pieces. **SOLD AS IS. NO RETURNS.**

1357 **1922'D', 1927'D,S' Brilliant Uncirculated.** Glowing red-brown surfaces display light to heavy carbon spots. **3** pieces. **SOLD AS IS. NO RETURNS.**

1358 **1925'D', 1926'S' Brilliant Uncirculated.** Both are mellow original red, the first with blazing lustre. Obverses of both also exhibit medium to heavy carbon spotting. **2** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1359

1359 **1931'S' Choice Brilliant Uncirculated.** Pleasing full, reflective red gives this coin its powerful visual appeal.

1360 **1931'S'** Another. **Brilliant Uncirculated** or virtually so in terms of wear. Cleaned and retoned with iridescent toning.

1361 **1931'S'** A third. **Brilliant Uncirculated** or virtually so. Bright golden red from a past cleaning.

1362 **1931'S'** A fourth. **Brilliant Uncirculated** or virtually so. Cleaned in the past, now a golden red color with a bluish tinge.

1363 **1931'S'** A fifth. **Brilliant Uncirculated,** or virtually so. Cleaned, now a bright golden-blue tone.

1364 **1931'S'** A sixth. **Brilliant Uncirculated**. Lustrous, with rose and magenta toning that might not be original.

1365 **1931'S'** A seventh. **Brilliant Uncirculated.** A beautiful, glossy lustrous brown specimen perfect for a Mint State set of Lincoln Cents. Tiny rim tic at 6:00 on the reverse is inconsequential.

1366 **1931'S'** An eighth. Extremely Fine. Verdigris spot at 'T' of CENT.

1367 **1936'D'** (2), **1937** (2), **1937'D,S' Choice Brilliant Uncirculated.** Most are mint red except for the 1937'D' which has mellowed a bit. Well struck but for the last which typically weak. **6** pieces.

1368 **1995 Doubled Die Obverse. Gem Brilliant Uncirculated.** Blazing mint red. PCGS MS66RD.

U. S. TWO CENT PIECES

1369 **1864 Large Motto. Brilliant Uncirculated.** Glowing orange-red original mint color is boldly evident in the fields and protected areas. Devices are brown on this lustrous first date coin. Carbon spot noted at 'US' of TRUST.

1370 **1864 Large Motto.** Another. **Brown Uncirculated.** Attractive mahogany patina over well-preserved surfaces. Nicely struck.

1371 **1864, 1865, 1866, 1867, 1869** Fine to Very Fine. Lightly circulated, trouble-free coins. **5** pieces.

1372 **1865** Choice About Uncirculated. This sharply struck, rich brown example shows hints of faded red.

1373 **1865** (10). Very Good. Mostly medium brown, problem-free circulated specimens. **10** pieces.

Lot No. 1374

1374 **1872** Fine. Strongly struck, but lightly cleaned in the past. Surfaces are now pale orange brown, with a streak of gray toning on the obverse. The "key date" to the series, with a mintage of *just 65,000 pieces.*

U. S. THREE CENTS (SILVER)

1375 **1851** Extremely Fine with strong claims to About Uncirculated. Mainly bright surfaces; **1855** About Uncirculated. Subdued silver shows evidence of cleaning, bold reverse die clash defines this example of a scarce date. **2** pieces.

1376 **1851** About Fine; **1851'O'** Very Good. Warped; **1853** Fine/Very Fine. Rim bruises; **1857** Extremely Fine. Cleaned; **1859** Choice Extremely Fine with underlying lustre and deep gray-blue toning. **5** pieces. **SOLD AS IS. NO RETURNS.**

1377 **1851, 1852** (4), **1853** (3). Good to Very Good; **1861** Very Fine. Evenly circulated coins. **9** pieces.

Lot No. 1378

1378 **1851'O' Brilliant Uncirculated.** Understated gold overlies subtle silver. Obverse shows some striking weakness.

1379 **1852 Brilliant Uncirculated** and nearly Choice. Clear glowing gold enhances frosty silver on this Type I coin.

1380 **1858** About Uncirculated. Frosty surfaces show suggestions of uneven texture.

1381 **1859** Extremely Fine. A boldly raised rim identifies Type III strike, moderate wear characterizes this specimen.

1382 **1861** Choice About Uncirculated. Faint steel toning has blended with subtle gold.

1383 **1862** Choice About Uncirculated. Glossy ebony toning yields to faded silver outlining the reliefs.

U. S. THREE CENTS (NICKEL)

The following lots of Three Cents Nickel came to us from a large old-time hoard that has been kept together since the 1940's.

1384 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** Very Good to Very Fine. **13** pieces.

1385 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** Another group of these dates. Very Good to Very Fine. **13** pieces.

1386 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A third group of these dates. Very Good to Very Fine. **13** pieces.

1387 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A fourth group of these dates. Very Good to Very Fine. **13** pieces.

1388 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A fifth group of these dates. Very Good to Very Fine. **13** pieces.

1389 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A sixth group of these dates. Very Good to Very Fine. **13** pieces.

1390 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A seventh group of these dates. Very Good to Very Fine. **13** pieces.

1391 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** An eighth group of these dates. Very Good to Very Fine. **13** pieces.

1392 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A ninth group of these dates. Very Good to Very Fine. **13** pieces.

1393 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A tenth group of these dates. Very Good to Very Fine. **13** pieces.

1394 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** An eleventh group of these dates. Very Good to Very Fine. **13** pieces.

1395 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A twelfth group of these dates. Very Good to Very Fine. **13** pieces.

1396 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A thirteenth group of these dates. Very Good to Very Fine. **13** pieces.

1397 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A fourteenth group of these dates. Very Good to Very Fine. **13** pieces.

1398 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881.** A fifteenth group of these dates. Very Good to Very Fine. **13** pieces.

1399 **1866** Fine; **1873** Fine; **1874** Extremely Fine/About Uncirculated; another. Fine; **1881** Fine/Very Fine. A nice original group. **5** pieces.

1400 **1879** Extremely Fine. A hint of lustre, medium gray surfaces define this coin; **1888** Choice About Uncirculated. Lightly prooflike, silver-gray lustre is exhibited on this specimen. A *scarce* date pairing. **2** pieces.

1401 **1879** Very Fine. Medium gray; **1888** About Uncirculated. Lustrous silver-gray. Another pair of these dates. **2** pieces.

1402 **1879** Very Fine. Smooth battleship gray surfaces; **1888** Extremely Fine/About Uncirculated. Lightly worn and lustrous. A third pair of these dates. **2** pieces.

1403 **1879** About Very Fine. Even gray, smooth surfaces; **1888** Extremely Fine/About Uncirculated. Pale gold accents light gray, subtly lustrous surfaces. A fourth pair of these dates. **2** pieces.

1404 **1879** Very Fine; **1888** Extremely Fine. Light golden-gray, with some removable deposits in the reverse devices on both. A fifth pair of these dates. **2** pieces.

1405 **1879** Fine/Very Fine. Medium gray; **1888** Very Fine/Extremely Fine. Light gray with a hint of surface life. A sixth pair of these dates. **2** pieces.

Lot No. 1406

1406 **1880** Choice Very Fine. Light battleship gray, trouble-free surfaces define this coin, *one of just 21,000 pieces struck.*

1407 **1880** Another. Choice Very Fine. Pleasing even gray color, a few light scuffs should be noted at III on the reverse.

1408 **1880** Very Fine. Gouge at 12:00; **1888** Choice About Uncirculated and Prooflike. Hairline scratch traverses the obverse. **2** pieces.

Lot No. 1409

1409 **1882** Choice Very Fine. Medium gray, with some lustre remaining on this *scarce* date, *one of just 22,200 pieces struck.*

1410 **1882** Another. Choice Very Fine. Light gray tones, trouble-free wear define this coin.

1411 **1882** A third. Very Fine. Deeper gray color than the last, this coin's only "problem" is circulation wear!

1412 **1882** A fourth. Very Fine. Evenly circulated and attractive gray surfaces.

Lot No. 1413

1413 **1884** Choice Very Fine or finer. An outstanding, trouble-free specimen of this **rare** date, featuring evenly worn medium gray surfaces and a strong reverse strike. *Only 1,700 Business Strikes were produced this year.*

1414 **1884** Another. About Extremely Fine. Very well struck, with bold LIBERTY and jewel detail in the coronet. Olive-green toning accents medium gray surfaces. A tiny rim tic is noted at 4:00, as is a tiny fresher scuff in the right field. **Rare.**

Lot No. 1415

1415 **1887** Choice About Uncirculated, and virtually Mint State. Here is a wonderfully fresh, frosty silver-gray specimen boasting plenty of mint lustre for the grade. Here is a trouble-free, attractive survivor of *just 5,001 pieces struck of this date.*

1416 **1887** Another. Choice Extremely Fine. Soft mint lustre graces the surfaces of this well-struck specimen. Some light deposits are noted at '88' of the date on this *very scarce* issue.

1417 **1887** A third. Extremely Fine. Golden toning covers evenly worn, medium gray surfaces. Magnification reveals a few short mint-made planchet laminations and a few light carbon flecks.

1418 **1887** A fourth. Choice Very Fine. This *very scarce* date exhibits evenly distributed circulation wear on light pewter-gray surfaces. Here is a very attractive specimen that would find a welcome home in a date set of this series.

Lot No. 1419

1419 **1889** About Uncirculated. Olive-gray, frosty mint lustre defines this *scarce date* specimen of which *just 18,125 pieces were struck.*

1420 **1889** Another. About Uncirculated. Lustrous pearl gray surfaces, with a few tiny rim tics noted on the reverse.

1421 **1889** A third. About Uncirculated. Lustrous, but exhibiting some light surface friction.

1422 **1889** A fourth. About Uncirculated. An attractive, olive-gold toned coin exhibiting soft mint lustre.

1423 **1889** A fifth. Choice Very Fine. Attractive, battleship gray surfaces.

1424 **1889** A sixth. Very Fine. Golden-gray, trouble-free wear

U. S. NICKELS

Lot No. 1425

1425 **1866 With Rays.** About Uncirculated. Pale gray toning. A small unretained lamination between the 'G' and 'O' of GOD on the obverse. Well-struck with the reverse exhibiting two die cuds at the rim.

U. S. LIBERTY HEAD NICKELS

1426 **1883 No CENTS** (25). Extremely Fine to About Uncirculated. A couple grade only Very Fine, and a couple grade nearly Mint State. All are toned in tan and/or iridescent tones. **25** pieces.

1427 **1883 No CENTS.** Extremely Fine to About Uncirculated (7) and **Brilliant Uncirculated** (9). A few of the Mint State coins have some light deposits. **16** pieces. **SOLD AS IS. NO RETURNS.**

1428 **1883 No CENTS. Brilliant Uncirculated; 1884** Very Good; **1891** Choice About Uncirculated in terms of wear. Cleaned, with speckling affecting both obverse and reverse. **3** pieces.

1429 **1886** Good. Here is a pewter gray specimen that has some porosity that is especially evident at Liberty's neck; **1896** Very Fine; **1907** Extremely Fine. **3** pieces. **SOLD AS IS. NO RETURNS.**

1430 **1898, 1911, 1912.** All three are About Uncirculated or finer but have been cleaned and are now toned iridescent golden hues. The 1912 is weakly struck at Liberty's hair. **3** pieces.

Lot No. 1431

1431 **1903 Gem Brilliant Uncirculated.** Delightful cartwheel lustre enhances a near-perfect impression of the dies. NGC MS66.

1432 **1910 Brilliant Uncirculated.** Lilac-gold, with some carbon spots on the obverse.

1433 **1912'S'** Choice Very Good. Here is a trouble-free, evenly worn specimen of this only San Francisco issue in the Liberty Nickel series.

U. S. BUFFALO NICKELS

1434 **1913 Type I. Choice Brilliant Uncirculated.** Satiny, without [illegible] toning. Nicely struck.

1435 **1913 Type I. Brilliant Uncirculated** (5), About Uncirculated (4). All are either deeply toned, spotted or irregularly toned. **9** pieces. **SOLD AS IS. NO RETURNS.**

1436 **1913 Type I. Brilliant Uncirculated,** virtually Choice. Spots on the reverse; **1913'S' Type I.** Choice Very Fine. Golden tan toning; **1929'D' Brilliant Uncirculated.** Weakly struck. **3** pieces.

1437 **1913 Type I. Choice Brilliant Uncirculated; 1915 Brilliant Uncirculated; 1929'S'** Choice About Uncirculated. Light golden toning. **3** pieces.

1438 **1913 Type I. Brilliant Uncirculated,** or finer; **1916 Brilliant Uncirculated; 1938'D' Choice Brilliant Uncirculated.** All three are lustrous. **3** pieces.

1439 **1913 Type I. Brilliant Uncirculated; 1913 Type II. Choice Brilliant Uncirculated; 1938'D' Choice Brilliant Uncirculated.** **3** pieces.

1440 **1913'S' Type II** (2). Both Good, the first with the date somewhat weak but visible, and bold, full 'S'; the second with two significant edge bruises and some obverse gouges; **1914'D'** Good. Date is weak; **1924'D'** Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

1441 **1920 Very Choice Brilliant Uncirculated.** Here is a pleasing virtual Gem displaying light champagne gold.

1442 **1923 Very Choice Brilliant Uncirculated.** A satisfying near-Gem displaying shimmering silvery lustre.

Lot No. 1443

1443 **1928'S' Choice Brilliant Uncirculated.** Clear green-gold pervades lustrous surfaces, a couple of freckles may be found.

1444 **1931'S'** About Uncirculated; **1936, 1937'P,S', 1938'D'** (3). **Brilliant Uncirculated.** The 1936 is heavily speckled, one 1938'D' is "burned" by some toning. **7** pieces. **SOLD AS IS. NO RETURNS.**

1445 **1938'D' Gem Brilliant Uncirculated.** Here is a gleaming light gold super-Gem displaying exceptional beauty. PCGS MS66.

1446 **1938'D'** (3) **Gem Brilliant Uncirculated.** Boldly lustrous with clean surfaces that exhibit light iridescent tones. **3** pieces.

1447 **1938'D'** (5) **Choice Brilliant Uncirculated.** Lustrous coins, one is lightly speckled and may be called only **Brilliant Uncirculated.** **5** pieces.

1448 **1938'D/S' Very Choice Brilliant Uncirculated.** Here is a frosty lustrous, golden toned specimen of this bold over-mintmark variety.

U. S. HALF DIMES

1449 **1829 Logan-McCloskey 4 (R-3)** Very Good; **Capped Bust Quarters. 1831 Browning 5 (R-3), 1835 Br.7.** Fine. Normal circulation, the last two coins show cleaning. **3** pieces.

1450 **1832 LM-3.** Very Good or finer. Even gray; **1833 LM-10.** Very Good. Lightly cleaned; **1835 LM-5.1. Large Date, Small 5 C.** Very Good or better. Lightly cleaned; **1837 LM-1. Large 5 C.** Good. Slightly warped. **4** pieces. **SOLD AS IS. NO RETURNS.**

1451 **1832 LM-3.** Very Good. Reverse scratches; **1835 LM-8.1.** Very Good. Obverse scratches; **1837 LM-1. Large 5 C.** Very Good; **1837 LM-5. Large 5 C.** Very Good. Golden-gray. **4** pieces. **SOLD AS IS. NO RETURNS.**

1452 **1835 LM-5.1. Large Date, Small 5 C.** Choice Extremely Fine. The reverse is lightly lustrous and toned in golden-mauve, the obverse exhibits light hairlines. Strongly struck.

U. S. LIBERTY SEATED HALF DIMES

1453 **1837 No Stars. Small Date.** About Good to Good; **1837 No Stars. Large Date.** Good; **1838'O' No Stars.** Weak reverse. Attempted puncture on obverse. *Scarce;* **1838 Normal Stars.** Good; **1839 No Drapery.** Good or better; **1839'O' No Drapery.** Good to Very Good; **1840'O' With Drapery.** Good. *Scarce;* **1852'O'** Very Good. Cup-shaped. **8** pieces. **SOLD AS IS. NO RETURNS.**

1454 **1837 No Stars. Small Date.** Very Fine or a trifle finer. Silvery devices, with mottled toning, especially on the reverse; **1839 No Drapery.** Very Fine. Pleasing battleship gray in tone; **1853 Arrows.** Choice Very Fine. Old central marks; **1862** Extremely Fine to About Uncirculated. Tiny punch mark to the right of the head. **4** pieces. **SOLD AS IS. NO RETURNS.**

1455 **1837 No Stars. Small Date.** Very Fine. Golden gray, with some mottling on both sides; **1858** Extremely Fine. Lavender-silver color, lightly hairlined; **1860** Extremely Fine to About Uncirculated. Light golden toning. **3** pieces.

1456 **1838 Small Stars.** A lovely, slate gray Very Fine specimen that any collector would be proud to own. The Small Stars variety was created by overzealous polishing of the obverse die; **1838 Normal Stars.** Very Good to Fine. Attractive golden-gray. **2** pieces.

1457 **1839'O' No Drapery.** *Failing Reverse Die.* Very Good. Extensive die cracks and breaks are visible through 'UNITED ST' and from center through 'M' of 'AMERICA'. A coin for the die variety specialist; **1843 Valentine 4.** *Failing Reverse Die.* Choice Very Fine. Extensive die cracks radiate in three directions from the center. **2** pieces.

Lot No. 1458

1458 **1840 With Drapery.** Extremely Fine to About Uncirculated. Boldly struck and very lightly worn, this specimen is bright golden-silver as a result of a past light cleaning. *Scarce.*

1459 **1844'O'** Good. Graffiti on obverse, scratches on reverse. *Scarce* date; **1864'S'** Very Good. Rim bruises. Dark gray tone; **1865'S'** Good. Hits to the obverse; **1868** Very Good. Ever so gently warped. *Scarce;* **1871** Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.**

1460 **1845 Repunched Date. Breen 3039. Valentine 5.** Extremely Fine or finer. Deeply toned in iridescent gray tones. *Scarce.*

1461 **1850** Choice Extremely Fine. Lightly toned; **1857** Extremely Fine. Medium ebony toning; **1858'O'** Extremely Fine. Light ebony toning. A bagmark on the knee. **3** pieces.

1462 **1854 Arrows.** About Uncirculated, or virtually so. Lustrous and well-struck. Bright silver from a cleaning; **1860** About Uncirculated or so in terms of actual wear, but layered in deep charcoal toning; **1862** Strong About Uncirculated in terms of wear, but smothered in smoky gray toning. **3** pieces.

1463 **1856** Extremely Fine to About Uncirculated. Cleaned; **1858** Extremely Fine to About Uncirculated. Lovely toned, old hairline across Miss Liberty; **1860'O'** Lustrous Extremely Fine, lightly cleaned at some point; **1861** Extremely Fine to About Uncirculated. Lustrous golden-gray surfaces. **3** pieces.

1464 **1858** Choice Very Fine. Deep battleship gray; **1861** Extremely Fine to About Uncirculated. Lavender-gray and attractive; **1862** Extremely Fine; **1869'P,S'** Very Fine. Both are cleaned with golden peripheral toning. **5** pieces.

1465 **1858'O'** Choice Very Fine. Lovely charcoal gray surfaces. *Scarce;* **1860** Extremely Fine to About Uncirculated. Glowing silver-gold lustre; **1860'O'** Extremely Fine. Deep golden gray and attractive. Here is a wonderful New Orleans pair. **3** pieces.

1466 **1860'O' Boldly Clashed Dies.** About Uncirculated. The letters from the word 'DIME' are seen extremely boldly impressed into Miss Liberty's upper body, the result of an extremely strong clashing of the dies. Lightly wiped, with a crescent of dark gray toning at the upper obverse.

Lot No. 1467

1467 **1861/0 Overdate.** About Uncirculated or virtually so. Glossy, lustrous surfaces are layered in rose, blue and golden tones. Traces of the initial '0' are visible between the '6' and '1' in the date.

1468 **1862** About Uncirculated. Light hairlines are covered over with lovely sea-green tones; **1872** About Uncirculated or a bit better. Glowing orange-gold tones bathe lustrous surfaces. Two dark brown deposits are noted at the upper reverse rim. **2** pieces.

Lot No. 1469

1469 **1863** Very Good. Light silver-gray surfaces make for a very eye-appealing specimen of this *very scarce* date. *Only 18,000 Business Strikes were coined this year.*

1470 **1866** Good. Smooth, golden-gray surfaces have unfortunately suffered some severe scratches on both obverse and reverse. **Very rare,** given a mintage of *just 10,000 pieces.* **SOLD AS IS. NO RETURNS.**

1471 **1866'S', 1867'S'** Extremely Fine; **1868'S'** Very Fine. All three coins exhibit extreme weakness at the obverse centers, perhaps the result of post-production smoothing. **3** pieces.

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U. S. DIMES

1472 **1827 John Reich 3.** Very Fine. Normal date, deep gray-gold toning covers both sides.

1473 **1827 JR-4.** About Good; **1829 JR-12; 1833 JR-4.** Good. Circulated pieces displaying clear dates and variety diagnostics. **3** pieces.

Lot No. 1474

1474 **1828 JR-1. Small Date.** Extremely Fine to About Uncirculated. Very boldly detailed, with some light russet-gold toning returning to the peripheries after an ancient gentle cleaning. Tiny rim bruise noted at 3:00 on the reverse.

1475 **1829 JR-1 (R-4). Extra Large 10 C.** Good obverse, About Good reverse. This *very scarce* variety is slightly cup-shaped; **1835 JR-2 (R-4).** Obverse grades Fine, reverse shows more advanced wear, a characteristic of this *very scarce* variety. Rose-gray surfaces. **2** pieces.

1476 **1829 JR-4. Large 10 C.** Lovely Extremely Fine. Holed at 12:00; **1836 JR-2.** Extremely Fine or finer. Denomination scratched out; **1836 JR-3.** Very Fine. Scratched and bent. **3** pieces. **SOLD AS IS. NO RETURNS.**

1477 **1830 JR-6.** Extremely Fine. Surfaces are a trifle pebbly, with russet and blue toning evident on both sides.

1478 **1833 JR-2 (R-5).** Very Fine. Attractive silver gray surfaces host light orange deposits in and around the devices. A glass reveals light hairlines, none troubling. Here is an overall very acceptable specimen of a **rare** variety.

1479 **1833 JR-5.** Extremely Fine. Pale lavender-gray surfaces are evenly worn. Ancient scratch across top of Miss Liberty's chest.

1480 **1833 JR-6.** About Uncirculated details. Bright silver from a whizzing.

RARE 1833 DIME

Lot No. 1481

1481 **1833 JR-7 (R-5). High 3.** Good to Very Good. Original, lavender-gray surfaces are quite appealing for this well-circulated specimen. Upper rim is a trifle weak on this **rare** variety.

1482 **1834 JR-1. Large 4.** Choice Extremely Fine. Ebony peripheral toning accentuates the bold devices.

1483 **1834 JR-7. Small 4.** Extremely Fine. Deeply toned in charcoal gray hues; **1836 JR-2. 36 Repunched.** Fine to Very Fine. Golden-silver surfaces; **1837 JR-4. Fancy 8.** Fine. Bright silver from a light wiping. **3** pieces.

1484 **1836 JR-2.** Very Fine. Tan-gold deepens to russet on lower obverse.

U. S. LIBERTY SEATED DIMES

1485 **1837 Large Date.** Extremely Fine, or nearly so. Surfaces are a trifle bright from a light past cleaning, but not unsightly. Light lavender toning noted at the peripheries, tiny scratch noted in the right obverse field. Very boldly detailed and ideal for a type set.

1486 **1839 No Drapery.** About Very Fine. Lovely color. Rim bruises; **1841** Good; **1841'O'** Very Fine. Golden gray; **1854 Arrows.** Very Fine. Lightly cleaned; **1856** Very Fine. Dark charcoal, with tics in the fields; **1858** Fine to Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1487

1487 **1849'O' Small 'O'.** Very Fine to Extremely Fine. Light golden tones augment this pale silver-gray specimen. An ancient scuff mark at Miss Liberty is noticeable with the naked eye. *Scarce.*

1488 **1860'S'** Fine to Very Fine. A lovely, deep gray-gold specimen of this *scarce* date; **1888** Extremely Fine to About Uncirculated. Blue-gray toning. **2** pieces.

Lot No. 1489

1489 **1867'S'** Extremely Fine. Hints of lustre remain in the fields and protected areas of this issue which is tough to find in this lofty circulated grade. Light silver-gray with hints of golden toning at the peripheries. A glass reveals a few minor circulation tics.

1490 **1875'S' Mintmark below Bow.** Choice About Uncirculated. Generally silver-white with scattered tics, possibly cleaned at one time.

1491 **1884 Brilliant Uncirculated.** Pale iridescent gold and rose toning over well-struck surfaces.

1492 **1887'S' Brilliant Uncirculated.** A bold strike is quietly enhanced by pleasing peripheral gold. Close study suggests a past cleaning.

1493 **1887'S'** About Uncirculated. Deep blue and lavender tones bathe this slightly reflective, strongly struck specimen.

1494 **1890** Choice About Uncirculated and on the cusp of full Mint State. Pale gray with some deeper areas. Well-struck and quite nice for the grade.

1495 **1891 Brilliant Uncirculated.** Attractive silver surfaces reveal traces of a gentle cleaning.

U. S. BARBER DIMES

1496 **1892** About Uncirculated. A lightly cleaned example of the first Barber date showing peripheral lustre.

1497 **1893'O'** Fine, perhaps a bit better. Handsome iridescent toning over nicely preserved surfaces. *Very scarce.*

1498 **1895'S'** Strong Good. Cleaned long ago, now toning at the rims; **1901'S'** About Good and nearly Good; **1903'S'** About Good. Cleaned long ago, now toning; **1904'S'** Very Good. Bright silver gray from a past cleaning, now toning at the peripheries. Here is a great starter quartet of *scarce* date issues. **4** pieces.

1499 **1895'S'** About Good. Mintmark a trifle weak; **1900'S'** About Uncirculated. Lustrous, but bright from a past cleaning; **1902'S'** Very Fine to Extremely Fine. Pale silver-gray, an old scratch is noted at the neck. **3** pieces.

Lot No. 1500

1500 **1896'O'** Fine or somewhat better. Normal, problem-free circulation, a *scarce* New Orleans coin highlighted by harmonious tan-gold toning of considerable delicacy.

1501 **1897** Choice About Uncirculated. Much flashing lustre, bright gold at the rims; **1901** Choice About Uncirculated. A cleaned example showing lustre in protected areas. **2** pieces.

1502 **1897'S'** Choice About Uncirculated. Frosty silver lustre and surfaces are ringed in subtle rose at the peripheries. Here is a truly attractive, lightly circulated specimen that contains a naturally occurring planchet flaw from ear to nose on Miss Liberty.

1503 **1897'S'** Another. Extremely Fine. Strong detail, surfaces show cleaning, obverse pitting.

1504 **1898'O'** Lustrous Extremely Fine. Deeply toned in charcoal gray with lighter, lustrous areas of gold. *Scarce* in such a lofty circulated grade.

Lot No. 1505

1505 **1899'O' Brilliant Uncirculated.** A well-struck coin retoning to a delicate gold after cleaning.

1506 **1900'O'** About Extremely Fine. Silver surfaces are layered in attractive russet-gold on this *scarce date* example. A pair of old scratches connects 'T' of 'UNITED' with last 'A' of 'AMERICA'.

1507 **1901** About Uncirculated but shows evidence of a previous cleaning; **1912'S'** Choice Extremely Fine. Hairlines from a past cleaning. **2** pieces.

1508 **1901'O'** Choice About Uncirculated; **1908'S'** About Uncirculated. The first shows some lustre, hints of cleaning, the second has dark toning patches at the obverse rim. **2** pieces.

1509 **1902'S'** Extremely Fine. Lightly cleaned long ago, now retoned to a pleasing golden-silver hue from album storage; **1905'S'** Extremely Fine. Bright from a past cleaning; **1915'S'** Very Fine. Lavender-gray and gold. A *scarce date* trio. **3** pieces.

1510 **1905** About Uncirculated. Lustrous, golden toning with deeper gray tones in and around the lettering and devices; **1907** Lustrous Extremely Fine to About Uncirculated. Golden toning; **1914'D'** Extremely Fine to About Uncirculated, nearly About Uncirculated. Similar, but deeper, toning to the 1905 in this lot. **3** pieces.

1511 **1905, 1912, 1914** About Uncirculated. All are bright from cleaning, the last with visible deposits and hairlines remaining. **3** pieces.

1512 **1905'S'** Choice About Uncirculated. Pleasing reflective lustre shows a tantalizing hint of peripheral toning.

Lot No. 1513

1513 **1912 Choice Brilliant Uncirculated.** Frosty surfaces that are framed by pale golden toning. Well-struck.

1514 **1914 Brilliant Uncirculated.** Handsome clear gold suffuses frosty silver surfaces.

U. S. MERCURY DIMES

Lot No. 1515

1515 **1916'D'** Good. Date and mintmark are quite bold on this elusive Denver piece. The obverse rim shows two areas of damage.

1516 **1917** (6). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Glowing mint frost is covered by streaky golden toning in this fresh, original group. **6** pieces.

1517 **1921'D'** Very Good to Fine. A wealth of detail is accentuated by russet and gold toning around the devices.

1518 **1924'S' Brilliant Uncirculated,** or virtually so in terms of wear. Quite noticeably cleaned; **1928 Very Choice Brilliant Uncirculated. Full Split Bands.** Blazing mint frost glows amidst toning that lies at the rim and protected areas of the devices. **2** pieces.

1519 **1940'D' Gem Brilliant Uncirculated. Full Bands** testify to a meticulous strike for this nearly Superb example of an important Denver date. PCGSMS66FB.

Lot No. 1520

1520 **1942/1** Extremely Fine. Here is a sharply defined example of a famous latter-day overdate, the date wonderfully bold. The surfaces show a past cleaning.

U. S. ROOSEVELT DIMES

1521 **1982 No Mintmark. Gem Brilliant Uncirculated.** Bold lustre throughout, a significant modern rarity and wonderful display item.

U. S. TWENTY CENT PIECES

1522 **1875** Good to Very Good. An attractive, trouble-free circulated specimen; **1875'CC'** Very Good. Peripheral iridescence has returned to this glossy, once cleaned Twenty Cents. **2** pieces.

1523 **1875'CC'** (2). Very Good, cleaned; Good. The second silver-gray, with the reverse showing the effects of die bulging.

Lot No. 1524

1524 **1875'S'** Choice Extremely Fine. Light wear shows faint evidence of a past cleaning. The mintmark consists of double-punched 'S' mintmarks that give this the name "$ Sign Variety."

1525 **1875'S'** Another. Very Fine. Bright from a past cleaning.

1526 **1875'S'** A third. Very Fine. Mint lustre remains on this well-struck, lightly circulated specimen.

1527 **1875'S'** A fourth. About Very Fine. 'LIBERTY' fairly strong, eagle's feathers show some noticeable wear. Light silver-gray in tone.

1528 **1875'S'** (3). The first two Very Good or better, the third Good or better with a light scuff at the left obverse. **3** pieces.

1529 **1875'S'** (3). Another trio. Good to Very Good. Bright silver-gray surfaces exhibit the usual tics associated with advanced circulation wear. **3** pieces.

1530 **1875'S'** (3). A third trio. Good. All are bright silver, two pieces exhibit light tics on both sides. **3** pieces.

1531 **1875'S'** (3). A fourth trio. Good. One exhibits weak peripheries with a reeded edge, the second has graffiti, the third has an attempted puncture. **3** pieces.

1532 **1876** About Fine. Liberty very weak due to a past cleaning. *Scarce with only 15,900 pieces struck including Proofs.*

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

Lot No. 1533

1533 **1818 Browning 8.** Choice Extremely Fine, approaching an About Uncirculated designation. Evenly struck and offering a significant amount of mint frost in the protected areas of the design. Russet-golden peripheries frame a pleasant shade of lilac-gray central toning.

1534 **1825/3 B.2.** Very Good. Polished; **1834 B.4.** Very Fine. Bright silver from a past harsh cleaning. **2** pieces. **SOLD AS IS. NO RETURNS.**

1535 **1834 B.1. No Period after C.** Very Fine to Extremely Fine in terms of wear. Surfaces are pale silver-gray from a past light cleaning.

1536 **1834 B.4.** Choice Extremely Fine, nearly About Uncirculated in terms of wear. Well-struck and enjoying excellent "arm's length" visual appeal. Closer scrutiny reveals some hairline field scratches as well as evidence of a past light cleaning.

1537 **1835 B.3 (R-4).** Extremely Fine to About Uncirculated. Hints of lustre lie in the protected areas of this lightly cleaned specimen. Here is a boldly struck specimen of this *very scarce* variety, with hints of lemon gold toning at the peripheries.

1538 **1835 B.5** (R-3). Choice Very Fine. Gray and straw-gold toning shows hints of peripheral blue.

1539 **1835 B.7.** Very Fine to Extremely Fine. A wonderfully sharp date identifies this moderately circulated example.

1540 **1836 B.2.** Very Fine. Lavender, gold and rose hues augment this coins smooth surfaces. Graffiti noted above the eagle; **1838 B.1.** Fine. A wonderful, original coin with an old, hairline-thin 'X' on the obverse. **2** pieces.

1541 **1836 B.3. Perfect obverse** and **rare** as such. Very Good. Lovely, original lavender-gray surfaces show some light "scuffing." Rims are weak. The Breen revision of Browning states that "This variety has been found in four conditions [i.e. die states] with the obverse never perfect." The present specimen, although low grade, shows none of the extensive cracking usually found on this variety. Here is a wonderful coin for the variety and die state collector.

1542 **1837 B.1.** Extremely Fine. This obverse shows a bold die crack bisecting '7' in the date, gray toning with some tawny gold.

1543 **1837 B.2.** Fine, Good. Both show wear appropriate to their grades, the second measurably worn at '25 C.' **2** pieces.

U. S. LIBERTY SEATED QUARTERS

1544 **1840'O' No Drapery.** Good to Very Good; **1843** Very Good; **1856** Fine; **1857** Good. Warped. All are cleaned. **4** pieces. **SOLD AS IS. NO RETURNS.**

1545 **1841'O' Doubled Die Obverse. Briggs 2-C.** Fine. Silver-gray, lightly cleaned in the past. A *scarce* variety.

1546 **1846 Brilliant Uncirculated.** Meticulous detail and plentiful lustre join hairlines from a past cleaning.

1547 **1853 Arrows and Rays.** Very Fine; **1854 Arrows.** Very Fine; **1856** About Very Fine. Lightly cleaned; **1857** About Very Fine. Lightly cleaned; **1858** About Very Fine. Light gray, with areas of darker gray; **1877'CC'** Fine. Reverse rims not full; **1877'S'** Fine. **7** pieces.

1548 **1853 Arrows and Rays.** About Very Fine; **1854 Arrows.** Very Fine; **1858** About Very Fine. Iridescent tones; **1872** Fine to Very Fine. Lavender gray; **1876, 1877'CC'** About Fine; **1891** Fine. Cleaned. **7** pieces.

Lot No. 1549

1549 **1854 Arrows.** Choice About Uncirculated with claims to the Mint State grade. Mostly pale silver toning.

1550 **1854 Arrows.** Very Fine to Extremely Fine; **1856** Very Fine; **1858** Very Fine to Extremely Fine; **1861** Very Fine; **1891'S'** Fine to Very Fine. All are toned in varying shades of dark gray. The 1856 is glossy from a past cleaning. **5** pieces.

1551 **1855 Arrows.** About Uncirculated. Silver lustre underlies tawny straw-gold, the reverse is largely silver.

1552 **1857** About Uncirculated. Fields bear hairlines from an earlier cleaning.

Lot No. 1553

1553 **1860'S'** Very Fine to Extremely Fine for the issue, which always comes weakly struck and poorly made, especially at the reverse rims. This specimen is no exception, with distinct weakness noted at the rims despite its grade. Surfaces are a pleasant, golden-gray hue, but the obverse suffers from some random scratches at the center and in the right field which have long since toned down. Nonetheless, this is a **rare** issue with a *mintage of just 56,000 pieces.*

1554 **1860'S'** Another. Good to Very Good, and very close to the upper grade for the issue. The 'BER' of 'LIBERTY' is clearly visible, but the reverse rims are weak and worn through some of the letters, which is a characteristic of this San Francisco mint issue. Surfaces are a pleasing lavender-gray but also show some light lines from rubbing against other coins.

1555 **1861** Choice About Uncirculated. Red-gold toning shows hints of peripheral blue.

1556 **1861'S'** About Fine. Smooth, light gray surfaces host evidence of light golden toning on the obverse, darker tones on the reverse. 'LIBERTY' nearly full, with first and last letters a bit weak. An ancient pinscratch noted at Liberty's drapery, with a fresher one noted at the upper reverse. *Very scarce, with a mintage of just 96,000 pieces.*

1557 **1861'S'** Another. About Fine. Here is a near match to the last in terms of wear. This coin's surfaces, however, exhibit uneven toning on the obverse and some light "scruffiness." This *scarce* date specimen is actually better than it sounds.

Lot No. 1558

1558 **1864'S'** Very Fine, or a trifle finer. Evenly worn, medium gray surfaces are remarkably free of major blemishes, but for an ancient, toned down mark at Liberty's left arm. Here is a very attractive and acceptable specimen of this genuinely **rare** issue. *Just 20,000 pieces were struck at San Francisco this year.*

1559 **1864'S'** Another. Fine to Very Fine in terms of wear. This **rare** coin's surfaces, however, exhibit a matte-like and muddled appearance from an ancient attempt to smooth out old tics and scratches. Perhaps used as jewelry in the past. **SOLD AS IS. NO RETURNS.**

Lot No. 1560

1560 **1880** Choice Very Fine. Light gray toning. *Very scarce with only 14,955 pieces struck including Proofs.*

1561 **1891 Brilliant Uncirculated.** Some hairlines on the obverse, otherwise a wholesome example.

1562 **1891** Another. About Uncirculated. Iridescent silver and blue surround red gold in the fields.

U. S. BARBER QUARTERS

1563 **1892 Brilliant Uncirculated.** Bold lustrous flash, narrow gold and jet borders define this first-year example.

1564 **1892** Another. Choice About Uncirculated. Substantial silver lustre is edged in clear gold.

1565 **1898'S'** About Very Fine. Orange-gold and blue toning; **1899** Very Fine. Hairline scratch arcs across Liberty's head; **1905** Fine; **1908'O'** Very Fine. Lavender gray. Old marks at the reverse center; **1914'D'** About Very Fine. **5** pieces.

1566 **1898'S'** Bold Extremely Fine. Many rim tics and some hairlining are visible; **1905** About Uncirculated. Rose-gray iridescent tones cover this lustrous coin exhibiting several rim cuts on both sides; **1914'D'** Extremely Fine to About Uncirculated. Bright from a noticeable cleaning. **3** pieces. **SOLD AS IS. NO RETURNS.**

1567 **1907** About Uncirculated. Silver-white with much lustre and showing minimal wear.

1568 **1913** Extremely Fine. Moderate russet toning. A few scattered shallow pinscratches.

1569 **1914** Choice About Uncirculated. Much lustre glows under attractive pale red-gold toning.

1570 **1914'S'** Fine. Here is a pleasing light silver-gray specimen of this Barber Quarter scarcity. Smooth and quite attractive for the grade.

Lot No. 1571

1571 **1915 Brilliant Uncirculated,** a coin easily considered Choice but for faint obverse scratches.

1572 **1916'D/D' Repunched Mintmark. Breen 4223.** About Uncirculated. Satiny lustre with a touch of golden toning. Rim bruise at 10:00 on the reverse. Here is a *scarce* and desirable repunched mintmark.

1573 **1916'D' Brilliant Uncirculated,** or virtually so. Cleaned, now with graphite gray toning on both obverse and reverse.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1574

1574 **1917 Type I. Brilliant Uncirculated.** Full head and shield are parts of a meticulous strike enhanced by peripheral old gold for outstanding beauty.

1575 **1917 Type I.** Extremely Fine. Bright silver from a noticeable cleaning; **1923** About Uncirculated. Lustrous, but lightly cleaned. **2** pieces.

1576 **1918** About Uncirculated. Some superficial wear, much lustre hallmark this piece.

1577 **1918'S'** Fine; **1919** Choice Fine; **1920'D'** Fine. Attractive, lightly toned specimens of these dates. **3** pieces.

1578 **1918'S'** Very Fine. Lavender and ebony toning; **1920** Very Good to Fine. Weak date; **1920'S'** Very Good. Weak date; **1927'S'** Very Good. **4** pieces.

1579 **1923 Brilliant Uncirculated.** An outstanding strike creates sharp devices highlighted by deep red and ebony toning.

1580 **1929'P,S', 1930'S'** About Uncirculated. The first is silver-gray, the latter two have areas of golden tones. **3** pieces.

U. S. WASHINGTON QUARTERS

1581 **1932'D'** Very Good. Smooth silver gray surfaces are toned in light gold and deeper gray in areas. *Scarce.*

1582 **1932'D'** Another. Very Good. Even golden-silver surfaces are interrupted only by a small rim bruise at 9:00 on the reverse.

1583 **1934 Gem Brilliant Uncirculated.** Deeply glowing silver lustre bears a faint suggestion of clearest gold.

1584 **1934'D' Brilliant Uncirculated.** Frosty mint lustre is layered in glowing rose-gold tones. *Scarce.*

1585 **1936'S'** About Uncirculated; **1937'S'** Choice Extremely Fine, nearly About Uncirculated; **1938'S'** Choice About Uncirculated. A lustrous, lightly toned trio of *scarcer* 1930's 'S' mint coins. **3** pieces.

1586 **1939'S' Choice Brilliant Uncirculated.** Blazing, satiny mint lustre; **1944'S', 1945'S' Gem Brilliant Uncirculated.** Frosty and lightly toned. An attractive trio of these 'S' mint coins. **3** pieces.

1587 **1940'D' Choice Brilliant Uncirculated.** Blazing, satiny mint lustrous surfaces are sheathed in subtle golden tones.

1588 **1941'D' Choice Brilliant Uncirculated; 1941'S' Very Choice Brilliant Uncirculated; 1942'S' Brilliant Uncirculated.** Here is a trio of boldly lustrous, lightly toned coins. **3** pieces.

Lot No. 1589

1589 **1942'S' Very Choice Brilliant Uncirculated.** Glass-smooth silver surfaces create virtual Gem perfection.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

Lot No. 1590

1590 **1805 Overton 112. Stars Close to Bust, Curl.** Fine. Generally well-detailed, this cleaned example was boldly struck.

1591 **1806 O.116 (R-3). Recut TY.** Very Good. Convex obverse shows disproportionate wear, reverse is far bolder. Coin is bright from a cleaning.

U. S. CAPPED BUST HALF DOLLARS

1592 **1808/7 O.101; 1818/7. O.101a; 1819/18 O.102.** Very Good. All are bright silver from a cleaning, the last piece has been tooled above the eagle. **3** pieces. **SOLD AS IS. NO RETURNS.**

1593 **1808/7 O.101.** Fine to Very Fine; **1832 O.103.** Very Fine; **1832 O.111.** Very Good. The first coin bears a severe edge dent at 12:00, the companions show old toned-over scratches. **3** pieces. **SOLD AS IS. NO RETURNS.**

1594 **1808 O.105.** Very Good. Golden-gray. Scratches on the obverse and reverse; **1822 O.104.** Very Good. Cleaned. Holed and plugged; **1834 O.109.** About Extremely Fine. Plated with a brassy metal, which is now starting to flake. **3** pieces. **SOLD AS IS. NO RETURNS.**

1595 **1812 O.105.** About Good; **1819 O.112.** About Good; **1835 O.105.** Fine. All three have been lightly to heavily cleaned. **3** pieces.

1596 **1812 O.108a.** About Uncirculated. Lustrous silver white surfaces were lightly cleaned in the past. 'W.M.I.' in graffiti across the cheek and the neck on the obverse. **SOLD AS IS. NO RETURNS.**

1597 **1818 O.112. Close 81.** Fine; **1819/18 O.102. Broad 9.** Very Fine; **1824/1 O.101.** Choice Very Fine. The first two are deep gray, the last displays gray-gold toning. **3** pieces.

1598 **1820 O.104 (R-4).** Choice Very Fine. This *very scarce* variety is evenly worn and bright from a past cleaning.

1599 **1822 O.106.** About Extremely Fine. Plenty of mint lustre remains in the protected areas of this evenly worn coin; **1823 O.110.** About Extremely Fine. A near-match in quality to the 1822 in this lot. Both coins have been very lightly cleaned in the past. **2** pieces.

1600 **1823 O.103.** Very Good. Old scratches noted on the obverse and reverse; **1824 O.110.** Very Good, **1830 O.106.** Fine to Very Fine. All three have been lightly cleaned. **3** pieces. **SOLD AS IS. NO RETURNS.**

1601 **1823 O.105.** Fine. Reverse scratches; **1824 O.112a** (R-4). Very Good to Fine; **1828 O.107. Curl Base 2.** Very Fine. Even wear, light cleaning defines this trio. **3** pieces. **SOLD AS IS. NO RETURNS.**

1602 **1823 O.105.** Fine. Golden-gray and smooth, with some ancient, minor hairlines above the eagle's neck; **1829 O.110.** Very Good. Golden-gray; **1832 O.104.** Fine to Very Fine. Medium gray with light, removable deposits in the letters. **3** pieces.

1603 **1823 O.106a.** About Extremely Fine. Silver-gray, cleaned in the past; **1836 O.119.** Extremely Fine to About Uncirculated in terms of wear. Much lustre remains despite having been cleaned. **3** pieces.

1604 **1824 O.115.** Fine; **1834 O.116.** Choice Very Fine. The second shows twin Segments at Star 8. Wear on the high points, traces of a light cleaning are seen. **2** pieces.

1605 **1824 O.117.** About Uncirculated. Pearl-like lustre radiates off blemish-free, lightly worn surfaces. Well-struck centers, LUR on reverse is weak. Very gently cleaned in the past.

1606 **1827 O.117 (R-3)** Very Good; **1834 O.121 (R-3), 1836 Lettered Edge. O.107 (R-3).** Fine. The second shows an edge nick at 12:00, all are lightly cleaned. **3** pieces.

1607 **1828 O.107. Curl Base 2.** About Uncirculated or finer. Glittering, nearly prooflike surfaces exhibit medium gray and light golden toning. Lustrous, ever so gently cleaned in the past.

1608 **1828 O.108. Square Base 2; 1829 O.104a (R-4).** Here is an About Extremely Fine pair that has been lightly cleaned at some point. The 1828 has a minor edge bruise. **2** pieces.

1609 **1828 O.110. Square Base 2.** Very Good. Lavender-gray, lightly cleaned in the past. Couple rim bruises are also noted on each side; **1833 O.102.** Very Fine/Extremely Fine. Bright silver-gray from a past light cleaning; **1836 O.106.** Very Fine. Charcoal gray in the fields, lighter lavender-gray devices. **3** pieces.

1610 **1828 O.115. Square Base 2.** Extremely Fine. Bright silver from a past cleaning; **1828 O.120. Square Base 2.** Extremely Fine or finer. Lavender-gold tones cover surfaces that were once cleaned. **2** pieces.

1611 **1829 O.107 (R-3).** Extremely Fine and retaining quite a bit of icy mint frost on either side. Pale silver surfaces exhibit just the slightest hint of subtle lilac.

1612 **1829 O.108a.** About Uncirculated. Plenty of original mint frost may be found on this specimen that is bright silver from a past light cleaning.

1613 **1830 O.102. Small 0.** Very Fine or finer, with hints of lustre. Some bold scratches are noted around the eagle's head; **1830 O.108. Small 0.** Very Fine. Cleaned, with an 'X' scratch below the eagle's left wing; **1831 O.105.** Fine to Very Fine. Cleaned. Pinpricks on the obverse, light scratches at the upper reverse. **3** pieces.

1614 **1830 O.102. Small 0.** Very Fine or better, with small cuts at the eagle's neck; **1831 O.108.** Fine to Very Fine; **1836 O.107.** Very Fine. Light gray surfaces are infused with tinges of gold. **3** pieces.

1615 **1830 O.116. Small 0.** Extremely Fine. Deep golden-gray tones and a hint of rose bathe this lightly circulated specimen. Attractive; **1834 O.115a. Small Date and Letters.** Extremely Fine, or a bit better. Very well-struck and toned in an attractive smoky gray hue. Two inherent planchet flaws are noted through the shield. **2** pieces.

1616 **1831 O.102.** Extremely Fine. Lovely light golden lustre lies in and around the stars and devices of this even pearl gray coin. A few, potentially removable deposits should be noted on obverse; **1833 O.102.** Lustrous Extremely Fine and commanding substantial appeal for a lightly circulated piece. Light golden-gray tone. **2** pieces.

1617 **1831 O.104.** About Uncirculated. Frosty silver, lustrous surfaces are bright from a past cleaning. A few short, old scratches are noted between stars 3 and 4.

1618 **1831 O.105.** Very Fine. Light gray with hints of gold; **1835 O.110.** Very Fine to Extremely Fine. Scratches on the obverse; **1838** Fine. Glossy gray from an ancient cleaning. **3** pieces.

1619 **1831 O.108.** About Extremely Fine. Lightly lustrous, lightly cleaned; **1835 O.106.** Extremely Fine. Bright silver-gray from a past cleaning; **1835 O.110.** Choice Extremely Fine. Lustrous, but displaying some old scratches at the lower right reverse and a thin planchet streak at Liberty's neck. **3** pieces.

Lot No. 1620

1620 **1832 O.101. Large Letters,** Reverse Die Break. Choice About Uncirculated. Attractive lustre in protected areas, the reverse displays a bold upward-curving die break left of the eagle.

1621 **1832 O.105.** Lustrous Extremely Fine. Light golden tones join lustrous silver-gray surfaces for high overall appeal.

1622 **1832 O.107.** About Good. Obverse scratch; **1833 O.103.** Very Good to Fine; **1834 O.107. Large Date, Small Letters.** Fine. This trio is lightly cleaned, as are so many Bust halves. **3** pieces.

1623 **1832 O.107.** Extremely Fine. Glossy medium gray surfaces exhibit some lustre and a hint of gold toning. Lightly cleaned; **1833 O.133.** About Extremely Fine. Bright, lustrous silver surfaces have once been cleaned but still exhibit some eye appeal. **2** pieces.

1624 **1832 O.107.** About Extremely Fine. Very lightly cleaned in the past, now toned an attractive tan-gray hue; **1838** Very Good to Fine. Deep golden-gray. A rim bruise at 8:00 and some hairlines at the date area are also noted; **1839** Very Good. Cleaned to a flat gray finish. **3** pieces.

1625 **1832 O.111. High Date.** Extremely Fine. Traces of lustre, some ebony toning flecks define this coin.

1626 **1832 O.113a (R-4). Crude Arrowheads.** Extremely Fine. A wealth of sharp detail and hints of lustre enrich this lightly cleaned coin.

1627 **1832 O.122.** About Uncirculated. Clear champagne gold toning covers glossy, lightly cleaned surfaces. A couple of random hairline scratches are noted at the neck.

1628 **1832 O.122.** Another. Extremely Fine to About Uncirculated. Attractive light gold toning complements plenty of mint lustre on this lightly worn coin.

1629 **1833 O.106.** Fine; **1834 O.107. Large Date, Small Letters.** Very Fine; **1836 O.107.** Choice Very Fine. All three show good design details but exhibit the unmistakable brightness of having once been cleaned. **3** pieces.

1630 **1833 O.107.** Very Good. Even, medium gray surfaces. Tiny, inconsequential rim bruise at 3:00; **1834 O.116.** Very Good/Fine. Deep golden-gray obverse, reverse is a paler gray hue; **1836 O.105.** Choice Fine. Medium gray and trouble-free. Here is a trio of original, uncleaned yet well-circulated Bust Half Dollars. **3** pieces.

1631 **1833 O.112.** About Uncirculated, or virtually so. Lustrous, with light champagne toning enlivening lightly worn surfaces. Well-struck.

1632 **1833 O.113.** Choice Very Fine. Pale silver-gray with a blush of champagne gold toning. Lightly cleaned in the past; **1836 O.106a.** Extremely Fine. Well-struck, with even silver-gray surfaces. Once cleaned. **2** pieces.

1633 **1834 O.101. Large Date and Letters.** About Uncirculated. Blast white, frosty mint lustre defines this coin that was once lightly cleaned. Devices are very well defined, with a blush of light champagne toning in the protected areas.

1634 **1834 O.102. Large Date and Letters.** Choice Extremely Fine. Here is a beautiful, original golden-gray specimen featuring satiny, pearl-like mint lustre in the fields.

1635 **1834 O.110 (R-4). Small Date and Letters.** About Uncirculated. Bold raised rims, some lustre and hints of careful cleaning characterize this piece.

1636 **1834 O.111. Small Date and Letters. Child Head.** Choice Extremely Fine. Silvery and partly lustrous, dark toning streaks appear on both sides.

1637 **1834 O.113. Small Date and Letters, Recut Star 13.** About Uncirculated. Much lustre, wear is confined to the high points on this attractive specimen.

1638 **1834 O.113. Small Date and Letters, Recut Star 13.** About Uncirculated. A second lustrous coin of very similar high visual quality.

1639 **1835 O.104** (R-3). Extremely Fine. Evenly circulated, silver-gray surfaces are a trifle glossy from a light cleaning long ago. Well-struck, a minuscule rim bruise should be noted at 6:00 on the reverse of this *scarce* variety.

1640 **1835 O.110; 1836 O.123.** Both grade Extremely Fine and are generally well-struck. Both are also bright from past cleanings, the 1835 displaying two very thin pin-scratches in the left and right obverse fields. **2** pieces.

1641 **1836 O.107.** Choice About Uncirculated in terms of wear. Very lightly cleaned, resulting in a glossy reflective sheen. Very well-struck, with a ½ inch long slag-mark interrupting the eagle's right wing.

Lot No. 1642

1642 **1836 O.109 (R-4). Lettered edge. Spike on Star 7.** Choice About Uncirculated. Some reflective lustre, minimal wear give this coin its undoubted charm.

1643 **1836 O.109 (R-4).** Another. Extremely Fine. Chrome silver surfaces are overly bright, indicative of a past cleaning. Surfaces are otherwise even and trouble-free on this *scarce* Overton number.

1644 **1836 O.112.** About Uncirculated. An interesting example of this child head distinguished by lavender and gray toning.

1645 **1836 O.122.** About Uncirculated. Glittering, cartwheel mint frost defines this bright silver coin. A touch of clear gold at the peripheries lends an added bit of appeal. The obverse is well-struck, the reverse exhibits a very weak eagle's head.

1646 **1836 O.122.** Another. Extremely Fine. Even, trouble-free wear and light champagne tones characterize this coin.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

1647 **1837** About Uncirculated. Frosty white surfaces exhibit mint lustre despite a past brightening of the surfaces. Well-struck from dies that were rotated at the time of striking.

1648 **1837** Another. About Uncirculated. Light golden tones enhance the eye appeal of this frosty, silver coin. Probably lightly brightened in the past, as so many of these early type coins were. Rim bruise noted at 9:00 on the obverse.

1649 **1837** A third. Extremely Fine. Richest straw-gold shows an iridescent blue halo near the rim.

1650 **1838** About Uncirculated. Some toning streaks, hairlines from past brightening.

1651 **1838** Another. About Uncirculated in strict terms of wear. Surfaces have taken on a matte-like, pale gray tone from a rather noticeable past cleaning. Nonetheless well-struck and exhibiting much fine detail.

1652 **1838** A third. Extremely Fine. Light gray is suffused with underlying gold.

U. S. LIBERTY SEATED HALF DOLLARS

1653 **1840 Small Letters.** About Uncirculated in strict terms of wear, hairlined fields result from cleaning at some time. A small graffiti star noted in the obverse field. **SOLD AS IS. NO RETURNS.**

1654 **1840 Small Letters.** Another. Extremely Fine to About Uncirculated. Glittering silver surfaces were once lightly cleaned. A stain covers the lower part of Miss Liberty, and a single scratch travels across the shield on the obverse.

1655 **1840 Small Letters.** About Extremely Fine. Bright silver with a hint of lustre. Lightly cleaned; **1873** Good to Very Good; **1873 Arrows.** Very Good. Both 1873's are lightly cleaned. **3** pieces.

1656 **1842 Medium Date. Repunched Date. Wiley-Bugert 105.** Choice Very Fine. Bold repunching most visible at '84' in date. Strongly struck, with tobacco-charcoal toning. Three tiny rim tics toned on the reverse.

1657 **1844 Repunched 18. W-B 102.** About Uncirculated. Frosty silver surfaces are unnaturally bright, perhaps from an overzealous "dipping." One or two light marks should be noted on and around '1' in the date. W-B 102 is an rarity-4 at this grade level.

1658 **1853 Arrows and Rays.** Good. Cleaned; **1854 Arrows.** Very Good to Fine. Light obverse deposits, probably removable. Edge bruise; **1854'O' Arrows.** Very Good. Edge bruise; **1858'O'** Very Good; **1875** Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

1659 **1854'O' Arrows.** About Uncirculated. Lustrous, champagne-silver surfaces exhibit light green deposits at the lower obverse and upper reverse and are probably removable.

1660 **1854'O' Arrows.** Another. About Uncirculated, or virtually so. Attractive, golden-silver lustre joins a bold strike on this important type coin. Some light rim filing is noted at 9:00 on the reverse. Extensive die cracks circle the obverse periphery, so-noted for the die variety specialist. **SOLD AS IS. NO RETURNS.**

1661 **1854'O' Arrows.** A third. About Uncirculated. Lustrous silver fields, boldly struck devices serve to create this coin's eye appeal. Light tan deposits on the obverse and reverse will come off with some soap and water. A green spot is noted on the eagle's left wing. The rim is slightly flattened around 9:00 on the reverse.

1662 **1854'O' Arrows.** About Very Good; **1858'O'** Fine; **1868'S'** Very Fine. Mottled toning on the reverse. **3** pieces.

1663 **1855 Arrows.** About Uncirculated or finer in terms of wear. Well-struck with high rims. Glossy and bright from a past cleaning, now retoned with a dash of gold on both sides.

1664 **1855'O' Arrows.** About Uncirculated. Silver-gray surfaces have been lightly wiped in the past. Very well-struck with full drapery and feather detail showing.

1665 **1857, 1865, 1868, 1869, 1870.** All grade Good except the 1857 which is Very Good. All are also bright silver-gray from a past cleaning. **5** pieces.

1666 **1858** Choice About Uncirculated in strict terms of wear. Plenty of silver mint frost remains despite a light past "dipping," resulting in a coin that is unnaturally bright. Surprisingly attractive nonetheless.

1667 **1858** Another. About Uncirculated. Iridescent deep rose and bright green toning appears on both sides.

Lot No. 1668

1668 **1858'O'** About Uncirculated. Silver surfaces reflect intense gold and russet toning.

1669 **1858'O'** Another. About Uncirculated. Soft champagne-rose tones bathe this frosty lustrous coin. A glass reveals some minor green deposits (probably removable) at the lower reverse.

1670 **1858'O'** A third. About Uncirculated and easily finer in terms of wear. Glowing silver-gold lustre fills the fields, while a glass reveals some intermittent green spots on the obverse.

1671 **1858'S'** Very Fine. Even silver-gray color has returned after a very mild past cleaning. A rim bruise is noted at 10:30 on the obverse. *Scarce.*

1672 **1862, 1867'S'** Very Fine. Both show evidence of a past cleaning and the 1862 has a rim bruise. **2** pieces.

1673 **1873 Arrows.** About Extremely Fine. Bright silver surfaces are the result of a past light cleaning.

1674 **1876** Choice About Uncirculated. Glorious iridescent blue, old rose and gold combine for vivid appeal.

1675 **1876** Another. About Uncirculated. Bright silver from a noticeable cleaning.

1676 **1876'CC'** Very Fine to Extremely Fine. Enticing golden-gray tones join with deeper charcoal gray in the fields to create this Carson City mint coin's eye appeal.

1677 **1877** Extremely Fine to About Uncirculated. Lustrous silver surfaces, a good strike, and a past light cleaning define this coin.

Lot No. 1678

1678 **1883** Very Good with strong claims to the Fine category. Light gray from a past cleaning. *Scarce with only 8,000 pieces struck* for general circulation.

Lot No. 1679

1679 **1890** Fine. A tiny rim nick over lightly cleaned surfaces. *Scarce with only 12,000 pieces struck* for general circulation.

U. S. BARBER HALF DOLLARS

1680 **1892'O'** Good. Pleasing and even, trouble-free wear characterize this specimen. Rims are full and strong on the obverse, but a trifle weak at the upper reverse. *Scarce* in any condition.

1681 **1893'O'** Extremely Fine. Russet and jet fleck toning show hints of an old cleaning.

1682 **1894** Good; **1898'O'** Good; **1901'S'** Good, reverse rim a trifle weak; **1908** About Fine; **1915'D'** About Very Fine; **1916** Good. Green deposits on the reverse. **6** pieces.

1683 **1894'S'** Very Fine. Strongly struck, but surfaces are uniformly abraded; **1896** Good; **1915** Fine. Harshly cleaned, but a *scarce* date. **3** pieces. **SOLD AS IS. NO RETURNS.**

1684 **1897'O'** Good. Ancient marks at the forehead area; **1910** Very Good; **1913** Good. A *scarce* date trio. **3** pieces.

Lot No. 1685

1685 **1900'S'** Extremely Fine. Dark toning outlines this coin's devices and reliefs for bold effect.

1686 **1902** Extremely Fine, medium gray. The cheek has been lightly tooled. **SOLD AS IS. NO RETURNS.**

1687 **1906'D'** Extremely Fine. Hints of an old cleaning may be found on this example of the first Denver date.

1688 **1907'O'** Extremely Fine or better in terms of wear. The initials 'JB' have been etched on the lower truncation of the bust. Well-struck with pale golden toning. **SOLD AS IS. NO RETURNS.**

1689 **1911 Choice Brilliant Uncirculated.** Satiny silver lustre lies beneath a veneer of deep tobacco gold toning on both sides. A black, arc-like toning band is noted at the left reverse. Here is a coin that should be prized by the collector for its utter originality.

U. S. WALKING LIBERTY HALF DOLLARS

1690 **1916** About Good; **1916'S'** Good. Ancient scratches around the mintmark. *Scarce;* **1917'D'** Good to Very Good; **1919'D'** Good to Very Good. **4** pieces.

1691 **1916'S'** Good, or nearly so. Even, trouble-free wear; **1921** About Good. Here is a pair of well-worn keys to the series. **2** pieces.

1692 **1921** Fine. Smooth, light gray surfaces include a touch of pale golden tones for added effect. A well-hidden, vertical scratch extends from Liberty's waist to her knee, in addition to a minor rim bruise at 'I' of 'LIBERTY'.

1693 **1921** Another. Very Good. Here is a choice circulated coin with no problems of note. *Scarce.*

1694 **1921** A third. Very Good. Surfaces are smooth and uncleaned, but a few minor rim bruises should be noted for accuracy's sake.

1695 **1921** A fourth. Very Good, with numerous rim bruises and cuts. **SOLD AS IS. NO RETURNS.**

1696 **1921** A fifth. Very Good. Bold detail is enhanced by deep toning surrounding the reliefs.

Lot No. 1697

1697 **1921'D'** Very Good. Smooth, pearl gray surfaces define this Walking Liberty series scarcity. A trivial rim bruise at 9:00 on the reverse must be noted for completeness. *Scarce.*

1698 **1921'D'** Another. Very Good. Evenly worn, pale lavender gray surfaces. A subtle flattening of the rim around 9:00 on the reverse should be noted.

1699 **1921'D'** A third. Very Good. Date, mintmark are strong, major devices are outlined in deep toning.

1700 **1935 Choice Brilliant Uncirculated.** Delicate golden toning over well-struck surfaces.

1701 **1935 Brilliant Uncirculated,** virtually Choice. Green-gold toning, satiny lustre; **1943'D' Choice Brilliant Uncirculated.** Gem-like lustre, a few carbon spots on reverse keep this coin from that lofty grade; **1947 Brilliant Uncirculated,** virtually Choice. Satiny and lustrous. **3** pieces.

1702 **1936 Gem Brilliant Uncirculated.** Deeply reflective silver lustre glows boldly under clear gold toning.

1703 **1937, 1938, 1940, 1941, 1942 Brilliant Uncirculated,** or virtually so. Touches of high point friction may be noted on these fully lustrous but irregularly toned coins. **5** pieces.

1704 **1937, 1940, 1941'S', 1942, 1943'S' Brilliant Uncirculated,** or virtually so. The 1941'S' grades a lustrous Extremely Fine to About Uncirculated with central marks. Others are fully lustrous with perhaps a touch of cabinet friction. **5** pieces.

1705 **1941 Gem Brilliant Uncirculated.** Unblushing frosty silver shows deep vitality and major appeal.

1706 **1942 Gem Brilliant Uncirculated.** Another outstanding wartime piece boasting the highest lustrous quality.

1707 **1942, 1943, 1945 Brilliant Uncirculated.** Bright white, lustrous coins. **3** pieces.

1708 **1943, 1944, 1945 Brilliant Uncirculated.** Pastel and golden tones layer these coins' lustrous surfaces. **3** pieces.

1709 **1943, 1945** (4), **1947** Choice About Uncirculated. All are lustrous, one 1945 and the 1947 have been lightly cleaned. **6** pieces.

1710 **1945 Gem Brilliant Uncirculated.** Silver-white centers are framed by deep russet on the outermost rims.

U. S. FRANKLIN HALF DOLLARS

1711 **1949 Gem Brilliant Uncirculated.** Prooflike shimmer underlies awesome champagne and gold toning of unusual richness.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE SILVER DOLLARS

Lot No. 1712

1712 **1799 Bolender 11a.** Choice Extremely Fine. This deep gray-blue example saw some unexceptional circulation that left virtually all of the devices sharp and clear. This coin will have appeal for the date, type or variety collector. NGC XF45.

FASCINATING 1800 'COLLAR' VARIETY DOLLAR

Lot No. 1713

1713 **1800 B.17.** 'Collar' Variety. Very Fine. Smooth surfaces, untroubled wear beneath uniform blue-gray toning. Sharp collar-shaped raised line above Liberty's bust defines the variety. PCGS VF20.

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 1714

1714 **1841** Recutting is plainly evident with a glass at the top of the '4' in the date. A strong About Uncirculated with claims to a higher grade. Here is a well-struck example that enjoys hints of reflectivity in the fields. Wholesome shades of russet-golden toning complete the surfaces.

1715 **1847** Very Fine or finer. Well-struck, with a full and bold 'LIBERTY'. As with so many of these early Silver Dollars, this specimen features surfaces that are bright silver from a past cleaning. A rim bruise should be noted at 7:30 on the reverse.

1716 **1847** Fine. Another. This lavender-gray example is smooth and entirely honest were it not for a couple of shallow edge bumps at the right obverse.

Lot No. 1717

1717 **1860'O'** About Uncirculated. Fields show tawny red-gold toning over an old polishing. This is always in demand as the last New Orleans Dollar of this historic design.

1718 **1872** Very Fine. Arcs of deep russet frame lightly toned centers on this late date specimen.

1719 **1872** Another. Fine, with lots of feather detail on the reverse but the middle few letters of 'LIBERTY' are missing. Glossy silver gray surfaces are bright from a past cleaning. Several small but noticeable nicks are visible at rims and surfaces.

1720 **1872'S'** Good. Both mintmark and date are full and clear on this well-circulated example of a *scarce* and desirable Branch Mint date.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. TRADE DOLLARS

1721 **1874** Fine with respect to wear. Scattered light marks, mostly at the rims. The surfaces are somewhat granular and have been cleaned. The obverse definition is particularly indistinct.

1722 **1876'S'** About Uncirculated. Much frosty lustre, peripheral gold and three unobtrusive chop marks define this coin.

1723 **1877** About Uncirculated in strict terms of wear. Prooflike surfaces show even light tics and a rather noticeable cleaning.

1724 **1877** Another. Extremely Fine. Mottled lavender and electric blue tones bathe this coin's evenly worn surfaces.

1725 **1877** A third. Extremely Fine. A strong strike results in plentiful fine detail, light retoning after an old cleaning.

1726 **1877** A fourth. Very Fine. Dull silver gray from a past cleaning.

1727 **1877** A fifth. About Very Fine. Bright silver gray with several edge bruises.

1728 **1877'S'** Detail of an About Uncirculated specimen. The obverse is particularly sharp. Pale tan-gray fields and devices exhibit signs of a past very gentle cleaning.

1729 **1877'S'** Another. Extremely Fine. Light wear, hints of a past skillful cleaning describe this San Francisco piece.

Lot No. 1730

1730 **1878'S'** About Uncirculated. Well-struck and very lightly circulated, this piece was lightly cleaned in the past.

1731 **1878'S'** Another. Choice Extremely Fine in strict terms of wear. Surfaces are a trifle glossy from a past cleaning. Rim bruise at 3:30 on the obverse.

U. S. MORGAN SILVER DOLLARS

1732 **1878 7 Tailfeathers. Reverse of '78; 1899. A Brilliant Uncirculated** pair. The former is well-struck and satiny with a splash of mauve toning at the upper obverse. The latter is toned a deep olive-russet on the reverse. **2** pieces.

1733 **1878 7 over 8 Tailfeathers (Weak).** Light lustre, scruffy; **1878 7 Tailfeathers. Reverse of '78.** Extremely Fine; **1878 7 Tailfeathers. Reverse of '79. Brilliant Uncirculated.** Strongly struck, deeply toned. **3** pieces.

1734 **1878 8 Tailfeathers. Brilliant Uncirculated.** Flashy cartwheel lustre, evenly distributed bagmarks, and uneven gold toning characterize this coin; **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated.** Deeply toned in iridescent gray. **2** pieces.

1735 **1878 8 Tailfeathers.** Extremely Fine. Harshly cleaned; **1878 7 Tailfeathers. Reverse of '78.** About Uncirculated details. Harshly cleaned; **1882'S'** Choice About Uncirculated. Reverse scratches; **1883'S'** Fine; **1885 Brilliant Uncirculated; 1886 Brilliant Uncirculated,** or nearly so; **1926** Choice About Uncirculated; **1935** Extremely Fine. Scratches. **8** pieces. **SOLD AS IS. NO RETURNS.**

1736 **1878'S', 1879, 1880, 1882, 1882'S', 1898'O' Brilliant Uncirculated.** All are cleaned and have retoned with wild, iridescent hues. **6** pieces.

1737 **1878'S' Very Choice Brilliant Uncirculated.** Sharp and semi-reflective. Deep golden toning; **1879'S' Reverse of '79. Brilliant Uncirculated,** nearly of Choice quality; **1880'S' Brilliant Uncirculated.** Shades of lavender and golden iridescence. **3** pieces.

1738 **1878'S' Brilliant Uncirculated.** Flashy lustre; **1882 Choice Brilliant Uncirculated.** Clean surfaces, but toning has muted the lustre a bit; **1884'O' Brilliant Uncirculated.** All are toned, the reverses are more so. **3** pieces.

1739 **1878'S', 1883'O', 1884'O' Brilliant Uncirculated.** Lustrous, lightly toned. **3** pieces.

1740 **1878'S' Brilliant Uncirculated,** virtually Choice; **1887 Choice Brilliant Uncirculated.** Flashy silver lustre, toning spots; **1904'O' Brilliant Uncirculated,** virtually Choice. Bright white, lightly prooflike. **3** pieces.

1741 **1879'CC'** Very Fine. Otherwise smooth surfaces display three obverse contact marks on the lightly worn surfaces.

1742 **1879'S' Reverse of '79. Choice Brilliant Uncirculated.** The obverse is semi-reflective, but displays a cloudy streak at the lower left. The reverse is deep mirror-prooflike; **1887 Very Choice Brilliant Uncirculated.** Traces of golden toning at the periphery; **1898'O' Choice Brilliant Uncirculated.** Boldly struck and exhibiting velvet-like mint bloom. **3** pieces.

1743 **1880, 1881, 1882, 1883'O', 1885'O', 1886, 1900, 1921.** All are **Brilliant Uncirculated** and all exhibit some degree of russet and/or golden toning. **8** pieces.

1744 **1880'S' Choice Brilliant Uncirculated.** Luminously prooflike fields complement frosted devices.

1745 **1880'S', 1881'S' Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated.** The first two are toned over prooflike surfaces, the third is satiny. **3** pieces.

1746 **1881'S' Gem Brilliant Uncirculated.** Satiny silver covers this San Francisco Gem. PCGS MS65.

1747 **1881'S' Very Choice Brilliant Uncirculated.** Well-struck and toned a pleasant shade of gold on the obverse. PCGS MS64; also included is a **1972'S'** 40% silver Eisenhower Dollar. **Gem Brilliant Uncirculated.** Encapsulated in a first generation PCGS MS66 holder. **2** pieces.

1748 **1882 Choice Brilliant Uncirculated.** A silver-white coin showing rich lustre without complications. PCGS MS63.

1749 **1882** Very Fine; **1899'O'** Fine; **1899'S'** Extremely Fine; **1902'O'** Choice Very Fine. An interesting circulated group. **2** pieces.

1750 **1882'S', 1889, 1898, 1921 Choice Brilliant Uncirculated, Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The second and third are rather deeply toned, the others are somewhat paler. **4** pieces.

1751 **1883 Gem Brilliant Uncirculated.** Fabulous rainbow toning includes blue-green, old-gold, caramel and iridescent blue of rare distinction.

1752 **1883** (5). **Brilliant Uncirculated,** virtually Choice. Fresh, milky white lustre is ringed in attractive rainbow tones on this beautiful Silver Dollar quintet. **5** pieces.

1753 **1883'O' Gem Brilliant Uncirculated.** Semi-brilliant devices harmonize smoothly with reflective fields. PCGS MS65.

1754 **1883'O'** A quintet of this date. **Choice Brilliant Uncirculated** (4) and **Brilliant Uncirculated.** All are well-struck. Four coins enjoy considerable field reflectivity. **5** pieces.

1755 **1884 Brilliant Uncirculated.** A pleasing coin but perhaps lightly cleaned at one time; **1884'O', 1885, 1887 Choice Brilliant Uncirculated.** Each coin displays immaculate mint lustre coupled with bold devices. **4** pieces.

1756 **1884** Choice About Uncirculated. Minimally worn devices show evidence of a long ago cleaning; **1884'O', 1885, 1887 Choice Brilliant Uncirculated.** Another quartet of these dates. **4** pieces.

1757 **1884, 1886, 1904'O'.** All are **Brilliant Uncirculated** and virtually of Choice quality. A satiny, premium trio. The second with golden peripheral toning. **3** pieces.

1758 **1884, 1888, 1889.** All are **Brilliant Uncirculated** or better and offer plenty of mint lustre. The second coin displays splashes of russet at the upper left reverse. **3** pieces.

1759 **1884'CC' Brilliant Uncirculated,** on the cusp of fully Choice. Deep mint frost, a couple of cheek marks can be found.

1760 **1884'CC' Brilliant Uncirculated,** near the Choice category. A second frosty example of a desirable Carson City date.

1761 **1884'O' Gem Brilliant Uncirculated.** Softly lustrous with delightful cartwheel reflectivity. PCGS MS65.

1762 **1884'O', 1885'O', 1900'O'.** A **Brilliant Uncirculated** New Orleans Mint trio. The first two enjoy claims to a Choice distinction. **3** pieces.

1763 **1884'O'** (2), **1922** (5), **1923** (2). **Brilliant Uncirculated.** The Morgans are nice, toned pieces, the Peace Dollars display golden toning. **9** pieces.

1764 **1885 Very Choice Brilliant Uncirculated.** Bright sparkling lustre gives visual vitality to this exciting virtual Gem.

1765 **1885** Another. **Choice Brilliant Uncirculated** despite a few minute surface tics on the deeply lustrous surfaces.

1766 **1885, 1889, 1896 Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. All, however, are rather deeply toned. **3** pieces.

Lot No. 1767

1767 **1885'CC' Very Choice Brilliant Uncirculated.** Marvelous frosty lustre displays the most delicate wisp of pale blue iridescence on this specimen of a low-mintage Carson City date.

1768 **1885'S'** Choice Extremely Fine. Frosty devices; **1899** Choice Very Good, approaching Fine; **1903** Detail of About Uncirculated. Gently polished long ago. **3** pieces.

1769 **1889 Brilliant Uncirculated.** Boldly detailed but one or two bagmarks away from a higher destination; **1890'O'** Choice About Uncirculated. Light friction with pearl gray surfaces; **1897, 1899'O' Choice Brilliant Uncirculated.** Stunning lustre is complemented by strong lustre. **4** pieces.

Lot No. 1770

1770 **1890'CC' Brilliant Uncirculated** with the frosty beauty of higher grade. A glass finds some minute scattered bagmarks.

1771 **1890'CC'** Very Fine. Another. A circulated, gray-toned but not unattractive example of this branch Mint date.

1772 **1891 Brilliant Uncirculated,** with bold, fully Prooflike surfaces. The obverse exhibits some hairlines, but the reverse is a pleasing Choice or better. A couple of rim bruises are noted at the upper reverse rim.

1773 **1893** Extremely Fine to About Uncirculated. Considerable silver lustre highlights this coin's quality. A glass finds an edge bruise at 9:00.

1774 **1893** Another. Extremely Fine. Light silver-gray surfaces exhibit some "flash" despite light wear. Reverse rims have been slightly flattened at the top and bottom. *Scarce.*

1775 **1894'O'** About Uncirculated. Largely lustrous surfaces offer a taste of diffuse gold.

1776 **1894'S'** Very Good. Lightly cleaned; **1895'O'** Good. Cleaned, with numerous edge bruises; **1903'S'** Very Good. Iridescent tones, rim edge bruises. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1777

1777 **1895'O'** Choice Extremely Fine. Deep gray-gold toning shifts to ebony in the legends.

1778 **1897'O'** Extremely Fine to About Uncirculated. Frosty lustre is still quite evident beneath orange-gold toning; **1897'S'** Choice About Uncirculated; **1921'S'** Choice About Uncirculated. Deeply toned. **3** pieces.

1779 **1897'S', 1898 Brilliant Uncirculated; 1898'O' Choice Brilliant Uncirculated.** The first and last coins show faint peripheral toning, all are basically silver-white. **3** pieces.

1780 **1898'S' Brilliant Uncirculated.** Somewhat subdued lustre is trimmed with peripheral gold.

1781 **1898'S'** Choice Extremely Fine, approaching About Uncirculated. Mint frost is accented by lovely emerald and red-gold iridescence; **1903** Choice About Uncirculated. A shade of delicate golden-gray toning accompanies well-struck, satiny surfaces. **2** pieces.

1782 **1900 Gem Brilliant Uncirculated.** Dramatic dashes of tawny gold complement shimmering silver lustre.

1783 **1903, 1904** Choice About Uncirculated and **Brilliant Uncirculated** respectively. The former is essentially Mint State and displays deep russet and iridescent toning. The latter is nicely struck and toned a pale gold. **2** pieces.

1784 **1903'O'** Very Good. Here is a well-circulated but problem-free example of this classic New Orleans date.

1785 **1921** A quartet of this date. **Choice Brilliant Uncirculated.** All with premium quality full velvet-like surfaces. **4** pieces.

1786 **A matching quintet of 1921 Morgan Dollars.** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All offer rich satiny lustre beneath deep rose, pearl, and golden iridescence. **5** pieces.

1787 **1921 Morgan. Choice Brilliant Uncirculated.** Russet-gold toning; **1921'D' Brilliant Uncirculated; 1922 Very Choice Brilliant Uncirculated.** A clean, lightly toned coin. **3** pieces.

1788 **1921 Morgan.** Extremely Fine; **1923 Peace.** About Uncirculated, **1971'S', 1973'S' Silver Eisenhower. Choice Brilliant Uncirculated.** Colorful Type assortment. **4** pieces.

U. S. CARSON CITY SILVER DOLLARS

The following Carson City Silver Dollars are in their original plastic Government holder with the original black outer box.

Lot No. 1789

1789 **1883'CC' Choice Brilliant Uncirculated.** A well-struck example that retains satiny surfaces. Housed in a GSA holder.

1790 **1883'CC' Choice Brilliant Uncirculated.** Another lustrous specimen with a few obverse bagmarks. Housed in a GSA holder.

1791 **1884'CC' Choice Brilliant Uncirculated.** Reflective fields provide a lovely cameo radiance to this coin. Housed in a GSA holder.

1792 **1884'CC' Choice Brilliant Uncirculated.** Another. Satiny surfaces highlight this impressive example. Housed in a GSA holder.

1793 **1884'CC' Choice Brilliant Uncirculated.** A third. Cartwheel lustre enhances both obverse and reverse. Housed in a GSA holder.

1794 **1884'CC' Choice Brilliant Uncirculated.** A fourth. An attractive coin that displays surface reflectivity and light reverse toning. Housed in a GSA holder.

1795 **1884'CC' Choice Brilliant Uncirculated.** A fifth. Silvery white radiance adorns superbly struck devices. Housed in a GSA holder.

1796 **1884'CC' Choice Brilliant Uncirculated.** A sixth. Razor sharp details are coupled with attractive mint lustre. Housed in a GSA holder.

1797 **1884'CC' Choice Brilliant Uncirculated.** A seventh. Pleasing mint frost accompanies both obverse and reverse. Housed in a GSA holder.

1798 **1884'CC' Brilliant Uncirculated.** An eighth. This virtually Choice specimen retains abundant mint lustre. Housed in a GSA holder.

1799 **1884'CC' Brilliant Uncirculated.** A ninth virtually Choice example. Housed in a GSA Holder.

1800 **1884'CC' Brilliant Uncirculated.** A tenth. Mildly reflective fields are combined with light mauve toning. Housed in a GSA holder.

1801 **1884'CC' Brilliant Uncirculated.** An eleventh. A lustrous coin that is a bagmark or two away from a higher status. Housed in a GSA holder.

U. S. PEACE DOLLARS

Lot No. 1802

1802 **1921 Choice Brilliant Uncirculated.** A subtle golden sheen highlights the smooth fields and bold devices.

1803 **1921** Another. Choice About Uncirculated. Glowing clear gold enhances frosty silver.

1804 **1921** A third. A strong About Uncirculated and very well-struck for the issue. Light golden-silver tones cover noticeably hairlined surfaces.

1805 **1921** A fourth. About Uncirculated. Champagne-silver toning bathes lightly cleaned surfaces.

1806 **1921** A fifth. About Uncirculated or finer in strict terms of wear. Smooth, even silver gray surfaces have been cleaned in the past.

1807 **1921** A sixth. About Uncirculated. Subdued mint lustre, light hairlines define this specimen of this inaugural Peace Dollar issue.

1808 **1921** A seventh. About Uncirculated and easily Choice if not for some light hairlines on the golden-silver obverse. Reverse is a deep golden-gray.

1809 **1921** Very Fine/Extremely Fine. Golden toning, coin itself is cupped; **1924'S'** Strong About Uncirculated. Cleaned; **1926'D'** Choice About Uncirculated. **3** pieces.

1810 **1921** About Uncirculated in terms of wear. Surfaces, however, exhibit plainly visible hairlines from a past cleaning; **1925'S'** Extremely Fine to About Uncirculated. Cleaned; **1926** Strong About Uncirculated. **3** pieces.

1811 **1921** Extremely Fine or better. Gently cleaned; **1926** Choice About Uncirculated; **1926'D'** Choice About Uncirculated, virtually Mint State. Uneven olive-golden toning; **1934'S'** Fine. **4** pieces.

1812 **1921** Extremely Fine with subtle hints of lustre under deep golden toning; **1927** About Uncirculated. Obverse bagmark; **1927'D'** Extremely Fine to About Uncirculated. Blue-gray toning. **3** pieces.

1813 **1921** About Extremely Fine. Fine, old hairlines noted on the obverse. Usual weak strike; **1927'S'** About Uncirculated, very gently cleaned long ago; **1934** About Uncirculated. **3** pieces.

1814 **1921** Extremely Fine. Here is a rather noticeably cleaned specimen of this popular first year; **1934'D'** About Uncirculated; **1935** Strong About Uncirculated. Lightly cleaned. **3** pieces.

1815 **1922** (6), **1923** (3), **1924. Brilliant Uncirculated** or better. Varying shades and degrees of toning are represented. A few coins approach a Choice designation. **10** pieces.

1816 **1922** (2), **1923** (5), **1925** (2). All grade a strong **Brilliant Uncirculated** with several being considerably nicer. The last two are sharp near-Gem in surface quality, but exhibit some removable glue deposits. **9** pieces.

1817 **1923'S', 1924, 1926, 1926'S'** Choice About Uncirculated, **Brilliant Uncirculated** (2), and Choice About Uncirculated respectively. The third is toned a rich russet-gold. **4** pieces.

1818 **1924'S' Brilliant Uncirculated.** Bright silver lustre results in a powerful visual appeal.

1819 **1925 Brilliant Uncirculated, 1926'S'** About Uncirculated; **1927** About Uncirculated; **1928'S'** Extremely Fine; **1934'D'** Extremely Fine to About Uncirculated, **1934'S'** Very Fine; **1935** About Uncirculated. All have been cleaned and now exhibit iridescent pastel tones. **7** pieces.

Lot No. 1820

1820 **1925'S' Very Choice Brilliant Uncirculated.** This near-Gem's glowing lustre complements a bold strike for outstanding beauty.

1821 **1926'S' Choice Brilliant Uncirculated.** Silver-white surfaces show toning dots at the obverse left.

1822 **1927, 1934'D'.** Both are **Brilliant Uncirculated,** however both exhibit noticeable staining as well as areas of rather deep toning. The underlying lustre of each coin is quite apparent. **2** pieces.

1823 **1934 Very Choice Brilliant Uncirculated.** Splendid and faintly two-tone lustre gives the devices appealing definition.

1824 **1934'D' Brilliant Uncirculated.** This obverse displays clear gold contrasting with deeper red-gold toning.

Lot No. 1825

1825 **1934'S'** About Uncirculated. Lustre glows in Liberty's crown of rays, the left obverse field shows bagmarks.

1826 **1935'S' Brilliant Uncirculated.** Assertive silver lustre, bagmarks on chin define this late-date example.

MODERN U. S. SILVER DOLLARS

1827 **A trio of modern Silver Dollars** containing: **1971'S'** 40% silver. **Gem Brilliant Proof.** Delicately toned and displaying liquid mirror fields and cameo devices. PCGS PR69 DEEP CAM; **2001 Silver Eagle. Gem Brilliant Uncirculated.** Encapsulated in a Collector's Universe holder attributing this coin to the WTC Ground Zero Recovery; **2002 Silver Eagle. Gem Brilliant Uncirculated.** Housed in a PCGS Collectors Club Edition holder and graded MS68. **3** pieces.

1828 **1981'S' Type 2. Very Choice Brilliant Proof.** Essentially Gem, this coin boasts marvelous frosted devices on deepest mirror fields.

U. S. SILVER COMMEMORATIVES

1829 **1893 Isabella. Brilliant Uncirculated.** Bright, untoned surfaces due to a long ago cleaning.

1830 **1893 Isabella.** Another. About Uncirculated, with some original mint frost still visible in the fields and protected areas. The left half of the coin is a soft golden silver hue, the right half is a glossy graphite gray. A tiny rim bruise is also noted at 9:00 on the obverse.

1831 **1900 Lafayette. Brilliant Uncirculated.** Deep rose-golden toning over nice surfaces. *Scarce.*

1832 **1936 Albany. Brilliant Uncirculated,** nearly Choice. Attractive deep rose-gold toning over lustrous surfaces.

1833 **1936'D' Arkansas. Brilliant Uncirculated,** nearly Choice. Frosty with pale golden toning.

1834 **1937'S' Arkansas. Brilliant Uncirculated.** Lustrous.

Lot No. 1835

1835 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** A well-struck example with pale gold over satiny surfaces. Nice eye appeal.

1836 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Mainly bright, satiny surfaces with a hint of light gold on the reverse.

1837 **1925'S' California. Very Choice Brilliant Uncirculated.** Medium gold toning with some iridescent blue and rose-gold on the reverse. Stunning eye appeal.

1838 **1925'S' California. Brilliant Uncirculated.** Another. A gentle haze of red-gold enriches smooth, flashing silver.

1839 **1936 Cleveland. Very Choice Brilliant Uncirculated** with strong claims to the Gem category. Deep golden toning over pleasing surfaces.

1840 **1936 Cleveland. Choice Brilliant Uncirculated** and approaching Gem were it not for a small obverse stain at the top of Cleveland's head; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Toned a deep champagne-gold; **1946'S' Booker T. Washington. Gem Brilliant Uncirculated.** Outstanding color and surface quality. **3** pieces.

1841 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** Exquisite satiny surfaces that exhibit some lemon-gold toning.

1842 **1892** (4) **Columbian Exp. Brilliant Uncirculated.** Lustrous, lightly toned coins; **1893** (6) **Columbian Exp.** Three of these would grade **Brilliant Uncirculated**, the other three are Choice About Uncirculated. **10** pieces.

1843 **1893 Columbian Exp. Choice Brilliant Uncirculated** with claims to the Gem category. Satiny bloom beneath olive-mauve and pale blue iridescence.

1844 **1893 Columbian Exp.** Another. **Brilliant Uncirculated,** nearly Choice. Russet and gold toning.

1845 **1893 Columbian Exp.** (2). **Choice Brilliant Uncirculated** and **Brilliant Uncirculated.** A lovely pair beautifully toned in lilac, lavender and golden hues. **2** pieces.

1846 **1893 Columbian Exp.** Choice About Uncirculated, virtually Mint State. Lustrous, with some inherent planchet roughness at 9:00 on obverse; **1925 Lexington.** Choice About Uncirculated. Bold mint frost, with a crisscross of toning streaks at the obverse left; **1925 Stone Mountain. Brilliant Uncirculated,** with some softness at the leg. **3** pieces.

1847 **1893 Columbian Exp. Brilliant Uncirculated.** Satiny, perhaps once dipped; **1925 Lexington.** Choice Extremely Fine. Lavender toning, rim bruises; **1925 Stone Mountain. Brilliant Uncirculated.** Muted lustre, golden toning, planchet flaw in the obverse field. Another trio of these issues. **3** pieces. **SOLD AS IS. NO RETURNS.**

1848 **1893 Columbian Exp.** Choice About Uncirculated; **1925 Lexington.** Strong Very Fine. Rim bruises; **1925 Stone Mountain.** About Uncirculated or finer. Lustrous, with deep golden toning. A third trio of these issues. **3** pieces.

1849 **1893 Columbian Exp. Brilliant Uncirculated,** or virtually so. Perhaps once dipped; **1925 Lexington.** Extremely Fine. Hairlined; **1925 Stone Mountain.** About Uncirculated. Light hairlines. A fourth trio of these issues. A fourth trio of these dates. **3** pieces.

1850 **1893 Columbian Exp.** About Uncirculated. Iridescent toning; **1925 Lexington.** Extremely Fine. Toning streak; **1925 Stone Mountain.** About Uncirculated. Lightly cleaned. A fifth trio of these dates. **3** pieces.

1851 **1893 Columbian Exp.** Choice About Uncirculated. Prooflike; **1925 Lexington.** Choice Extremely Fine. Russet-gold toning, rim bruise; **1925 Stone Mountain.** Choice About Uncirculated. Lavender-gold toning. A sixth trio of these issues. **3** pieces.

1852 **1893 Columbian Exp., 1925 Lexington.** About Very Fine; **1925 Stone Mountain. Brilliant Uncirculated; 1952 Washington-Carver.** About Uncirculated. **4** pieces.

1853 **1936 Delaware. Choice Brilliant Uncirculated.** Bright, silvery surfaces with a hint of golden toning.

1854 **1936 Elgin. Very Choice Brilliant Uncirculated** with strong claims to the Gem category. Superb satiny surfaces that are quite appealing. Mostly untoned.

Lot No. 1855

1855 **1936 Gettysburg. Very Choice Brilliant Uncirculated** and closing in on the Gem category. Satiny smooth surfaces that are lustrous show great eye appeal.

Lot No. 1856

1856 **1935 Hudson. Choice Brilliant Uncirculated.** The obverse with medium golden toning, the reverse bright and lustrous. *Scarce.*

1857 **1924 Huguenot-Walloon. Choice Brilliant Uncirculated.** Deep lemon-gold toning with areas of iridescent blue.

1858 **1946 Iowa. Very Choice Brilliant Uncirculated.** A well-struck and lustrous example of this late date Commemorative.

1859 **1925 Lexington-Concord. Very Choice Brilliant Uncirculated.** Medium golden toning with some lilac overtones. Well-struck and above average for this issue.

1860 **1936 Long Island. Brilliant Uncirculated.** Soft satiny lustre is bathed in yellow golden tones; **1920 Pilgrim.** About Uncirculated. Lavender gold toning; **1925 Stone Mountain.** Choice About Uncirculated. Lustrous, but cleaned. **3** pieces.

1861 **1936 Lynchburg. Choice Brilliant Uncirculated.** Bright, satiny surfaces that are nicely struck.

1862 **1936 Lynchburg. Choice Brilliant Uncirculated.** Another. Silver-white surfaces complement a sharply detailed strike.

1863 **1920 Maine. Brilliant Uncirculated** with claims to Choice. Fascinating red-gold toning highlights the devices.

1864 **1934 Maryland. Brilliant Uncirculated.** Frosty white lustre accentuates the low-relief devices of Hans Schuler's design.

1865 **1923'S' Monroe Doctrine. Brilliant Uncirculated** and essentially Choice with unusually bold frosty lustre.

Lot No. 1866

1866 **1936 Norfolk. Gem Brilliant Uncirculated.** Frosty silver lustre brings out all the nuances of this splendid design.

1867 **1925 Norse-American Centennial. Thick Planchet. Brilliant Uncirculated** and nearly in the Choice category. Deeply lustrous. Close examination reveals an obverse pinscratch.

1868 **1926 Oregon Trail. Choice Brilliant Uncirculated** with claims to Gem. Steel and faint rose toning highlights the quality of this example.

1869 **1926'S' Oregon Trail. Brilliant Uncirculated.** Quite deeply toned in mottled grays and golds.

1870 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Thick golden gray toning covers lustrous, blemish-free surfaces for an overall pleasing effect.

1871 **1920 Pilgrim.** Another. **Brilliant Uncirculated** and close to Choice. Rich frosty lustre gives this coin its appealing glow.

1872 **1920 Pilgrim. Brilliant Uncirculated,** or virtually so; **1926 Sesquicentennial.** About Uncirculated or finer. Quite possibly lightly cleaned in the past; **1925 Stone Mountain. Brilliant Uncirculated.** Lustrous bright white, cleaned in the past. **3** pieces.

1873 **1920 Pilgrim.** About Uncirculated. Iridescent tones in the protected areas; **1926 Sesquicentennial.** Choice About Uncirculated. Champagne gold toning, toning streak on the obverse; **1925 Stone Mountain.** Choice About Uncirculated. Cleaned. Another trio of these issues. **3** pieces.

1874 **1920 Pilgrim.** Choice About Uncirculated. Lustrous under deep golden toning. Toning streak on the obverse and reverse; **1926 Sesquicentennial.** Choice About Uncirculated. Lightly wiped; **1925 Stone Mountain. Brilliant Uncirculated.** Bright from a past dipping. A third trio of these issues. **3** pieces.

1875 **1920 Pilgrim.** About Uncirculated. Noticeably polished and now retoned; **1926 Sesquicentennial.** Choice About Uncirculated. Champagne toning with a darker area on the obverse. Very faint hairlines do not overly detract. **1925 Stone Mountain. Brilliant Uncirculated.** Lustrous. A fourth trio of these issues. **3** pieces.

1876 **1920 Pilgrim. Brilliant Uncirculated.** Deeply toned in golden-gray, with a toning streak at the lower obverse; **1926 Sesquicentennial.** About Uncirculated. Thick russet toning; **1925 Stone Mountain.** Choice About Uncirculated. Lustrous. A fifth trio of these dates. **3** pieces.

1877 **1936 Rhode Island. Very Choice Brilliant Uncirculated.** Lovely smooth silver shows a few minute russet flecks.

1878 **1935'S' San Diego. Choice Brilliant Uncirculated.** Frosty silver-white contrasts with dashes of intense peripheral gold.

1879 **1935'S' San Diego. Brilliant Uncirculated.** Icy mint frost. Scotch tape remnants on the reverse; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Olive-golden toning; **1952 Washington-Carver.** Choice About Uncirculated. Full lustre. **3** pieces.

1880 **1936'D' San Diego. Gem Brilliant Uncirculated.** Rich red-gold toning intensifies at the obverse border for bold effect.

1881 **1926 Sesquicentennial. Brilliant Uncirculated** and virtually Choice with assertive silver lustre showing a wisp of gold.

1882 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Deeply glowing silver shows a startling swathe of electric blue at the top obverse.

1883 **1925 Stone Mountain. Doubled Die Obverse. Breen 7461. Gem Brilliant Uncirculated,** if not for a very well hidden reeding mark at the upper right stars. Surfaces are otherwise very clean and quite pleasing, and are bathed in evenly distributed, attractive russet-gold toning. Doubling is most readily visible at STONE MOUNTAIN and 1925, a variety Breen indicates as being "very rare." Here is an appealing Commemorative worthy of strong consideration.

1884 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Here is a conservatively graded near-Gem of nearly flawless white beauty.

1885 **1938 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** This coin's smooth silver glows with clear, even gold toning of great dignity.

1886 **1936 Wisconsin. Gem Brilliant Uncirculated.** Marvelous reflective silver drenches both sides of this boldly appealing Gem. PCGS MS565.

1887 **1936 Wisconsin. Gem Brilliant Uncirculated.** A second displaying diffused tawny gold-gray in the smooth fields.

1888 **1936 York County. Very Choice Brilliant Uncirculated.** Bright silver complements this near-Gem's exacting strike with boldest detail.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1889 **1851** Extremely Fine. Champagne surfaces adorn this problem-free coin.

1890 **1851** Another. Extremely Fine. Lustrous devices. A few short, random hairlines are visible under scrutiny in the obverse field.

1891 **1852** Choice About Uncirculated. Frosty surfaces highlight this virtually Mint State coin.

1892 **1852** Another. A nicely struck Extremely Fine example. Some shallow scuffing is evident at the central reverse.

1893 **1853** About Uncirculated. This coin has coppery gold textures over devices with a mere hint of friction.

1894 **1853** Another. About Uncirculated or thereabouts. There are a few scattered light contact marks on either side of this frosty coin.

U. S. TYPE II GOLD DOLLARS

Lot No. 1895

1895 **1854** About Uncirculated. Partial lustre circles the rims, a bold die bulge appears as an arc enclosing 'ATES'.

U.S TYPE III GOLD DOLLARS

1896 **1856 Slant 5.** About Uncirculated. A uniformly worn coin with attractive amber surfaces.

1897 **1857 Brilliant Uncirculated.** Full frosty lustre, close study reveals intriguing raised parallel die striae between the denticles and 'UNI'.

1898 **1857** About Uncirculated. Attractive, old orange-gold toning defines this trouble-free Type III Gold Dollar; accompanying this lot is an About Uncirculated **1893 Columbian Exposition Half Dollar.** 2 pieces.

1899 **1862** About Uncirculated. Slight friction on the obverse hair strands are the only detriment.

1900 **1862** Another. Extremely Fine. This olive-yellow, evenly worn example still retains traces of muted mint lustre in the fields.

1901 **1873 Open 3.** Detail of About Extremely Fine. Holed, plugged, and edge mounted at 12:00. **SOLD AS IS. NO RETURNS.**

1902 **1874** Extremely Fine. A blemish-free obverse is coupled with a reverse that shows evidence of prior use in jewelry. Much of the reverse has traces of solder. **SOLD AS IS. NO RETURNS.**

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

1903 **1853** A strong Very Fine in terms of detail. This ex-jewelry coin exhibits noticeable signs of crude edge mount removal at 6:00. **SOLD AS IS. NO RETURNS.**

1904 **1854** About Uncirculated. Much lustre, light wear on high points define this piece.

Lot No. 1905

1905 **1905 Choice Brilliant Uncirculated,** with claims to Gem. Blazing orange gold lustre imparts bold appeal to this near-Gem.

1906 **1905** Another. About Uncirculated with respect to wear. The obverse is quite nice. The lower reverse, however, reveals numerous scratches from solder removal. **SOLD AS IS. NO RETURNS.**

Lot No. 1907

1907 **1906 Choice Brilliant Uncirculated.** Bold yellow lustre covers meticulously struck devices.

1908 **1906** Another. Choice About Uncirculated, virtually Mint State. Deep red-gold surfaces show light hairlines under a glass.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1909 **1908** Extremely Fine. An honest, evenly worn example that exhibits rather dramatic die clashing at the Indian's neck.

1910 **1908** Another. A sharp Extremely Fine and revealing ever so subtle hairlines under the closest scrutiny. This yellow-gold example still displays mint frost in the crevasses of the design.

1911 **1909** About Uncirculated. A pleasing coin with the slightest evidence of friction.

1912 **1910 Brilliant Uncirculated.** Clear yellow surfaces and upturned rims provide a distinctive look. A couple of rim ticks noted for the sake of accuracy.

1913 **1910** Another. About Uncirculated. This coin has faint wear and one or two trivial obverse marks.

1914 **1910** A third. About Extremely Fine. This nicely balanced specimen displays excellent definition for a coin within this quality range.

1915 **1911** About Uncirculated. A coppery gold patina adorns this virtually Mint State specimen.

1916 **1911** Another. Choice Extremely Fine. Frosty devices are complemented by delicate orange-golden toning.

1917 **1912** About Uncirculated. A very sharply struck example of an underrated date, offering even lustrous appeal.

1918 **1912** Another. Extremely Fine. This coin has light friction on the obverse. The reverse has been gently cleaned.

1919 **1912** A third. Choice Very Fine. Defect-free and exhibiting coppery highlights.

Lot No. 1920

1920 **1913 Brilliant Uncirculated.** Deep mint lustre highlights this impressive coin.

1921 **1913** Another. Extremely Fine and offering a subtle coppery blush on either side.

1922 **1914** About Uncirculated, in terms of wear, however both obverse and reverse have been polished.

1923 **1914'D'** Extremely Fine. A satisfying coin with uniformly worn surfaces.

1924 **1915** A strong Extremely Fine or better with respect to wear. There is evidence of a past cleaning upon closer inspection.

1925 **1915** Another. Extremely Fine. Pale orange-golden surfaces have been ever so gently cleaned in the past.

1926 **1925'D'** About Uncirculated. Another problem-free coin with a hint of friction.

1927 **1926** About Uncirculated. A pleasing coin with satisfying bronze textures.

1928 **1926** Another. Detail of Extremely Fine. Noticeably cleaned fields and devices exhibit some scattered light deposits in areas of the design.

1929 **1927** Extremely Fine. Another lightly cleaned coin.

Lot No. 1930

1930 **1928 Choice Brilliant Uncirculated.** Full frost has a tantalizing red-gold touch.

U. S. THREE DOLLAR GOLD

LUSTROUS 1874 THREE DOLLAR GOLD

Lot No. 1931

1931 **1874 Brilliant Uncirculated.** Lustrous fields bear a mark or two well hidden in the abundant glowing lustre that covers both sides.

Lot No. 1932

1932 **1878 Brilliant Uncirculated** with strong claims to the Choice category. Full cartwheel lustre enlivens the strongly impressed devices and lettering.

RARE 1879 THREE DOLLAR GOLD

Lot No. 1933

1933 **1879 Brilliant Uncirculated.** Distinctly prooflike fields glow with the boldest red-gold lustre. Close study reveals some obverse scratches otherwise overwhelmed by the coin's visual excellence. *Just 3,000 Business Strikes were made this year.*

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

1934 **1879** The top of the '9' and, to a lesser degree, the top of the '8' show an interesting abrupt thinness. Extremely Fine or better. Muted mint lustre at the peripheries and in the devices.

1935 **1880** About Uncirculated or better from the standpoint of wear. Lustrous surfaces have been ever so gently cleaned.

1936 **1880** Another. About Uncirculated or nearly so. Delicately toned surfaces retain a significant degree of mint frost.

1937 **1880** A third. A strong Extremely Fine, approaching About Uncirculated. A few trivial rim marks are mentioned for accuracy.

1938 **1880** A fourth. About Extremely Fine. Typical surface quality. Rich coppery toning accents the devices.

1939 **1880** A fifth. Very Fine or better and exhibiting coppery-red highlights in the devices. There are a handful of scattered tiny marks, none of which are particularly offensive.

1940 **1880'S'** A sharp About Uncirculated or better. Satiny lustre is accented by the slightest hint of pale rose.

1941 **1880'S'** Another. Choice Very Fine. Evenly worn and entirely wholesome. Pale coppery toning is evident in the fields.

1942 **1881 Brilliant Uncirculated.** A superbly struck and indeed frosty example.

1943 **1881** Another. Noticeable repunching is evident inside the upper loop of the first '8' in the date. About Uncirculated. Toned a handsome shade of orange-gold.

1944 **1881** A third. About Uncirculated. Delicate orange-gold toning over mint frost. A trivial obverse rim mark at 3:00 is mentioned for accuracy.

1945 **1881** A fourth. A frosty About Uncirculated or thereabouts. Some inconsequential, faint lines are detectable at the central obverse.

1946 **1881** A fifth. Choice Extremely Fine, bordering on About Uncirculated. Quite a bit of mint frost still adheres to the surfaces on either side.

1947 **1881** A sixth. Extremely Fine. A pleasant blend of champagne and rich orange toning highlights the obverse and reverse.

1948 **1881** A seventh. Extremely Fine. Sharply defined and offering quite a bit of mint frost in the protected areas of the design.

1949 **1881** An eighth. Extremely Fine and exhibiting its fair share of muted underlying mint lustre. An obverse rim bruise is evident at 11:00.

1950 **1881** A ninth. Extremely Fine. Deep amber surfaces reveal an obverse rim nick at 10:00.

1951 **1881** A tenth. Extremely Fine. Lightly cleaned but still offering a rather nice presentation.

1952 **1881** An eleventh. Very Fine. An evenly worn coin with a light facial scratch.

1953 **1881** A twelfth. Choice Fine. Even wear is complemented by traces of subtle red toning.

1954 **1881'S'** Extremely Fine. Lightly cleaned and displaying a thin pinscratch at the central obverse.

1955 **1882** Choice Extremely Fine. Lustrous peripheries are augmented by a gentle wisp of orange-gold.

1956 **1882** Another. Extremely Fine with claims to a higher grade. Pale coppery toning accents quite a bit of underlying mint frost.

1957 **1882** A third. Extremely Fine or better. Hints of coppery toning at the obverse periphery. Some faint surface lines hardly detract.

1958 **1882** A fourth. Extremely Fine. The design features are framed by a shade of coppery-red.

1959 **1882'S'** Fine to Very Fine from the standpoint of wear. Cleaned, in all likelihood from use as a jewelry piece. **SOLD AS IS. NO RETURNS.**

1960 **1885'S'** About Uncirculated. Deep yellow-golden fields and devices retain quite a bit of mint frost.

1961 **1885'S'** Another. Just About Uncirculated. There is a subtle blush of pale rose toning on either side.

1962 **1886** Just Extremely Fine. Traces of muted mint frost are still evident. There is a pleasant blush of subtle coppery-olive toning on either side.

1963 **1886'S'** About Uncirculated. Mint frost is accompanied by a shade of pale coppery-orange.

1964 **1886'S'** Another. Choice Very Fine. Rich coppery-rose devices complement smooth, even wear.

1965 **1886'S'** A third. A strong Very Fine, nearly Extremely Fine from the standpoint of wear. Lightly cleaned in the past.

1966 **1886'S'** A fourth. Very Fine. Evenly balanced surfaces have been ever so delicately cleaned.

1967 **1886'S'** A fifth. Very Fine. The fields and devices are just a bit pale from a past light cleaning.

1968 **1886'S'** A sixth. Very Fine. A small obverse rim bruise hardly detracts from this otherwise decent coin

1969 **1887'S'** Extremely Fine. Pale coppery hues augment a significant amount of muted mint frost.

1970 **1887'S'** Another. Choice Very Fine. Here is a well-balanced example that exhibits hints of coppery toning in the crevasses of the detail.

1971 **1887'S'** A third. Choice Very Fine. Traces of mint frost accompany shades of pale orange-gold.

1972 **1887'S'** A fourth. Very Fine and displaying a delicate blush of coppery-red.

1973 **1887'S'** A fifth. About Fine. The obverse is that of a full Fine and reveals a pair of tiny rim marks at 3:00. The upper reverse rim has started to merge with some of the lettering.

1974 **1888'S'** A strong Fine, the obverse a trifle better. Rich orange-golden toning accompanies even wear.

1975 **1892** A very strong Extremely Fine, approaching About Uncirculated. Rich coppery-red accents are most noticeable around the peripheries. A couple of thin marks are evident in the right obverse field.

1976 **1892'S'** Very Fine. Olive-russet devices complement nice even wear.

1977 **1893** About Uncirculated. Close examination reveals a long ago cleaning.

1978 **1893** Another. About Uncirculated in terms of wear. Hairlined on both the obverse and reverse from a past harsh cleaning.

1979 **1893** A third. Choice Extremely Fine. Toned a delicate orange-gold over quite a bit of muted mint frost.

1980 **1893** A fourth. Extremely Fine or a trifle finer. Frosty devices highlight deep yellow-golden surfaces.

1981 **1895** About Uncirculated. Well-struck design elements complement pale orange-golden surfaces.

1982 **1895** Another. About Uncirculated or nearly so. A small, light 'x' has been delicately scratched into the right obverse field.

1983 **1895** A third. Extremely Fine. Areas of pale coppery toning accentuate the devices.

1984 **1895** A fourth. Extremely Fine. There is a deep, pin-scratched 'x' that spans the obverse.

1985 **1895** A fifth. Extremely Fine. This example has slight granular surfaces coupled with gentle friction.

1986 **1897** Extremely Fine or thereabouts. The obverse is toned an understated coppery-rose; the reverse a deeper champagne-red.

1987 **1897** Another. About Uncirculated from the standpoint of wear. A rather heavy cleaning has resulted in unnatural lustre.

1988 **1898** About Uncirculated. A well-detailed coin; however, a few minor obverse nicks are present.

1989 **1898** Another. A pale orange-golden About Uncirculated example. Evenly struck and satiny.

1990 **1898'S'** About Uncirculated. Frosty and delicately toned. A few random hairlines are barely visible at the lower left obverse.

1991 **1898'S'** Another. Strictly Very Fine in terms of detail. The color is overly pale from a past cleaning.

1992 **1898'S'** A third. Very Fine. Red-gold toning outlines this coin's reliefs. Circulation is moderate and free of problems.

1993 **1898'S'** A fourth. Choice Fine, perhaps a bit better. Smooth surfaces are toned a pleasant coppery-rose.

1994 **1899'S'** About Uncirculated. Coppery-red devices accentuate frosty mint lustre.

1995 **1899'S'** Another. About Uncirculated. Yellow-golden surfaces retain quite a bit of mint frost.

1996 **1899'S'** A third. Choice Very Fine, approaching Extremely Fine. Some traces of lustre are still evident in the protected areas.

1997 **1899'S'** A fourth. Very Fine. Smooth, evenly worn, and entirely wholesome.

1998 **1899'S'** A fifth. Just Very Fine. Nicely balanced and offering russet devices.

1999 **1899'S'** A sixth. Very Fine. A severely polished coin with evidence of solder on the rim. **SOLD AS IS. NO RETURNS.**

2000 **1900** A lustrous, evenly struck About Uncirculated. Deep yellow-golden fields and devices are accented by ample mint frost.

2001 **1900** Another. About Uncirculated. An attractive coin on the verge of a higher classification.

2002 **1900** A third. Choice Extremely Fine, nearly About Uncirculated. Smooth and quite lustrous for a coin within this quality range.

2003 **1901'S'** About Uncirculated. This very lustrous example is problem-free were it not for a single light reverse rim mark at 9:30.

2004 **1901'S'** Another. Detail of a bold About Uncirculated. The lustre, however, is quite muted due to a past cleaning. A shallow reverse rim scrape is evident at 4:30.

2005 **1901'S'** A third. Very Fine. Deep coppery surfaces are somewhat rougher than typically encountered.

2006 **1901'S'** A fourth. Very Fine. Hints of coppery toning in the devices. There is evidence of a past light cleaning.

2007 **1901'S'** A fifth. Very Good. Central obverse slide marks. 'LIBERTY' is essentially complete and the obverse rim is full. The left reverse rim merges with the tops of the lettering.

2008 **1902'S'** About Uncirculated. Nicely struck. Mint frost is augmented by coppery toning in the devices.

2009 **1903'S'** A strong Extremely Fine or better and retaining more than its fair share of mint frost. A couple of trivial marks are detectable on the reverse rim.

2010 **1903'S'** Another. Extremely Fine. The rims on either side have sustained a number of small nicks.

2011 **1903'S'** A third. Choice Very Fine, nearly Extremely Fine. The obverse and reverse are highlighted by coppery-rose accents.

2012 **1903'S'** A fourth. Strictly Very Fine. Nicely balanced surfaces exhibit coppery toning in the protected areas.

2013 **1905'S'** About Uncirculated. This pale orange-golden example retains quite a bit of frosty mint bloom.

2014 **1905'S'** Another. About Uncirculated. Mint frost is accompanied by a blush of pale orange-golden toning. A tiny reverse rim bump is evident at 8:30.

2015 **1905'S'** A third. Detail of About Uncirculated. Hairlined surfaces are indicative of a past cleaning.

2016 **1905'S'** A fourth. A strong Extremely Fine or better. Delicate coppery-red accents are evident in the devices.

2017 **1906'D' Closed 6.** A solid Very Fine, approaching Extremely Fine. This ever so gently cleaned example displays wisps of coppery toning in the peripheral devices.

2018 **1906'S' Closed 6.** Choice Extremely Fine or thereabouts with respect to wear. Very subtle lines are evident from a past gentle cleaning.

2019 **1906'S' Closed 6.** Another. Extremely Fine or better. This deep yellow-golden example retains hints of mint frost in the protected areas.

2020 **1906'S' Closed 6.** A third. About Extremely Fine and displaying traces of coppery toning. A minor obverse edge bump is evident at 7:30.

2021 **1907 Brilliant Uncirculated.** A highly lustrous coin with lovely eye appeal that many would consider Choice.

2022 **1907** Another. About Uncirculated. Orange-golden surfaces offer quite a bit of underlying mint lustre.

2023 **1907** A third. Very Fine. The surface appearance is indicative of a former jewelry coin. **SOLD AS IS. NO RETURNS.**

2024 **1907'D' Brilliant Uncirculated.** Frosty surfaces highlight this attractive specimen.

SUPERB 1908 HALF EAGLE

Lot No. 2025

2025 **1908 Very Choice Brilliant Uncirculated,** a virtual Gem displaying extraordinary overall quality.

2026 **1908** Another. About Uncirculated. Lightly polished and, in all likelihood, mounted in a bezel at one time. **SOLD AS IS. NO RETURNS.**

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2027 **1908** Choice Extremely Fine and a highly satisfying specimen. Lustrous devices highlight entirely problem-free surfaces.

2028 **1908** A second. A handsome, pale coppery-orange Extremely Fine example. Smooth and quite honest.

2029 **1908** A third. Extremely Fine. There is an ancient, thin scratch in the upper right reverse field.

2030 **1909'D'** About Uncirculated. Deep yellow-golden fields and devices retain quite a bit of frosty lustre.

2031 **1909'D'** Another. About Uncirculated. Bright golden surfaces exhibit plenty of icy mint frost. A very minor reverse rim mark is evident at 6:00.

2032 **1909'D'** A third. About Uncirculated. Lustrous surfaces display some signs of a rather subtle past cleaning.

2033 **1909'D'** A fourth. The variety with a solid mintmark. Extremely Fine or better. Mint frost is evident in the protected areas of the design.

2034 **1909'D'** A fifth. A bold Extremely Fine. The color is a bit pale from a past light cleaning. There is a small, shallow mark at the upper reverse rim.

2035 **1909'S'** Very Fine. A smooth, evenly worn example of this uncommon date. Noticeable die clashing is evident at the Indian's neck.

Lot No. 2036

2036 **1910 Brilliant Uncirculated,** nearly worthy of a Choice distinction. Here is a bold, frosty, entirely honest specimen that is accented by a delicate blush of coppery orange toning.

2037 **1910** A second. About Uncirculated and offering plenty of frosty mint lustre on either side. The surface quality is rather typical.

2038 **1910** A third. Detail of a strong Extremely Fine or better. This example has been lightly cleaned and displays evidence of having spent part of its life in a bezel.

2039 **1910** A fourth. Extremely Fine with respect to wear. A cleaned, probable former jewelry piece.

2040 **1911** Choice Extremely Fine and a completely wholesome example. Lustrous devices are accented by hints of coppery-orange toning.

2041 **1911** Another. Very Fine. Normal wear, uncomplicated golden surfaces create appeal.

2042 **1911'S'** A bold Extremely Fine. The mintmark is a bit weak, otherwise this handsome coin is quite well-balanced.

2043 **1911'S'** Another. Extremely Fine. Hints of coppery toning are visible in the legends and stars.

2044 **1911'S'** A third. Extremely Fine.This pale orange-golden specimen is accented by muted mint frost in the protected areas.

2045 **1911'S'** A fourth. Very Fine or a bit better. The mintmark is somewhat weak, however the surface quality is quite smooth from an overall standpoint.

SUPERB 1912 HALF EAGLE

Lot No. 2046

2046 **1912 Choice Brilliant Uncirculated.** This superbly struck coin retains impressive satiny surfaces.

2047 **1912** Another. About Uncirculated or nearly so. The fields and design features still retain a considerable amount of mint lustre beneath delicate coppery toning.

2048 **1912** A third. Extremely Fine. Traces of mint frost accent this pale yellow-golden example.

2049 **1913 Brilliant Uncirculated.** Bold devices are enhanced by a rich yellow gold patina.

2050 **1913** Another. Choice Extremely Fine. Evenly struck, defect-free, and appealing.

2051 **1913'S'** Extremely Fine or better. The crevasses of the design are augmented by coppery-red accents. An uncommon date.

2052 **1915** Choice Extremely Fine and still offering plenty of mint frost in the devices. There is an ever so subtle blush of coppery toning on either side.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2053 **1879** Traces of broad recutting are evident in the upper loop of the '8' in the date, and to a lesser degree, inside the loop of the '9'. This recutting is **unlisted by Breen.** A strong Extremely Fine, approaching About Uncirculated. Very faint hairlines are visible in the fields.

2054 **1880** Extremely Fine. An attractive circulated example. A few obverse marks should be noted.

2055 **1880** Another. Extremely Fine. Frosty devices. This delicate orange-golden example was ever so gently cleaned at one time.

2056 **1880** A third. About Extremely Fine. Coppery-rose accents accompany frosty devices. The reverse reveals a few trivial rim marks.

2057 **1880** A fourth. Extremely Fine. Typical friction on the high points characterize this Eagle.

2058 **1880'S'** The variety with a taller 'S' mintmark. About Uncirculated and exhibiting signs of a very subtle cleaning.

2059 **1880'S'** Tiny 'S' mintmark. A strong Very Fine, approaching Extremely Fine. This coppery specimen reveals a light hairline scratch at the lower left obverse.

2060 **1881** About Uncirculated. Would be classified as Mint State if not for a few trivial obverse ticks.

2061 **1881'S'** About Uncirculated. Evenly struck and revealing light hairlines from a past ever so minor cleaning.

2062 **1881'S'** Another. Choice Extremely Fine with claims to an About Uncirculated distinction. Rich mint frost on either side.

2063 **1881'S'** A third. Very Fine. A wisp of coppery toning is evident in the most protected areas of the devices.

2064 **1882** About Uncirculated. This example has light friction on the high points.

2065 **1882** Another. About Uncirculated. Satiny lustre beneath delicate toning. There are a few small stains at the left reverse.

2066 **1882** A third. Choice Very Fine. The devices are augmented by coppery-rose highlights.

2067 **1885** A strict Very Fine. Traces of lustre are still evident in the design elements.

2068 **1886'S'** Very Fine and rather nicely balanced for a coin within this condition range.

2069 **1887'S'** A bold Extremely Fine. With the exception of a minor toning streak in the left reverse field, this example is entirely problem-free.

2070 **1887'S'** Another. Very Fine. An evenly worn coin with champagne textures.

2071 **1892** Choice About Uncirculated. Deep mint frost adorns this coin with a mere hint of friction.

2072 **1892** Another. About Uncirculated with claims to a higher grade. This delicate orange-golden example enjoys plenty of icy mint frost.

2073 **1893** About Uncirculated. A technically Mint State coin. The obverse has a couple of bagmarks.

Lot No. 2074

2074 **1894 Brilliant Uncirculated.** A very frosty coin with definite claims to a Choice designation.

2075 **1894 Brilliant Uncirculated.** Another. This virtually Choice coin retains a splendid visual effect.

2076 **1894** A third. Choice About Uncirculated and a fully frosty specimen. Trivial field lines are detectable under the closest scrutiny.

2077 **1894** A fourth. Extremely Fine. Deep red-gold surfaces complement sharp devices, a glass detects evidence of an old cleaning.

Sold for the account of M. F.

2078 **1895 Brilliant Uncirculated.** Razor sharp details and radiant fields give this coin definite claims to Choice.

2079 **1897** About Uncirculated. This coin has a few minor field abrasions, otherwise quite decent.

2080 **1897** Another. Extremely Fine or better from a technical standpoint. The surfaces, regretfully, have sustained heavy hairlines from an abrasive cleaning. **SOLD AS IS. NO RETURNS.**

2081 **1897** A third. Very Fine. Pale golden fields and devices are free of any particularly distracting surface marks.

2082 **1898** Choice About Uncirculated. Here is a frosty example that displays subtle splashes of coppery toning in the fields.

2083 **1898** Another. About Uncirculated or better. Evenly struck and enjoying quite a bit of icy mint lustre.

Lot No. 2084

2084 **1899 Choice Brilliant Uncirculated.** This sharply detailed specimen is coupled with an attractive amber patina.

2085 **1899** Another. Extremely Fine. A polished coin that might have been in jewelry at one time.

Lot No. 2086

2086 **1901 Choice Brilliant Uncirculated.** Delightful cartwheel lustre joins a vivid strike.

2087 **1901 Brilliant Uncirculated.** Another. A few trivial hairlines hardly distract from this needle sharp specimen.

2088 **1901 Brilliant Uncirculated.** A third. The surface quality is easily that of a fully Choice example. Closer examination, however, reveals that there are signs of a very deceptive past cleaning. Sharply struck and quite satiny.

2089 **1901** A fourth. A frosty, entirely honest About Uncirculated specimen. Only light friction is evident beneath delicate toning.

2090 **1901** A fifth. A bold Very Fine. Evenly worn devices accompany fields that are significantly smoother than the norm.

2091 **1901'S'** Extremely Fine. The obverse is quite nice. There are, however, some faint hairlines evident at the upper reverse.

2092 **1901'S'** Another. Very Fine. Deep golden surfaces have been gently polished.

2093 **1906'D'** A sharp About Uncirculated with claims to a higher grade. There is a single light vertical hairline in the left obverse field.

2094 **1906'D'** Another. Choice Extremely Fine with respect to wear. Signs of a very light cleaning are evident on the obverse.

2095 **1907 Brilliant Uncirculated.** Radiant mint frost enhances this virtually Choice Eagle.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2096 **1907 No Periods.** Extremely Fine. Satiny surfaces provide much visual appeal, hints of a past cleaning.

Sold for the account of M. F.

2097 **1908 No Motto.** Choice About Uncirculated. Attractive surfaces enhance this minimally worn coin.

2098 **1908 With Motto. Brilliant Uncirculated.** A crisply struck example.

2099 **1910 Brilliant Uncirculated.** Cartwheel lustre shows some tiny bag tics.

2100 **1910** Another. Extremely Fine. Traces of lustre in the protected areas of the design. A trivial obverse edge bump is noted for accuracy at 10:00.

RARE VARIETY 1910 'D' EAGLE

Lot No. 2101

2101 **1910'D'** The variety with the mintmark directly left of the arrow points, listed by Breen as **rare. Brilliant Uncirculated.** Evenly struck, satiny, and quite appealing.

2102 **1911** Choice About Uncirculated, though most people would call this coin Mint State. Satisfying lustre covers both sides, reliefs are sharp with some minute contact tics visible in the fields.

Sold for the account of M. F.

2103 **1912'S'** Very Fine. This coin displays light circulation. There is an obverse rim nick and some minor surface scuffs.

2104 **1913** Extremely Fine, in terms of wear. However an obverse rim bruise and a light cleaning are evident.

2105 **1915** About Uncirculated or better. This rich orange-golden example retains an abundance of satiny mint bloom.

2106 **1915** Another. Extremely Fine or better from the standpoint of detail. Harshly cleaned on either side.

2107 **1926 Brilliant Uncirculated.** A very lustrous specimen that is one or two bagmarks away from a higher designation.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 2108

2108 **1861** About Uncirculated. A problem-free specimen. Splendid devices indicate a minimal degree of wear. Orange-peel lustre enhances both surfaces.

2109 **1870'S'** Extremely Fine. A pleasing example of a Type I Double Eagle. Typical central softness retains evidence of mint lustre.

2110 **1875'S'** About Uncirculated. A splendid coin on the cusp of a Mint State designation. Attractive mint frost highlights both surfaces.

2111 **1875'S'** Another. A solid Fine with claims to a higher grade. The central detail, particularly on the reverse, could pass for Very Fine. The rims, however, are a bit weak.

2112 **1876** Extremely Fine. A satisfying coin that was gently cleaned some time ago.

2113 **1876'S'** About Uncirculated. A rim bruise at 8:00 on the reverse is the only detriment on this otherwise attractive coin.

2114 **1876'S'** Another. Extremely Fine. An attractive Type II specimen adorned with champagne surfaces.

2115 **1877** About Uncirculated or thereabouts from the standpoint of wear. The obverse, however, exhibits areas of staining as well as numerous fine scratches.

2116 **1877'S'** About Uncirculated. Lightly worn, however numerous obverse marks are visible.

2117 **1877'S'** Another. Choice Extremely Fine and still retaining quite a bit of lustre beneath wisps of rose-golden toning.

2118 **1877'S'** A third. Extremely Fine or nearly so. This pale olive-golden example still retains traces of muted mint frost in the most protected areas of the design.

2119 **1877'S'** A fourth. Extremely Fine. Uniformly worn devices are coupled with amber surfaces.

2120 **1877'S'** A fifth. About Extremely Fine. Frosty devices. The surface quality is just a bit rougher than typically encountered.

2121 **1878'S'** Extremely Fine. Charming coppery surfaces reveal a small facial abrasion.

2122 **1878'S'** Another. Very Fine. The obverse has some trivial surface abrasions, otherwise a decent example.

2123 **1879'S'** Extremely Fine. Champagne surfaces are coupled with uniformly worn devices.

2124 **1880** A strong, nicely struck Extremely Fine specimen. Frosty devices complement nicely defined design elements. There is a small planchet defect in the vertical stripes of the reverse shield. This uncommon date offers a total mintage of *only 51,456 pieces.*

2125 **1880'S'** Choice Extremely Fine and an entirely honest example. Handsome coppery toning accents surfaces that display their fair share of mint frost.

2126 **1884'S'** About Uncirculated. Close examination reveals a gentle cleaning.

2127 **1884'S'** Another. Fine overall. The obverse approaching a Very Fine designation. A smooth, pale olive-golden specimen.

2128 **1885'S'** A strong Extremely Fine, nearly About Uncirculated. Mint frost beneath coppery toning. Close inspection reveals an ever so slight warp in the planchet.

2129 **1890'S'** A solid Extremely Fine with claims to a higher grade. Frosty devices are highlighted by coppery-rose toning.

2130 **1891'S'** Extremely Fine or better. Rich yellow-golden toning is completed by underlying mint frost.

2131 **1892'S'** Choice Extremely Fine and pleasantly toned. Honest fields and devices are smoother than typically encountered.

2132 **1893'S' Brilliant Uncirculated.** Typical bag abrasions are evident on the obverse. Yellow-golden fields and devices offer an abundance of icy mint frost.

2133 **1893'S'** Another. Choice About Uncirculated. Full satiny lustre. The reverse is Mint State. The obverse displays light friction at the most vulnerable locations.

2134 **1893'S'** A third. A strong Very Fine or better in terms of wear. Lightly cleaned and exhibiting a faint obverse facial hairline.

2135 **1894 Brilliant Uncirculated** and offering the visual allure of a Choice example. The reverse is fully Choice. The central obverse reveals some very deceptive lines under close scrutiny.

2136 **1894 Brilliant Uncirculated.** Another. A superbly struck coin. Would grade higher if not for some light obverse scuffs.

2137 **1894** A third. About Uncirculated. There is an ever so subtle blush of coppery-rose toning over hints of semi-reflectivity.

2138 **1894'S'** Extremely Fine. Amber tones are combined with evenly worn details.

2139 **1894'S'** Another. Very Fine. Cleaned. A handful of knocks are readily apparent on the edges.

2140 **1895'S'** Choice About Uncirculated. Both obverse and reverse are quite reflective. The central device reveals a hint of friction.

2141 **1895'S'** About Uncirculated. Another. A somewhat lustrous coin with lightly worn devices. Some obverse scuffs hardly detract.

2142 **1895'S'** A third. Extremely Fine, in terms of wear, however this coin has been lightly polished and there are some obverse scratches.

Lot No. 2143

2143 **1896 Brilliant Uncirculated,** nearly of Choice status. Glowing satiny fields are significantly nicer than the norm. There are a few shallow facial reeding marks that are not overly offensive.

2144 **1897'S' Brilliant Uncirculated** with claims to a Choice designation. Sharply struck. A shade of rose-gold augments satiny cartwheel lustre.

2145 **1897'S'** Another. **Brilliant Uncirculated.** Here is an evenly struck, yellow-golden specimen that is bathed in velvet-like mint bloom. The reverse is virtually of Choice quality.

2146 **1899 Brilliant Uncirculated.** Rich lustre and a few unimportant ties describe this charming example.

Sold for the account of M. F.

2147 **1899 Brilliant Uncirculated.** Another Mint State coin in terms of wear, however there are few rim nicks and surface scuffs worth noting.

2148 **1899** About Uncirculated. A third. The obverse displays a gentle cleaning most probably from prior use as jewelry.

2149 **1899** Very Fine. A fourth. Slightly hairlined obverse indicates a long ago cleaning.

2150 **1899'S'** About Uncirculated. A gentle shade of coppery-orange toning augments underlying mint frost.

CHOICE 1900 DOUBLE EAGLE

2151 **1900 Choice Brilliant Uncirculated,** or finer Awesome, satin-like lemon gold lustrous defines this Liberty Double Eagle. The reverse is better than Choice, but a few marks and soft hairlines should be noted on the obverse.

2152 **1900** Another. **Brilliant Uncirculated,** nearly a Choice example. A blush of pale rose toning accompanies well-struck, satiny fields and design elements.

2153 **1900'S'** Choice Extremely Fine. Wisps of delicate coppery toning and frosty devices characterize this pleasant specimen.

2154 **1900'S'** Another. Detail of About Extremely Fine. Hairlined from a past cleaning. The reverse exhibits a few minor rim bruises.

Lot No. 2155

2155 **1901 Brilliant Uncirculated.** Needle sharp devices give this coin claims to a Choice status. A lovely amber patina rounds out this specimen.

2156 **1901'S'** Extremely Fine and offering red-gold iridescence in the devices. Lightly hairlined on either side.

2157 **1901'S'** Another. Choice Very Fine, nearly Extremely Fine. Evenly worn and quite well-balanced.

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LOW MINTAGE 1902 DOUBLE EAGLE

Lot No. 2158

2158 **1902** Choice About Uncirculated. Smooth, defect-free surfaces reveal only a faint trace of friction at the most vulnerable locations. This scarce date enjoys the lowest mintage *(only 31,254 pieces)* of any twentieth century Liberty Head Double Eagle.

2159 **1902'S'** About Uncirculated. This vibrant yellow-golden example enjoys essentially full mint lustre.

2160 **1903 Brilliant Uncirculated.** A boldly lustrous turn of the century coin, only a few scattered bagmarks from full Choice.

2161 **1904 Choice Brilliant Uncirculated.** Bold, cartwheel mint lustre bathes deep wheat-gold surfaces on this fresh, original specimen.

2162 **1904** Another. **Brilliant Uncirculated,** nearly a Choice specimen. Velvet-like mint bloom glistens over premium quality, silk-like yellow-golden fields and design elements.

2163 **1904** A third. **Brilliant Uncirculated.** Bright lustre, some tiny rim nicks define this example.

2164 **1904** A fourth. About Uncirculated. A cleaned former jewelry coin. The reeding at 12:00 is rather skillfully repaired. **SOLD AS IS. NO RETURNS.**

2165 **1904** A fifth. About Uncirculated. A few minor rim nicks are the only detriment.

2166 **1904'S'** About Uncirculated. This rather gently cleaned offering displays scattered light obverse contact marks.

2167 **1906'S'** About Uncirculated and still retaining plenty of mint frost on either side. Delicately toned.

2168 **1907** Choice About Uncirculated and on the cusp of a Mint State classification. Full icy mint frost. There is an unfortunate, thin contact mark in the left obverse field.

2169 **1907** Another. Choice About Uncirculated. This virtually Mint State coin has a few obverse bagmarks.

2170 **1907'S' Choice Brilliant Uncirculated,** or finer. Here is a very attractive, copper-gold specimen boasting scintillating cartwheel lustre.

2171 **1907'S' Brilliant Uncirculated,** essentially Choice. Another. Alternating copper-gold and lemon-gold tones bathe this coin's fully lustrous surfaces. Just a few bagmarks from a higher grade.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2172 **1907 Arabic Numerals. Brilliant Uncirculated.** Broad rims, distinctly frosty fields and some scattered bagmarks define this low-relief specimen.

2173 **1908 No Motto. Brilliant Uncirculated** with claims to the Choice category. Glowing satiny bloom is accented by the slightest hint of pale rose.

2174 **1908 No Motto.** Another. **Brilliant Uncirculated.** This pleasant, rich golden example is bathed in velvet-like mint bloom.

2175 **1908 No Motto.** A third. **Brilliant Uncirculated**, Choice but for minute marks in the upper right obverse field.

2176 **1908 No Motto.** A fourth. **Brilliant Uncirculated** with claims to Choice. Lovely overall lustre adds to the coin's appeal.

2177 **1908 No Motto.** A fifth. **Brilliant Uncirculated** or somewhat better with similar gorgeous lustre.

2178 **1908 No Motto.** A sixth. **Brilliant Uncirculated.** Fully lustrous surfaces show a faintly silver overtone.

2179 **1908 No Motto.** A seventh. **Brilliant Uncirculated.** Rich yellow gold lustre adorns both obverse and reverse.

Lot No. 2180

2180 **1908'D' With Motto.** Choice About Uncirculated, boasting wonderfully smooth, lustrous surfaces.

Ex Stack's June 1981 Sale, lot 841.

Sold for the account of M. F.

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NEAR-GEM 1909'S/S' DOUBLE EAGLE

Lot No. 2181

2181 **1909'S/S' Repunched Mintmark. Very Choice Brilliant Uncirculated.** Here is a lovely, deep orange-gold coin hosting hints of copper toning in the protected areas. Frosty mint lustre and a lack of major marks characterize the fields and devices. The mintmark is clearly repunched, a variety that is different than the one pictured by Breen in his *Encyclopedia*.

2182 **1909'S' Choice Brilliant Uncirculated,** with strong claims to a higher grade. Scintillating salmon orange mint lustre and a bold strike define this every so slightly scarcer 'S' mint St. Gaudens Double Eagle.

2183 **1910 Brilliant Uncirculated.** Light orange-tinted gold lustre gives distinction.

2184 **1910 Brilliant Uncirculated.** A second offering full lustre, some microscopic bagmarks.

2185 **1910 Brilliant Uncirculated.** A third of virtually identical visual qualities.

2186 **1911 Brilliant Uncirculated.** Satisfying light yellow lustre bears a few trivial marks.

SUPERB GEM 1911'D' DOUBLE EAGLE

Lot No. 2187

2187 **1911'D' Gem Brilliant Uncirculated.** A pristine coin that combines bold details with a wonderful visual effect. A radiant orange-peel patina adorns fully struck devices. NGC MS66.

2188 **1911'D' Choice Brilliant Uncirculated.** Another stunning coin bathed in deep coppery gold lustre. The superbly struck devices make this item worthy of a strong bid.

2189 **1911'D' Brilliant Uncirculated** with claims to higher grade. A third. Light orange-peel texture can be seen in the fields.

2190 **1911'D'** A fourth. Choice About Uncirculated. A virtually Mint State coin if not for one or two obverse nicks.

2191 **1911'D'** A fifth. About Uncirculated. Both surfaces indicate a mere hint of friction.

2192 **1911'S' Brilliant Uncirculated.** Bright yellow gleam joins a satisfyingly bold strike.

2193 **1911'S'** Another. About Uncirculated. A shade of delicate red-rose toning is accented by frosty mint lustre.

2194 **1912 Brilliant Uncirculated.** A wealth of frosty lustre and a tiny obverse edge mark at 2:00 hallmark this coin.

2195 **1913** About Uncirculated. Lemon-yellow lustre intensifies around the reliefs.

2196 **1914 Brilliant Uncirculated.** Pleasing red-gold lustre, close examination reveals hairlines in the left obverse field.

2197 **1914'D' Brilliant Uncirculated.** Pleasing orange-peel fields glow with rich lustre.

2198 **1914'S' Brilliant Uncirculated** showing similar field texture and lustre to the above lot.

2199 **1914'S' Brilliant Uncirculated.** Another of identical visual appeal.

2200 **1914'S'** Choice About Uncirculated. A third coin in virtually full Mint State.

2201 **1916'S'** About Uncirculated. Typical quality yellow-golden fields and devices retain quite a bit of icy mint frost.

2202 **1922 Brilliant Uncirculated,** near-Choice. A quality example of this scarcer date.

2203 **1922 Brilliant Uncirculated,** virtually Choice. A second example of similar remarkable lustrous appeal.

2204 **1922 Brilliant Uncirculated.** A third attractive coin showing similar evidence of bag storage.

2205 **1922 Brilliant Uncirculated.** A fourth. Field hairlines may be found on either side.

2206 **1922** A fifth. Strong About Uncirculated from the standpoint of wear. Bright surfaces display signs of a past cleaning.

2207 **1923 Brilliant Uncirculated** and a wonderfully "fresh" specimen. Vibrant satiny bloom is accented by luxurious champagne toning.

2208 **1923 Brilliant Uncirculated.** Another lustrous example showing scattered field ticks.

Lot No. 2209

2209 **1923'D' Gem Brilliant Uncirculated.** Immaculate, softly glowing surfaces on this example of this Denver date.

Lot No. 2210

2210 **1924 Choice Brilliant Uncirculated** with claims to a Gem classification. Assertive definition is wonderfully enhanced by unbroken velvet-like mint bloom.

2211 **1924** Another. **Brilliant Uncirculated.** Delicate toning is evident over plenty of somewhat muted mint frost.

2212 **1924** A third. **Brilliant Uncirculated.** Bold lustre, a trace of orange peel texture give visual appeal, a faint hairline is noted near the beak.

2213 **1924** A fourth. **Brilliant Uncirculated.** Deep yellow lustre has scattered contact ticks from bag shipment.

2214 **1924** A fifth. **Brilliant Uncirculated.** Fields and devices bear a few light bagmarks.

2215 **1925 Brilliant Uncirculated,** virtually of Choice distinction. Well-struck. A warm, satiny glow enhances premium surface quality.

2216 **1925 Brilliant Uncirculated.** Another example showing a scattering of bagmarks.

2217 **1926** About Uncirculated. This bright, lustrous example displays only light high point and field friction.

Lot No. 2218

2218 **1927 Choice Brilliant Uncirculated** and approaching a Gem distinction. Here is a well-struck, orange-golden example that is bathed in satiny radiance.

2219 **1927** Another. **Choice Brilliant Uncirculated,** with the look of a higher grade. Rich, orange golden cartwheel lustre creates this popular coin's eye appeal. A copper spot should be noted in the rays at the left.

2220 **1927** A third. **Brilliant Uncirculated** and virtually Choice. Lovely satin lustre gives outstanding appeal.

2221 **1927** A fourth. **Brilliant Uncirculated,** nearly fully Choice with unblushing red-gold lustre.

2222 **1927** A fifth. **Brilliant Uncirculated.** Lustrous fields show a couple of swirling obverse stains.

2223 **1927** A sixth. **Brilliant Uncirculated.** Bold reflective lustre shows the hint of a past cleaning.

2224 **1927** A seventh. **Brilliant Uncirculated.** A boldly lustrous coin showing a couple of obverse bag abrasions.

2225 **1927** An eighth. **Brilliant Uncirculated.** An impressive coin with abundant mint lustre.

2226 **1927** A ninth. Choice About Uncirculated. Near Mint State, showing the most faint rub on the highest points.

MODERN U.S. GOLD COINAGE

2227 **2000'W' Ten Dollar Gold Eagle. Gem Brilliant Proof.** An exquisite example of this popular series. Both surfaces are deeply reflective with stunning frosted devices. PCGS PR69 Deep Cameo.

U. S. YEAR SETS

2228 **1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D'. Year Sets. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A few pieces grade only Choice About Uncirculated. The 1961'P' Dime is missing. Housed in old-time Hollander holders, which have lent some attractive toning to certain coins. **79** pieces.

U. S. MINT SETS

2229 **1982 "Mint Sets." Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here are 22 pairs of Souvenir Sets that could be purchased from each respective mint in 1982, when no government issue Mint Sets were available for ordering. The coins of each mint are housed in separate envelopes with a Bronze mint medal from the respective mint included with the coins. **22 pairs of sets** with a total of **264** pieces.

U. S. PROOF SETS

The following sets are still mint sealed from the date of issue. Original sealed sets are not as prevalent on the market as they once were and should be viewed accordingly.

2230 **1952 Proof Set.** In original Mint packaging. **5** pieces.

2231 **1954 Proof Set.** In original Mint packaging. **5** pieces.

2232 **1954 Proof Set.** Another. In original Mint packaging. **5** pieces.

2233 **1954 Proof Set.** A third. In original Mint packaging. **5** pieces.

2234 **1954 Proof Set.** A fourth. In original Mint packaging. **5** pieces.

2235 **1954 Proof Set.** A fifth. In original Mint packaging. **5** pieces.

2236 **1954 Proof Set.** A sixth. In original Mint packaging. **5** pieces.

2237 **1954 Proof Set.** A seventh. In original Mint packaging. **5** pieces.

2238 **1954 Proof Set.** An eighth. In original Mint packaging. **5** pieces.

2239 **1955 Mint-Sealed Proof Set. Flat Pack. 5** pieces.

2240 **1956 Mint-Sealed Proof Sets. 9** sets, for a total of **45** pieces.

2241 **1957 Mint-Sealed Proof Sets. 10** sets, for a total of **50** pieces.

2242 **1957 Mint-Sealed Proof Sets.** Another group of **10** sets, for a total of **50** pieces.

2243 **1957 Mint-Sealed Proof Sets.** A third group of **10** sets, for a total of **50** pieces.

2244 **1957 Mint-Sealed Proof Sets. 9** sets, for a total of **45** pieces.

2245 **1958 Mint-Sealed Proof Sets. 10** sets, for a total of **50** pieces.

2246 **1958 Mint-Sealed Proof Sets.** Another group of **10** sets, for a total of **50** pieces.

2247 **1958 Mint-Sealed Proof Sets.** A third group of **10** sets, for a total of **50** pieces.

2248 **1958 Mint-Sealed Proof Sets.** A fourth group of **10** sets, for a total of **50** pieces.

2249 **1958 Mint-Sealed Proof Sets. 9** sets, for a total of **45** pieces.

2250 **1959 Mint-Sealed Proof Sets. 10** sets, for a total of **50** pieces.

2251 **1959 Mint-Sealed Proof Sets.** Another group of **10** sets, for a total of **50** pieces.

2252 **1959 Mint-Sealed Proof Sets.** A third group of **10** sets, for a total of **50** pieces.

2253 **1959 Mint-Sealed Proof Sets.** A fourth group of **10** sets, for a total of **50** pieces.

2254 **1959 Mint-Sealed Proof Sets. 8** sets, for a total of **40** pieces.

2255 **1961 Mint-Sealed Proof Sets. 24** sets, for a total of **120** pieces.

2256 **1962 Mint-Sealed Proof Sets. 24** sets, for a total of **120** pieces.

2257 **1962 Mint-Sealed Proof Sets. 20** sets, for a total of **100** pieces.

2258 **1963 Mint-Sealed Proof Sets. 25** sets, for a total of **125** pieces.

2259 **1963 Mint-Sealed Proof Sets.** Another group of **25** sets, for a total of **125** pieces.

2260 **1964 Mint-Sealed Proof Sets. 25** sets, for a total of **125** pieces.

2261 **1964 Mint-Sealed Proof Sets. 20** sets, for a total of **100** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. THREE CENTS (NICKEL)

The following lots of Three Cents (Nickel) come from an old hoard of circulated Type Coins. Due to the great quantity, we have chosen to offer them in groups of 25 coins. The quality is generally quite good, and we have made an attempt to isolate the really offensive coins into separate lots. All lots are being SOLD AS IS. NO RETURNS.

2262 **1865** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2263 **1865** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2264 **1865** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2265 **1865** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2266 **1865** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2267 **1865** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2268 **1865** Very Good to Very Fine. A seventh "half roll" similar in quality to the last. **25** pieces.

2269 **1865** Very Good to Very Fine. An eighth "half roll" similar in quality to the last. **25** pieces.

2270 **1865** Very Good to Very Fine. A ninth "half roll" similar in quality to the last. **25** pieces.

2271 **1865** Very Good to Very Fine. A tenth "half roll" similar in quality to the last. **25** pieces.

2272 **1865** Very Good to Very Fine. An eleventh "half roll" similar in quality to the last. **25** pieces.

2273 **1865** Very Good to Very Fine. A twelfth "half roll" similar in quality to the last. **25** pieces.

2274 **1865** Very Good to Very Fine. A thirteenth "half roll" similar in quality to the last. **25** pieces.

2275 **1865** Very Good to Very Fine. A fourteenth "half roll" similar in quality to the last. **25** pieces.

2276 **1865** Very Good to Very Fine. A fifteenth "half roll" similar in quality to the last. **25** pieces.

2277 **1865** Very Good to Very Fine. A sixteenth "half roll" similar in quality to the last. **25** pieces.

2278 **1865** Very Good to Very Fine. A seventeenth "half roll" similar in quality to the last. **25** pieces.

2279 **1865** Very Good to Very Fine. An eighteenth "half roll" similar in quality to the last. **25** pieces.

2280 **1865** Very Good to Very Fine. A nineteenth "half roll" similar in quality to the last. **25** pieces.

2281 **1865** Very Good to Very Fine. A twentieth "half roll" similar in quality to the last. **25** pieces.

2282 **1865** About Good to Very Fine in terms of wear. All exhibit corrosion, scratches, damage, holes or attempted punctures. Full date coins with problems. **61** pieces. **SOLD AS IS. NO RETURNS.**

2283 **1866** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2284 **1866** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2285 **1866** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2286 **1866** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2287 **1866** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2288 **1866** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2289 **1866** Very Good to Very Fine. A seventh "half roll" similar in quality to the last. **25** pieces.

2290 **1866** Very Good to Very Fine. An eighth "half roll" similar in quality to the last. **25** pieces.

2291 **1866** Very Good to Very Fine. A ninth "half roll" similar in quality to the last. **25** pieces.

2292 **1866** Very Good to Very Fine. A tenth "half roll" similar in quality to the last. **25** pieces.

2293 **1866** (25), **1867** (20), **1868** (11), **1869** (8), **1870** (9), **1871** (5), **1872** (8), **1873** (8), **1874** (5), **1876** (3), **1881** (2). About Good to Very Fine in terms of wear. All have full dates but show porosity, corrosion, scratches, holes, bends, or other forms of minor to severe damage. **104** pieces. **SOLD AS IS. NO RETURNS.**

2294 **1867** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2295 **1867** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2296 **1867** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2297 **1867** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2298 **1867** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2299 **1867** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2300 **1868** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2301 **1868** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2302 **1868** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2303 **1868** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2304 **1868** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2305 **1868** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2306 **1869** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2307 **1869** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2308 **1870** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2309 **1870** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2310 **1873** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit bitter than Very Fine. **25** pieces.

2311 **1873** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

ROLLS OF U. S. DIMES

2312 **1946, 1954'S'** About Uncirculated to **Brilliant Uncirculated** or finer. Attractive rolls of these important early dates. **2** rolls, **100** pieces.

ROLLS OF U. S. HALF DOLLARS

2313 **1945** Extremely Fine to Choice About Uncirculated. Most are toned, some quite deeply. Several have been lightly cleaned. **1** roll, **20** pieces. **SOLD AS IS. NO RETURNS.**

2314 **1946** Extremely Fine to About Uncirculated. Lustrous, mostly toned coins. Some have been lightly cleaned. **1** roll, **20** pieces. **SOLD AS IS. NO RETURNS.**

2315 **1948 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A put-together partial roll of bright white as well as heavily toned coins. **17** pieces.

ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

2316 **1893 Columbian Exp.** About Uncirculated or better. A lovely, essentially trouble-free grouping of lightly circulated coins. A couple coins show light spots. **1** roll, **20** pieces.

2317 **1893 Columbian Exp.** Another roll. About Uncirculated or finer. Lustrous, lightly worn coins that have some light yellow, removable deposits at the high points. **1** roll, **20** pieces.

2318 **1893 Columbian Exp.** A third roll. Extremely Fine or better. Just a few coins are lightly cleaned, others have original surfaces. All have yellow, removable deposits at the high points. **1** roll, **20** pieces.

2319 **1893 Columbian Exp.** A fourth roll. Extremely Fine or better. Similar quality to last. **1** roll, **20** pieces.

2320 **1893 Columbian Exp.** A fifth roll. Very Fine to Choice Extremely Fine. A few lightly cleaned, a few exhibit light yellow deposits. **1** roll, **20** pieces.

2321 **1893 Columbian Exp.** Extremely Fine to About Uncirculated or finer. Lustrous white coins, probably lightly dipped long ago. Some have a light yellow film at the high points, removable with a good solvent. **32** pieces.

2322 **1952 Washington-Carver. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fresh, original roll of lustrous bright white coins. **1** roll, **20** pieces.

Sold for the account of D.M.

GROUPS OF U. S. COINS

2323 **A group lot of Lincoln Cents: 1912** About Uncirculated. Hints of red lustre; **1914** Choice About Uncirculated. Lustrous; **1920 Brilliant Uncirculated,** or finer. Heavy woodgrain toning; **1923 Brilliant Uncirculated.** Spots; **1924** About Uncirculated; **1925 Brilliant Uncirculated.** Woodgrain toning on the reverse; **1927 Brilliant Uncirculated,** claims to Choice. Much original red; **1927'D,S'** Choice About Uncirculated. Both are light golden red from a past cleaning; **1928 Brilliant Uncirculated.** Woodgrain toning; **1930 Brilliant Uncirculated.** Hints of red; **1935, 1936, 1939'P,S', 1940'D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated; 1941, 1942 Brilliant Proof.** **19** pieces. **SOLD AS IS. NO RETURNS.**

2324 **A group lot of Lincoln Cents: 1936** (5), **1938** (34), **1939** (26), **1940** (6), **1941** (7), **1946** (17). **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Well over 75% are red, and all have at least hints of original red. **95** pieces. **SOLD AS IS. NO RETURNS.**

2325 **A group lot of Two Cent Pieces: 1864** (10), **1865** (9), **1866, 1867, 1868, 1869, 1870** (2), **1871** About Good to Very Fine in terms of detail. Most have light to heavy corrosion or are otherwise damaged in some way. **26** pieces. **SOLD AS IS. NO RETURNS.**

2326 **A second group lot of Two Cent Pieces: 1864** (7), **1865** (19), **1867.** About Good to Very Good. A mixed date group with no major problems other than advanced circulation wear. **27** pieces. **SOLD AS IS. NO RETURNS.**

2327 **A group of Liberty Seated Half Dimes: 1837 No Stars. Small Date.** Very Fine. Dark, with numerous old scratches; **1839 No Drapery.** Good; **1839'O'** Good; **1854 Arrows.** Good/Very Good; **1856** Fine/Very Fine; **1858** Very Good; **1862** Fine; **1865'S'** Very Good. Obverse center smoothed; **1868'S'** Very Good. Lightly cupped; **1872** Good or better. **10** pieces. **SOLD AS IS. NO RETURNS.**

2328 **A second group lot of Liberty Seated Half Dimes: 1838 Normal Stars, 1839'O', 1847, 1848'O', 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856, 1857, 1858, 1861, 1872** Good to Very Good. The 1839'O' and 1858 grade only About Good. Half of the coins are cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

2329 **A third group lot of Liberty Seated Half Dimes: 1838 Normal Stars** (2), **1853 Arrows** (2), **1854 Arrows** (4), **1856, 1857** (3), **1858** (2). About Good Good to Very Good. All are either very worn, cleaned, or damaged in some way. **14** pieces. **SOLD AS IS. NO RETURNS.**

2330 **A fourth group lot of Liberty Seated Half Dimes: 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856, 1857, 1858, 1860, 1861, 1872** Good to Fine, the 1872 is a lightly lustrous Very Fine. The 1853 and 1856 shows signs of a past cleaning, the others are original golden-gray specimens. **9** pieces.

2331 **A group lot of Capped Bust Dimes: 1823 John Reich 1.** About Good; **1824/22 JR-1.** About Good. Warped. Lavender-green; **1825 JR-3.** About Good; **1827 JR-11.** Fair to About Good; **1829 JR-2.** Very Good. Ancient obverse hairlines; **1831 JR-4.** Very Good obverse, Good reverse; **1832 JR-7.** Good to Very Good. Cupped; **1833 JR-4.** Very Good. Bright silver. Huge *retained cud* on the reverse; **1835 JR-1.** Good to About Good; **1836 JR-1.** Fair. **10** pieces. **SOLD AS IS. NO RETURNS.**

2332 **A second group lot of Capped Bust Dimes: 1823 JR-3.** Good. Black deposits; **1829 JR-4.** Very Good; **1832 JR-1.** Very Good; **1833 JR-5.** Very Good to Fine. Cleaned; **1834 JR-5.** Very Good to Fine. Obverse hairlines; **1835 JR-1.** About Good. Obverse scratch; **1835 JR-5.** Good to Very Good; **1836 JR-1.** About Good; **1836 JR-2.** About Good to Good; **1836 JR-3.** Fair to About Good. **10** pieces. **SOLD AS IS. NO RETURNS.**

2333 **A third group lot of Capped Bust Dimes: 1832 JR-2.** Good to Very Good. Cleaned; **1834 JR-6.** Very Good. Warped; **1834 JR-7.** Fine. Cleaned; **1835 JR-1.** Good to About Good; **1835 JR-5.** Good or better; **1835 JR-9.** Fine to Very Fine. Obverse scratches; **1836 JR-1.** Good; **1836 JR-2.** Fair; **1836 JR-3.** Fair to About Good. **9** pieces. **SOLD AS IS. NO RETURNS.**

2334 **A group lot of Liberty Seated Dimes: 1838'O' No Stars.** About Good; **1841** Good; **1841'O'** About Good; **1842** Good to Very Good; **1849** Very Good. Reverse rubber band residue; **1850** Very Good; **1855 Arrows.** Good; **1873 Arrows.** Very Good. Scratches; **1874 Arrows.** Good; **1876'CC'** Very Good to Fine; **1877'CC'** Very Good to Fine; **1878** About Good; **1884** Good; **1890** Fine or better. Circular mark at obverse center; **1891'O'** Very Fine. Greenish-gray. **15** pieces. **SOLD AS IS. NO RETURNS.**

2335 **A group lot of Liberty Seated Quarters: 1842'O' Large Date.** Good. Graffiti on obverse; **1850** Very Good. Ancient scratches in the left reverse field; **1853 Arrows and Rays.** Good to Very Good; **1854 Arrows.** Very Fine. Dark; **1856** About Good; **1858** Very Fine. Hairlined, with iridescent toning; **1860** Very Good. Strange rose toning; **1876** Good/Very Good; **1876'S'** Very Good. Cleaned; **1877** Good. Cleaned; **1877'CC'** Very Good. Charcoal gray, with greenish deposits. **11** pieces. **SOLD AS IS. NO RETURNS.**

2336 **A group lot of Standing Liberty Quarters: 1917 Type I.** Good; **1917'S' Type I.** Very Fine. Hairlined; **1918** Choice Very Good; **1918'S'** Very Good; **1920** Choice Very Good; **1920'S'** Very Good; **1924** Very Good; **1926'S'** Fine to Very Fine; **1927** Extremely Fine. Grainy; **1927'S'** Very Good. The 1910's and early 1920's issues have weak dates as usual. **10** pieces. **SOLD AS IS. NO RETURNS.**

2337 **A second lot of Standing Liberty Quarters: 1917 Type I.** Very Good; **1917 Type II.** Very Good; **1920'S'** Very Fine. Green gold toning, upper obverse and lower reverse are dark gray; **1923** Very Good; **1924** Very Good to Fine; **1926'S'** About Fine; **1927'S'** Very Good. Earlier issues have weak dates, as usual. **7** pieces. **SOLD AS IS. NO RETURNS.**

2338 **A group lot of Liberty Seated Half Dollars: 1840 Small Letters, 1842 Medium Date, 1853 Arrows and Rays** (2), **1853'O' Arrows and Rays, 1854 Arrows, 1854'O' Arrows, 1855 Arrows** (2), **1855'O' Arrows** (2), **1856'O', 1858'O', 1859'O', 1860'O', 1861, 1861'S', 1876** (5), **1876'CC', 1877** (2), **1877'S', 1878, Dateless** (2). Grades range from Fair to Fine but all either show damage, graffiti, or just plain old advanced wear. **29** pieces. **SOLD AS IS. NO RETURNS.**

2339 **A second group lot of Liberty Seated Half Dollars: 1845'O'** About Very Good. Iridescent gray toning; **1854 Arrows.** Very Good. Light to deep gray; **1854'O' Arrows.** Good to Very Good. Light gray; **1855'O' Arrows.** Good. Golden-gray; **1856'O'** Very Good. Lavender-gray, lightly cleaned long ago; **1858'O'** Good; **1869** Good; **1869'S'** Good; **1875** Good; **1876** Good. Light, removable epoxy deposits. **10** pieces. **SOLD AS IS. NO RETURNS.**

2340 **A group lot of Franklin Half Dollars: 1948, 1948'D', 1949** (9), **1949'D', 1950, 1950'D Brilliant Uncirculated.** Lustrous coins, some are heavily toned. The 1948 and several of the 1949's have been lightly wiped and may be better defined as "sliders." **14** pieces. **SOLD AS IS. NO RETURNS.**

2341 **A group lot of Morgan Silver Dollars: 1878 8 Tailfeathers, 1878 7 Tailfeathers. Reverse of '78, 1878 7 Tailfeathers. Reverse of '79, 1883'S', 1884'S', 1885'S', 1896'S', 1897'O', 1898'S', 1921'S'.** Very Good to About Uncirculated. A few are cleaned or display light tics. **10** pieces. **SOLD AS IS. NO RETURNS.**

2342 **A balance of consignment Morgan Dollar lot** consisting of: **1878 7 Tailfeathers, 1878 8 Tailfeathers, 1880** (3), **1880'S', 1883, 1884'O', 1884'S', 1885, 1886, 1890, 1890'S', 1896, 1897'S', 1900, 1921** (3), **1921'D', 1921'S'.** The grades range from About Very Good to Choice About Uncirculated with the vast majority falling in the About Uncirculated or better range. Many, however, are deeply toned, have marks and/or other defects. Examination is recommended. **21** pieces. **SOLD AS IS. NO RETURNS.**

2343 **A starter collection of Morgan Dollars** comprised of: **1878 7 Tailfeathers, Reverse of '78, 1878 8 Tailfeathers, 1878'S', 1880, 1880'O', 1880'S', 1881, 1881'O', 1883'S', 1884'S', 1885, 1886, 1886'S', 1890, 1890'S', 1891, 1891'S', 1892, 1892'O', 1894'O', 1896, 1897'O', 1897'S', 1898, 1899'O', 1899'S', 1902'O', 1921'D', 1921'S'.** The grades range from Choice Very Good to **Brilliant Uncirculated** with Extremely Fine or thereabouts being a reasonable average. Perhaps a third of the coins show signs of a past cleaning and/or other defects. **29** pieces. **SOLD AS IS. NO RETURNS.**

2344 **A beginner's collection of Morgan Dollars** containing: **1878 7 Tailfeathers, Reverse of '78, 1880, 1880'S', 1881, 1881'S', 1883'O', 1883'S', 1884'S', 1885, 1887, 1890, 1891'S', 1892, 1894'O', 1900.** The grades range from Very Good to Choice About Uncirculated with all but four coins grading Extremely Fine or above. **15** pieces. **SOLD AS IS. NO RETURNS.**

2345 **A Morgan Dollar starter collection** including: **1878'S', 1879, 1879'O', 1880, 1881, 1883, 1883'O', 1890, 1890'S', 1891, 1896, 1897, 1897'S', 1900, 1900'O', 1901'O', 1904'O'.** All are **Brilliant Uncirculated,** however most have a shortcoming of one sort or another. These shortcomings include muted lustre, heavy bagmarks, uneven toning, hairline scratches, and the like. **17** pieces. **SOLD AS IS. NO RETURNS.**

SETS OF U. S. COINS

2346 **Nearly Complete Set of Lincoln Cents, 1909-1945'P,D,S'** Missing only the key dates to be complete: 1909'S' V.D.B., 1909'S', 1914'D', 1931'S'. Good to **Choice Brilliant Uncirculated.** 1909-1936 dates are mostly Good to Extremely Fine, later dates are mostly Mint State. Several pieces have been lightly cleaned but have retoned in the blue Whitman folder in which these coins are stored. Additional 1922'D' is marked "broken 'D' " but is just a weak 'D' mintmark example. **101** pieces.

2347 **A partial set of Shield Nickels** including: **1867 Rays, 1867 No Rays, 1869, 1870, 1872, 1873, 1874, 1875, 1876, 1882.** About Good, Good, About Very Good, Very Good (2), Very Fine, Fine, Very Good, Fine, and Very Fine respectively. The first, fifth, sixth, seventh and ninth are corroded. The eighth reveals a small 'x' at the upper left obverse. The tenth has been cleaned. **10** pieces.

2348 **Nearly Complete Set of Liberty Head Nickels, 1883-1912.** Missing only 1885, 1886, 1912'S'. About Good to Very Fine. Most grade Good to Fine. A small piece of tape holds the 1892 in place. Housed in a blue Whitman folder. **30** pieces.

2349 **Another Set of Liberty Nickels (1883-1912)** lacking only the 1885, 1886, 1894, and 1912'S' to be complete. The grades range from Good to About Very Fine with Very Good or better being a suitable average. A handful have been cleaned and/or lightly scratched. **29** pieces.

2350 **A nearly complete set of Buffalo Nickels (1913-1938)** lacking the 1913'D' Type II, 1913'S' Type II, 1914'D', 1915'D', 1915'S', 1918'D', 1925'D', and 1937'D' 3-Legged. The grades range from Good to Choice Extremely Fine with the vast majority falling in the Very Good to Fine range. Nearly all have bold, entirely readable dates. A handful show some weakness at the '19' of the date. **57** pieces.

2351 **A partial set of Barber Dimes (1892-1916)** lacking the 1892'S', 1894'O', 1895'P,O,S', 1896'O,S', 1898, 1900, 1901'S', 1902, 1903'S', 1904'S', 1908'O', and 1914. The grades range from About Good to About Extremely Fine with most coins falling within the Good to Fine range. A very worthwhile offering. **59** pieces.

2352 **A partial set of Barber Quarters (1892-1916)** lacking 1892'S', 1893, 1894'S', 1895'O', 1896'S', 1897'S', 1900, 1901'P,O,S', 1903, 1904'P,O', 1905'S', 1906'D', 1908'O,D', 1909'P,O', 1910'D', 1913'S', 1914'S', 1916. The conditions range from About Good to Very Fine. Nearly all are Good or better, and many grade a full Fine. A useful **51** piece partial collection.

2353 **Partial Set of Washington Quarters, 1932-1959.** Missing only 1932'D,S', 1936'S', 1937'S', 1938'S', 1939'S', 194'P,D,S', 1942'S', 1943'S', 1944'S', 1945'S', 1949'S', 1953'S', 1957. Very Good to **Choice Brilliant Uncirculated.** Many are lightly toned from storage in two Whitman folders. The 1945'D' is taped into the first folder. **58** pieces.

2354 **Complete Set of Washington Quarters, 1934-1962'P,D,S'.** Good to **Choice Brilliant Uncirculated.** The 1930's and 1940's are mostly in the low to mid circulated grades, later dates are in the mid circulated grades to Mint State. Mounted in two large format Wayte Raymond boards. **76** pieces.

2355 **Partial Set of Barber Half Dollars, 1893-1915.** Dates include **1893, 1894, 1898'P,S', 1899'P,O,S', 1900'P,O,S', 1901, 1902'P,O,S', 1903'O', 1904'P,O,S', 1905'O,S', 1906'P,O', 1907'P,D,O,S', 1908'P,S', 1909'P,O,S', 1910'P,S', 1911'P,D,S', 1912'P,D,S', 1913'D', 1914'S', 1915'D,S'.** Good or a trifle finer. Mostly nice, well-circulated silver-gray coins. Housed in two Whitman folders. **43** pieces.

2356 **Partial Set of Walking Liberty Half Dollars, 1916-1947.** Missing only 1916'D,S', 1917'S' Obverse, 1918'D,S', 1919'D,S', 1921'P,D,S', 1923'S', 1929'D', 1933'S', 1934'D'. Good to Extremely Fine, only 1919 grades About Good. The 1916 is a pleasing Good to Very Good, the 1938'D' is almost Very Good. Housed in two Whitman folders. **52** pieces.

2357 **Complete Set of Walking Liberty Half Dollars, 1937-1946,** and also including a **1947.** Fine to **Brilliant Uncirculated.** 1938'D' is Fine with some tape residue, 1942'D' is Choice About Uncirculated, 1945'S' is Choice About Uncirculated, 1946'D' is **Brilliant Uncirculated.** A few of the earlier dates have tape residue. Housed in a Whitman folder. **29** pieces.

2358 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Extremely Fine to **Choice Brilliant Uncirculated.** A few show signs of a light cleaning, most are lightly toned. Housed in a Whitman album. **35** pieces.

2359 **A second Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Very Fine to **Brilliant Uncirculated.** Trouble-free coins, the 1955 has a cross-like toning streak on the obverse. Housed in a Whitman folder. **35** pieces.

2360 **Nearly Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Missing only the 1952'S' Choice About Uncirculated to **Choice Brilliant Uncirculated.** Most are Mint State, with a few showing light wear. The 1949'S' is Brilliant Uncirculated. Many 1940's and 1950's are toned, some wildly. Housed in a Whitman album. **34** pieces.

2361 **A complete set of Eisenhower Dollars** for the dates ranging from 1971 through 1976 including all of the copper-nickel Proofs, 40% silver Proofs, and 40% silver Uncirculated issues struck within that period. This set also features all of the Type I and Type II Bicentennial coinage. The Business Strikes are all **Brilliant Uncirculated** or better. Some coins show areas of toning. A total of **26** pieces mounted in a custom lucite holder.

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CONTINENTAL AND COLONIAL CURRENCY

2362 **CONTINENTAL CURRENCY. November 29, 1775. $7.** No.9663. Signed by Collins and Morris. The Morris signature is clear, the other in red is not. Quite crisp and well-margined. A pleasing Extremely Fine or better.

2363 ———. **February 26, 1777 Baltimore Issue. $30.** No.26678. Strong signatures of Norris and Taylor. A very crisp note, close to Extremely Fine. The fold from the back is heavy, but has a very pleasant face. A tough issue that is a handsome, lightly circulated note.

2364 ———. **January 14, 1779. $20.** No.105534. Signed by Masoner and Roberts. Red color seal and end. A Fine note, but the bottom is rather rough.

2365 **CONNECTICUT. 5 Pence.** No.17326. Printed on blue paper and signed by Lee. Extremely Fine, nearly About Uncirculated. Slash cancelled.

2366 ———. **7 Pence.** No.32960. Signed by Squier. **Choice Crisp Uncirculated.** *Uncancelled.* A strong impression including the signature. Well-margined including a right sheet margin. Printed on blue paper. *Quite scarce* uncancelled.

2367 **DELAWARE. January 1, 1776. 6 Shillings.** No.74183. Signed by McKinly, Collins and Boaz Manlove. The borders are a bit close, but full. Extremely Fine.

Lot No. 2368

2368 ———. **January 1, 1776. 10 Shillings.** No.57796. Signed by McKinly, Collins and Manlove. The middle signature is weak, the other two are strong. Boldly printed and **Choice Crisp Uncirculated.**

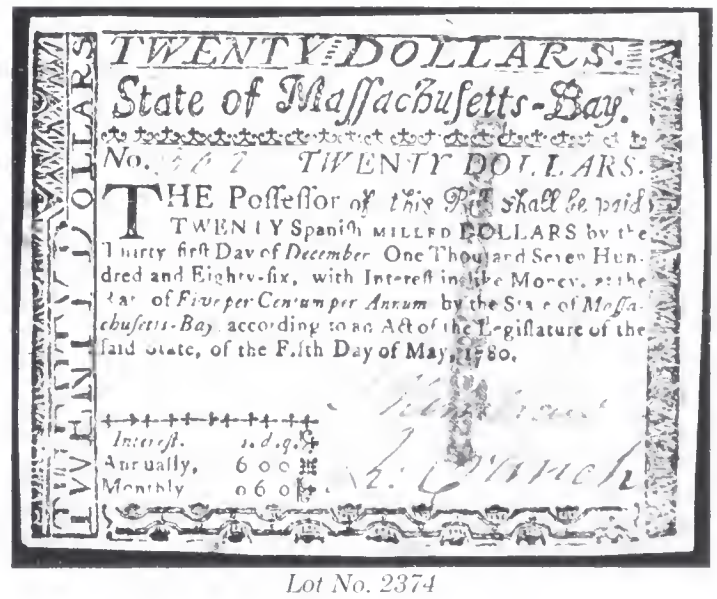
2369 ———. **January 1, 1776. 20 Shillings.** No.16767. Only the signatures of Manlove and McKinly are visible. Extremely Fine, with a single horizontal fold. Ample margins. The paper a bit aged but still attractive.

2370 **MARYLAND. March 1, 1770. $6.** No.11813. Signed by Couden and Clapham. Extremely Fine. The left side margin is cut into the design as is usual, the other three margins are very nice. A decent example of this so-called "Secret Marks" issue.

2371 ———. **April 10, 1774. $4.** No.1009. Signed by Eddis and Clapham. A clean and bright example from an issue known for well worn notes. Extremely Fine.

2372 ———. **April 10, 1774. Two-thirds of a Dollar.** No.20911. Signed by Eddis and Clapham. About Uncirculated with a strong printing impression. The left side margin is cut into the design, the other margins are quite ample. Some minor aging is mentioned for the sake of accuracy.

2373 ———. **April 10, 1774. $1.** No.105407. Signed by Eddis and Clapham. About Uncirculated with a moderate center fold. Nice margins. The printing a bit weak in places.

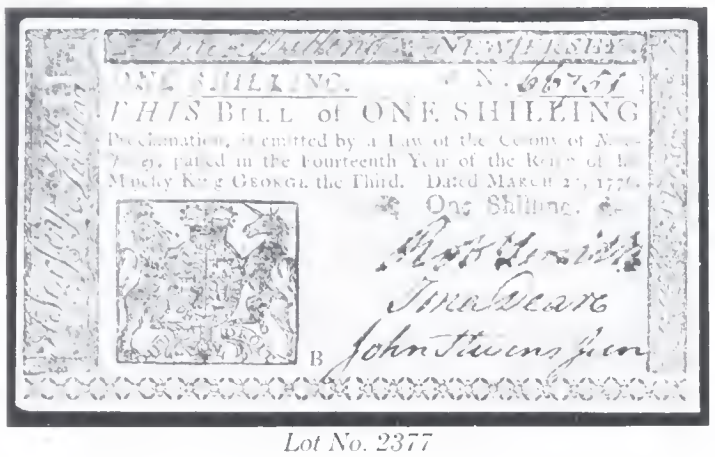


Lot No. 2374

2374 **MASSACHUSETTS. May 5, 1780. $20.** No.302. Signed by Henshaw and Cranch with Boyer as guarantor signature. A rare counterfeit note on the Guaranteed Series. This is a high grade example with bright color on the back. **Choice Crisp Uncirculated.**

2375 ———. **May 5, 1780. $2.** No.16788. Choice About Uncirculated. Signed by Cranch and Dawes with Boyer as guarantor. A well-preserved example that exhibits nice overall appeal. One of the popular late date issued "Guaranteed" notes.

2376 **NEW JERSEY. June 22, 1756. 3 Shillings.** No.326. Plate letter B. Signed by Hartshorne, Smythe and Smith. Very Fine with some paper loss on the back creating some thinning.



Lot No. 2377

2377 **March 25, 1776. 1 Shilling.** No.66751. Plate letter B. Signed by R. Smith, J. Deare and J. Stevens Jr. **Choice Crisp Uncirculated,** despite the fact that a pinhole was professionally repaired. The centering is nice, the color vibrant and paper quality is bold and fresh.

2378 ———. **March 25, 1776. 3 Shillings.** No.46533. Plate letter B. Signed by R. Smith, J. Deare and J. Stevens, Jr. **Crisp Uncirculated,** with the look of a Choice example. Bright color, margins all around and decent paper crispness give this note its appeal.

2379 ———. **March 25, 1776. 6 Shillings.** No.10345. Plate letter B. Signed by J. Johnston, R. Smith and J. Smith. Choice About Uncirculated with a paper imperfection at the lower left back. Otherwise a well-printed note with fresh color.

2380 ———. **March 25, 1776. 12 Shillings.** No.22688. Signed by Robert Smith, Johnston and Smyth. Bright colors and decent margins. **Choice Crisp Uncirculated.**

2381 ———. **March 25, 1776. 30 Shillings.** No.1597. Signed by J. Johnston, R. Smith and J. Smith. A bright Extremely Fine to About Uncirculated with rich color and lovely printing quality. Margins tight on three sides. A nice type note.

POPULAR "WATER WORKS" 4 SHILLING NOTE

2382 **NEW YORK. January 6, 1776. 4 Shillings.** No.406. Signed by Bayard and Cruger. **Choice Crisp Uncirculated.** Well-centered with nice color and paper consistency. A Gem if it were not for a trace of mounting remnants on the back. Still a very attractive example of this scarce *(only 2,500 printed)* and popular issue.

2383 **PENNSYLVANIA. October 1, 1773. 18 Pence.** No.20737. Signed by Usher, Fields and Meredith. A hard fold but Fine. **April 25, 1776. 20 Shillings.** No.10048. Signed by Tybout, Hewes and Douglass. Very Fine. **2** pieces.

2384 ———. **October 1, 1773. 10 Shillings.** No.27570. Signed by Stephens, Crispin and Leech. **Crisp Uncirculated.** Red 'X' in the center. Four margins but for the upper left which is cut into the design. A nice original note.

2385 ———. **April 10, 1777 2 Shillings.** No.2169. *Black and Red issue.* Signed by Betterton. Very Fine or nearly so. Rich red and black color. One tiny internal split at a fold is this note's main detraction. A collectible example of this popular type.

2386 ———. **3 Shillings.** No.1498. *Black and Red issue.* Signed by Betterton. Fine to Very Fine. A hard center fold. A tiny edge split at the top fold. Nice color for the grade.

2387 ———. **4 Shillings.** No.1760. *Black and Red issue.* Signed by Kenly and Betterton. A very strong Very Fine with great color and paper quality. A few very tiny pinholes. A nice type note.

2388 ———. **6 Shillings.** No.9064. *Black and Red issue.* Signed by Davidson and Cannon. Very Good with a center stain that hides a small internal split; **8 Shillings.** No.8686. Signed by Davidson and Cannon. Fine. Hard center fold. Nice orange-red color. A tiny center fold split at the top. A nice *repeating serial number.* **2** pieces.

2389 ———. **16 Shillings.** No.19328. *Black and Red issue.* Signed by Thorne and Alberti. Fine or better with a centerfold split at the top. Decent color for the grade.

2390 ———. **20 Shillings.** No.410. *Black and Red issue.* Strong penned signatures of Kenly and Betterton. About Uncirculated in terms of paper quality and color, the lower left corner tip is gone. Nice, ample margins on all four sides.

2391 **RHODE ISLAND. May, 1786. 9 Pence.** No.11386. Signed by Allen and Comstock. Super embossing and well-margined. This fully issued note is **Gem Crisp Uncirculated.**

2392 ———. **1 Shilling.** No.6875. Signed by Allen and Knight. **Gem Crisp Uncirculated** with outstanding color, paper quality and huge margins.

2393 ———. **2 Shillings, 6 Pence.** No.6875. Again signed by Allen and Knight. **Very Choice Crisp Uncirculated.** The left side margin is large but not as even as the previous notes in this series above, but the other characteristics are of equal beauty.

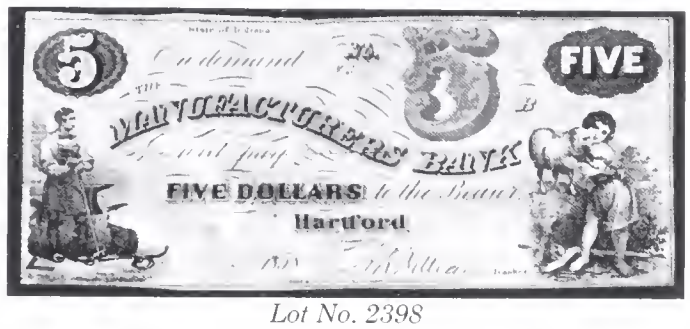
2394 ———. **3 Pounds.** No.9692. Signed by Allen, Knight and Cobb. **Choice Crisp Uncirculated.** A Gem quality note but for the lower left margins which are close. Otherwise a very appealing example of the highest denomination issued from this last authorized state issue.

U. S. OBSOLETE CURRENCY

2395 **CONNECTICUT. Mechanics Bank. $5.00.** New Haven. Late 1840's. Remainder note from a scarce series. Five presidential portraits form a 'V' counterfeit protection device at the center. Haxby CT-280 G-56. Wrinkling and a petty corner tear, About Uncirculated.

2396 **DELAWARE. City of Wilmington. 5c.** May 15, 1837. *Scarce* early municipal note with Justice and diminutive Washington portrait at the center. About Very Fine.

2397 **FLORIDA. Tallahassee Rail Road Company. $1.00.** 1860's. Full green tints and back by the ABNC. Train and station scene top center, portrait lower left. Certainly one of the ABNCo.'s prettier company notes. Faintest handling, Choice About Uncirculated.



Lot No. 2398

2398 **INDIANA. Manufacturers Bank. $5.00.** Hartford. 1858. Attractive lithographed note by Sage & Sons with red tint plate. IN-225 G-6a. A *scarce* note, none pictured in Haxby. Fine with excellent color for the technical grade.

2399 **MARYLAND. Allegany County Bank. $10.00.** Cumberland. 1862. Full green tinted note by the ABN. Miners at the upper right, two female portraits in the corners. Getting scarce. **Choice Crisp Uncirculated.**

2400 **NEW JERSEY. Centre Bridge Company. 5 Cents.** Centre Bridge Co. April 1, 1842. Typeset and medium size scrip note. The only denomination seen on this series. Wait 398 Rarity 4. Fully issued. Choice About Uncirculated.

2401 ———. **Morris County Bank. $3.00.** Morristown. 1849. A high grade spurious issue. Three females seated top center. NJ-315 S-5. About Uncirculated.

2402 ————. **State Bank at New-Brunswick. $3.00.** Late 1850's. Green face tint and plain back by RWHE. New Jersey arms at the center. There is fill in, but is it correct? About Uncirculated; **Same Issuer, but later series. $3.00.** Early 1860's. This is the ABN type with green back. Arms left, dog head. A great style note and now hard to come by. Unissued. **Choice Crisp Uncirculated. 2** pieces.

2403 ———. **State Bank at Trenton. $5.00.** 1818. Series as last. Arms flanked by ship and loom. NJ-1 G-120. Fine with many pinholes and some hinge repairs; **$10.00.** 1823. Arms with ship and bales. NJ-1 G-122. Very Fine. A bright note and *scarce* in this grade. **2** pieces.

2404 ———. **State Bank at Trenton. $20.00.** 1812. Arms flanked by a woman and arm & hammer. NJ-1 G-124. About Fine, the edges slightly rough. A *scarce* denomination on this series.

2405 **NEW YORK. R. Lefferts Exchange Office. 50 Cents.** Brooklyn. Late 1830's. NY arms top center, Washington at the left. Well-engraved by Danforth, Bald & Co. Signed and issued, but with signature POC. About Uncirculated.

2406 ———. **Agricultural Bank of Herkimer. $3.00.** 1845. Spurious plate type with TC imprint. Good to Very Good with a repair at the right.

2407 ———. **New York Exchange Bank. $10.00.** New York. June 15, 1862. Green "TEN". Ships top center. A scarce spurious issue. Nice Fine to Very Fine.

2408 ———. **Roberts and Brother, pay at the Croton River Bank. 1 Cent.** South East (now Brewster), Putnam Co. Nov. 12, 1862. Fully signed and issued. Female portrait at the left. Pleasing Fine or better.

2409 **NORTH CAROLINA. Bank of Washington. $5.00.** Late 1850's. Superb red color protectors with T-17 CSA vignette at the upper left. Unissued as usual. **Choice Crisp Uncirculated.**

2410 ———. **Bank of Washington. $10.00.** Late 1850's. Superb red color protectors with Washington supported by two females. Unissued as usual. **Choice Crisp Uncirculated.**

2411 **OHIO. Orphan Institute's Bank. $2.00.** Fulton. 1838. A great title and well-vignetted too. Indian views trains by Stiles, Sherman & Smith. Extremely Fine but looks nicer.

Lot No. 2412

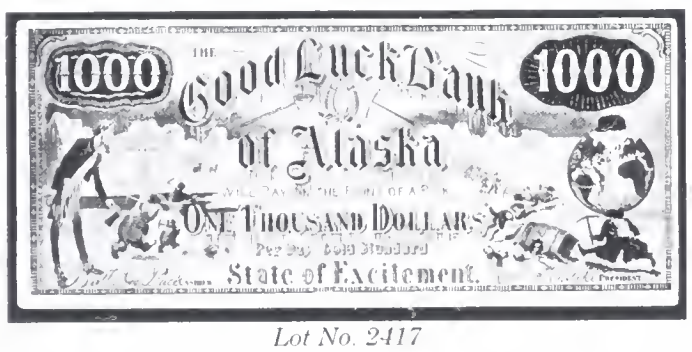
2412 **PENNSYLVANIA. Northampton Bank. $5.00.** 1836. All German language version from this bank. The vignette work is wonderful showing three men in the moonlit night from German literature. PA-370 G-60. Fine to Very Fine. Solid and handsome.

2413 ———. **Western Bank von Philadelphia. $5.00.** Late 1830's. German text issue by Toppan with William Tell vignette, seen on a few notes (this being the only type seen with frequency). PA-510 G-46. Unissued with 'CANCELED' in the signature blocks. Very Fine to Extremely Fine. A real classic!

2414 **RHODE ISLAND. Providence Bryant & Stratton Business College Bank. $1.00.** Practice currency printed on light purple paper. Indian on horseback at the left. Printed signatures of "Honest" and "Trusty." Very Fine to Extremely Fine.

2415 **TENNESSEE. Bank of East Tennessee. $5.00.** Knoxville. 1853. Danforth, Wright & Co, type with red back. Two "V" with woman on each end. This is a Chattanooga branch bill. A bright note and close to Extremely Fine.

2416 **VERMONT. West River Bank. $1.00.** Jamaica. late 1850's. Cherub rolls Dollar, with red "ONE". Unissued. Choice About Uncirculated; **Same series. $2.00.** Two cherubs battle on two Silver Dollars. Unissued. **Choice Crisp Uncirculated. 2** pieces.



Lot No. 2417

2417 **ADVERTISING NOTE. Good Luck Bank of Alaska, $1000, "State of Excitement".** On the back of this Milliken type is an ad for Whittemore's Studio in Massachusetts and Old Orchard, Maine. Text uses clever use of English language!. *Scarce.* Uncirculated.

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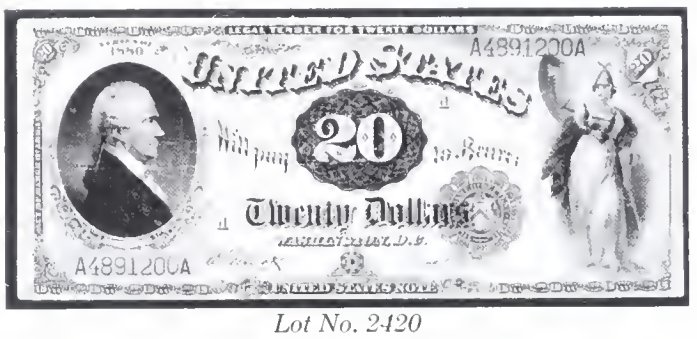
U. S. FEDERAL CURRENCY

LARGE SIZE CURRENCY

2418 **LEGAL TENDER. $5.00. Fr.91.** 1907. A little tight on the bottom with hard quarter folds. Overall, Fine to Very Fine.

2419 ———. **$10.00. Fr.112.** 1880. There is a tear at the lower right and a top nick. Decent looking despite this. Very Good.



Lot No. 2420

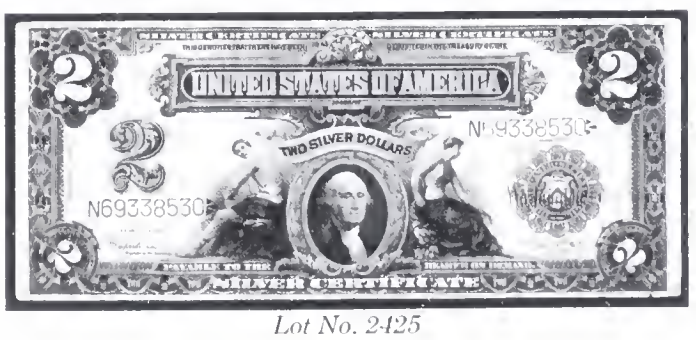
2420 ———. **$20.00. Fr.147.** 1880. Problem-free with excellent margins. A useful type notes and close to Very Fine.

2421 **SILVER CERTIFICATES. *A PAIR OF MARTHAS.* $1.00. Fr.222.** 1891. Good, all there and soiled; **$1.00. Fr.223.** 1891. Good to Very Good, but some splits. **2** pieces.

2422 ———. **$1.00. Fr.225.** 1896 Educational. A little soft, but no major flaws. Fine.

2423 ———. **$1.00. Fr.239.** 1923. Scarce Woods and Tate combination. Crisp and original, but some folds. Very Fine to Extremely Fine.

2424 ———. **$2.00. Fr.255.** 1899. About Very Fine, the face is clean and the back has a little soiling.

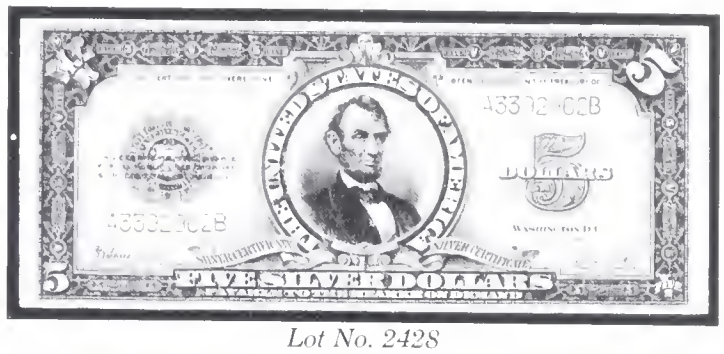


Lot No. 2425

2425 ———. **$2.00. Fr.258.** 1899. There is faint pencil mark on the face and a nick, otherwise Very Fine.

2426 ———. **$5.00. Fr.278.** 1899. This "Chief" has taken some wear, but has no severe flaws. Very Good or better.

2427 ———. **$5.00. Fr.279.** 1899. Another decent looking "Chief." Cut close at the upper right, but close to Fine.



Lot No. 2428

2428 ———. **$5.00. Fr.282.** 1923. The popular "Porthole" type in collectible grade. Well-margined and clean looking. Very Fine or better.

SCARCE $20.00 FR.322

Lot No. 2429

2429 ———. **$20.00. Fr.322.** 1891. Blue "XX" protector. A *scarce* Manning type note in circulated grade. Two petty splits on the hard fold, but looks fully Fine.

2430 **TREASURY OR COIN NOTE. $1.00. Fr.352.** 1891. A bright note on both sides with some folds. Very Fine or better.

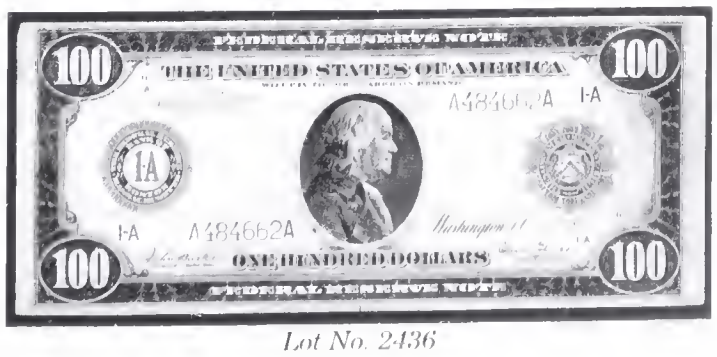
2431 **FEDERAL RESERVE BANK NOTE. *A PAIR OF NEW YORK ISSUES.* $1.00. Fr.711.** 1918. Fine; **$1.00. Fr.713.** 1918. Very Good with a split. **2** pieces.

2432 ———. **$1.00. Fr.715.** 1918 Philadelphia. Very Fine.

2433 ———. **$1.00. Fr.718.** 1918 Cleveland. Very Fine.

2434 **FEDERAL RESERVE NOTE. *A PAIR OF PHILADELPHIA NOTES.* $10.00. Fr.912.** 1914. Very Fine; **$10.00. Fr.915a.** 1914. Very Fine. **2** pieces.

2435 ———. **$10.00. Fr.919c.** 1914. A *scarce* type 3 on Cleveland. About Very Fine.



Lot No. 2436

2436 ———. **$100.00. Fr.1085.** 1914 Boston. Very Fine or so. Some hints of soil, but no major problems.

2437 **GOLD CERTIFICATE. $10.00. Fr.1173.** 1922. Excellent color on both sides, despite being just Fine.

2438 ———. **$20.00. Fr.1185.** 1906. Very Good and a bit soiled on the back.

2439 ———. **$20.00. Fr.1187.** 1923. A bit dark. Very Fine.

2440 ***LARGE SIZE NOTE TRIO.* SILVER CERTIFICATE. $2.00. Fr.258.** 1899. Very Good; **FEDERAL RESERVE BANK NOTE. $1.00. Fr.720.** 1918. Very Good; **FEDERAL RESERVE NOTE. $5.00. Fr.851a.** 1914. Very Fine. **3** pieces.

SMALL SIZE CURRENCY

2441 **LEGAL TENDER. $2.00. Fr.1504.** 1928C. A **Choice Crisp Uncirculated** note, but the upper right corner has a tip fold.

2442 ———. **$2.00. Fr.1505.** 1928D. Sharp color and crisp. **Choice Crisp Uncirculated.**

2443 ***A Starter Set of $5.00 Legals:* Fr.1527.** 1928B. Choice About Uncirculated with nice color, paper quality and centering; **Fr.1528.** 1928C. **Choice Crisp Uncirculated.** Well-centered with nice original paper and color attributes; **Fr.1531. Gem Crisp Uncirculated.** 1928F. Wide-I. A nearly perfect note that is as fresh and crisp as the day it was printed. A very nice beginner's lot of these popular small size Red Seals. **3** pieces.

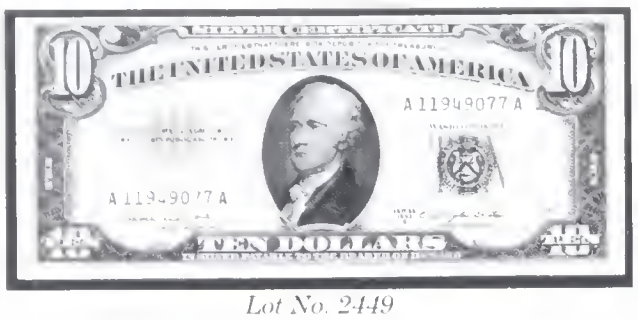
2444 ———. **$100.00. Fr.1551.** 1966. A popular type now. Very Fine.

2445 **SILVER CERTIFICATES. $1.00. Fr.1600.** 1928. **Choice Crisp Uncirculated.** A Gem but for the centering; **$1.00. Fr.1602.** 1928B. **Very Choice Crisp Uncirculated.** A nice, crisp type note. **2** pieces.

2446 **$1.00. Fr.1606.** 1934. **Gem Crisp Uncirculated.** A wonderful type note from the last of the "funny back" aces.

2447 **$1.00. 1935 Silver Certificate Type Set: Fr.1607.** 1935; **Fr.1608.** 1935A; **Fr.1611.** 1935B; **Fr.1612.** 1935C; **Fr.1613.** 1935D (both wide and narrow margin). **Fr.1614.** 1935E; **Fr.1615.** 1935F; **Fr.1616.** 1935G *No Motto;* **Fr.1617. 1935G** *With Motto.* **Choice Crisp Uncirculated** or better with nice margins and good originality. **10** pieces.

2448 ———. **$5.00. Fr.1652.** 1934B. **Gem Crisp Uncirculated.**



Lot No. 2449

2449 **$10.00. Fr.1708.** 1953B. **Choice Crisp Uncirculated.** A sister to the above note but for the centering which is toward the top margin.

2450 **FEDERAL RESERVE BANK NOTES. $100.00. Fr.1890-B.** 1929 New York. Very Fine to Extremely Fine.

2451 ———. **$100.00. Fr.1890-E.** 1929 Richmond. A pleasing Very Fine with no major problems. *Scarce.*

2452 **FEDERAL RESERVE NOTE. $5.00. Fr.1952-H.** 1928B St. Louis. Great color. **Choice Crisp Uncirculated.**

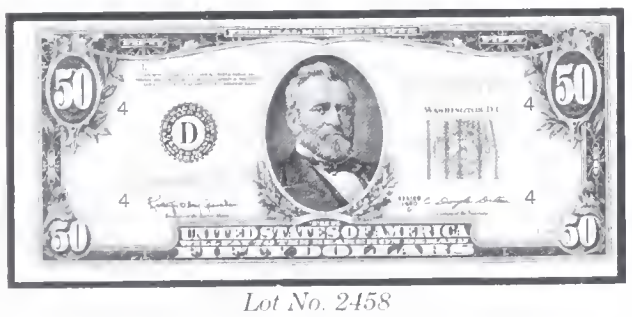
2453 ———. **$5.00. Fr.1960-F.** 1934D. Atlanta. Very Fine and nice looking for the grade. Printed from the FB block. The rarest district for this issue and very seldom offered. A nice honest note.

2454 ———. **$10.00. Fr.2006-B.** 1934A New York. Mule. Fine to Very Fine.

2455 ———. **$20.00. Fr.2054-C.** 1934 Philadelphia. Serial numbers shade between light and dark. **Rare. Choice Crisp Uncirculated.**

2456 ———. **$20.00. Fr.2054-I.** 1934 Minneapolis. Mule. **Choice Crisp Uncirculated.**

2457 ———. **$20.00. Fr.2058-I.** 1934D Minneapolis. About Uncirculated.



Lot No. 2458

2458 ———. **$50.00. Fr.2112-D;sl.** 1950D. Cleveland Star. **Choice Crisp Uncirculated.** Nice color and paper quality, the note is centered toward the right margin. *Scarce.*

2459 ———. **$50.00.Fr.2115-A★.** 1969A Boston Star. Extremely Fine.

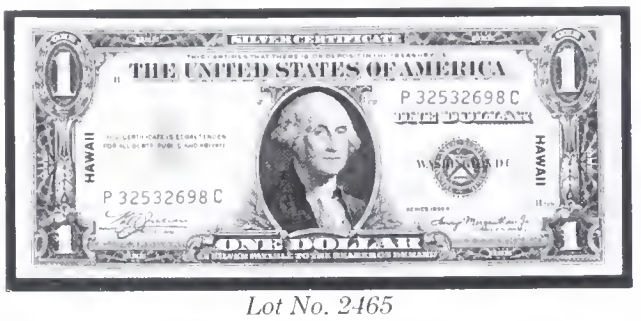
2460 ———. **$100.00. Fr.2152-G.** 1934 Chicago. There is a pinch and it is a nice, fresh note. **Crisp Uncirculated.**

2461 ———. **$100.00 Fr.2153-G.** 1934A Chicago. **Crisp Uncirculated.** Centered to the left, but with nice color and freshness.

2462 ———. **$100.00. Fr.2175-E★.** 1996 Star. Very Fine to Extremely Fine.

2463 ———. **$500.00. Fr.2200-B.** 1928 New York. About Very Fine, some surface soiling.

2464 ———. **$500.00. Fr.2201-B.** 1934 New York. Some soil on the face, but Extremely Fine or better.

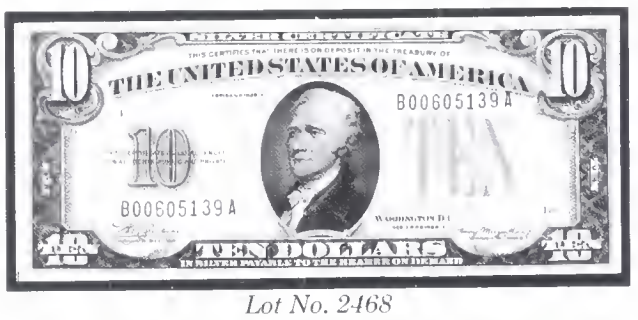


Lot No. 2465

2465 **WORLD WAR II EMERGENCY. *HAWAII.* $1.00. Fr.2300.** 1935A. **Gem Crisp Uncirculated** and a superb type note.

2466 **$20.00. Fr.2304. *HAWAII.*** *Mule.* 1934 A strong Fine. Very well-centered with no major faults. A *very rare* note that is missing from many Small Size collections.

2467 **$20.00. Fr.2305. *HAWAII.*** 1934A. *Back plate 204.* Very Fine. Very well-centered with just some minor margin spots on the verso and a pinhole. A *scarce note* that is totally original.



Lot No. 2468

2468 ———. ***NORTH AFRICA.* $10.00. Fr.2309.** 1934A. Some faint handling, but still **Choice Crisp Uncirculated.**

2469 ———. ***NORTH AFRICA.* $10.00. Fr.2309.** 1934A. A second example, this with some face soiling and About Uncirculated.

2470 **FEDERAL RESERVE NOTE ERRORS. $1.00. Fr.1908-C.** 1974. Philadelphia. ***Complete offset transfer.* Gem Crisp Uncirculated.** A complete dark offset printing of the front on the back. Quite nice.

2471 ———. **$1.00. Fr.1908-G.** 1974. Chicago. ***Complete offset transfer.* Gem Crisp Uncirculated.** A complete dark offset printing of the front on the back. Quite nice.

2472 ———. **$5.00. Fr.1984-F.** 1995. Atlanta. ***Insufficient inking.* Gem Crisp Uncirculated.** Due to a gradual depletion of ink applied to the printing plate. The back of this note exhibits about a 40% blank area on the right with another small area at the left. The green color is a shade lighter than normal. A very striking error with much eye appeal.

NATIONAL BANKNOTES

2473 **ILLINOIS.** ***THE PALMER NB OF DANVILLE.*** Ch.4731. **$50.00. Fr.1803-1.** 1929 T-1. Choice About Uncirculated with the look of a Gem note. Marvelous centering and paper quality. The bank issued only small $50 and $100 notes with only 722 sheets of this type with only *six small size notes reported by Kelly.*

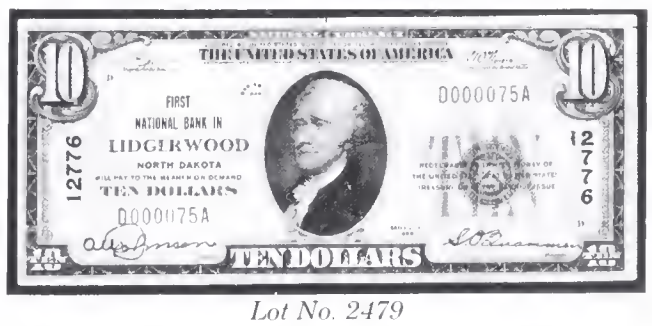
2474 **LOUISIANA.** ***FIRST NB OF CROWLEY.*** Ch.12523. **$20.00. Fr.1802-1.** 1929 T-1. About Uncirculated with the look of a Choice note. There were 680 sheets of these printed with *only fourteen small notes reported* and not many could be as attractive as this Twenty.

2475 **MONTANA.** ***THE CONRAD NB OF KALISPELL.*** Ch.4803. **$5.00. Fr.1800-2.** 1929 T-2. Extremely Fine and at first glance this looks like a new note. A popular and high grade note. Located in Flathead County, one of our favorite locales.

2476 **NEW JERSEY.** ***PASSAIC NB AND TRUST COMPANY, PASSAIC.*** Ch.12205. **$10.00. Fr.1801-1.** 1929 T-1. Fine or slightly better.

2477 **NEW YORK.** ***THE FNB AND TRUST COMPANY OF FLORAL PARK.*** Ch.12449. **$10.00. Fr.1801-2.** 1929 T-2. Choice Extremely Fine. Crisp and well-embossed. Located in Nassau County, just over the Queens line.

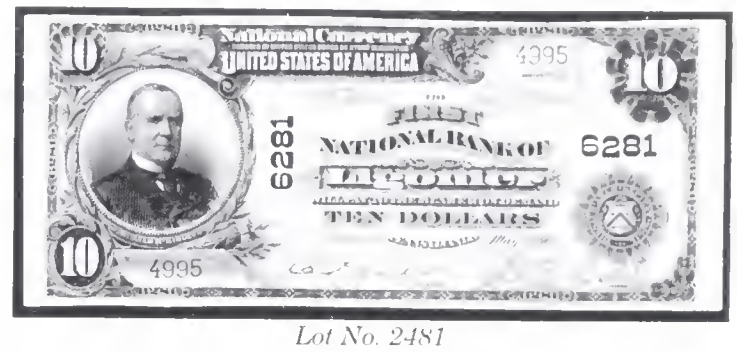
2478 ———. ***THE NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$5.00. Fr.614.** 1902 RS. Very Fine and clean for the grade. The color is bold and the signatures are vanity ones and bold. Perfect for a type set and worth a premium over the ridiculous published bid for this popular type.



Lot No. 2479

2479 **NORTH DAKOTA.** ***FNB IN LIDGERWOOD.*** Ch.12776. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine to Extremely Fine. Well-centered and very crisp for the grade. Only 486 sheets were prepared and *only nine small notes are reported by Kelly.* A *scarce* small size note.

2480 **PENNSYLVANIA.** ***THE FNB OF LANDISVILLE.*** Ch.9312. **$20.00. Fr.1802-1.** 1929 T-1. Fine, with some light, purple staining to the left of the portrait. Circulated, but an extremely low number **C000002A!** Also, this Lancaster County issue is *quite scarce with eight notes reported in Kelly.*



Lot No. 2481

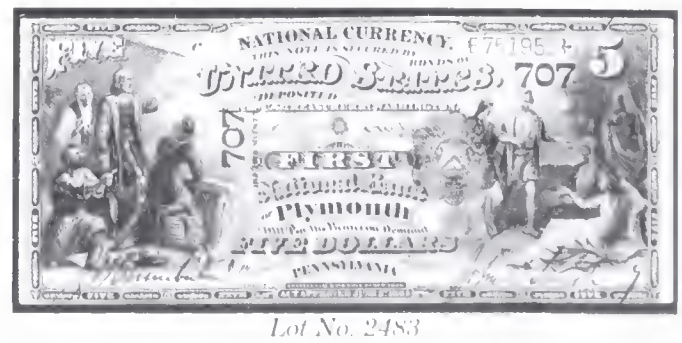
2481 ———. ***THE FNB OF LIGONIER.*** Ch.6281. **$10.00. Fr.624.** 1902 PB. Choice About Uncirculated. A note with vibrant color, ample margins and sharp signatures. This is a rarity from Westmoreland County with Kelly checking in with a census of *three large notes.* A great combination of rarity and grade.

RARE AND UNUSUAL "GOLD STANDARD" TITLE

Lot No. 2482

2482 ———. ***THE GOLD STANDARD NB OF MARIENVILLE.*** Ch.5727. **$20.00. Fr.659.** 1902 PB. About Uncirculated. Well-margined and with decent signatures. This is an unusual title with the "Fourth Charter" date. There are *only six notes reported by Kelly* for this Forest County bank. A significant note for the collector of unusual titles.

RARE PLYMOUTH FIRST CHARTER NOTE

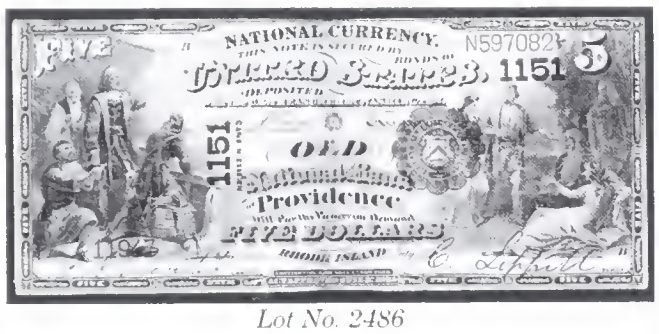


Lot No. 2483

2483 ———. ***THE FNB OF PLYMOUTH.*** Ch.707. **$5.00. Fr.403.** Series of 1875. Very Fine or better. A typical cut for a First Charter $5, but very acceptable. The color and paper quality are sharp and so are the signatures. There are *ten large notes reported on this Luzerne County bank.*

2484 **RHODE ISLAND.** ***THE MANUFACTURERS NB OF PROVIDENCE.*** Ch.1283. **$1.00. Fr.385.** Series 1875. Very Good. Some soiling. The signatures are still clear. This bank issued large notes only until liquidating in 1899.

2485 ———. ***THE MECHANICS NB OF PROVIDENCE.*** Ch.1007. **$10.00. Fr.480.** 1882 BB. Fine. The bottom border is tight and the back is a bit "washy." Still, an appealing brown back.



Lot No. 2486

2486 ———. ***THE OLD NB OF PROVIDENCE.*** Ch.1151. **$5.00. Fr.403.** Series 1875. Fine to Very Fine. Fairly typical "New England" cut margins, but still decent looking. The signatures and face color are nice. A scarce title that issued large notes only until 1906. *Sixteen notes are reported by Kelly.*

2487 ———. ***THE PHENIX NB OF PROVIDENCE.*** Ch.948. **$5.00. Fr.598.** 1902 PB. Fine to Very Fine. A clean looking note, though the left signature is a bit blurry. The bottom margin is tight.

2488 ———. ***THE UNITED NB OF PROVIDENCE.*** Ch.5925. **$5.00. Fr.537.** 1882 DB. Fine to Very Fine. Hard quarter folds, but fairly clean and bright. A couple of small nicks on the bottom edge. A *scarce* bank which issued only brown backs and date backs for fifteen years.

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FRACTIONAL CURRENCY

2489 **FIRST ISSUE. 5¢. Fr.1230.** Straight edges, with monogram. **Choice Crisp Uncirculated.** Well-margined and bright.

2490 ———. **25¢. Fr.1281.** Straight edges, with monogram. **Crisp Uncirculated.** Some light handling, but a pleasant face with full margins.

2491 ———. **25¢. Fr.1281.** Straight edges, with monogram. Unusual back stamp like a postmark, "April 2, 1879." Fine.

2492 ———. **50¢. Fr.1312.** Straight edges, with monogram. **Choice Crisp Uncirculated.** Full and even margins all the way around.

2493 **THIRD ISSUE. 5¢. Fr.1236.** Red back. **Choice Crisp Uncirculated.** Marvelous color and paper quality, the centering is cut a bit toward the left. Some press-bed inking on the right side, both front and back.

Lot No. 2494

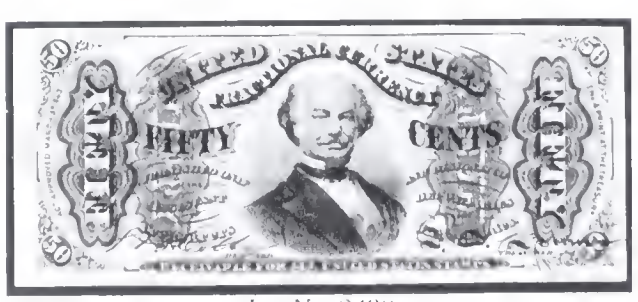
2494 ———. **10¢. Fr.1253.** Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** A second 1253, with excellent paper and printing quality. The margins on the face are broader, but the back centering is slightly up.

2495 ———. **25¢. Fr.1291.** Red back. **Gem Crisp Uncirculated.** Bright and vivid on both sides.

2496 ———. **25¢. Fr.1292.** Red back, design letter 'a' on the face. **Gem Crisp Uncirculated.** Crisp paper quality and full face margins.

2497 ———. **25¢. Fr.1295.** Green back, design letter 'a' on the face. **Choice Crisp Uncirculated.**

GEM SPINNER NOTE



Lot No. 2498

2498 ———. **50¢. Fr.1326.** Spinner. Red back, surcharge *A-2-6-5*, design figure '1' on the face. **Gem Crisp Uncirculated.** A broadly margined type note with sharp surcharges. A very appealing Spinner note with premium quality abundant.

2499 ———. **50 Cents. Fr.1331.** Spinner, green back. Plate number 11 on the back. Off-center on the face, but an About Uncirculated note.

2500 ———. **50 Cents. Fr.1339.** Spinner, type II back. Extremely Fine or a bit better.

2501 ———. **50 Cents. Fr.1341.** Spinner, type II back. Well-margined, but toned a bit. About Uncirculated.

2502 ———. **50 Cents. Fr.1342.** Spinner, type II back. Very Fine.

2503 ———. **50¢. Fr.1347.** Justice. Red back, surcharge ***A-2-6-5.*** **Crisp Uncirculated** and close to a Choice note. The paper quality is there and overall the margins are excellent. There is some tightness at the left. Overall, a premium quality example of this Friedberg number type.

2504 ———. **50¢. Fr.1347.** Justice. Red back, surcharge ***A-2-6-5.*** **Crisp Uncirculated** and also close to Choice. This second example has tight margins on the sides, but the face bronze is strong and bright. Another strong type note.

APPEALING JUSTICE NOTE

Lot No. 2505

2505 ———. **50¢. Fr.1355.** Justice. Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** Well-margined for the number with bold and bright bronze on the face. The back shows some light tone, but it is subtle and adds a pleasant hue to the note's overall eye appeal.

2506 ———. **50¢. Fr.1355.** Justice. Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** A second example, with excellent margins for the type. The top margin is extra wide and shows some press-bed inking.

2507 ———. **50¢. Fr.1362.** Justice. Green back, surcharge ***A-2-6-5.*** Extremely Fine. Two bank stamps on the back.

2508 ———. **50 Cents. Fr.1372.** Justice, fiber paper. There is a hinge on the back edge and nick off the edge, otherwise the note is **Crisp Uncirculated.**

2509 **SPECIMENS. 25¢. Fr.1294-SP.** ***SPECIMEN GREEN BACK.*** **Gem Crisp Uncirculated.** A bright and vivid back specimen. Strong bronzing at the center enhances the overall appeal.

2510 ***MIXED FRACTIONAL PAIR.*** **SECOND ISSUE. 25 Cents. Fr.1286.** Plate 16. About Extremely Fine; **THIRD ISSUE. 50 Cents.** ***SPECIMEN GREEN BACK*** as used on Spinner and Justice notes. Corner nicked, Extremely Fine. **2** pieces.

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